DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

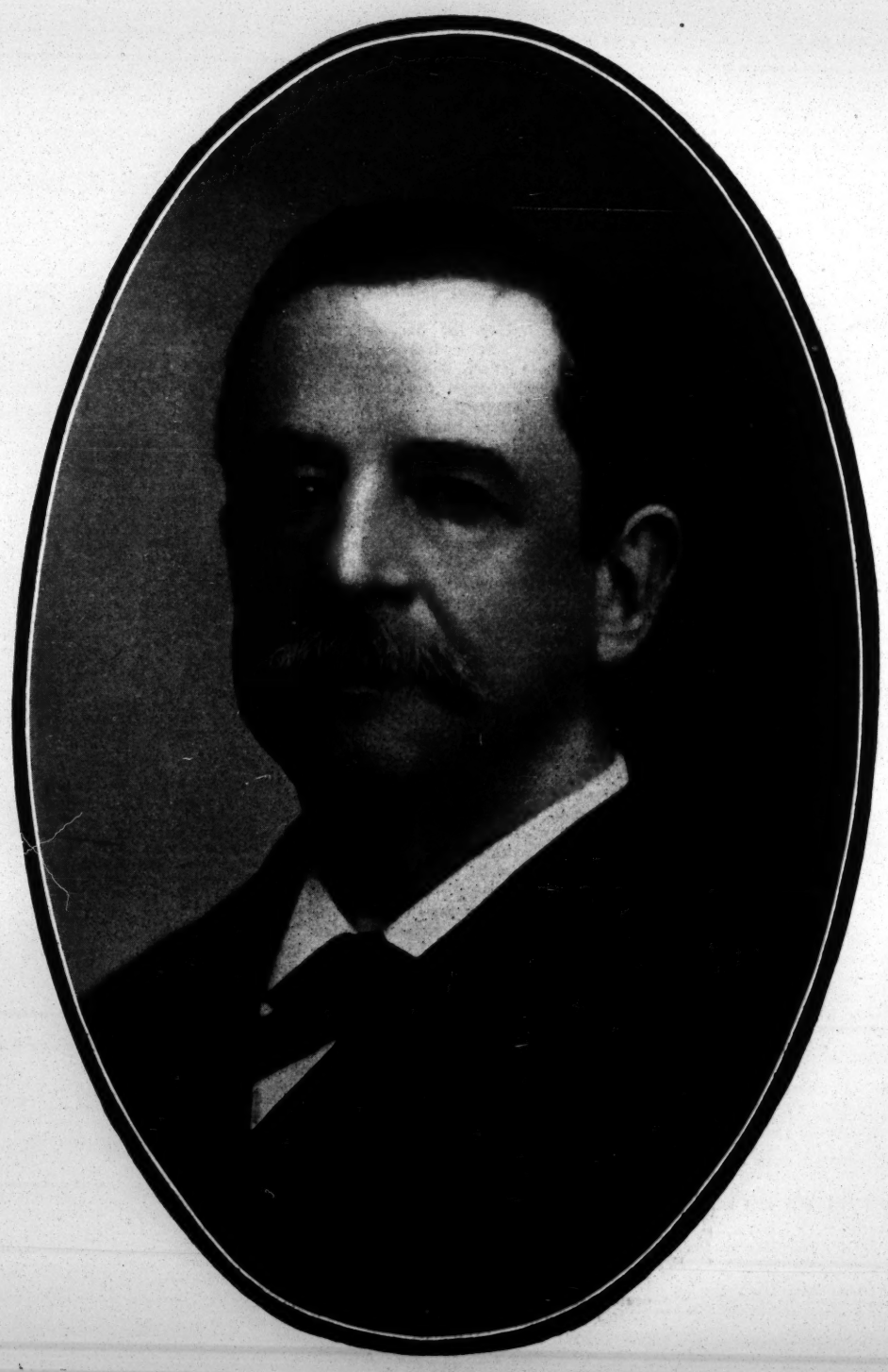
Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 5, 1908.

VOLUME LVI.—No 29. Price 10 Cents.

Requiescat in Pace



TONY PASTOR.

The Dean of Vaudeville Passes Away.

"TONY" PASTOR.

"Tony" Pastor, the Dean of Vaudeville, is dead. He breathed his last shortly after 10 o'clock on the evening of Wednesday, Aug. 26, at his home in Kerry Cottage, on Whitney Avenue, Elmhurst, L. I. Mr. Pastor fell asleep at 4 o'clock in the afternoon, and did not awake, passing away peacefully.

At the bedside when he died were his wife, her cousin, Mrs. James Stack; the latter's son, Hugh; Dr. G. D. Farwell, the physician, and H. S. Sanderson, who has been manager for Mr. Pastor for many years.

The cause of death was weakness and a general physical breakdown. He first became ill on Aug. 14, but rallied and was believed to be out of danger at one time. But his age was against him, and worry over the fact that the famous little theatre on Fourteenth Street, which bore his name, had passed beyond his control, caused a relapse on Saturday, Aug. 22, and he sank steadily until the end.

Mr. Pastor always had a helping hand for the performer, and it is safe to say that no theatrical manager in America brought out so many players who have since become famous.

This list includes, besides Lillian Russell: Nat C. Goodwin, Denman Thompson, Weber and Fields, the Rogers Brothers, the Irwin Sisters (May and Flo), Charles E. Evans, Jennie Yeamans, J. C. Stewart, Nell Burgess, George W. Monroe, John C. Rice, and many others.

Many European vaudeville performers of note made their first American appearance at Mr. Pastor's theatre. These include: Vesta Victoria, Bessie Bonehill, Vesta Tilley, Bessie Bellwood, Jennie Hill, Paquerette, and many others.

Antonio Pastor was born on Greenwich Street, New York City, May 28, 1832. At the age of six years he made his first appearance in public at a temperance meeting in the old Dey Street Church, singing comic duets with C. B. Woodruff. In the Fall of 1846 he made his debut as a legitimate performer at Barnum's Museum, appearing with corked face, and playing the tambourine in a minstrel band.

In April, 1847, he joined Raymond & Waring's Menagerie as a minstrel performer, still playing the tambourine. He continued with this show until October, when he entered the circus business as an apprentice to John J. Nathans, with whom his brothers, Billy and Frank, had been in a similar capacity.

He made his debut in the arena that Fall at Welch's National Anphitheatre, Philadelphia. In the Spring of 1848 he went with Welch, Delevan & Nathans' Circus from Allegheny, Pa., closing the season at Syracuse, N. Y., in the Fall. He then was engaged for a Winter equestrian season at the Federal Street Theatre, Boston, where he continued until the Spring of 1849, when he again started from Syracuse for a tenting season. He continued with this company until the Fall of 1851.

During the tour Mr. Pastor became ringmaster, succeeding Neil Jamison, who died. He also sang comic songs in the ring for the first time; rode an act called "The Peasant's Frolic," which afterwards became popular under the title of "Pete Jenkins;" tumbled with the acrobats, and danced "Lucy Long" in the minstrel show at the end of the performances.

In the Fall of 1851 he was engaged at the Bowery Amphitheatre, 37 Bowery, and was selected on account of his conversational powers to fill the responsible position of ringmaster. During that engagement he turned his attention to acting in the dramatic pieces which formed a portion of each night's entertainment.

In the Spring of 1852 he traveled with Sands, Nathans & Quick's Circus, returning to the Bowery Amphitheatre for the Fall and Winter season. In the Spring of 1853 he went with Franconi's Traveling Hippodrome. After the season closed at Cincinnati he performed with minstrel bands in the Bowery, at a hall in Division Street, New York City (where he played the bones for the first time), and at other places.

In the Spring of 1854 he started out with Jerry Mabie's Circus, and made his first appearance in the arena as a jester in a small town near Springfield, Ill. In 1855 he began the tenting season at Easton, Pa., as ringmaster and general performer, under the management of Levi J. North. At the close of the Summer he continued with Mr. North in his amphitheatre, in Chicago, for the Winter, and was with him for the tenting season of 1856, playing clown.

The following Winter he returned to North's Amphitheatre, and during the season made his debut as comedian, playing the Yankee character in "Putnam." The Spring of 1857 found him with Mabie's Southern Circus, with which he continued until 1858, when he came North and joined Mabie & Crosby's Circus for the tenting season.

He then played clown in Nixon's Palace Garden, New York, and later joined Sands, Nathans & Co.'s Circus, at the old Broadway Theatre, and traveled with this show during the following tenting season. In November, 1860, he made his debut on the variety stage at Frank Rivers' Melodeon, Philadelphia, where he remained until Christmas. He then came to New York to play clown in the pantomime of "The Monster of St. Michaels," with Spaulding & Rogers' Circus, at the Broadway Theatre.

After the close of this engagement he returned to Rivers' Melodeon, remaining until April, 1861, when he returned to New York. He then decided to adopt the variety profession permanently, and engaged as a comic vocalist at the Broadway Music Hall, formerly Wallack's Theatre, Broadway near Broome Street, when it was first opened, May 22, 1861. He continued there until the Spring of 1862, and then was engaged at 444 Broadway, where he continued until March 22, 1865, when he organized a company and started from Paterson, N. J., upon his first managerial trip.

On July 31, 1865, he opened the Opera House, 201 Bowery, New York City, as a variety theatre, and successfully managed it until March 27, 1875. On Oct. 4 of that year he assumed the management of the theatre, No. 585 Broadway, which had previously been occupied by the San Francisco Minstrels, and later had been run as a variety theatre under the name of the Metropolitan. In 1866, 1867, 1868 he performed and managed a Summer season at the Morris Brothers' Opera House, Boston; in 1869 at the Howard Athenæum, in that city; in 1870 at Fox's Theatre, Philadelphia, and at the Theatre Comique, Boston, and in 1871 he made an extensive tour of the country, and repeated these tours frequently.

In 1881, he leased the Germania Theatre, East Fourteenth Street, on the site where the present theatre (the Olympic) now stands, and named it Tony Pastor's Theatre, and on Oct. 24, Mr. Pastor put in his first variety show and formally dedicated the house. Mr. Pastor continued in this house until June 6, 1888, at which time it was ravaged by fire, and on Oct. 22, of the same year, the present theatre was completed and formally dedicated.

Mr. Pastor produced many burlesques on the light operas of the day at that time, and they were most successful. Some years ago, recognizing the popular demand for "continuous" vaudeville, Mr. Pastor installed continuous shows at his house Jan. 20, 1896, and the same success rewarded his efforts in this line that had followed him through his managerial career.

On June 6, of this year, Mr. Pastor gave his last variety bill at the house, and on June 8, the place became a moving picture theatre, having been leased by Mr. Pastor to the American Vitagraph Co.

A solemn requiem mass was said for the repose of his soul at St. Bartholomew's R. C. Church, Elmhurst, N. Y., on Saturday, Aug. 29, at ten o'clock. The remains were then permitted to lie in state at Brooklyn Lodge of Elks, Schermerhorn Street, Brooklyn, N. Y., from Saturday afternoon at one o'clock until time of funeral, which was held from the above lodge on Sunday afternoon, 30, at one o'clock.

The pallbearers were: H. S. Sanderson, representing the New York Lodge of Elks; John T. Kelly, representing the Brooklyn lodge of the same order; Ralph Delmore, the Actors' Order of Friendship; Clay M. Greene, the Lambs Club; James J. Morton, the Comedy Club; Tim Cronin, the White Rats; James H. Stack and Charles E. Shober.

The body was interred in the Pastor plot in Evergreen Cemetery, in which lie Mr. Pastor's mother, Cornelia Pastor, who died July 10, 1887, aged eighty-two; his sister, Cathrine Clark, who died April 21, 1884, aged sixty-two; his sister, Annie Pastor, who died July 18, 1867, aged twenty-eight; his brother, William Pastor, who died Oct. 23, 1873, aged thirty-seven; his brother, Fernando Pastor, who died April 16, 1876, aged thirty-four; his brother, Frank Pastor, who died June 25, 1885, aged forty-seven, and Nelse Seymour, the brother of Harry Sanderson, who died Feb. 2, 1875, aged thirty-nine.

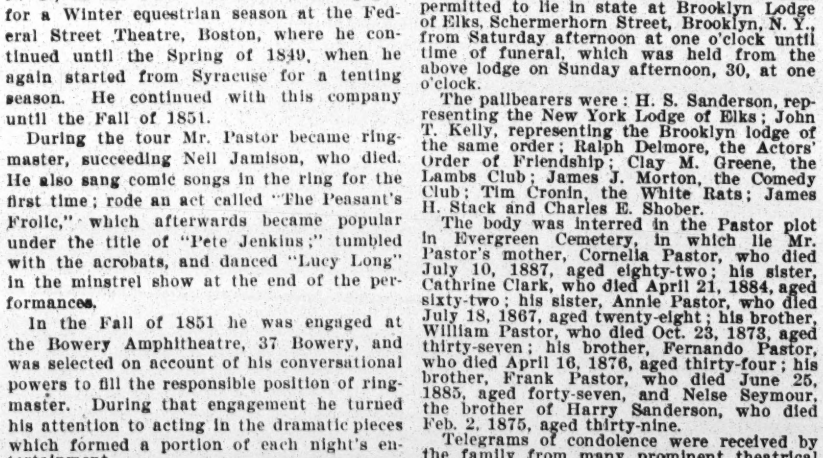
Telegrams of condolence were received by the family from many prominent theatrical people, including Klaw & Erlanger, Gus Hill, Lillian Russell, Katie Emmett, Will J. Davis, Edwin S. Luby, Richard Hyde, Oliver Doud Byron, James L. Kernan, Mrs. E. L. Fernandez, Paul Nicholson and Mrs. A. Leavitt. The United Vaudeville Managers and many other organizations also sent resolutions expressing sympathy.

During the hour of the requiem mass on Saturday the offices of the vaudeville association in the St. James Building were closed.

The resolution of respect and condolence sent by the managers to Mrs. Pastor is as follows:

"The United Vaudeville Managers of America, at a special meeting called for that specific purpose, have just passed a resolution of condolence, which they convey to you with their sympathy in your great sorrow. We hold in great and reverent respect the memory of the departed dean of American vaudeville, who leaves behind so brilliant a list of memorable achievements in a profession which loved him dearly and will feel keenly his loss."

This was signed by B. F. Keith, F. F. Proctor, Percy G. Williams, Martin Beck, M. Meyerfeld Jr., Wm. Hammerstein, C. E. Kohl, E. F. Albee, George Castle, J. J. Murdock, M. C. Anderson, George Middleton, S. Z. Poli, J. H. Moore and M. Shea.



Pastor Plot, Evergreen Cemetery, Brooklyn.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A new system of issuing "professional courtesies" has been instituted by George Tyler, of Liebler & Co., which will render this management immune from the annoyances of the "pass fiend."

It is a checkbook, similar in form to that of a bank. The slip, which is torn from the stub held by the manager and given to the favored recipient, has only the imprint of the firm, and, written in a blank space, is the title of the play to be seen. Neither the name of the grantee nor the date on which he is to see the play appears on his slip, consequently he has to remember his own name and also carry the date in his mind, both of which are recorded on the stub bound in the manager's checkbook and held at the box office for reference when the slip is presented.

It now remains for some cunning and persistent "pass fiend" to evolve a method of getting around this seemingly safe provision against his depredations.

❦

Edgar Selwyn, the hero of "Strongheart" during the past season, had an experience in which, with his authority to grant a pass, he got easily out of an automobile tangle.

In a town where the company was playing, Selwyn hired an automobile and took with him two or three of his friends, running the machine himself. Rounding a sharp turn in the road, he unfortunately ran into and smashed a farmer's wagon, driven by its owner. After an instant of horror, in which the actor suffered a frightful scare, the terrified farmer emerged from the ruins of his ancient vehicle, little the worse for the spill. This condition of things being ascertained, Selwyn handed the man his card, saying:

"If you will call on me at the theatre tonight, I will then settle for all damage incurred."

To this the farmer, quickly recovering from the daze of the shock and in the early stages of anger, replied:

"I'll be thar, goll durn yuh, an' you'll hev tuh settle big, too."

On the way back to the hotel the actor and his guests discussed what the probable damages would amount to, finally deciding that about a hundred dollars would cover the damage.

At seven o'clock the damaged one was shown to the actor's dressing room. The farmer, whose anger was evidently of the cumulative order, burst forth into invective and threat.

"You city fellers come down here with your automobyles an' think yuh own the hull road," he sputtered, "but I'll show yuh that yuh can't run intuh me an' smash my wagin without payin' good, big damages fer it."

"I'll settle to any amount that's fair," said Selwyn quietly, determining not to go over the afore-decided hundred mark. "Now kindly give me your estimate of the damage."

"Wal," drawled the farmer, evidently mollified by the actor's quiet manner and willingness to square things, "haow abaout a couple of passes fer yer show this evenin'?"

The contrast between the expected demand and the slight favor requested so astounded Selwyn that he was not sure he had heard aright, and asked the farmer to repeat it. When reassured, he joyfully reached for his cardcase containing the necessary pasteboard on which to write the order.

"Here, my dear sir," he exclaimed, "take a box for your family—take two boxes for them and all your friends."

Several whiskered faces, accompanied by as many feminine charmers of the same ilk, peered from a couple of boxes that night, in breathless wonder at the "doin's" on the stage.

❦

A "pass" story is told by Severin De Deyn, leading man of the Boyle Stock Co. At the time the incident happened, De Deyn, who was managing his own company, was standing in front of the town hall entrance, near the billboard. A youngster of about twelve years was looking with longing eyes at the three-sheet depicting one of the most thrilling scenes of the melodrama.

"Gee! but I'd like to see the show," exclaimed the boy, turning to De Deyn. "Do you s'pose I could git in fer nothin'?"

"No," said the manager, "no free passes."

"But," persisted the urchin, who was carrying under his arm a small specimen of the commonest, most mixed breed of the canine species, "wouldn't you let me in if I give you the dorg?"

"Well," replied the manager, with a quizzical smile at the offer, "I think I might. You can go up into the gallery, and if you promise to keep the dog quiet, you can take him with you," a permission of which the boy quickly availed himself.

After the performance De Deyn, who was watching the audience pass out, spied the youngster in the crowd. "Hello, Reginald!" he exclaimed, "did you like the show?"

"Y-e-s, I kinda—sort o' did," was the somewhat dubious reply. "Anyway," he added, ingeniously disclosing his real estimation of the play he had witnessed, "I'm mighty glad you didn't take the dorg."

❦

Those of the profession who have played in the big Los Angeles Theatre will remember its situation below the big hill, and how the gallery extends high and away back, a long distance from the stage.

While the Isabelle Irving Co. was playing there last season, Manager Brower was standing, one evening, near the box office window, at an early hour before the performance.

"Do you sell tickets to this 'ere show?" said a small boy of the gamin order, approaching him.

"No," replied Brower, with mock deference, "but that gentleman at the little window will, for the small sum of twenty-five cents, admit you to the upper part of the house."

"Here's the two-bits, then," said the boy, handing up the required amount, and entering at the gallery gate long before the performance was to begin. And, by the way, the "society" character of the play, "The Girl Who Has Everything," was not one to appeal to a gallery throng, and it so happened that this one small boy was the only patron of that part of the house, which had not been lighted up.

Later, after the second act, when Brower was counting up the house with the treasurer, a small, begrimed hand appeared at the window-shelf. "Say, boss," said the owner of the hand, "gimme muh two-bits back."

"What for?" asked the manager, amused at the demand. "Don't you like the show?"

"Yes, some," replied the boy doubtfully, "but I'm too scared, 'way up there in the dark, all alone."

❦

A black gown on the stage, if original and striking in design, or even rich in material and plainly made, is sure to attract the audience.

Such a costume was worn by Maude Fulton, of Rock and Fulton, in their clever singing and dancing act at Hammerstein's, last week, a short engagement which precedes their opening in a musical comedy, under Charles Dillingham's management, this season.

The gown is of rich black velvet, princess cut, and reaching halfway between knee and ankle. This introductory description appears simple in the extreme, which the garment really is, but at the same time is an original and striking simplicity.

The innovation of this black gown is the effect which it has of slipping from one of the wearer's shoulders. This is made by the right half of the high-necked bodice and a part of the left shoulder being constructed of heavy white lace, which also forms the right sleeve. The outline between the black gown and the white half of the bodice begins at the lower part of the left shoulder, in a curved line that crosses the chest, then carves again towards the right, and downward to about six inches below the right hip. This outline, which is duplicated at the back of the gown, is edged with a brilliant row of big rhinestones, while a large, graceful bow knot, with two ends, made of the same blazing crystals, lies across the hip. Miss Fulton's gown is one of the most effective seen this season.

Collin's Garden Live Baby Drawing.

The advertisement of Collin's Garden, in Columbus, O., of a drawing of a live baby on Aug. 20, to the holder of the lucky coupon, which were given with every ticket of admission the previous week, was the cause of a mild sensation. Protests were made to Herman Collin, manager of the Garden, and Judge Samuel Black, of the Juvenile Court, by the Humane Society and several Women's clubs, threats being made of preventing the drawing, but Manager Collin stood firm and stated he would carry out the plan he had had advertised.

On the night of 20 the garden was filled to its capacity, many being turned away, being unable to gain admission. The drawing was placed on the bill after the fifth act, and, after the preliminaries, Coupon No. 26,811 was drawn from the box by Hon. Elmer Courtland, and the holder proved to be W. P. Barnes, a prominent insurance man, who was ushered to the stage by his friends and duly presented with a live baby porker of the Chester White breed. The result was the cause of much laughter to the large crowd.

Eleanor Robson's New Play.

By virtue of a contract made on Aug. 27, between Messrs. Liebler & Co. and Richard Harding Davis, Eleanor Robson will be seen in a new play by Mr. Davis during this season, that will be based on that author's novel, "Vera, the Medium." As its title implies, it is a play that deals with a phase of New York life that has been the cause of considerable discussion of late years, and takes a distinctly novel trend in its working out. The play is woven about the character of a young girl who has fallen into the hands of a set of professional spiritualists, and the working out of the plot follows closely her reclamation from these operators.

Frank Bigelow Injured and Robbed.

A well dressed man, identified from papers in his possession as Frank Bigelow, actor and theatrical manager from New York, was found in an alley between Illinois and Indiana Streets, off La Salle Avenue, Chicago, Ill., at 2 A. M., Aug. 26, with his skull fractured and his pockets rifled.

W. S. Bigelow, 35 Fifth Street, Chelsea, Mass., father of the injured man, was notified of his serious condition. Bigelow's injuries were probably due to an attack by robbers.

Mme. Nordica's Concert Tour.

A long concert tour will be made this season by Mme. Lillian Nordica, under the management of R. E. Johnson. Her tour will be opened in Rochester on Oct. 7. She will then go as far South as Columbia, S. C.; then North of Wisconsin, Minnesota and the North Pacific coast, reaching San Francisco about the middle of December. On her return East, by the way of El Paso, Albuquerque and Denver, Mme. Nordica will fill engagements in New York and its vicinity, and with the Pittsburg Orchestra in Pittsburg, Cleveland and Buffalo.

Empire, New York City, in Litigation.

Suit has been brought in the Supreme Court by Richard W. Freedman, as trustee under the will of Frank W. Sanger, against Al. Hayman, Minnie Hayman and others, for the partition and sale of the Empire Theatre property, at the Southeast corner of Broadway and Fortieth Street, New York City.

The property involved includes the theatre itself, and the adjoining building on the Fortieth Street corner, the two parcels having frontages of about 52ft. on Broadway and 216ft. on Fortieth Street, and covering a plot of nearly seven lots.

"Commencement Days" Opens.

"Commencement Days," a play of college girl life, by Virginia Frame and Margaret Mayo, was given its initial rendering at the Frick Lyceum, Red Bank, N. J., evening of Aug. 27, with Katherine Robertson in the leading role.

It was well staged and met with favor.

UP TO DATE DRESS TALK.

Fall Modes Now Practically Determined—Silk, Velvet and Cloth All of Soft, Supple Weave—Black Popular in Paris—Outing Wear for the Autumn Months.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

If any one event may be said accurately to forecast and decide fashions for the ensuing months, it is the Paris Grand Prix, and now that this decisive occasion has come and gone, modes for the Fall may be said to be authoritatively indicated, at least. While the Directoire influence is still in evidence, it is still a modified form, that shuns the extreme, and the Empire or princess style—which means almost anything so that the gown be in one piece, with long, clinging lines, and shortened waistline—is in the ascendant. This means that the modish Fall costume will be formed of the one piece gown, with an accompanying long coat.

The soft satin-finished silks are still the favorite, and many satin coats are seen with crepe de chine gowns. Crepe de chine will be one of the most popular of materials, for nothing drapes and clings more beautifully, and nothing shows off to such effect the elaborate embroideries which are still a notable feature of all gowns beyond those of the strictly tailored variety.

The new velvets are following the silks in their lightness and suppleness, and the velvet coat, matching the cloth or silk Empire gown, is sure to be a favorite mode for the Fall and Winter.

There is a strong revival of the soft, clinging cashmeres, both for scarfs and for frocks, and it bids fair to be one of the Fall's most popular fabrics. Bordure effects are seen in the new satins, the fancy broadcloths have woven satins or chevron stripes, and beautiful soft blendings are shown in the plaid and check suitings.

Gray is as popular as ever, but a noteworthy feature is a distinct preference for black, which, throughout the Summer, with its rage for color, has been somewhat in abeyance. All black, however, is rarely seen, and in Paris there is much use of gold on soft black—dull, rich looking gold, not that with a bright, brassy finish. Very smart restaurant gowns are made of black mousseline, trimmed with a bit of gold embroidery, and a pretty new idea is worked out by narrow bands of colored ribbons placed under the transparent yoke, under the collar and under the wrists of the long sleeves.

A combination of silk soutache, with silver or gold on ecru filet, is a new and effective trimming. Silver adorns many evening gowns, and no more delightful wear for a Summer night could be devised than white tulle, flecked with silver. Silver is also used about the transparent neck and sleeves of high daytime frocks, and silver and gold tissue, gold cord and gold lace are much used on the latest hats.

Blue serge has always taken first place for the Summer outing suit, but for Autumn the mixed woolens, in leaf and russet browns and stone grays, often combined with touches of soder green, are smart and serviceable. These suits are tailored strictly with an eye to comfort—skirts moderately short, coats loose and double breasted, with capacious pockets. Soft brown leather coats are also much worn, not only for morning, but for general rough service.

The smartest women in Paris are almost universally using the white Panama for motoring and all kinds of outdoor sporting life—golf, tennis or yachting. The Panama is light and is not easily injured by crushing, or by rain or dust. The trimmings are usually pongee, linen or veiling. A little later will come the soft felt hats, which are already shown in the shops, in the same shapes as the Panamas, and in soft shades of gray, tan and moleskin. Jauntily trimmed with silk scarfs, wings or quills, they are equally suitable for early Fall street wear.

Ethel Barrymore Returns.

Ethel Barrymore returned to New York last week for rehearsals of "Lady Frederick," in which she will open her season on Sept. 16, at Utica, N. Y. "Lady Frederick," which is still running in London, played in succession at the Court Theatre, the Garrick, the Criterion and the New Theatre, and is now running at the Haymarket, London. These removals were made without breaking the run of the piece.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

Jimmie Marnell
Black Face Singer.

Silbor Four
Comedy Entertainers.

Kittie Bingham
Impersonating Vesta Victoria.

Edgar Bixley
The Wanderer from Nowhere.

American Florence Troupe of Acrobats.

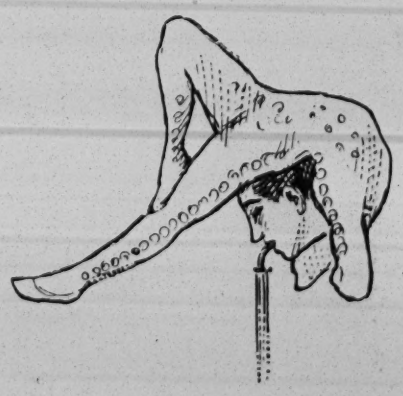
Jud Williams
Dialect Comedian.

Stanley & Scanlon
Eccentric Musical Artists.

Fonda, Dell & Fonda
Expert Clubswingers.

Bell and Eva
Popular Entertainers.

Frank J. Hurley
Novelty Musical Artist.



Alex. Brisson
Contortionist.

Musical Wolfes
in their Comedy act.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 22.

Few productions of modern times got so firm a grip of the popular imagination as the Lyceum "Faust" did. So it was incumbent on Beerbohm Tree to differ as much as might be from Irving's version. That, I suspect, is the secret of the oft repeated assertion of the authors, Stephen Phillips and Comyns Carr, that they "have not slavishly adhered to Goethe." They do not mean this, exactly; indeed, slavish adherence to Goethe would insure a very dull, even impossible play. What they mean is that they propose to depart from the lines which W. G. Wills followed, whenever it is possible. There will be a Brocken scene of infinite beauty at His Majesty's. Mr. Tree invited George Alexander to come across the way and play his old part of Faust, but Mr. Alexander most politely regretted his inability to do so. When Mr. Tree's Mephistopheles is revealed, it will probably appear that he has departed from the conventional make-up. Marie Lohr will probably prove the youngest Marguerite we have ever seen.

During this month the Alhambra will celebrate the fiftieth anniversary of its opening. The directors, so far, are making surprisingly little fuss about it. They might claim for the Alhambra that it is the oldest vaudeville house of its size and distinction in this city. Most writers begin their vaudeville history with Charles Morton's acquisition of the Canterbury Arms, which he turned into the Canterbury Music Hall, a few years before the Alhambra was built. They are wrong. There were twenty vaudeville houses before the Canterbury, and although Charles Morton's enterprise was of a truly remarkable influence on the course of vaudeville in this country, the earlier of the six or seven buildings on this site were very modest structures. On the other hand, the first Alhambra was spacious and beautiful—intended for a place of recreation, tempered by musical and moral instruction. I believe that a bishop spread his hands over the first audience. The scheme failed. A famous speculator of the day, named E. T. Smith—an early edition of Oscar Hammerstein, in fact—took over the building and ran a vaudeville show, without success. Then came Howes & Cushing's great American circus—and so the fascinating story runs on. The Alhambra has been by turns a theatre, a music hall, a circus! A law case of infinite importance was heard *apropos* to the performance here of pantomime sketches in the sixties, which should have settled the rights of vaudeville managers forever, but did not. Two prima donnas, Rose Bell and the still living Kate Santley, competed so strenuously for popular favor here that there were nightly riots which the police could not stop, but which a comedian quelled with a joke. At the Alhambra Leotard and Blondin achieved their early triumphs. The theatre has been outlawed and relicensed, twice burned down. And still it flourishes—never more prosperous than under the management of Alfred Moul, to-day.

Camille Clifford, who is now the Honorable Mrs. Lyndhurst Bruce, was in a pretty bad motor smash in the Strand the other day. Mrs. Bruce escaped unhurt, but her car was put out of work.

Mr. and Mrs. Kendal set out on the road on Monday week. They are featuring "The Whirlpool."

Marie Illington thought it funny to tell a newspaper man the other day that she does not know whether Canada is in America or Australia.

George Alexander says that for sixteen years he has not employed a reader of plays, relying upon his own judgment. How good it proves to have been!

Barry Sullivan's widow died lately, at Brighton.

Granville Barker, William Archer and George Bernard Barker will be professors at the Summer School of the Fabians, a group of eccentric philosophers, in North Wales.

John Seton, the writer of a play entitled "The Girls," produced with moderate success at the Court Theatre a while ago, proves to be Vera Beringer, the actress—the Little Lord Fauntleroy of the long ago.

J. M. Barrie's name must be added to the list of dramatists with plays in readiness. "What Every Woman Knows" is the title of a comedy from his pen, due at the Duke of York's Theatre early in September. In the cast are Gerald du Maurier, Henry Vibart, Sidney Valentine, Edmund Gwenn, Norman Forbes, Mrs. Beerbohm Tree, Lillah McCarthy, Hilda Trevelyan and Madge Murray.

It is indeed a weird coincidence that a serious play involving a heavenly visitant, and a play making comical use of Satan should have been produced within a few days—"The Passing of the Third Floor Back," in which Forbes Robertson is somewhat preachy, and "The Old Firm," in which Richard Golden is very funny. Both productions were, tentatively, in the country. The plays come respectively to the St. James' and the Queen's.

There is another outcry against the censor of plays, who has refused to license an adaptation of the "Aedipus" of Sophocles, prepared for Martin Harvey, by W. L. Courtney, the critic of *The Daily Telegraph*.

Early visitors to America are Fred Graham and his wife, who lately reached London from Australia. Mr. Graham is a graduate of our Gaiety. He played Fred Leslie's part in "Little Jack Sheppard," and many others in musical comedy, farce and drama. Five years ago he was remitted from the Gaiety to J. C. Williamson, the Australian *entrepreneur*, as principal comedian. The original engagement was for three months, but Mr. Graham has been in Australia all the meantime. He became a popular favorite eventually on the vaudeville stage, with his wife, a clever and versatile actress. Their present tour of the world is mainly for pleasure. They return to Australia in January, under contract with Harry Rickards, in sketches.

Frank Curzon has once more re-named the musical comedy he has in preparation for the Prince of Wales' Theatre. It is now known as "The King of Cadonia." Mr. Curzon is anxious to enforce the fact that it has a coherent story.

Ada Reeve has declared for no holiday this Summer—she is doing so well with "Butterflies," at the Apollo.

Annie Hughes, the actress, has now secured a complete divorce from her husband, Edmond Maurice.

They are still doubtful how to name the new drama at Drury Lane. "The Claimants" is favored.

Adrian Ross, the lyrist, says: "'The indecencies of musical comedy,' or some equivalent phrase, has come to be a mechanical repetition on the part of certain 'serious' critics, and is now as devoid of meaning as it has long been of justice." Under his real name of Ropes, Mr. Ross is a university professor.

Hall Caine was thrown out of his automobile at the Isle of Man, the other day. Nothing was shattered, save his nerves.

Mme. Hylton has just returned to town, in fulfillment of engagements which will keep her here five months right away.

Oswald Stoll contemplates a series of tableaux at the Coliseum, illustrative of Wagner's music.

E. Rousbey, whose illustrations, employing elaborate electrical effects, of Paris, have been so popular, produced a spectacular piece called "Greater London," at the Hackney Empire on Monday. It proved most effective.

A profit exceeding $500 is reported, of the athletic sports held in augmentation of the Variety Artists' Benevolent Fund.

Jack Ross and Sue Lewis are about to begin a thirty-two weeks' Moss & Stoll tour. Then they sail for South Africa. They are booked right up to 1912.

Helen Trix, having completed the Stoll tour, arrived at the Holborn Empire on Monday—singing, whistling and pianoforte playing to admiration.

Maurice Jacobi, a son of the famous Alhambra *maitre d'orchestra*, is now in that position at the Paris Moulin Rouge.

News of Tony Pastor's illness has been received here with great regret. English performers well know that the international traffic which has assumed such vast dimensions began with him.

Viola Spencer, a well known parachutist, has had a thrilling experience at Ilkston, in the midland counties. The balloon she meant to use went wrong. The crowd was a little impatient; so, to keep faith, Viola used an impromptu balloon, the delay having brought her near nightfall. At a height of 2,000 feet, she sought to release her parachute. It obstinately adhered. Sitting on a frail strip of web, she was carried across country, sometimes reaching a height of 20,000 feet. She had the horrible fear of being frozen, and beat her hands against the wood ring. She had no control of the balloon, which was forty feet above her. At length, to her joy, the balloon slowly descended, and the girl alighted in safety, having traversed thirty miles.

Lydia Kyaksht, of the Imperial Theatre, St. Petersburg, is just now dancing effectively at the Empire.

Lole Fuller will submit a selection of pupils from her dancing school at the London Hippodrome on Monday, in a "Ballet of Light." Its background is the Garden of Eden. A "prehistoric dance" is to show how easily and naturally the art evolved. "A girl, clad in green leaves, is reclining on the earth, asleep. The dawn breaks, and the spirit of morning moves her to dance. She rises and salutes the sun, bathes in the sunlight, and gambols with joy as she sees, and plucks a flower." The seduction of Eve ensues.

J. H. Barnes, who used to be Mary Anderson's leading man, will play a strong character part in the impending Hippodrome sensation, "The Sands of Dee." The tradition of Dee is that when the tide rises it covers the sands quicker than a fleet horseman can ride. Here you have the "sensation scene" in a few words. The ingenuity with which Frank Parker utilizes the Hippodrome pump is remarkable.

An English magistrate seems unable to grant the necessary license to a child intended for stage work without assuming that the parents of the little performer are selfish loafers, who "live on the earnings of the child." Such cases exist, but, I would say, are of extreme rarity. Mr. Mead, the Marlborough Street magistrate, in licensing a child to appear at the Lyric Theatre during the Moody Manners opera season, now current, laid down the principle that the parents should have no more than ten per cent. of the child's earnings, the bulk to be held by a trustee for the eventual benefit of the youngster. Many parents of stage children take this course, I might tell Mr. Mead, quite spontaneously. But where the parents are not themselves well-to-do, Mr. Mead's restriction is quite preposterous, as Arthur Collins, of Drury Lane, leading a popular outcry, promptly told him. Mr. Collins wants to see the employment of stage children regulated, but with a wise discretion. The mother of a now well known actress enlightens the magistrate on the enormous expense of educating a girl, and properly equipping her for her professional work. Ernest Carpenter, of the Lyceum, thinks it a fine discipline for children to contribute to the well being of the family, and sees no reason why the earnings of stage children should be specially hypothecated, when in every other industry they go to the domestic pool. A well known acrobat says he would go headlong to bankruptcy if he were compelled to settle the earnings of his healthy, happy youngsters on them.

On Thursday night there was a private view of the Metropolitan Music Hall, which has been rebuilt, for the second time within quite a few years. Fierce competition in the neighborhood has compelled a reconstruction and enlargement of the theatre, to play two houses a night. Its former proprietor and present managing director for a corporation, Henri Gros, is much liked by performers with whom he is in more personal sympathy than most managers. He stands for a fine type of the "old school."

Eight vultures escaped from the premises of the wild beast merchant, Hamblyn, at the East End, on Sunday. At the time of writing five are still at large. One was shot, two were recaptured.

There has been a terrible accident at the White City. An airship exploded—no one knows why. Edward Fitzgibbons, its owner, and Blanche Hill, his secretary, were killed. Fitzgibbons sacrificed himself in a vain attempt to save Miss Hill.

George Abel and Ethel Arden have quickly got to work here. They are playing "Three of a Kind" on the Gibbons tour.

Little Tich has had to invoke the aid of the law courts, to prevent a moving picture firm from billing films of his act so as to suggest that he was himself appearing at their show.

Ella Shields is singing "Do You Want Any Coal?" with her accustomed success at the Stratford Empire this week.

Laurence Irving announces that he will quit vaudeville at Christmas.

Julius Tannen goes to Glasgow next week. This is reckoned about the toughest audience a talking act can encounter.

Edward Clark and his Winning Widows are in Scotland, too—they open at the Empire, Edinburgh, on Monday.

Horace Golden is due at the London Coliseum next week.

Truly Shattuck returns to the Coliseum on Monday.

Joseph Hart has acquired a permanent home in Oxford Street, where Lew Morton is in charge during Mr. Hart's absence in America. At Christmas we are to see "The Rain Dears" and "Polly Pickles' Pets" in full swing here, as well as "The Futurity Winner."

Hawthorne and Burt opened at the London Coliseum on Monday. Their Hebrew cross talk proved amusing, but their grotesque and agile dancing was promptly declared to be just as fine as any work of the kind seen here. Motogirl was also added to the Coliseum programme on Monday.

When the reporters went after Genee to ask if the report of her engagement to an American gentleman were true, they found the lady a visitor to the splendid home of the Duchess of Newcastle, at Clumber. Genee smilingly refused all information.

Jury will supply the moving pictures to the Alhambra in succession to Chas. Urban.

Frank Keenan Rehearsing.

Frank Keenan, who has been spending the Summer in the Adirondacks, has returned to New York to begin rehearsals in "The Warrens of Virginia," in the Stuyvesant Theatre.

Songs and Singers.

VICTORIA MURRAY,
Of the Murray Sisters, singing a very popular song, entitled "Hang Out the Front Door Key," published by J. H. Remick & Co.

LILLIAN SIEGER,
Singing with success several of the Schiller Music Co.'s latest songs.

BELLE JEANNETTE,
With "The Outlaw's Christmas," singing J. H. Remick & Co.'s latest waltz song success, "Are You Sincere?"

BARRY AND WOLFORD,
Who are featuring Gus Edwards' latest kid song, "Sunbonnet Sue," in vaudeville.

BESSIE WYNNE,
Singing with great success, Gumble and Bryan's latest song, "Are You Sincere?" published by J. H. Remick & Co.

FANNY RICE,
Singing "Lovy," with great success, published by Schiller Music Pub. Co.

Actors' Society Doings.

On Monday, Aug. 17, the Actors' Society held a special meeting at its rooms to amend a section of the by-laws, which would enable the members to hold meetings monthly, to discuss various matters which might come up from time to time for the society's betterment.

The meeting was called to order by the president, Thos. A. Wise. There was a large attendance, and a great deal of interest was shown in the debate.

A resolution was passed to hold meetings on the first Sunday in each month at 8 P. M. It is expected these meetings will be very popular.

The society has a library of unusual excellence, together with some very fine reference books on costume, Shakespeariana, etc. To these have been recently added eight volumes of the Horace Howard Furniss Variorum edition of Shakespeare.

The sister of the late Georgia Welles has founded a memorial in the shape of a number of books belonging to Miss Welles' own library, to which Mrs. Harriet Welles Bain will add volumes from time to time.

W. S. St. Clair, a popular member of the society, died Monday evening, Aug. 17, of cancer of the intestines.

Wilson Deal is still an invalid at the St Francis Hospital, in San Francisco. The society is receiving contributions for him daily. Anyone wishing to make a contribution, irrespective of the society, can do so by communicating with him personally.

Georgia Earle, a member of the board of directors, is acting as press agent for the Keith & Proctor houses in New York City.

Mr. and Mrs. Henry English have engaged with John T. Kelly. In the meantime Mr. and Mrs. English are the guests of Lillian Paige, at Miss Paige's home at St. James, L. I.

Will D. Corbett has been engaged by Liebler & Co. for the Western "Man from Home" company.

Alice Washburn will be seen again as Dorcas Lattleby, the village gossip, in "Our New Minister."

Molly Revell has been specially engaged for three weeks to play at Poli's Stock Co., at Bridgeport.

Hope Booth has engaged Chas. Deland, of Deland and Duryea, as her leading man; also Frank Dixon, to play the boy.

Fred Gage has engaged John Alexander for the minister in "Sky Farm."

Joseph Conyers has engaged Richard Hayden for "Our New Minister."

Escamillo Fernandez is rehearsing Batiste in the No. 2 company of "The Wolf."

Harold Hartsell returns to his old part of the "bad man" in "The Round-Up," when the play opens at the Academy of Music next month.

Wm. A. Norton is rehearsing with the No. 2 company of "The Wolf."

Edna Archer Crawford will play Shirley Rossmore in the Western company of "The Lion and the Mouse," opening in about two weeks.

Lilian Kingsbury is re-engaged to Wm. A. Brady for Robert Mantell's company.

Helen Ware, to be seen this season with Arnold Daly in "Regeneration," has been recently elected a member of the society.

The following is a list of managers that the engagement department has done business with recently: W. A. Brady, Harrison Armstrong, Emil Hoch, Hope Booth, Winchell Smith, Frank Holland, John R. Stirling, Fred Gage, John Cort, Cecil De Mille, Chas. Dillingham, Maurice Campbell, Stephen Gratton, Sydney R. Ellis, P. F. Nash, Theo. Babcock, Creston Clarke, Mrs. Kennedy, Chris. O. Brown, J. H. Davies, Wilmer and Vincent.

Aborns Take Over Teck, Buffalo.

Milton and Sargent Aborn announce the leasing of the Teck Theatre, Buffalo, N. Y., from the Shuberts. Opening Sept. 28, they will have a continuous season at that house, with grand opera, light opera and musical comedy companies.

The Aborn American Grand Opera Co. will occupy the Teck for ten weeks, and the Aborn Comic Opera Co. for fifteen weeks, and these will be succeeded by the Aborn Musical Comedy Co.

A permanent circuit is being formed, to include New York, Philadelphia, Brooklyn, Boston, Buffalo, Chicago, Cincinnati, Milwaukee, St. Louis and Kansas City.

Rogers Bros.' Season.

Gus and Max Rogers will begin their season in the Grand Opera House, New York City, Sept. 14, in "The Rogers Bros. in Panama." This season the company to support them will include Marion Stanley, Josie Barrows, Eileen Sheridan, Avita Sanchez, George Lydecker, Tell Taylor, Robinson Newbold, Philip Leigh, William Edmund, Henry Lehmann and Alexander Kleinman.

John Drew's Season.

John Drew has begun rehearsals in the new comedy, "Jack Straw," in which he will open the regular season of the Empire Theatre, New York City, Sept. 14. Mr. Drew's company will include: Rose Coghlan, Mary Boland, Adelaide Prince, Grace Henderson, Helen Freeman, E. L. Davenport, Edwin Nicander, Fred Tyler, Soldene Powell, Charles Hopkins and W. Soderling.

Cyril Scott, in "The Man of the Hour."

Cyril Scott will play for a time in "The Man of the Hour," heading the company that will open Oct. 5, in Philadelphia.

This arrangement is to hold only until Mr. Broadhurst shall have finished the play he is writing for Mr. Scott. The new play will be ready about Jan. 1.

Reduced Foreign Postage.

All those having foreign correspondence will be interested to know that all letters will be carried to Great Britain from the United States, at the rate of two cents per ounce. The rate goes into effect Oct. 1, 1908.

Lawrence Wheat in Support of Wise.

Lawrence Wheat, recent star of George Ade's "Artie," has been engaged for the principal juvenile character in "A Gentleman from Mississippi," the play by Harrison Rhodes and Thomas A. Wise, in which Mr. Wise will star this season.

New Title for Klein's Play.

The title of Charles Klein's new play, formerly announced as "The Mischief-makers," has been changed to "The Third Degree." The play will be produced in Boston the latter part of November.

Malvina Lobel to Star.

Malvina Lobel, leading woman for David Kessler, at the Thalia Theare, New York, announced last week that she intends making a starring tour in English next Spring when she will appear in "La Tosca."

Benefit for the Children's Playground.

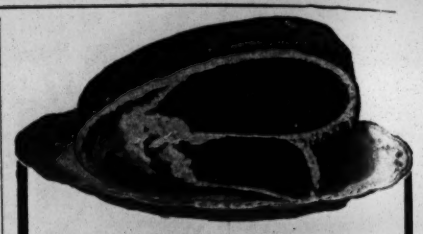
A benefit for the children's playground of Brooklyn will be given Oct. 14, at the Labor Lyceum, Brooklyn, under the auspices of the South Side Athletic Clubb.

Edna Luby Sails.

Edna Luby, mimic, sailed on the Lusitania last week to begin a six weeks' engagement at the Palace, London, beginning Sept. 7.

Bolossy Kiralfy Sails.

Bolossy Kiralfy has sailed for Europe to establish in several cities resorts patterned after Luna Park, Coney Island, N. Y.



ROAST MEATS

Hot or Cold, are rendered more appetizing and agreeable by adding, to suit the taste,

LEA & PERRINS SAUCE

THE ORIGINAL WORCESTERSHIRE

Soups, Fish, Chops, Stews, Game, Gravies, Salads, Cheese and nearly all the courses in a dinner are given "that finishing touch" by its use. It is a good digestive.

See that Lea & Perrins' Signature is on the Label and Wrappers.

Beware of Imitations.

JOHN DUNCAN'S SONS, Agents, N. Y.

Pauline Chase to Return to Europe.

Pauline Chase, who has been enjoying a visit to New York, will start for Europe, Wednesday, Sept. 2, on the Mauretania, and begin an engagement at the Theatre des Arts, Paris, after which she is to appear under Charles Frohman's management in the Duke of York's Theatre, London.

THE PARQUETTES
Are presenting a specialty, entitled "From Africa to India," in vaudeville. It is a comedy, singing, dancing and acrobatic act which pleases everywhere. The act runs fourteen minutes, in one, and will be seen in and around New York during the coming season.

DAN RUSSELL
Is a member of the firm of Russell, O'Neil and Gross, who are at present in their third season with "The Matinee Girl" Co., with which they are being featured. Their contract with this management will expire April 24, 1910.

World of Players.

LOUISE DREW, daughter of John Drew, will support Billie Burke in "Love Watches."

REHEARSALS have begun for "Jet," the new play in which William Muenster is to present Nanette Comstock. The company will appear in New York after playing in Washington, Baltimore and Philadelphia.

WATKYNS DOUGLAS informs us that prospects look good for the Fall season, and he has secured some fine bookings for his Douglas Stock Co. Marian West, his leading woman, will have one of the most elaborate wardrobes seen on the road. He carries five complete sets of scenery, and has a fine line of special printing.

NATHAN ARONSON has joined George Ober's company, for performances of "Rip Van Winkle," at various Summer resorts.

LOIS VICTOR, leading woman with the Keith-Goodwin Co., is enjoying a six weeks' vacation among the mountains of Denver before beginning rehearsals, under the same management, for "Margaret Linne," a play written especially for her, in which she will be starred.

NOTES FROM the J. Warren Davis Stock Co. —We open the season at Benton Harbor, Mich., Labor Day, Sept. 7, after which we go to South Bend, Ind. We are booked solid for the season over the Stair & Havlin and Chamberlain & Harrington circuits. We will carry sixteen people, and make a feature of strong productions. We will have strong specialties, and look forward to good business. All the company send regards to OLD RELIABLE.

W. W. RICHARDS, formerly agent for "Out Yonder" Co., is this season with the Latimore & Leigh Stock Co., Eastern, under management of Ernest Latimore. The season opened at Chillicothe, O., Aug. 17, and has forty-two of the very best towns in the middle West to follow. The company is looking forward to a long, pleasant and prosperous season.

NELLIE B. CHANDLER, for past four years musical director at the Grand Opera House, Boston, Mass., is with her orchestra, filling a Summer engagement at the Colonnade, at Savin Rock, Conn. She reports good health from all hands, fine treatment and a most enjoyable Summer in all respects.

THE STEWART DRAMATIC CO. NOTES.—We opened the season July 29, at Grant City, Mo. The company includes: Paul Harland, Edith Harland, Florence Humes, Wesley Travis, Herbert Travis, George Travis, Wm. A. Paige, Dora E. Moses, May Nolan, pianist; C. A. Stewart, owner, and Lee Moses, manager. The company has several reunion dates for August, and on Sept. 3 will inaugurate the Fall and Winter season at Brooklyn, Ia., offering an excellent rural play with band and orchestra.

C. CARR BAUM AND WIFE, Edith Marion, closed the Summer season with Elwin Strong's Players Aug. 8, and Mr. Baum has joined the Percy Stock Co. for the regular season, to play heavies and juveniles. Miss Marion will go to Los Angeles to visit her mother.

MRS. ANNIE LALOR requests us to announce that her daughter, professionally known as Marie Rose, has been ill for some months at her mother's home, No. 10 Arlington Place, Mariners' Harbor, Staten Island, N. Y. Her illness has made it impossible for her to answer many letters which have been received during her illness, her physician not permitting her to do so. Miss Rose is slowly convalescing from nervous prostration. Mrs. Lalor has four children, all of whom are in the theatrical profession.

CARROLL DREW has signed with J. F. Sullivan's "In the Nick of Time" Co.

CHAS. E. WHAPLES AND MAUDE FOWLER, after twenty weeks with the Ernest Fisher Co., are enjoying a brief vacation, fishing on the lakes of Wisconsin, before starting rehearsals with C. S. Primrose's "Under the Harvest Moon" Co. Miss Fowler is to play the lead and Mr. Whaples the comedy, and do his original rube kid specialty.

J. A. KENNEDY, professionally known as John Crossett, has returned to Jackson, Tenn., for three weeks' rehearsals with the McDonald's Stock company. After forty-seven weeks with that show he will appear in vaudeville, where he will introduce his latest novelty.

FELIX FANTUS, who played Marceline, the *chef*, in the New York and Boston company of "A Knight for a Day," during the past season, will continue in the same part for the coming season.

NOTES FROM the Acme Stock Co.—We are in our tenth week under canvas, and have been playing to fine business through Illinois. We are proud of the fact that we have one of the finest bands and orchestras on the road. Everywhere we have been, the citizens have pronounced it the best ever in their city. Our roster is: John Melody, manager; Chas. Yago, business manager; G. J. Lanshaw, stage manager and director; A. D. Doyle, in advance; Ed. Andrews, band leader; Lyman Marden, orchestra leader; B. S. Bailey, Jack Stewart, W. B. Morse, Ralph Varner, Geo. Marquette, Jerry Acuff, W. B. McIntosh, Walter Lee, Lafe Sewell, Clinton Campbell, Lewis Auld, Elmer Smith, Emory Campbell, Elizabeth Brewer, Lucille Wilde and Mento A. Everitt. There was an unexpected addition to the company a few days ago, when Walter Lee, our trombone player, went away supposedly on a business trip, and returned with a new Mrs. Lee, who will travel with him. Lyman Marden, in every city, receives fine notices for his orchestra work. Our little soubrette, Mento Alayne Everitt and Bellamy S. Bailey, our blackface performer, have been winning the applause of their audiences with their catchy specialties, and have to respond to curtain calls nearly every night. THE CLIPPER is looked forward to every week, and is a very welcome guest when it arrives.

NOTES FROM the Ginnivan Stock Co., now playing Northwestern Pennsylvania, reports good business, and the Winchester Quartette, with their special automatic Winchester rifles, are making a decided hit in their daily target shooting. The quartette is composed of the following: F. R. Ginnivan, F. Whitney, H. H. Geisey and J. Drake. THE OLD RELIABLE is always welcome.

DAVE HEILMAN, agent for the Howard-Dorset company, writes: "On our opening night, at Owensboro, Ky., over five hundred people were turned away, every seat in the house being sold on Saturday, before the company even arrived in the city. Owensboro is one of the old towns for this company, but this season's opening was the largest we have ever had. It is needless to say that the company made good, for we had packed houses all the week. Our comedian, Chas. W. Burch, is more than making good, and is also making many friends in each town we play. Miss Dorset is the same big favorite as of old, and we are looking forward to a long and prosperous season."

J. FRANCIS MARLOW closed a successful season with the Chester Bishop Co., and opened Aug. 3, with the Depew-Burdette Stock Co., playing a strong line of character heavies.

BLAINE A. DARNOLD writes: "I closed my Summer's engagement July 22, at Highland Park, York, Pa., and jumped to Chicago to begin rehearsals with W. F. Mann's Eastern 'Tempest and Sunshine' Co., playing the juvenile lead. We opened at Logansport, Ind., Aug. 8, to a packed house. We have a nice company, and look forward to a prosperous season."

B. C. WHITNEY has engaged Gertrude Des Roche, who, during the past two years has been in vaudeville with Charles Wayne, for a prominent part in his new musical production which opened at the Whitney Theatre, Chicago, Sunday, Aug. 16.

RENTFROW'S BIG STOCK CO. NOTES.—We are now in our eleventh week on the Airdome circuit, and hold the record of playing to the largest business in each town. At Muskogee it was standing room only at every performance for two weeks, and our engagement could have been extended for several weeks longer if other bookings had not prevented it. It was a novel sight each night to see a half dozen men or boys perched on the cross-arms of the six telephone poles in front of the airdome, where they had a full view of the stage. At Oklahoma City, Tulsa and Shawnee, we packed the airdomes and turned people away. Little Rock, Ark., holds the banner for big business, each a packed house. On Friday of our first week, the big demand for admissions forced the management to arrange for the use of the large landings of the Home Hotel, next door, and over one hundred people viewed the performance from there. The company has made a splendid record this season, and plenty of good time is being offered for next season. Our band and orchestra are both big features, and the daily concerts attract many people. Manager Rentfrow has all time booked for the warm season. His beautiful theatre, the Lyric, at St. Joseph, Mo., has been completely renovated during the Summer, and is now ready for the return of the Jolly Pathfinders. The season at the Lyric will open about the middle of September, and run until next May. Manager Rentfrow will run his house on the same system he had in force all last season—one bill each week. The prices will range from ten to fifty cents. With the exception of a slight change in the vaudeville, the same people are still with the company that left St. Joseph last May. Fred Danon and Minnie Remaley are making good in the leading roles. We are anticipating a delightful two weeks' stay at Hot Springs, Ark.

THE JACK EMERSON STOCK CO. reports excellent business on the Airdome circuit. Topeka and Leavenworth business was excellent, and though the Summer has been wet, we have been prosperous. The company plays airdomes till Sept. 10. The roster remains the same.

ULLIE AKERSTROM has returned to town, after a vacation trip along the New England coast, and is again at her home in Flatbush, Brooklyn. She writes: "I am now busily employed completing sketches for several headliners, who will use my work in vaudeville this season. During the past season plays and comedies from my pen have been produced by the following well known managers: Keith & Proctor, Mrs. Mary Gibbs Spooner, Ethel Fuller, James B. Hyde, Jere Grady, Harry W. Smith, Jno. A. Himmelein, Clare Turner, and many others. My Sketch Books Nos. 1 and 2, published by the Brooklyn Play Bureau, are having a heavy sale. Vaudeville people appreciate the large amount of valuable stage material furnished at small cost. Gus Bernard, manager of the Brooklyn Play Bureau, states that five editions of the Akerstrom Sketch Books have been printed to fill the demand resulting from his 'ad' in THE OLD RELIABLE."

F. C. LESLIE, the veteran circus and theatrical man, writes: "Through the courtesy of Al. F. Wheeler, of Al. F. Wheeler's New Model Shows, I was able to terminate my contract in time to take charge of the front of the Bijou Stock Co., of Rochester, N. Y., a new aspirant for repertory honors throughout New York and New England territory. Aided by a select company of recognized ability, and a complete scenic equipment for each and every play, I hope to smash all traditions and bugaboos pertaining to 'Presidential year.' Mr. Leslie and Tom J. Sterling, veterinary in charge of the Al. F. Wheeler Shows, have in preparation an equine paradox show on the old Bartholomew lines, which will open Nov. 15, with Geo. Woods in charge. A. O. Berry will control the three cars used in transportation."

THEODORE ROBERTS paid a flying visit to New York City last week, after his twenty weeks' starring season at the Davidson Theatre, Milwaukee. He has gone down the Shrewsbury River in his motor launch for a short vacation before opening his season, Sept. 5, at the Broadway Theatre, Brooklyn, in "The Right of Way," in which Klaw & Erlanger are featuring him jointly with Guy Standing.

THE FOLLOWING PEOPLE are with Bert Manley, in "The Boy From Boston:" Henry Faunce, manager; Frank Sullivan, advance representative; Franklyn Day, stage director; John McGinnis, carpenter; Walter Leslie, master of properties; Bert Howland, Wm. Small, W. H. Barlow, Frank Coates, P. K. Hazzard, Danny Joyce, Fulle" Temple, Alice Long, Erma Day, Marion King and C. M. Howes.

WILL LESTER AND CHAS. H. ACKER, who played "The Little Immigrant," in vaudeville, have just finished, after two years of hard work, their three act musical comedy, "The Belle of Broadway." They expect to put it out on the one night stands this season.

CHESTER A. KEYES, comedian, who for several seasons past has been supporting the Keyes Sisters, in repertory, writes: "The Keyes Sisters Big Stock Co. has been playing to good business in Pennsylvania, under canvas, and making many friends. This company has made a favorable impression in this territory, as is evidenced by the return dates played this season. All royalty plays are being produced, under the direction of V. A. Varney, and special scenery and electrical effects are carried for every production. This season has been a very successful one, and it is hoped the coming season will be equally as good. Roster: Keyes Sisters (Dorothea and Helene), owners; Arthur E. Herbst, manager; S. Burton Keyes, press representative; Madge Butler Bell, musical director; V. A. Varney, stage director and manager; Agnes Rector, Mrs. Burton Keyes, F. M. Mills, Ernest Butler, Milton H. Byron, Dick Herford, West Barlew, Bert Rager, George Santal, Harry Barlew, Master Billie Williams, Chester A. Keyes, and 'Buster,' the singing dog."

ROSTER OF THE W. A. WHITECAR CO.: Max Zoellner, manager; W. A. Whitecar, Adelaide French, Edmond Curen, Paul Terhune, Margaret Mayhew, William Forestell, William Wilkinson, Robt. Harrigan, carpenter; Edward Nelson, properties; Carl Zoellner, business manager.

THE H. W. TAYLOR STOCK CO. NOTES.—We opened our season at the New Bedford Theatre, New Bedford, Mass., Saturday, Aug. 15, turning people away at both performances. In the afternoon "The Avenger" was presented, and in the evening, "From Farm to Factory."

CHAUNCEY HOLLAND has been engaged by Harder & Hall for their musical production, "In Zululand," playing the Columbia Amusement circuit. Mr. Holland wrote the lyrics and music for the entire production, and will personally conduct the musical rehearsals. The show opens in New York, Aug. 31.

ROSTER of the Lyceum Comedy Co.—Al. S. Evans, G. Ed. Naftzger, J. N. Owen, Frank Maringer, Jas. Glasgow, Will Christie, Al. G. Harris, Sherman Skinner, R. G. McCoy, Marion March, Effie Hunter, Margaret Swander, Vivian Naftzger, Madge Fuller and Beatrice Cunningham.

"AT THE OLD CROSS ROADS," which has already toured for seven successive seasons, will again be sent out by Arthur C. Aiston, opening late this month. The tour will extend West as far as Chicago. In late November, or early December, "As the Sun Went Down," by George D. Baker, will be produced by Manager Aiston.

PHIL MAHER STOCK CO. NOTES.—My company has been out all Summer, and my manager, Jos. A. Breault, is busy booking a tour for a No. 2 Phil Maher Co. We have just signed the Sisters McConnell for the season, featuring them as soubrettes and specialties. Our regular season opens Aug. 17, in Poughkeepsie, N. Y.

MCDONALD STOCK COMPANIES NOS. 1 AND 2 opened the season at Jackson, Tenn., to excellent business, and with an entirely new set of plays, the opening bill being "Natema; or, The Black Hand," a new play from the pen of S. S. Seibert, which was pronounced by all who witnessed its production, a success. Following close upon the heels of "Natema" came another new play for its first production, from the same author, entitled "The Brand," a Western drama. It also was successful, followed later by a labor play, entitled "The Mechanic and the Lady." They say lightning strikes only once in the same place, but within a week it struck this writer, who is with the company producing them, three different and distinct times, for all three of his plays are a decided success. There is keen, good natured rivalry between Companies Nos. 1 and 2, each trying to excel the other, and so far neither can boast of any advantage, for both are showing up strong, and both companies will start out with an excellent company of performers and a new set of plays never before offered to the public. G. W. McDonald, owner and manager, will be for the present with Company No. 1. Earl McDonald will manage Company No. 2. John McDonald will be No. 2's agent, while C. W. Compton will take care of the agency for Company No. 1. The roster of Company No. 1 is: G. W. McDonald, manager; Hazelle McDonald, A. C. Van Slyke, Robert A. Bennett, Hugo Imig, J. Albert Roscoe, S. S. Seibert, Mabel Pelham, Pearl Barry, Robbie Jennings and H. C. Camples. No. 2: Earl McDonald, manager; Lou L. Clemans, Percy Warren, Geo. A. West, Charles Ohlmyer, Germaine Lynne, Janett Griffith, Effie Hardin and John Kennedy.

THE BEGGAR PRINCE OPERA CO. NOTES.—We added more laurels and filled the theatre every night, at Enid, Okla., week of Aug. 10. This company has sixteen weeks with the Middle West Managers' Association, playing Oklahoma and Kansas time. We are singing the following bills: "Fra Diavolo," "Bohemian Girl," "Circus Clown," "Olivette," "Birds of a Feather," "La Mascotte," "Chimes of Normandy," "Said Pasha," "Giroflé-Girofla," "Mikado," "Pinafore," "Dorothy." The roster is: Etta Merris, proprietor; Fred Godding, business manager; George Metcalfe, musical director; Joseph Combs, tenor; Wm. Arthur, baritone; George Murray, basso; Vivian Forrest, characters and comedienne; Fanny Graves, Frances Merton, Irene Swain and Grace Farley.

CAMPBELL STRATTON, BESSIE OVERTON AND ED. EVARTS have been engaged for the Oliver D. Bailey Stock Co., opening at the Lyric Theatre, San Antonio, Tex., Oct. 5.

CHAS. B. DILLINGHAM has engaged Lizzie Conway for the Fritzi Scheff Co. during the coming season.

W. J. ELLEFORD has assigned his contract with Colonel Milliken for "The Captain of the Nonsuch; or, Don't Tell My Wife," to Richard J. Jose, and Colonel Milliken has let to Mr. Jose the exclusive right to play the comedy in all territory of the United States West of the Mississippi River, for the ensuing season.

NOTES FROM Flora De Voss Co. (J. B. Rotnour, manager).—Our season opened Aug. 1 and the business has been enormous so far. Mr. Rotnour is carrying two double vaudeville acts, besides two singles. The company numbers fourteen people, with Flora De Voss at its head. The company will tour Wisconsin, Northern Michigan, and then go into Illinois for the late Spring. Mr. Rotnour never started with a stronger company than this season, and the business so far shows that his energy has not been wasted. Vaudeville numbers include Gilmore and Castle, Hugh McCormick, the Australian ventriloquist, and Grace Wallace.

NATHAN ARONSON is to support George Ober in open air performances of "Rip Van Winkle" and "The Rivals."

ED. G. GIDLEY, late of the Woods Sisters' Co., has accepted the position of manager of the Anson (Tex.) Opera House for the coming season. "The house," he says, "will open its first season during the week of Sept. 21, and will be the finest playhouse of its size West of Ft. Worth."

MRS. OWEN BARTLETT and little son, Joseph Arthur, are spending the Summer with her mother at Willoughby, O.

ANNA WHITFORD is with the Kalich Theatre Stock Co., New York City, playing soubrettes and ingenues.

CARL HAND, formerly musical director for Billy B. Van, is directing the Summer opera season at Hampton Beach, N. H. He is in his seventh week. The company will close on Labor Day.

NOTES FROM THE MACDOUGALL STOCK CO., including Corinne La Vaunt.—We opened a three weeks' engagement at Provo, U., Aug. 3, and though we have two moving picture houses as opposition, our business has increased nightly. The company has made a hit with the people, and Miss La Vaunt became a popular favorite after the opening night. When our engagement closes here we go on the road, playing to the coast. The present company includes: W. H. MacDougall, Frederick Harrington, Geo. H. Taylor, Edward Dawlton, Norman P. Conboy, Calvin Fredericks, Fred C. Schuster, Marie Gillmer, Bertha Natino and Corinne La Vaunt.

BENJAMIN STOCK CO. NOTES.—We broke all records at Cherokee, Okla., for a week. S. R. O. was out every night after the first. Saturday night we dropped the side wall in order to accommodate the crowd. The band played the Anthony fair. Business light. Kiowa, for a week, nearly as good as Cherokee. We play the fair at Jet, Okla., during the coming week. The band will furnish the music.

BESSIE LA MONDE, who for the past season has been playing the soubrette lead with the "Hidden Hand" Co., has signed with the John B. Wills Musical Comedy Co. for the Summer and Winter seasons.

THE WILBUR HIGBY STOCK CO. NOTES.—Ned and Myrtle Barrington opened with us on Aug. 13, in character and leads, respectively. This is our seventeenth week without a loser, and business is on the increase.

MRS. HELEN AVERY HARDY, who was during the past season special representative of Julia Marlowe, has been engaged by Edward C. White to do the same work ahead of Mildred Holland for a short time, after which she will return to New York to continue the press work for the Golden Gate Professional Club's benefit at the Belasco Theatre, Sept. 6.

FRANK HARCOURT is in his eighteenth week with the Zinn Musical Comedy Co., playing principal comedy parts. The company opens its Winter season at the Seattle Theatre, Seattle, Wash., Aug. 30.

MR. AND MRS. DOWNING (Augusta Perry) spent the week of Aug. 3 visiting Marjie Dow, of the Kirk Brown Stock Co., and the week of Aug. 10 with Joseph Granby, of the Helen Grayce Stock Co., and say: "Both shows are doing fine business. We also spent some time at Lake George and Saratoga, and returned to New York Aug. 17, in time to start rehearsals for the coming season."

CAHN & TREADWELL will present "The Three of Us" during the coming season. They have engaged Janet Waldorf for the star part. Nothing will be spared to make the company one of the most talked of plays on the road. An excellent cast has been engaged, and the production is all new and complete in every detail.

THE JOSEPH NEWMAN COMPANY opens its season in Idaho Springs, Colo., Aug. 25, in "A Dentist for a Day" and "Mary's Merry Christmas." The company is under the management of Ray McAndrews, and includes: Joseph Newman, Joseph Evans, Eugene Vincent, Frank Matthews, Ruth Skeel, Ruby Thorpe and Clara Skeel.

MR. AND MRS. JOHN CHESHIRE returned to this city from Mountain Lake Park, Md., where the harpist had a successful season.

ROSTER OF "The District Leader" Co.—Frank J. Sardam, proprietor and manager; Harry M. Strouse, business manager; Geo. Cochrane, treasurer; Gustav Neaville, stage manager; Phil M. Welker, musical director; master carpenter, Harry Perry; master electrician, Will Hodge; Wardrobe mistress, Mary Kelly; Grace Sloan, Vera Hamilton, Maude Potter, C. M. Giffen, Frank Weed, Albert Denier, Ward De Wolfe, John W. Wandling, Rose Temple, Gwendolyn Brand, Lillian Stanley, Opal Elliott, Adelaide Campbell, Helen Clermont, Edythe Chapelle, Libby Barry, Evelyn Williams, Gladys Wilmore, Alice Saville, Marie Holland, Beth Golden, Le Roy Haupt, R. C. McDonald, Fred Stiles, Paul Pollock, E. R. Williams and Frank Fongeres. Season opens at Clinton, Ia., Aug. 31.

J. WARREN DAVIS, manager of the J. Warren Davis Stock Co., writes: "My company is now complete for the Fall season, and I am entirely booked over the Stair-Havlin and Chamberlain-Harrington circuits. The company is exceptionally strong, and I will have a repertory second to none. Will produce as feature bills, 'Sylvia; or, The Romance of a Gypsy Queen,' 'Dixie Land,' 'The Whole Damm Family' and 'Circus Day.' I have bought the rights of these plays from Messrs. Lecomte & Flesher for a year in the territory I cover. I have several other manuscripts to which I have exclusive rights, and will have fine scenic equipment and special wardrobe for all productions. I opened the season at Michigan City, Ind., Aug. 24, with Benton Harbor, Mich., to follow. Roster of company: J. Warren Davis, owner and manager; Laura Winston, leads; Cecil J. Lionel, stage director and general business; W. J. McCarthy, male heavies; E. J. Brady, characters; Frank H. Daniels, male leads; Willis Van, comedian; Geo. R. Conklin, props, and bits; Violetta Daniels, second business and ingenues; Pearl Thomas, characters, and Violette Van, fourth business woman. S. S. Sylvester is ahead of the show and is already working hard. Special block paper for all our productions has been made, and we look forward to a pleasant and profitable season."

ELIZABETH KENNEDY has engaged the following people for the production of Father Vaughan's play, "A Woman of the West," in which Annie Mack Berlein, will open her season Sept. 7, at Springfield, Ill.: W. H. Meyers, John Dunn, Ed. West, Kelsey Conway.

AGNES LYNN AND JOE KENO have canceled all their vaudeville bookings to be a feature with Gus Edwards' new musical play, "School Days," which will open at the Savoy Theatre, Atlantic City, Aug. 25, with three weeks to follow before coming to New York. Loraine Lester, a little girl, with a phenomenal soprano voice, has also been signed by Gus Edwards for this production.

NAT C. BAKER, Hebrew and Italian comedian, who played vaudeville dates last season, is with Gus Edwards' School Days company, playing the Italian man and kid.

boy, Thaddeus Shine, Nat Leffingwell, Albert Livingston, George R. True, Edward J. Mack, Nevin Clarke, Joseph Worthington, W. H. Konst, Joseph Kemp, Misses Oomlita, Mary McGregor, Margaret Hoffman and Libby Russell. Business staff: John J. Hannon, press representative; J. M. Abrams, advance representative; Rod Waggoner, manager.

FRITZ LIEBER has been engaged in support of Robert Mantell.

HENRY NORMAN has been engaged by the Shuberts to originate the role of Dum, the Cellarmaster, in Pixley & Luder's "The Baron of Berghof."

THE ROSTER of the Raes (two companies) is as follows: John G. Rae, manager; Carl E. Leech, Leonard Emmert, Geo. A. Childs, W. C. Buckley, E. C. Menard, E. L. Schooler, Mayme Morrison, Mina Griffin, Bertha Guhn, Mrs. M. E. Carmen and Little Jack. No. 2 company: J. L. Coleman, Randolph Gray, Joe V. Maggard, Ray Hulme, Max Rae, Ed. Ferguson, John R. Burke, Ida Weston Rae, Dorathea Gray, Grace Jackson, Isabelle French and Baby Rae. Both companies play the Nebraska and Kansas fair dates at the opening, and both companies play in the same territory during the season.

"THE FOOL HOUSE" is again the vehicle of the Four Huntings for this season, opening at Poughkeepsie, N. Y., Aug. 31. The piece has been rewritten by Lew Hunting, and the company is larger than ever before. The principals include: Richard Hume, Jack Marshall, Nellie Capron and Esther Nobles, and the Broadway Quartette, and there are twenty girls in the chorus. Fred T. Grenell will be in advance.

S. A. MITCHELL and wife, Edna May Mitchell, opened at the Columbus Theatre, Chicago, Ill., with W. F. Mann's "As Told in the Hills" Co., Aug. 23, for the season.

J. D. BRADDON, the well known scenic artist, has been re-engaged for the season of 1908-09 by Manager Laferty, of the Orpheum Stock Co., at the Chestnut Street Theatre, Philadelphia, Pa.

BARNES AND EDWINS join the Tolson Stock Co. Sept. 1, to do parts and be featured in their specialties, to tour the Eastern States this Winter.

ROSE BERRY, the "Girl from the Orient," has been engaged to play Teddy, in "A Bunch of Keys;" also Frank Harcourt, the California comedian, for Grimes; Bertha Yeoman, the dramatic prima donna, and Dinnis McGrath for Snaggsy. The tour will begin at Haverstraw, N. Y., under the direction of Gus Bothner.

THE PEOPLE'S STOCK CO., Jack Hutchison, manager, are playing the Okla circuit of airdomes, doing a nice business. This is the twenty-fourth week, and they have seven weeks more to play in airdomes and parks, before opening their regular season. The company is supporting Louise Hutchison, in a line of good plays.

E. M. (EDDIE) JACKSON is again managing "A Prince of Sweden," making his third season with above attraction. Mrs. Jackson is musical director of the same company.

HAPPY HARRY HAMILTON, now on the Melville Park circuit (a feature act), was re-engaged at Rochester, where his act was a hit. He will play Electric Park, Albany, week of Aug. 31, and also rehearse his company in "The Gal From Brazil." Four complete sets of scenery will be carried for the production, and they will play three night and week stands.

LOUISE LANGDON, formerly identified with the Players Stock Co., at the Castle Square Theatre, Boston, has just joined the Vaughan Glaser Stock Co., at Columbus, O., to play first ingenues and juveniles the ensuing season.

MADGE SCHUSTER and daughter are paying a visit to Mrs. Schuster's sister, Mrs. Morris Francillon, of the Wolford Stock Co. They go from there to Winfield, Kan., for two weeks, on the Crawford airdome circuit.

L. TAUB BRIXTON writes: "I had a very good season after the "Rudolph and Adolph" show closed, playing vaudeville dates. I have signed with Rowland & Clifford, to play the Hebrew, in 'The Phantom Detective.' We opened Friday, Aug. 21, on the Stair & Havlin time. The show carries twenty-five people, a carload of scenery, a lion, and some other animals."

EDWIN HUGH BARNSTEAD writes: "I am in my seventh week ahead of C. R. Reno's 'Along the Kennebec' Co., and the show is meeting with success. A splendid band and orchestra is carried, and all special scenery for the production of 'Along the Kennebec.'"

EDGAR VARNEY opened his season Aug. 1 at Sycamore, Ill., with "The Missouri Girl" Co. (Eastern), playing the heavy. This is his second season with this attraction.

ETHELBERT HALES, who acted old Edkal in Ibsen's "A Wild Duck," with Wright Lorimer, has been engaged by William A. Brady for Robert Mantell's company. He will play Claudius, in "Hamlet;" Cassius, in "Julius Cæsar," and Edmund, in "King Lear."

GEO. A. CHILDS AND BEULAH V. GUHN, with the James F. Fulton Co. now playing the Roy Crawford airdomes, have been re-engaged for this season.

CURED HER CHILDREN

Girls Suffered with Itching Eczema Which Covered Backs of Heads—Baby Had a Tender Skin, Too.

RELIED ON CUTICURA REMEDIES

"Some years ago my three little girls had a very bad form of eczema. Itching eruptions formed on the backs of their heads, which were simply covered. I tried almost everything, but failed. Then my mother recommended the Cuticura Remedies. I washed my children's heads with Cuticura Soap and then applied the wonderful ointment, Cuticura. I did this four or five times, and I can say that they have been entirely cured. I have another baby who is so plump that the folds of the skin on his neck were broken and even bled. I used Cuticura Soap and Cuticura Ointment, and the next morning the trouble had disappeared. Mme. Napoleon Duceppe, 41 Duluth St., Montreal, Que., May 21, 1907."

NOTES FROM TERRY'S "UNCLE TOM'S CABIN" CO., UNDER CANVAS, Dickey and Terry, managers.—In spite of the fact that we have been playing for the past two weeks from one to two and four nights behind a small "Uncle Tom's Cabin" Co., our business has been to the capacity of our mammoth waterproof canvas theatre, and the verdict of the patrons of this company is, as always, "Better than ever," and the friends of the Terry Show in each town extend a hearty "Come again, Terry." The show is in its sixteenth week this season, and business has been big. Only one change has been made since leaving Winter quarters, Frank Graham, clarinet, replacing Joe Rutan, who left the company to accept a park engagement. Our concert band of fourteen pieces, under the leadership of Chas. M. Bell, receives much praise daily. The stage is under the management of Orin Lewis, and the advance is piloted by J. H. Carmody. The company numbers forty people, with sixteen colored people, cake walkers, male and female quartettes, buck dancers, etc. The Winter quarters of the Terry Show have been changed from Little Sioux, Iowa, to Aurora, Illinois, where the show will be closed late in October. THE CLIPPER reaches us each Saturday, and the perusal of its pages is the Saturday afternoon pastime.

ROSTER AND NOTES FROM STERLING'S "UNCLE TOM'S CABIN" CO., UNDER CANVAS, Thos. L. Finn, owner and manager; Will Reaf, assistant manager; Edwin F. Wentworth, advance representative.—Roster: Geo. Miller, Dick Barker, Hazel Young, Little Pansy, Chas. and Jennie West, Dick Loomis, Michael Fogerty, Westley Mack, Will Cronin, Joseph Wolfe, band leader, with ten musicians; Skip Mathews, boss canvasman, with seven assistants; Ed. Ryan, boss hostler, with six assistants. We carry twenty-five horses and ponies, a fifty foot round top, with two 30ft. middle pieces. We have had a very successful tenting season, touring New York and Pennsylvania, and will open the Winter season about Sept. 21, without missing a performance.

AT THE Girard Avenue Theatre, Philadelphia, everyone is having a busy time, getting ready for the big production of "Fritz, the Wandering Musician," the new vehicle Joe Hortiz, the noted German yodler and tenor, stars in this season. It will be produced under the management of W. W. Miller, the producer of many former successes. W. M. Goodwin, manager, back with the show, is working steadily on the advertising material, and promises to give something new and original in the way of advertising. Mr. Hortiz engages all the cast, personally, and is one of the busiest stars in the profession, making daily trips back and forth to New York, engaging his support. The new show will give its first performance at the Grand Opera House, Philadelphia, the latter part of September, then tour the middle West as far as Omaha, returning East in January. The two beautiful St. Bernard dogs Mr. Hortiz will carry with the show are being trained at his home by one of the best animal trainers in the business.

KNAPP'S MILLIONAIRE BAND of forty soloists, including Effie Stewart, prima donna soprano, will visit the large cities of New England this Fall, under the management of John Graham, who has handled the New England tours of many of the leading bands of the world.

"A STRANGER FROM BERLIN," which Elmer Walters has just launched upon a tour to the Pacific coast, was produced by Harry Clarke, the well known stage director, who, while acting as correspondent for a number of European papers during the Boer War, lost an arm. Mr. Clarke is to produce several more plays for Mr. Walters. He has formed a combination with Paul Woodworth Hyde, of Chicago, under the name, the Hyde & Clarke Theatrical Enterprises, and "The King's Wager," of which Mr. Clarke is author, and a number of plays by Mr. Hyde, will be produced.

TOMMY D. JONES writes: "I am playing a stock engagement with the Ina Lehr Co., playing the character comedy and doing my character specialties. As the altitude here is 5,300 feet, this is a pleasant place to work during the heated term. Business is good up here in the mountains and all enjoy the best of health. Roster of company: J. C. Williams, T. H. Williams, Tommy D. Jones, Mike Clark, Will Lehr, Raynor Lehr, A. D. Addison, Elizabeth Marsh, Helen Dale, Nona Desmond, Ina Lehr, and our mascot, Baby J. C. Williams."

ABBEY AND MEREDITH write: "Mildred Aubrey will not take to the road until after the first of the year, on account of ill health, and Mae Meredith, who has had a long Summer engagement in stock, will rest for a few months, when both will resume work. Regards to all friends. Pleased to hear from them. THE OLD RELIABLE reaches us every week. Always pleased to get it."

BROOKS AND TOMLINSON write: "We have just closed a very pleasant engagement with Eclipse Garden Stock Co. at St. Louis, Mo., where we have been working since April, and are at present playing the parts of Reddy and Germany, with Klimt & Gazzolo's No. 1 Eastern, 'On the Bridge at Midnight' Co. We are looking forward to a prosperous season."

CHARLES A. CLARK writes: "The roster of the Knickerbocker Stock company, which opened its season Aug. 10, is as follows: Hoyt and Clark, proprietors; Charles A. Clark, manager; P. J. Martin, treasurer; John Lyons, Will W. Sterling, Wm. J. Mackaye, Jack Usher, Jack M. Schanniger, H. M. Ford, Lewis Ray, Lucile Whitecliffe, Lavinia Thomson Clark, Frankie McCoy and Baby McVeigh, who is scoring a big hit at each performance. Del K. Tarr is musical director, and Chas. E. Whitney."

PAUL F. KNIER writes: "A very pretty musical comedy, in three acts, known as 'The Widow from the West,' will be staged by Charles J. Teese. It will introduce to the public many popular players well known to the musical comedy theatregoers. During the comedy there will be many high class specialties, introduced by performers of merit, now rehearsing, and will open circuit about middle of September.

MARTIN J. WIGERT, agent for Clarence Bennett's "A Royal Slave" Co., supporting Walter Hubbell, writes: "This company is under the personal management of Geo. H. Bubb. We opened our regular season at Canton, Mo., Aug. 22. The company is one of the best known popular price companies in the Western States, and Mr. Bubb will spare neither time nor money to make this the best company on the road. It is headed by Walter Hubbell, supported by a competent cast. All special scenery and mechanical effects are carried for the production. The company is booked solid for forty weeks in the very best of time. Mr. Bubb also engaged Miss Solomon as a special attraction, to appear as the "sheath gown girl." The roster is as follows: Geo. H. Bubb, manager; Harry Bubb, business manager; Martin J. Wigert, agent; Walter Hubbell, E. J. Murphy, Cliff Nelson, Robert Clugston, Richard Light, N. Looney, R. Sherman, W. Lane, T. Burt, Mayme Egbert, Edna Daly, Faith Avery, May Fitzgerald, and Miss Solomon, as the "sheath gown girl."

NOTES FROM the San Francisco Opera Co. —This company, which was organized by Frank W. Healy, assistant manager of the Tivoli Opera House, from the ranks of the singers who, like himself, were unearthed from San Francisco's famous institution (which for thirty-five years presented grand and comic opera with hardly any interruption), has just completed a seventeen weeks' engagement at the Grand Opera House, Seattle, Wash. The engagement makes the third Summer season for the San Francisco Opera Co. at John Cort's playhouse, and that gentleman, who holds the managerial reins of some one hundred and fifty theatres throughout the United States, thinks well enough of the San Francisco Opera Co. to offer them time at the Grand for a longer season next Summer. The company played Victoria, B. C., week of Aug. 24, and this week plays Vancouver, B. C.

MCDONALD STOCK CO. NOTES. — Another successful play has been produced for the first time by this company. It is from the pen of S. S. Selbert, a new writer, but one who has within the last week three successful plays to his credit. These plays, all produced by this company, are "Natema; or, The Black Hand," "The Brand" and "The Mechanic and the Lady."

NOTES FROM the "Widow McCarty" Co.— This big musical comedy success will open its second season tour Sept. 12, under the management of Ben Craner, the route and booking being looked after by the well known manager, Bob Mack, of Indianapolis, who also directed the tour last season. Mr. Craner will put forth the attraction this season, with a number of new and catchy features in the mechanical and scenic line, and the prettiest singing and dancing chorus ever organized for a musical company, which will surpass last season's big success.

GEORGE S. WARREN, manager of the Edward Gayle Stock Co., writes: "This company will open its season at Des Moines, Ia., Sept. 13, playing the new Southwest circuit for the entire season. Mr. and Mrs. Gayle and myself and wife have spent the Summer at Lansing, Mich., fishing and 'taking life easy.' We anticipate one of the best seasons in years."

NOTES FROM Price's Popular Players.—The Three Creighton Sisters and the Lester Bros. have just closed a limited engagement with the company. They gave the best of satisfaction to our usual good business. Mr. Price gave an automobile ride and supper at the termination of their engagement, and the only regrets were that their engagement could not be extended. They sailed for Cuba Aug. 23, and will return to the company in October. Business keeps up well, and the financial panic seems to have overlooked this part of the country.

W. E. LA ROSE is now in his eighth week as leading man with Edward Doyle's Orpheum Stock Co. Mr. La Rose joined this company from the Bush Temple, Chicago.

MICHAEL COYNE has been engaged by Liebler & Co., to do advance work for "Mrs. Wiggs of the Cabbage Patch."

Vaudeville and Minstrel.

FRED. K. LANHAM, agent for the Depew-Burdette Stock Co., writes: "The famous Depew-Burdette Stock Co., headed by the clever comedian, Thomas E. Depew, is now in its seventh successful season. We played the Blue Grass Fair, in Lexington, and capacity business was the rule. The many friends of Mrs. Fanny Depew will be pleased to learn of her speedy recovery, and she is now in excellent health. Our business in Charleston, W. Va., was excellent, despite the hot weather. We claim to have a better company than ever this season, and the outlook is very good. Our feature vaudeville olio, including the Wheeler Sisters, Silvers and Egan, and Thos. E. Depew, is equal to anything ever carried in repertory. Roster is as follows: Thos. E. Depew, proprietor; Fred. K. Lanham, agent; O. J. Mowbray, J. Francis Marlow, Edward Silvers, Harry Wayne Linsay, Walter Scott Grazair, Fanny Depew, May Boyce, Flossie Wheeler, Jessie Egan, Ruth and Naloma heeler, and Silas, our bulldog mascot. During our engagement in Lexington a banquet was tendered Mr. Depew and his company, by Mr. Shearer, manager of the Opera House *Cafe*. All the delicacies of the season were evident, and a general good time was had. Mr. Depew was toastmaster, and amused the company with recitations. He is a great favorite in this territory and has a host of friends. We play through Indiana, Ohio and Illinois, and then go to the sunny South for the Winter."

FONDA, DELL AND FONDA opened on the Kohl & Castle circuit at the Haymarket, Chicago, Aug. 31.

NOTES FROM "Dusky America," a big colored musical extravaganza.—This company will open its season on Oct. 31, at Port Chester, N. Y., and play one night stands exclusively in New York, New Jersey, Pennsylvania, Ohio and Canada, being booked solid in the best of the one night time until May 15. Managers FitzGerald & Griffin have engaged for the above attraction some of the best known colored performers in the business. They will carry thirty-five people, including Burris' Black Hussar Band of fifteen pieces, and the wardrobe, scenery and equipment will be of the very best. Some real novelties for a colored attraction will be introduced, which will include the "Ten Black Raven Cadets," Frank Jordan's big electrical musical number, "A Summer Night on the Levee," Hattie Lewis and her black little Nemos, the Electric City Comedy Four, and a big scenic and electrical novelty, "Down in the Everglades."

KELLY AND HENRY write: "We are in our second season with Byron Spaun's All Star Vaudeville Co., and are one of the big hits of the show. The season opened in Media, Pa., week of May 1, and we have lost but three nights all season, having played through Pennsylvania, Maryland, Delaware and New Jersey. Business has been large everywhere. At Havre de Grace, Md., we gave a benefit for the Eagles, of which order Mr. Spaun is a member, and proved to be a big success, netting quite a sum for the order. The show has not changed an act since opening. We have several offers to go into burlesque, but intend to play vaudeville dates."

GENEVIEVE HOMER is doing a new character change act, and is making a hit on every stand. She is booked solid on Sun time.

EARL FLYNN, minstrel, writes: "I have been engaged for the Majestic circuit of theatres as an extra attraction, for the openings of that circuit by the Inter-State Association, at Chicago. I recently arranged my time there. My offering is a novelty."

BENJ. BEYER was married to Agusta Sheinart, Sunday, Aug. 23, at Webster Hall, New York City.

HAMILTON, ONT., CAN., NOTE.—The Colonial Theatre, Hamilton, was opened July 30, with fine success. It being the first popular priced vaudeville house in the city, it will surely be a winner. The management has spared no expense in fitting up and decorating this cozy little playhouse. There are six large fire exits, and the house seats 500. The decorations are done in green, white and gold. There are five large, well ventilated and sanitary dressing rooms. The house is being booked by the Inter-State Vaudeville Association. The performers on the opening bill were: George Clay, Polly Harger, and the McCanns. After the show on the opening night, the manager, Tom Davies, tendered a banquet, which lasted till the early hours of the morning.

ADOLPH P. BENWAY, Hebrew comedian, writes: "After a three weeks' lay-off, I have just received twelve weeks of work with the Stiner attractions, here in the Berkshires, my act being featured. I get THE OLD RELIABLE every week. Ed. Turney, slender wire walker, is also featured here."

FRANK L. GREGORY, manager of the Gregory Troupe, writes from Cardiff, Wales, under date of Aug. 2, as follows: "I am very pleased to inform you that we have been a big success in Europe, and are booked solid to 1911. My troupe numbers seven people in all, four men and three women. I am on the Stoll tour now, with the Barrasford tour to follow, then I go on the continent, where I will remain up to 1911. I expect to put out a No. 2 troupe shortly, with five people. I am also pleased to say that I am the European representative for Al. Sutherland. I get THE CLIPPER weekly, and it is a great comfort to me."

LITTLE HELEN PULLMAN, who has played little Claudia, in "The Prince Chap," since its opening three years ago, has been given bookings, covering thirty-seven weeks, by the United Booking offices. She will appear in a sketch called "Plucky and His Dream Lady," written for her by A. Holbrook.

EDDIE LOVETT AND HARRY VOKES have signed with the Rialto Rounders Co., for this season, to do their straight and Dutch act. The team will be known as Lovett and Vokes.

THE FAMOUS DE ONZO BROS. write from the Circus Schurmann Theatre, Frankfort, Ger., under date of Aug. 4, that at their opening there, Aug. 1, they met with fine success, with their second new and big novelty act.

THE PAMAHASIKA'S ANIMAL SHOW is at its headquarters, No. 1937 East Dauphin Street, Philadelphia, Pa.

CHARLTON J. MILAM writes: "I am playing my third week's engagement in Galveston, Tex. Every day of my time spent here has, indeed, been a treat. After closing here it is my intention to take passage by steamer to New York."

WILL C. MATTHEWS AND EDWARD CONNELLY inform us that they carried off first prize (a silver cup), with the Papoose, in the launch race on Aug. 7, at Blodgett's Landing, N. H.

MR. AND MRS. WM. J. WELLS, refined comedy team, write that their new rural playlet, entitled "The Boy Who Wore the Blue," was produced Wednesday, Aug. 5, and met with immediate success. Mr. Wells, in the character of Hezekiah Doolittle (a G. A. R. veteran), has a character that fits him like a glove. Mrs. Wells is also happily cast as Lucy Lind (an eloper), and is given a chance to wear some elegant gowns. The plot of the little skit is very interesting, and at one moment has the audience in tears, the next in laughter.

J. MONTGOMERY CRANE, singing dialect comedian and character change performer, has joined Lew Smith in a conversation and parody act, singing their own songs, and are booked solid after Aug. 24, through Canada and the West. The reports state that the act is now meeting with great success in New England.

COLE AND CLEMENS have returned from a six weeks' vacation at Atlantic City, and started to work. They opened at Island Park, Sunbury, Pa., Aug. 10, with the Park Theatre and Woodlynne Park, Camden, N. J., to follow. Their new act, written by Joseph Mitchell, has been a hit, they inform us, every place they have played it. They open at the Grand Opera House, Pittsburg, Sept. 7.

LA ALVORA commenced his fourth season as premier dancer with the Golden Crook Co., Aug. 22, at the Casino Theatre, Phildadelphia.

COLE AND WOOD write: "We are still on the Sun time, and our act is going as good as ever. We are now preparing an entirely new act of original songs, etc., to be ready about October."

THE KEELEY BROS. have canceled their European time, to play the Orpheum circuit, opening at Butte, Mont., Aug. 31.

FELICE MORRIS, daughter of the late Felix Morris, and sister of the original Wendy, in "Peter Pan," starts her tour in vaudeville at the Orpheum Theatre, St. Paul, on Aug. 30. Her sketch, which was prepared by Martin Beck's Producing Department, is called "The Old, Old Story," and it was written by Frances Wilson, of Denver.

BELLE ASHLYN returned to this country recently, in response to a cable from C. L. Waterbury. She is to play opposite Ed. Wynn, in Mr. Waterbury's new vaudeville production, which is a tabloid musical comedy, written by Irvin S. Cobb and Safford Waters. The sketch is to be staged by Ned Wayburn. It is a miniature production of a musical comedy, with fifteen people in the company, and will be a novelty in vaudeville.

BILLY TANN writes that he has joined hands with Emily Waite, and they will hereafter be known as Tann and Wait, and will do an act, entitled "It's Lonely in a Town; or, What Time Does the Balloon Go Up?" consisting of singing, dancing, talking and weight lifting.

CONN, DOWNEY AND WILLARD opened their season at Keith's Theatre, Cleveland, O., week of Aug. 24.

GEO. I. FOSTER, black face comedian, is with the Hi Henry Minstrels.

THE MARVELOUS FANTON TRIO, Roman ring performers, who are at present playing for the Western Vaudeville Managers' Association, as a feature attraction, say: "We do some of the most difficult feats ever witnessed on the American stage, and are meeting with great success wherever we appear."

GEO. H. REEVES, of Mechanicsville, N. Y., a tenor singer, who has been conducting a hotel for the past four years, says: "I was engaged by F. F. Proctor, and am at the Troy Theatre, indefinitely, singing illustrated songs, and am more than making good. My songs are making a tremendous hit."

JOS. LAUNCELOT, novelty bag puncher, writes that he is visiting at his home in New Kensington, Pa., for a few weeks, to rest up for Fall opening of vaudeville.

MISS ALFRETTA and her dogs and cats close Sept. 7, at Happyland, South Beach, N. Y., after a successful season. Bunt, the high diving dog, is none the worse for his Summer's work, and Trilby, the parachute cat, makes her many flights a day. They are on the Eastern circuit for fifteen weeks.

Hallen and Hayes have opened on the Orpheum circuit for twenty-five weeks.

THE MAJESTIC MUSICAL FOUR write: "We have just completed a tour of the Western Vaudeville Association's parks, where we were the feature act at every house, and are booked solid in vaudeville."

SINCE CLARA ADAMS AND E. L. EMERSON joined hands, they have lost only one week in twenty-five weeks.

REPORTS of excellent business come from Heddin's Casino Theatre, Baltimore, Md., with the following list of performers: Cunningham and Pierce, Helgh Oskara, Hattie Howard, Wm. Caville, Willie Clark, Mamie Shields and Madam Camiel, in stock for the season. Miss Pierce is appearing in the "Salome" dance.

BARBER AND PALMER write that they have been meeting with great success for the past seventeen weeks in the South, and are now playing return dates on their way East. They also write that "King," their acrobatic dog, has been a decided hit in every house that they have worked. While at Jacksonville, Fla., they purchased three very fine fox terriers, and expect in the near future to present their new act, entitled "The Dutch Housemaid and the Hungry Tramp," featuring their four acrobatic dogs.

CRYSTAL BELL writes from Palatka, Fla.: "I came down South week of May 18 with two weeks in view at the Majestic Theatre, Montgomery, Ala., and G. O. H., Nashville, Tenn., but so far have been very lucky, as I haven't had a week's lay-off as yet. When I finish next week it will be my fifteenth week. My act has been going fine and I have return engagements in most of the houses I have worked."

THE FOLLOWING people play over the Middle West Managers' Association Airdome circuit: Florence Press, Lillian Wallace, Barbara Metard, Lelia Thorne, Jaffa Sanders, Earnest Llewellyn, Jules Velhellier, Murray Webb, George Burke and Thomas Snelle.

JOHN AND ALICE MCDOWELL report meeting with big success with their new act during the past eight weeks. They are booked solid for some time ahead.

WILLIAMS AND HEALEY have dissolved partnership, and Mr. Williams has joined hands with William Falls. They will do a singing, talking, acrobatic dancing and contortion act.

HEBARD AND FULLER, who reported doing well in vaudeville, have joined one of Harry K. Scott's "Ma's New Husband" companies, to play parts and do their specialties.

KATHRYN MILEY, comedienne, opened her season of forty weeks of United time at Montreal, Can., Aug. 24, and will use songs written expressly for her by Dick Temple.

THE STEINERT-THOMAS TRIO report great success with their new act, "That Little German Band." Elsa Thomas is a clever eccentric dancer. They will open week of Sept. 28 at Chicago, Ill., on the Kohl & Castle time, for seven weeks.

KENNEDY AND BOYLE, after closing a successful Summer engagement on the Frank Melville park circuit, join Guy Bros.' Minstrels, to do their singing and dancing act.

W. WEBB, of Webb and Norton, writes that he was robbed of $45 while at work. He says: "It was taken out of my trunk by thieves who forced the lock of my room. On the same day we received contracts for the whole of the Gus Sun circuit, commencing Sept. 14, in Pennsylvania."

EARL FLYNN, minstrel, opens Sept. 7, on the Majestic Inter-State circuit, for eight weeks. His act was placed by the United Booking Offices. Mr. Flynn plays Carnival Park, at Kansas City, Kan., Aug. 30, for Edward Hayman.

ALICE MAE LAWRENCE, of Hull and Lawrence (sister team), lies seriously ill at her home in New York City. She will soon undergo a surgical operation. Dorothea M. Hull is filling out dates alone until the recovery of her partner, Miss Lawrence.

THE RAINBOW SISTERS report that they recently closed the most successful season they have ever played, completing their eighty-first week without a lay off, for the National Vaudeville Association. They are now booked solid for the season of 1909, on the Western Vaudeville Association time.

THE ORPHEUM THEATRE (vaudeville), at Atchison, Kan., has been leased for the coming season by Ruff and Grote. Edgar Ruff, of Ruff and Raynol, will manage and look out for the interests of the firm.

HARRY E. LLOYD has joined forces ith Richards and Keath in the Passion Play.

AIMEE ALLAIRE, club juggler, celebrated his twenty-fifth birthday at Fargo, N. D., Aug. 8, and was given a spread by Emile Erdele, of the Rathskeller Cafe, of Moorhead, Minn., lasting all day Saturday and Saturday night. Those present were: Kennedy and Vincent, Brooks and Noble, Nixon and Moran, Raschetta Bros., La Petite Dorothy, Lou McCroan, Bud Mohler, Mr. and Mrs. Jack Hooker, the "Hawl-rume Boys," Emile Erdele, Harry Phillips and Clever Conkey and "Boots." Conkey was master of ceremonies, and it sure was one big celebration.

WILLARD HALSTED is presenting an original idea, "A Few Minutes in Posterland," cutting out posters, people of fame and prominence. This is a new act in vaudeville, and is highly spoken of as an artistic as well as an interesting feature.

BARRY GRAY was a recent CLIPPER caller, while on his way home to Philadelphia, after spending the Summer months in the Palisades. He has spent much of his leisure time in writing, and has turned out new material for W. A. Bohme and Mlle. Falardaux; also for the musical act of Dorsch and Russell, a Jew monologue for James A. Gundy, two sketches for Billie and Mae Owens, a singing turn for Bert Parker, a Dutch sketch for Carl and Helen Gerlach, a patter sketch for Clifton and Berg, a two act comedy for G. H. Hirsch, a complete new turn, with three songs, for Hayter and Janet; a sketch for Myrtle Campbell and company, a song for Anderson and Reynolds, and two sketches and a number of songs for De Monde and Dinsmore.

STANLEY AND SCANLON are taking a much needed rest at Lake Bemidji, Minn. They had been working steadily, without losing but one week, since Christmas. They are working on a new finish for their comedy act, entitled "Did You See Gladys?"

THE MUSICAL ADAMS say: "This makes our sixteenth week in the South, ten of which were over the Hodkins, and six over the Greenwood time, playing airdomes and theatres. We have been very successful. We will soon go home to Canton, O., to build a home. We also own a celery farm at Canton, opposite Myers Lake Park. We don't know just how long we will lay off, but we will go East from Canton. We have done very well this season. We find THE CLIPPER for sale at all news stands.

THE TYLER TRIO (Gibson, Nash and Gibson), which recently closed a two years' engagement through the South, is enjoying a rest at the trio's home at Edgerton, Minn.

FLORENCE GALE, assisted by Eugene Powers, Lawrence Grant and Calvin Tibbetts, will shortly be seen in "The Girl Who Dared," at the Fifth Avenue Theatre, New York.

"A STRANGE BABY" will be the title of the sketch which will be offered by the contralto, May Mooney, during her forty-two weeks' tour in vaudeville, under the direction of Wilmer & Vincent.

KING AND STANGE sailed for England Aug. 15.

MARIE FITZGERALD, of the ready pen, is in London *en route* for Paris and Switzerland prior to her return to America, in October.

HARRY SUTTON, of Sutton and Sutton, was initiated, July 26, by New York Lodge of Elks, having been elected by the Duluth, Minn., lodge.

FRANK R. VINCENT writes: "I have entirely recovered from an attack of rheumatism, and am playing the Ammons circuit, with Hodkins' to follow."

LEON AND BERTIE ALLEN announce that they were obliged to cancel all of their time on account of Mr. Allen's illness, which confined him to his home. They expect to resume work in about three weeks.

MABEL JARDINE is meeting with great success with the Martz & Burnell Vaudeville Show, singing her latest songs and ballads. She has been with this company since May 11.

MLLE. NAVA, who changed her name to Mlle. D'Erlon, is now playing Austin & Stone's Museum, doing her remarkable act of ascending and descending a ladder of razor-edge swords with bare feet, and being blindfolded while she tears from any kind of paper, beautiful tidy patterns.

William Bernstein
Short Vamp Shoes
Registered U. S. Patent.
A Favorite with Women who know how to dress. Our new Catalogue shows Styles and gives Prices—it's free.
SALESROOM: 54 W. 31st St., between B'way and 6th Ave.
FACTORY: 58 W. 31st St., NEW YORK.
FOOTWEAR MADE TO ORDER IN 24 HOURS BY OUR OWN EXPERTS.
OUR THEATRICAL SHOE DEPARTMENT IS COMPLETE. INDIVIDUAL AND ENTIRE COMPANIES FITTED OUT QUICKLY AND CORRECTLY.

X. BAZIN'S
Liquid Rouge
PRICE 25c. EVERYWHERE.
HALL & RUCKEL, NEW YORK

X. BAZIN'S
Depilatory Powder
REMOVES SUPERFLUOUS HAIR.
CITY, MAKERS OF SOZODONT

DORE DAVIDSON, having completed all his arrangements in London, has returned to New York. While in London Mr. Davidson produced his own one act sketch, "The Musician's Daughter," which, he reports, was a big hit. He also assisted Arthur Bourchier, of the Garrick Theatre, in the rehearsal of "The Man On the Box," which was produced for a preliminary engagement at Eastbourne, Aug. 6. The success of the play warrants its production in London after Feb. 2, 1909. Aside from the above experience, Mr. Davidson enjoyed a thirty-six weeks' engagement with Cyril Maude, at the Playhouse, playing Silas Hooper, in "The Earl of Pawtucket."

MAY HAMILTON writes from Dalton, Ga.: "I have been playing for Mr. Hodkins for a few weeks, and my work is going great down here. I opened at Olympia Park, Chattanooga, Tenn., Aug. 3, for one week, and I stayed two weeks. I am now playing a three weeks' engagement for Mr. Greenwood, of the Empire Theatrical Exchange, and Sept. 7 I open at La Crosse, Wis., Bijou Theatre, for Mr. Goudron (Sullivan & Considine time), with twenty weeks of work to follow. My single act is going better than the act went when I worked with my husband."

JAMES D. PROUDLOVE, for ten years pianist and musical director at the Rialto Theatre, Elmira, N. Y., closed there July 11, filled a two weeks' engagement with Lyman H. Howe's Co. at Ford's Opera House, Baltimore, ending Aug. 15, and is now spending a three weeks' vacation in New York. He has signed with the Mozart vaudeville circuit, and opens in one of their houses Sept. 7.

CHARLES TAMBLYN, of Lawrence and Tamblyn, writes: "Owing to my ill health this Summer, Ella Lawrence has been working alone, under my management, as the feature attraction at the big water show at Savin Rock, using her well known aquatic act, which ran five seasons in England, exhibiting at all the large cities and expositions, the most notable of which was the Earl's Court Exposition in London."

BABE RIO, the "Kid Soubrette," the singing and dancing member of the team of Rio and De Ardene, has been very unfortunate the last two seasons, and has lost much good time on account of her continued illness. During the past two seasons she has undergone an operation for appendicitis, one for stomach trouble, and one for tonsilitis and gastro enteritis. She is now back to work in vaudeville, having just recovered from a badly sprained ankle and a dislocated arm.

EDDIE CARROLL, formerly of Carroll and Clarke, last season with the Mardi Gras Beauties Co., is doing a neat single act in one, and reports meeting with good success over the United time, booked solid.

SUE GOODWIN writes from Jackson, Miss.: "When we receive THE CLIPPER down here it is several days old, yet it contains lots of good news. My coon shouting is meeting with success. I am playing Southern park time."

LAMONT AND RAYMOND write: "We have been engaged by the Star Theatre Stock Co. for twenty-five weeks, at the New Star Theatre, Norfolk, Va. We opened Aug. 17 and our work was well received. We are in the best of health."

VICE AND VIOLA write: "We are in our seventh week at the Hippodrome, Luna Park, Pittsburg, Pa., putting on musical comedy for the season.

NOTES FROM the Olympic Vaudeville Theatre, Paragon Park, Boston, Mass.—This place is still doing the business, being crowded to its full capacity afternoon and evening. In addition to its regular performance each Friday night for the past eight weeks, Messrs. Goodwin and Farrington, managers of the theatre, have been putting on an amateur show, and this has proved so popular with the beach people, that every seat in the little theatre is engaged a week ahead of time. Last Friday night fully one hundred and fifty persons were refused admission. The park has had a most successful season, and lives up to its reputation of being the most popular resort of the East. Labor Day, Sept. 7, the theatre closes, and every one will leave with the feeling that they have enjoyed a most successful season.

BESSIE NITRAM, formerly of Miller and Nitram, has joined hands with Marie Vogel. Their act is something on the burlesque order, introducing singing and dancing.

GEORGE L. GREGORY writes: "I will open my season on Sept. 7 on the Western circuit, and I proudly proclaim that there is no act in the vaudeville field to-day that will surpass my act, when it comes to a novel production with clean-cut fun, bright and beautiful settings, costumes and novel ideas. This act is absolutely away from them all."

THE MILMARS, novelty acrobats, have been compelled to cancel all their vaudeville time until September, on account of an accident which happened to Mrs. Milmar while working at the Bijou Theatre, at Piqua, O., Aug. 21. During their act she fell, spraining her ankle. Manager Gus Sun, who is looking after the act, has consented to set back their time until Mrs. Milmar is able to work.

JODIE VEATCH, singing and dancing soubrette, who has been pleasing the audiences nightly at the National, Kansas City, Mo., for the past eighteen weeks, in musical comedy, has closed her engagement, to take a much needed rest.

NOTES FROM Mildred and Rouclere and their company of twenty people, featuring the Egyptian fantasy, "The Flight of Princess Iris." —We open our tenth season on Sept. 20. We are fully booked in all the large cities of the East and middle West, and will carry the strongest company we have ever had. We have over one hundred sheets of new special litho paper and a new equipment of scenery. Among the company already engaged are: The Four Meldons, Williams and Melburn, Dick Thomas, Richard Leggett, the Dancing Harts, the Geisha Girl Trio, Amy Bard, Dorothy Hammond, Mildred and Rouclere, and Mildred Rouclere Jr. Geo. M. Archer, manager; Jas. J. Shalvoy, musical director, and W. S. Bates, in advance.

THE MYSTERIOUS RENSCHLING AND COMPANY, in "A Night in the Orient," write that they have been engaged as special feature with the Reilly and Woods' Big Show. The act is presented with an elaborate stage setting, using six people. Quite a sensation was created at the Gaiety Theatre, Philadelphia, when the act was presented lately.

ANNIE M. HOWARD writes that the is enjoying great success with her new single act. She is a big hit on every bill on which she appears, and she is now on the Scenic time through the New England States, with other good work to follow. She was formerly of the team of De Cotret and Howard.

CARL AND HELEN GERLACH write that they have just closed a season of seventeen weeks with Price's Big Show, and have now in preparation a new act written by Barry Gray.

ROSTER AND NOTES of Al. Raymond's Big Show, now playing a successful season through New York, Ohio and Pennsylvania: Al. Raymond, proprietor and manager; Eddie A. Raymond, treasurer; Ed. J. Moore, stage manager; Ralph Holden, advance; Ed. Allen, musical director; R. H. Leno, aerialist; The Moores, comedy sketch; Pansy Slater, troupe of educated dogs; Eddie A. Raymond, eccentric comedian; Minnie Hindes, character changes; The Mays, horizontal bar; Harry Ramar, the dancing marvel; The Raymonds, comedy, and last, but not least, our Mascot Dan, who is always on hand at meal times. All well and happy and join in wishing THE CLIPPER success. The man in white walks regularly.

JOE RILEY, comedy singer and crayon artist, writes: "I have been busy all Summer in getting up a new act, writing new songs and getting together new wardrobe and paraphernalia.

LAURETTE BOYD writes that after closing a very successful tour of the Western States time, she is spending a few weeks at her bungalow in the Colorado mountains, preparatory to her opening on the Sullivan-Considine time, at Des Moines, Iowa, Oct 5.

THE MAYFAIRS inform us that they have just added new costumes and a novelty electrical finish to their act, and are resting at Atlantic City, prior to opening on the Gus Sun time on Sept. 7.

SARAH HARNISH writes that Mamie Harnish is seriously ill at her home in Providence, R. I.

KITTY MILLS MANNING writes that her husband, Thos. H. Manning, of Manning and Mills, and formerly of the Manning Trio, was taken to the St. Angelus Hospital and operated on for appendicitis. He was in a most alarming state when taken to the hospital, but was resting easily at last report.

BILLY SHANNON writes: "I am up in the Canadian woods, but expect to be in Chicago the latter part of this month to rehearse Billy Shannon's San Francisco Minstrels. We expect to open our season in September, near Chicago."

WILLIARD H. WEBER writes that he is now touring with the H. J. Meyers Co., in his double voice musical act, and has been meeting with success. He will tour until October, and has signed to go South in November.

WALTER OWENS, manager of the Arcade Theatre, Taft, Mont., writes that the house was visited by fire the morning of Aug. 13, and burned to the ground. The heaviest losers were Walter Owens, of Owens and Knight, and Joe McDonald, of McDonald and Carlyle. The following people were working at the time. Moncrief and Smith, Florence Patterson, Mlle. Laraimdeau, Lillie Merrill, and Melba Herman, Starr and Verdier, Don Ward and Jane F. Dalton. We expect to reopen with a better show than ever.

ROSTER OF THE GERTRUDE EWING CO.: Ewing & Ewing, owners; Wm. N. Smith, business manager; Wm. A. Grigg, stage manager and director; J. C. Crippen, musical director; H. F. Lewis, advance representative; C. M. Martin, carpenter; Jack W. Pooler, Al. Phillips, Cecil F. Williams, Chas. M. Martin, J. C. Crippen, Harry F. Lewis, Clara Shayne, Undine Andrews, Irene Jones, Merriman Nena, Mrs. J. C. Ewing and Gertrude Ewing.

JIMMY FAIRBANKS opened at the Wonderland, Lindsay, Can., after playing sixty weeks in the maritime provinces. He will have the management of two parks next season in one of the Eastern cities.

HUEHN AND WHITE write: "We opened on the U. B. Offices time Aug. 24, and are meeting with great success in our new musical act."

GRACE E. CONNELLY, after a successful engagement at the Princess, in Cleveland, O., joined Lloyd and Lenore L. Connelly, *en route* with Price's Water Queen, floating theatre, playing Ohio River towns.

THE MILLARD BROS. (Bill and Bob) have canceled their vaudeville time, and will be seen once again with Bob Manchester's Cracker Jacks, making their fourth season with that show.

"Uncle Tom" Twenty Years Ago.

Below is an interesting programme of "Uncle Tom's Cabin," produced in San Francisco:

ALCAZAR THEATRE,
Monday, Aug. 9, 1887.
"UNCLE TOM'S CABIN" CO.

Topsy	CARRIE SWAIN
Uncle Tom	BEN COTTON
Marks	L. R. STOCKWELL
George Harris	ED. J. BUCKLEY
Phineas Fletcher	FRANK MORDAUNT
St. Claire	GEO. OSBOURNE
Tom Loker	J. N. LONG
Legree	J. B. Edwards
Geo. Shelby	L. N. Long
Haley	Geo. Trader
Auctioneer	M. Frank
Mrs. St. Claire	Annie Lockhart
Aunt Ophelia	Fannie Young
Eliza Harris	Laura M. White
Chloe	Kate Chester
Emeline	Miss Chase
Eva	LITTLE DAISY CHESTER

The arrangement of the Great Plantation Scene will be under the supervision of EDDIE FOY.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 5, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

TONY PASTOR.

In the death of the grand old man of the varieties, the entire profession has lost one of its best friends and protectors. Throughcut the world his loss will be felt by thousands who have loved and revered him, and with them his memory will live to the end.

While ever ready to lend a helping hand to anyone in distress, his pet charity was the Actors' Fund, with which organization he has been an executive and active member for many years. In conjunction with his coworkers in the Fund, to which organization every member of the profession should belong, he gave assistance when it was most needed. Innumerable instances of relief were due to the fatherly interest taken in his friends and "children." Many a performer who had gone under in the struggle for success, without friends, was laid away in decent burial through Mr. Pastor's kindness.

Not only did the departed ever respond to the applications for relief that came before him, but ofttimes he sent relief that was needed, yet had not been solicited, and his decpest concern was that he be not named in the transaction.

Never was the bill at his cozy little playhouse so long but that there was room for an act that needed the work. Often performers were placed in a manner that made them feel they were needed, and by the proceeds of the week's work were enabled to satisfy the landlord, the butcher and the baker.

Another of Mr. Pastor's ways of showing his interest in members of the profession was his annual Christmas tree to actors' children, which has brought delight to thousands of big and little tots.

We quote from Milton Nobles' oration, delivered on behalf of the profession, during the services, Sunday afternoon:

"Tony Pastor! If all those to whom Tony Pastor has given opportunities were assembled, this hall would not hold one-half of them. If all the poor, the sick, the dead, to whom Tony Pastor has been a benefactor, were together, they would fill ten halls like this. Many of those who have been benefited by him and through him are here, and many others are present in heart and sympathy. This gathering includes representatives of bodies with whom the departed was associated, always as an active, never a passive member. The Order of Elks, the Actors' Order of Friendship, the White Rats of America, the Comedy Club, the Greenroom Club, the Theatrical Mechanical Association, the Friars, the Actors' Society, are here to do homage to the memory of Tony Pastor.

"He was a unique figure in the profession. To those of us who knew him in his earlier years, the loss means more than to those of you who have entered the profession later. It severs the links of a chain that reached from the manager's office to the stage, and across the footlights to his audiences in a spirit of brotherhood and comradeship.

"Mr. Pastor was an originator of our great charity, the Actors' Fund, and was ever active for it, never a passive member, being vice president at the time of his death.

"Before there was a fund from which to draw for the relief of the sick and distressed and for the burial of the dead, the requirements were met by voluntary contributions, and Tony Pastor personally filled the functions of the Fund.

"We had then no paper exclusively for our profession, but we had one which was then a sporting paper, which devoted about one-third of its pages to the chronicling of doings in the profession. In 'Deaths in the Profession' we would read of the death of friendless and destitute members, who were buried by charity. In nine cases out of ten the charity was that of Tony Pastor, who furnished the means for a decent burial.

"'Who giveth to the poor, lendeth to the Lord.' There is nothing that we can take with us but the good we have done. Why not then pass this brother through the golden gates which are wide open for him? Side by side stand those souls whose burdens he has lightened, and they will welcome him with smiles."

All of his lifelong friends, as well as all who have had any dealings with him, and there are comparatively few performers of to-day that have not at some time worked for Tony Pastor, are in mourning for the loss of the Dean of the profession.

THE CLIPPER wishes to add its tribute to the memory of one who represented all that was fair and square in his dealings with managers, performers and the public, and who possessed all of the sterling qualities that proclaim the man. In Mr. Pastor THE CLIPPER loses a stanch patron and supporter of nearly fifty years, during which period his enterprises were always represented in this paper. In each and every issue there appeared an announcement of his attraction, whether city house or road show. During that time THE CLIPPER has chronicled many of his good deeds and all of his achievements as performer and manager.

On innumerable occasions had we to thank him for his advice and valuable assistance, either personally or through his friend and representative, Harry Sanderson.

Universal regret is expressed for the fact that Tony Pastor did not die in harness, as that always was his ambition. But change of conditions obliged him to take the rest from his labors before there came his time to be relieved from all labor.

Had his lease not expired until after his death, Pastor's Theatre would at least have remained dark until he had been buried. As it happened, a bright electric sign announced the opening of the house that was Pastor's for twenty-seven years, as "The Olympic, formerly Pastor's," on Saturday night, while his body lay in state, awaiting burial on the next day.

QUERIES ANSWERED.

DRAMATIC.

A PROFESSIONAL.—She was Alice Vane, of the Vane Sisters, and was an actress. We have no record of the divorce you mention.

L. I. R., Philadelphia.—Watch our route list each week.

PAYNE, Zanesville, O.—Harry Scott, 226 La Salle Street, Chicago. Askin-Singer Co., Grand Opera House, Chicago.

X. X., Chicago.—Letter is still at this office.

E. G., Delaware.—We can not aid you.

S. R. M., Elkhart.—1. Rex Beach is the author. 2. We have no record of such a sketch.

A. L. P., West Branch.—Apply to A. Harstn, 138 East Fourteenth Street, New York City.

M. J. C., *en route.*—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

C. B., Riverside.—1. Address unknown to us. 2. The salary ranges from $50 up.

J. H. T.—He has not.

CARDS.

A. B., Brooklyn.—Yes, the build is all right.

C. W., Edgerton.—Yes, A counts one point for turning up the Jack of spades.

MISCELLANEOUS.

J. R., Cornwall.—To win a 2 to 1 bet the victor must score at least 2 to 1 or 2 to 0. A 1 to 0 score does not win a 2 to 1 bet.

MARTIN BECK'S "THE NEWEST THEATRE."

Vaudeville Magnate Promoting Playhouse from Which Public Will Be Excluded, But Art Developed.

Martin Beck announced last week the construction in New York of an unique theatre. It will be unlike any other place of amusement in the world, in that the public will be excluded, and while he contemplates having a lobby and box office like any other well equipped playhouse, no tickets will ever be sold from the window, and no ticket speculation will ever be conducted on the sidewalk.

Through William Grossman, of House, Grossman & Vorhaus, Mr. Beck has obtained an option on a site, situated on Forty-third Street, east of Eighth Avenue, and the plans are being drawn by Hertz & Tallant, architects of the New Amsterdam, the New Lyceum, the Liberty and other modern New York theatres. Mr. Beck's object is to provide a thoroughly equipped establishment in New York for the development of new material, both dramatic and musical, together with novelties and acts for the vaudeville theatres. No public performances will be given, but the managers and critics will be invited to view and pass upon the value and merits of each offering submitted.

The project is one of broad scope, as aside from the playhouse, which Mr. Beck calls "The Newest Theatre," the plans now under consideration call for a five story building, and provide facilities for the entire vaudeville organization under one roof.

Aside from spacious quarters for the executives and the large working staffs of the United Booking offices, the Western Vaudeville Association and the Orpheum circuit, an entire floor has been designed for a producing department, with facilities for authors, song writers, composers and stage directors. This bureau is intended as a clearing house for writers, artists and producers with new material. All plays, sketches and ideas that are submitted will be given careful consideration, and those deemed most meritorious will be given a private presentation with adequate mounting.

A large floor space is to be devoted to the mechanical corps, where experiments with electrical and scenic effects will be made, and where scenery, properties and costumes will be designed and built.

The plans already submitted provide for a photograph gallery, fully equipped for both personal and flashlight photographs; a file room, in connection with a thorough press department, a job printing establishment for issuing the scene plots and programme copy for each act booked.

The theatre proper will be equipped with more stage than orchestra room, as it is intended to utilize it exclusively for rehearsals and trial performances. Only the managers interested in vaudeville novelties will be invited to view the new sketches submitted. Those found acceptable will promptly be given the advantages of the producing department in the way of supplying an adequate production, and a season's bookings will be arranged.

It is stated that the trial performances will not be confined to vaudeville, but manuscripts of all descriptions will be considered. Furthermore, Mr. Beck intends to provide a means whereby amateur actors may secure a hearing, one evening each week. A series of sketches or an entire play will be presented here by ambitious amateurs, who will be recruited from dramatic schools and stock companies.

Altogether it will be the "newest theatre intended to develop new ideas and new talent," and vaudeville managers and players engaged in this branch of the amusement world agree that Mr. Beck's project will supply a long felt want, as it furnishes a medium through which those with new offerings can be given careful and fair consideration.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Price of Power."

Leo Cooper and company played a little dramatic piece at the One Hundred and Twenty-fifth Street last week, entitled "The Price of Power," by H. D. Cottrell, which missed the mark because its story was not consistently developed. It put forward as a paragon a character who had legitimately earned the name "Honest John," and then made this presumably sturdy person cower ignominiously when he was threatened with the exposure of his "past." This slump in the man's character dealt interest in the sketch a fatal blow.

The scene is laid in the office of the governor, who is interrupted at a busy time by a woman who gains entrance into his sanctum by a trick. This woman is one with whom the governor had lived years before, and he is by no means glad to see her, for he is now happily married and wishes his past life to be buried.

The woman pleads for the life of her present sweetheart, a criminal, sentenced to be executed on the morrow, but the governor refuses to sign a reprieve for the man. Finally the woman threatens to show the governor's wife some old letters which she has kept all these years, and the governor weakens. He signs the reprieve, and calls the messenger to send it, but the messenger tells him that the prisoner has committed suicide that day. The governor does not tell the woman this news, but permits her to leave his office and commissions the messenger to tell the woman of her lover's death. A moment later a scream is heard off stage, and the governor buries his face in his hands as the curtain descends.

This story is developed in a talky manner, and is serious from first to last. Mr. Cooper does well as the governor, and lends dignity to the part, while Pasqualina De Voe gives him excellent aid as the woman. The act ran about sixteen minutes, on the full stage.

Harry Allister.

Harry Allister, who made his American debut at the Alhambra last week, gave a number of remarkable impersonations of famous men of the past and present. He works without facial make-up, and gets startling results, his countenance bearing a natural resemblance to many of the characters he shows.

The stage is set with a high plush stand, and in front of this Mr. Allister makes his changes of wigs and costumes, working in sight of the audience. Every change elicited hearty applause, the entire act being voted an uncommonly clever one.

The following impersonations were given: Napoleon Bonaparte, Leo XIII, Mark Twain, General Robert E. Lee, General Grant, Emperor of Japan, King Edward VII, Admiral Dewey, President McKinley, George Washington, Governor Hughes, William J. Bryan, William Taft and President Roosevelt. The act consumed about fifteen minutes, on the full stage.

Mabel Berra.

Mabel Berra, the "Nell Brinkley Girl," introduced a very pleasing singing act at the One Hundred and Twenty-fifth Street last week. She has a musical voice, which she knows how to use, and her stage appearance is excellent. Several changes of costume are shown, all of which are pretty.

Her selections last week were "A Daughter of Old Seville," "Betty, the Sheath Gown Girl," "A Gay Parisienne" and "A Court Page." The act ran about ten minutes, in one.

Bowen, Lina and Moll.

A comedy bar act was shown at Henderson's last week, by Bowen, Lina and Moll, who carried the offering to complete success. One of the two men works straight, the other appears as a farmer, and the third member of the trio, a woman, begins the act in country gawk make-up, and finishes straight.

The farmer is funny in his work, and brings to light some feats on the bars that compel the people out in front to "sit up" a bit. The straight is also clever beyond the ordinary, his work being clean cut and spectacular. The woman hangs head downward from a perch, and catches the men as they perform. A strong impression was made by the act, which ran about ten minutes, on the full stage.

Military Girls' Quartette.

Minnie Middleton's Military Girls' Quartette made a hit at Henderson's last week, the act being attractively arranged and the girls proving to be possessors of good voices.

The opening song was a quartette number, with Miss Middleton in a long cloak, and the remaining three girls in peasant costume. The trio then sang well while Miss Middleton was making her change of costume, and upon her return she scored well in a delightfully rendered solo number.

As a finish the quartette sang in neat looking military costumes, and the vocal work was on a high plane of excellence. The act was meritorious beyond the ordinary, and the Henderson audience seemed to recognize that fact. It ran about fourteen minutes, in one.

The Neapolitans.

The Neapolitans, a man and a woman, both of whom possess beautifully cultivated and melodious voices, were one of the high class hits on the Henderson bill last week. Either vocal or instrumental work of merit appeals to the masses, as has been proven time and again, and this act was no exception to the rule, for the Coney Island audiences were loud in their praises.

The various operatic selections introduced were delightfully handled, and the team proved that either English or Italian numbers could be rendered with equal facility. The solo work was as excellent as the duet singing, and the team was regretfully taken leave of. This is an offering that would be a "plum" for the big circuits. It ran about fifteen minutes, in one.

Mary and Grooms.

Mary and Grooms, a gymnastic offering, were on the bill at Henderson's last week, the act being a pleasing little affair, running along without any sensational developments, but showing neatness and holding the attention well.

Mary is a slight young girl who appears in knickerbockers, and juggles with her feet. It is hard to understand, however, where the grooms come in. There is one male assistant, and at the finish of the act a boy and girl appear and get in slings at the ends of a pole, which is spun around on the upturned feet of Mary.

Some excellent foot juggling with a table and a barrel constitutes the first part of the specialty, which ran about seven minutes, on the full stage.

Harrison Hunter for Orpheum Road Show.

Martin Beck has created a new star for vaudeville in Harrison Hunter, for whom he has secured the American rights of "The Van Dyke," and, through the medium of his producing department, he will give this one act classic one of the finest and most complete presentations ever seen in vaudeville. "The Van Dyke," in the English form, is an adaptation from the French of Eugene Fournier Perinque, by Cosmo Gordon Lennox. This is the translation used by Beerbohm Tree at His Majesty's Theatre, in London, and by Arnold Daly, at the Berkeley Lyceum, in New York.

Mr. Hunter and "The Van Dyke" will be made the big dramatic feature of the Orpheum Road Show, which Mr. Beck always strives to make a representative composite bill of international importance. This season the tour will open on the Percy G. Williams circuit, in New York.

For Mr. Hunter's offering Mr. Beck has arranged a pretentious setting, and the entire production, including scenery, properties, rugs and special drop curtain, will be carried complete.

The Fulton Theatre, Brooklyn.

The new Fulton Theatre is approaching completion at Fulton Street near Nostrand Avenue, Brooklyn, the heart of the Bedford and St. Marks section. It is within easy walking distance of a large population, thus bringing the theatre to the people.

The house is constructed entirely of stone, steel and concrete making it fireproof. Numerous air ducts perfectly ventilate the building. The new cantilever system, for supporting the first and second balconies, has been installed, doing away with all posts to obstruct the view of the stage.

The attractions will be first class vaudeville, at moderate prices, booked by William Morris, inc. William E. Slafer will occupy the orchestra leader's chair, and his band of musicians will make up the orchestra. Mr. Slafer has for many Summers led at the Brighton Beach concerts.

The opening of the Fulton will soon be announced.

AFTERMATH OF THE OLYMPIAN GAMES.

American Victories Make Americans Unpopular in England.

Private advices from various sources attest the fact that American acts are not enjoying their usual success in England since the American athletes carried off the honors in the contests.

All of the performers from this side are suffering from the antagonistic behavior of the music hall audiences, and until this feeling wears off, American acts can hardly look for any enthusiastic receptions in halls catering to the middle classes who occupy the pit and the gallery.

John J. McGraw as Stage Manager.

John J. McGraw, captain of the New York baseball team, has become a stage manager. For the New York Hippodrome's new spectacle, "Sporting Days," he rehearsed and staged the baseball game, which is to be the feature of the first scene. The eighteen players did their rehearsing at the Polo Grounds, and later on the stage, where they are to play the game. Captain McGraw introduced some business on the coaching lines that will be quite characteristic.

New Organization of Coney Island Showmen.

Last week, at Coney Island, N. Y., business men and showmen of that place organized the Concessionaires' Club of Coney Island. The purpose of the organization is to encourage the building of new shows and promote the general interests at Coney Island.

The temporary officers elected were: William A. Ellis, president; Claude L. Hagen, vice-president; Conrad Stubenbord, treasurer; Theodore R. Angemeier, secretary.

On the board of directors will be James W. Stubenbord, Conrad Stubenbord Jr., William A. Ellis, Sle Hassan Ben Ali, James McCarthy, William Eye, Claude Hagen, Theodore R. Angemeier and Phillip Jolly.

Permanent officers will be elected at the next meeting, when all the Coney Island showmen will be invited to attend. With offices in Stubenbord's Hotel, the club will be incorporated as soon as possible.

Adgie's Tour.

Mlle. Adgie will close a seven weeks' engagement Sept. 12, at Young's Pier, Atlantic City, and is re-engaged at the St. Johns Fair, N. B., Sept. 14 to 19, after which F. G. Spencer, St. Johns' impresario, who conducted the concert tours of Melba and Nordica through Canada, has engaged her for four weeks to tour her act through that territory.

Weber & Allen to Book Acts.

I. N. Weber and Edgar Allen have formed a partnership for the booking of vaudeville acts, under the firm name of Weber & Allen. Mr. Weber has been in charge of the Mohawk Theatre, in Schenectady, N. Y., for Weber & Rush. Mr. Allen has been a vaudeville player.

Maggie Cline's Reappearance.

Maggie Cline appeared at Proctor's Fifth Avenue Theatre, New York, last week, after an absence of over six months from the stage.

Isabel D'Armand in Vaudeville.

Isabel D'Armand left "The Girl Question" at the termination of its New York engagement, in order to prepare an act in which she is to appear in vaudeville.

New York Hippodrome's Season Opens.

The New York Hippodrome inaugurates its season Saturday evening, Sept. 5, with the largest production it ever made in the great playhouse, and employing more people than ever before in the colossal scenes. The Hippodrome opens this year with an entirely new performance.

"Sporting Days" is the title of the first series of spectacles which will show in its varying scenes a baseball game of real players in progress, the arrival of the circus and the pitching of the tent. Then an exciting boat race, and this changing to the paddock at Saratoga, and a fine horse race. Excelling in beauty and the gorgeousness of its costuming will be this season's ballet, which will be "The Land of Birds."

"The Battle of the Skies" will follow. The big stage of the Hippodrome will appear as a city at night, war has been declared, and it is a conflict between armed forces in airships. The city will be destroyed and a great tidal wave will rush over the ruins. The last scene will be the Golden Garden, resplendent with gaily costumed figures and set off by myriads of fountains. Shubert & Anderson promise a series of surprises even more mystifying than those of "Neptune's Daughter."

Valencia Theatre, San Francisco, as Stock House.

The Valencia Theatre, of San Francisco, will open Sept. 7, as a stock house. This marks the beginning of the greater theatrical enterprises launched by J. Charles Greene, president of the Varney & Greene Corporation, an institution that in twenty years, under the hand of Mr. Greene, has practically obtained control of the advertising situation of the Pacific coast.

The Valencia Theatre and a string of houses that will eventually follow in the progress of the Varney-Greene Corporation is the outcome of an experiment—the building of the Mission Theatre about four years ago in San Francisco. The Mission cleared the owners $76,000 on a very small investment. Mr. Greene shortly afterwards began the construction of a theatre on Ellis Street, west of Fillmore Street. This building was nearly completed when the calamity of 1906 destroyed nearly all the theatres in the city. The new theatre was not destroyed by fire, but the changed conditions caused a ten years' lease to be executed on the building to Mr. Meyerfield, of the Orpheum, and it is to-day a home of vaudeville in San Francisco.

The new Valencia Theatre is a strictly Class "A" building, and besides being a model theatre, it is absolutely fireproof, a massive structure of steel and concrete.

Walter Hoff Seely, personal representative of Mr. Greene, and who is more intimately associated with him in all business enterprises than any one else, has been in New York for a week completing the organization of his company and securing plays for the coming season, through his exclusive agents, Sanger & Jordan, who are also his general Eastern representatives.

Mr. Seely has been very discriminating in his choice of a cast, and feels that he will have one of the most competent stock companies that has ever been in San Francisco. Willette Kershaw, the leading woman, is one of the daintiest successes of the recent seasons in the East. Sedley Brown will have charge of the stage direction, and Will Page will be the house manager.

"Fluffy Ruffles" Produced.

Hattie Williams appeared as the star in the initial production of "Fluffy Ruffles," at the Star Theatre, Buffalo, N. Y., Monday, Aug. 24, and is said to have made the greatest success of her career in the piece. The "musical melange," as it is called, made a fine impression in Buffalo. George Grossmith, the chief comedian, was warmly praised for his work.

John J. McNally wrote the book, Wallace Irwin contributed the lyrics, and the music is by W. T. Francis and J. B. Kern.

The cast: Fluffy Ruffles, Hattie Williams; David Hill, John Bunny; Noggie Noggles, Bert Leslie; Herbert Henshaw, Jack Gardner; Dimple Dick Durham, Fletcher Norton; Francois Franconi, Edouard Durand; Boggs, Chas. R. Burrows; John Bilks, Victor Hyde; Tom Jones, Frank Lewis; Toby, Victor Hyde; Anatole, Victor Leroy; Jacques, William Quirk; Andre, Roy Dennison; Mme. Shonts, Lida McMillan; Mrs. Herbert Henshaw, Nellie Butler; Isobelle Barlow, Helena Frederick; Louise, Adele Rowland; Sadie, Florence Martin; Minnie Swizzle, Nettie Hyde; Mattie Swizzle, Bessie Clifford; Marie, Evelyn Richman; Mme. Molly Maloni, Mattie O'Brien; Carrie Crewe, Violet Hemming; Letty, Nettie Hyde, Belle Binks, Elsie Drew; Jane Jorkins, Hazel Jocelyn; Lucille, Jane Hall; Clafretie, Ethel Kelly; Estelle, Helen Morrison; Clarabelle, Madge Melbourne; Marguerite, Ethel Fillmore; Pauline, Mabel Mercer; Sarah Scruth, Florence Averill; Hon. Augustus Traddles, George Grossmith Jr.

Tim Murphy Plays Many Parts.

The production of "Cupid and the Dollar," by Mr. Murphy, this Autumn, brings that actor's repertory up to nine plays, everyone of which he keeps ready for immediate use. He does not, however, follow the conventional custom of acting all his plays all the time. In addition to at least one new creation a season, he revives not more than one of his previous successes. His two plays this year are: "Cupid and the Dollar" (new), and "Old Innocence" (revival). His plays all embody modern American character studies. Mr. Murphy has been called the Mark Twain of the stage. Among his plays are: Rev. Cyrus Townsend Brady's "A Corner in Coffee," Frederick Paulding's "Two Men and a Girl," Paul Wilstach's "A Capitol Comedy," E. E. Rose's "The Man From Missouri," Opie Reid's "The Carpetbagger," Charles Hoyt's "A Texas Steer" (in which he was the creator of the Hon. Maverick Brander), Martha Morton's and "A Bachelor's Romance."

James Young in "Brown of Harvard."

James Young, who will resume his starring career this season under the management of the Shubert Theatrical Co., in "Brown of Harvard," the great college play which was written by Rida Johnston Young, has been surrounded with an exceptionally fine company, which includes: Catherine Calvert, Florence Foster, Isabel Morse, Lillian Carson, Thomas Morrison, Carlyle Blackwell, Albert Latscha, Henry Garron, Frederick Conklin, George Smithfield, Robert Strauss, Henry Walton, Cecil Lyndon, H. J. Tobin Jr., Horace M. Clark, Robert Brown, Bert Edwards, W. B. Clarke and Warren Kerrigan. Mr. Young will open his season at Schenectady, N. Y., on Labor Day, Sept. 7.

"Daughter of America" Produced.

"A Daughter of America" was given for the first time at the new Plainfield Theatre, Plainfield, N. J., Tuesday evening, Aug. 25, with Olga Von Hatzfeldt in the title role.

The piece is a musical comedy in two acts, with book and lyrics by John Saunders, who plays the leading comedy role, and music by N. Harris Ware. It is a satire upon the trusts, and many amusing situations are said to be developed.

Countess Von Hatzfeldt made a very good impression, as did Mr. Saunders and Irving Brooks. Others in the cast were: Ward Clark, Al. Sykes, Kek Schilling, Nina Seamans, Cora I. Barklett and Lea Ramande.

William Faversham Returns.

William Faversham brought his Summer vacation in Sussex, England, to an end, arriving here Saturday, Aug. 22. Mrs. Faversham (Julie Opp) accompanied her husband. His company has begun rehearsals of "The World and His Wife," Charles Frederick Nirdlinger's adaptation of "El Gran Galeoto."

Transfers of the Bijou Theatre.

The Bijou Theatre, New York City, figured in a series of real estate transfers last week. John W. Hazlett conveyed to Clarence D. Sire, who turned it over to Salem R. Furman. A third transfer was made by Mr. Furman to Adolph Rosenthal.

Lina Abarbanell Returns.

Lina Abarbanell, who was the successor of Ethel Jackson as Sonia, in "The Merry Widow," arrived last week from Bremen, Ger., to resume her part when the company moves from the roof to the New Amsterdam Theatre.

Final Decree for Fritzi Scheff.

The final decree of divorce granted by Justice Bischoff, to Fritzi Scheff, from her husband, Frederic Gaston, Count Van Bardeleben, was filed in the county clerk's office, New York City, last week. The decree was in favor of Miss Scheff.

On the Road.

For Supplemental List See Another Column.

Companies Marked ♣♣♣ Have Closed Recently.

DRAMATIC AND MUSICAL.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 31, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 31-Sept. 12.
Aubrey Stock (Sam C. Miller, mgr.)—Ashtabula, O., 31-Sept. 5, Elyria 7-12.
American Stock (Fred R. Willard, mgr.)—Kent, O., 31-Sept. 4.
Alpine Stock (Carlos Inskeep, mgr.)—Shelbyville, Tenn., 31-Sept. 5, Murfreesboro 7-12.
"Algeria" (Frank McKee, mgr.)—N. Y. City 31, indefinite.
"Arizona" (David J. Ramage, mgr.)—Grand Rapids, Mich., 30-Sept. 2, Toledo, O., 3-5, Chicago, Ill., 6-12.
"American Idea" (Cohan & Harris, mgrs.)—Buffalo, N. Y., Sept. 7-12.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Elkhorn, Wis., Sept. 1, Janesville 2, Beloit 3, De Kalb, Ill., 4, Elgin 5, Chicago Heights 6, Aurora 7, Sycamore 8, Rockford 9, Freeport 10, Dixon 11, Mendota 12.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Holyoke, Mass., 31-Sept. 2, Springfield 3-5, Worcester 7-12.
"An American Hobo" (J. F. Pennington, mgr.)—Bowie, Tex., Sept. 2, Decatur 3, Granbury 4, Stephensville 5, Dublin 7, Hico 8, Whitney 9, Gatesville 10.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 31, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 31-Sept. 5.
Bingham, Amelia—Cleveland, O., 31, indefinite.
Bindley, Florence—Boston, Mass., Sept. 7-12.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Newburgh, N. Y., 31-Sept. 5.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Baker City, Ore., 31, indefinite.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Globe, Ariz., 31, indefinite.
Burgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 31, indefinite.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 31-Sept. 5.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Barnesboro, Pa., 31-Sept. 5, Altoona 7-12.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Brattleboro, Vt., 31-Sept. 5, Athol, Mass., 7-12.
Brown, Kirk (J. T. Macauley, mgr.)—Carbondale, Pa., 31-Sept. 5.
Boston Ideal Opera (F. O. Burgess, mgr.)—Oklahoma City, Okla., 30-Sept. 5, Amarillo, Tex., 7-19.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Boonton, N. J., Sept. 5, Morristown 7, Norristown, Pa., 8, York 9, Martinsburg, W. Va., 10, Staunton, Va., 11, Hinton, W. Va., 12.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Norfolk, Va., Sept. 7, Newport News 8, Richmond 9, Charlotte 10, Lynchburg 11, Danville 12.
"Best Man" (W. N. Lawrence, mgr.)—Boston, Mass., 31, indefinite.
"Brown of Harvard" (Shubert Theatrical Co., mgrs.)—Schenectady, N. Y., Sept. 7, Albany 8, 9, Springfield, Mass., 10, Hartford, Conn., 11, 12.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 30, indefinite.
"Bunco in Arizona" (Burt McPhail, mgr.)—Wheeling, W. Va., 31-Sept. 2, Youngstown, O., 3-5, Pittsburg, Pa., 7-12.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Lynn, Mass., 31-Sept. 2, Salem 3-5, Worcester 7, 8, Nashua, N. H., 9, Haverhill, Mass., 10-12.
"Blackmailers of New York" (Aubrey Mittenthal, mgr.)—Brooklyn, N. Y., 31-Sept. 5.
"Burgomaster" (Wm. P. Cullen, mgr.)—Springfield, Ill., Sept. 3-5, Peoria 6-9, Clinton, Ia., 11, Cedar Rapids 12.
"Brown in Town" (Johnson & Ruppert, mgrs.)—Michigan City, Ind., Sept. 7.
Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City Sept. 1, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 31-Sept. 5, Hartford, Conn., 7, Springfield, Mass., 8, Bridgeport, Conn., 9, Meriden 10, Waterbury 11, New Haven 12.
Crosman, Henrietta (Harris & Campbell, mgrs.)—Trenton, N. J., Sept. 7, York, Pa., 8, Lancaster 9.
Comstock, Nannette (Wm. F. Muenster, mgr.)—Washington, D. C., Sept. 7-12.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 31-Sept. 5.
Corbett, James J.—H. H. Frazee's—St. Paul, Minn., 30-Sept. 5, Minneapolis 6-12.
Cole and Johnson—Wilmington, Del., 31-Sept. 2, Elizabeth, N. J., 3-5.
Clay Clement—Sheboygan, Wis., Sept. 2.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Phoenixville, Pa., 31-Sept. 5, Hazleton 7-12.
Chase-Lister, Southern—Pittsburg, Kan., 31-Sept. 5, Indianola, Ia., 8-12.
Cutter Stock (Wallace R. Cutter, mgr.)—Lebanon, Ind., 31-Sept. 5, Napoleon, O., 7-12.
Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 29, indefinite.
Columbia Stock (James McNavin, mgr.)—Marion, O., 31-Sept. 5.
Culhane's Comedians (W. E. Culhane, mgr.)—California, Mo., 31-Sept. 5.
"Commencement Days" (John Cort, mgr.)—Boston, Mass., 31, indefinite.
"Creole Slave's Revenge," A. H. Woods'—Brooklyn, N. Y., 31-Sept. 5, N. Y. City 7-12.
"Convict 999," A. H. Woods'—Newark, N. J., 31-Sept. 5, Brooklyn, N. Y., 7-19.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Miles City, Mont., Sept. 3, Billings 4, Livingston 5, Butte 6, 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11, Spokane, Wash., 12, 13.
"Candy Kid," Kilroy & Britton's—Memphis, Tenn., 31-Sept. 5, Birmingham, Ala., 7-12.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Springfield, Ill., 30-Sept. 2, Peoria 3-5, Des Moines, Ia., 6-9, Omaha, Nebr., 10-12.
"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 31-Sept. 5, Baltimore, Md., 7-12.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Boston, Mass., 31-Sept. 5, Philadelphia, Pa., 7-12.
"Custer's Last Fight" (Mittenthal Bros.' Amuse. Co., mgrs.)—Brooklyn, N. Y., 31-Sept. 5.
"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—Brainerd, Minn., Sept. 2, Grand Forks, N. Dak., 3, Winnipeg, Man., Can., 4, 5, Fargo, N. Dak., 7, Billings, Mont., 9, Butte 10, Anaconda 11, Helena 12.
"County Chairman"—Pittsburg, Pa., 31-Sept. 5, Cleveland, O., 7-12.
"Card King of the Coast"—Elizabeth, N. J., Sept. 7.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Brooklyn, N. Y., 7-12.
"County Sheriff" (O. E. Wee, mgr.)—Williamantic, Conn., Sept. 2, Brockton, Mass., 5, Taunton 7, Gardner 8, Lawrence 10, Laconia, N. H., 11, Nashua 12.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Alma, Mich., Sept. 1, Clare 3, Midland 4, Saginaw 5, Bay City 6, Flint 7, Pontiac 9, Tecumseh 11, Adrian 12.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Watseka, Ill., Sept. 1, Dwight 2, La Salle 3, Streator 4, Ottawa 5, Peru 6, Kewanee 7, Cambridge 8, Monmouth 9, Galesburg 10, Abingdon 11, Canton 12.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City Sept. 1, indefinite.
Duncan, Isadora (Chas. Frohman, mgr.)—N. Y. City 31-Sept. 5.
Doone, Allen (Burton Nixon, mgr.)—Burlington, Ia., 2, Davenport 3, Muscatine 4, Moline, Ill., 5, Cedar Rapids, Ia., 6, Rock Island, Ill., 7, Dixon 8, Sterling 9, Elgin 10, Aurora 11, Waukegan 12.
Dougherty Stock (J. M. Dougherty, mgr.)—Huron, S. Dak., Sept. 7-12.
Davis Stock (J. Warren Davis, mgr.)—Benton Harbor, Mich., 30-Sept. 5, South Bend, Ind., 7-12.
D'Armond-Fuller Stock (J. D'Armond, mgr.)—Waco, Tex., 31, indefinite.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Nellisville, Wis., 31-Sept. 5, Stevens Point 7-12.
Demorest Comedy (R. F. Demorest, mgr.)—Gadsden, Ala., 31-Sept. 5.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Ironton, O., 31-Sept. 5, Frankfort, Ky., 7-12.
"Diana of Dobson's" (Chas. Frohman, mgr.)—N. Y. City Sept. 5, indefinite.
"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.
"Dion O'Dare"—Toronto, Can., 31-Sept. 5.
"Devil's Auction," Chas. H. Yale's—Chattanooga, Tenn., Sept. 7.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 31, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Keokuk, Ia., 31-Sept. 5.
Emerson Stock (Jack Emerson, mgr.)—Salina, Kan., 31-Sept. 5, Hutchinson 7-12.
Empire Stock (W. L. Busby, mgr.)—Quincy, Ill., 30-Sept. 5, Waterloo, Ia., 7-19.
Eldon's Comedians (G. Harris Eldon, mgr.)—Maquoketa, Ia., 31-Sept. 5, De Witt 7-12.
"End of the Trail"—St. Joseph, Mo., Sept. 8, 9.
"Ell and Jane" (Harry Green, mgr.)—Robinson, Ill., Sept. 2, Effingham 3, Sullivan 4, Mount Pulaski 5, Beardstown 7, Macomb 11.
"East Lynne"—New Bedford, Mass., 5.
Field's All Stars (Lew Fields, mgr.)—Chicago, Ill., 31, indefinite.
Fairbanks, Douglas (Brady & Grismer, mgrs.)—N. Y. City 31, indefinite.
Farnum, Dustin (Liebler & Co., mgrs.)—Chicago, Ill., Sept. 6, indefinite.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 31-Oct. 31.
Ferris Stock (Dick Ferris, mgr.)—Fort Scott, Kans., 31-Sept. 5.
Franklin Stock (G. H. Clyde, mgr.)—Middletown, N. Y., 31-Sept. 5.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 31-Sept. 3.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 31-Sept. 10.
Finn's Greater Omaha Band (J. M. Finn, mgr.)—Omaha, Nebr., 31, indefinite.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Bridgeport, Conn., Sept. 7, Danbury 8, New Rochelle, N. Y., 9, Perth Amboy, N. J., 10, New Brunswick 11, Allentown, Pa., 12.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Columbus, O., 31-Sept. 5, Indianapolis, Ind., 7-12.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Norfolk, Va., Sept. 3, Newport News 4, Richmond 5, Lynchburg 7, Danville 8, Winston-Salem, N. C., 9, Salisbury 10, Charlotte 11, Columbia, S. C., 12.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Chicago, Ill., 30-Sept. 5, South Chicago 6-9, Hammond, Ind., 10-12.
"Flaming Arrow," A—Lincoln J. Carter's—Aitkin, Minn., Sept. 2, Staples 3, Alexandria 5.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 31, indefinite.
"Four Corners of the Earth," Klimt, Gazzolo & Cohen's (Chas. Leekins, mgr.)—Great Falls, Mont., Sept. 3, Helena 4, Missoula 5, Wallace Ida., 7, Spokane, Wash., 8, 9, Moscow 10, Colfax 11, Walla Walla 12.
"From Broadway to the Bowery" (Harry Sellers & Co. mgrs.)—N. Y. City 31-Sept. 5, Baltimore, Md., 7-12.
"Flower of the Ranch," H. H. Frezee's—Columbus, O., 31-Sept. 5, Indianapolis, Ind., 7-12.
"Follies of 1907" (Jos. M. Gaites, mgr.)—Buffalo, N. Y., 31-Sept. 2.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 31-Sept. 5, Richmond 7-12.
"Fun on the Board Walk"—Chicago, Ill., 30-Sept. 5.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Elkhart, Ind., Sept. 7, South Bend 8, La Porte 9, Goshen 10, North Manchester 11, Marion 12.
Gear, Florence (Jules Murry, mgr.)—Halifax, N. S., Can., 7-12.
Grace George (Wm. A. Brady, mgr.)—Asbury Park, N. J., Sept. 7, Red Bank 8, Dover 9, Atlantic City 10-12.
Glaser, Lulu—Philadelphia, Pa., Sept. 7-12.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Baltimore, Md., 31-Sept. 5, Washington, D. C., 7-12.
Genaro and Bailey—A. H. Woods'—Cleveland, O., 31-Sept. 5, Toledo 6-9, Dayton 10-12.
Grapewin, Chas. E. (John W. Dunn, mgr.)—Montreal, Can., 31-Sept. 5, Toronto 7-12.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 31-Sept. 12.
Grayce, Helen (N. Apell, mgr.)—Watertown, N. Y., 31-Sept. 5.
Glynn, Eleanor—St. Louis, Mo., 30-Sept. 13.
Grahame Stock (Ferdinand Grahame, mgr.)—Zanesville, O., 31-Sept. 5, New Castle, Pa., 7-12.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 31-Sept. 15.
Gifford's, Aldoph—Portage, Wis., 31-Sept. 5, Lodi 7-12.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 31, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.
"Girls Best Friend"—Elizabeth, N. J., Sept. 4, 5, Philadelphia, Pa., 7-12.
"Girl Question" (Askin & Singer, mgrs.)—Kansas City, Mo., 30-Sept. 5, Denver, Colo., 6-12.
"Good Fellow" (H. A. Du Bois, mgr.)—Pullman, Wash., Sept. 2, Colfax 3, Walla Walla 4, North Yakima 5, Ellensburg 7, Roslyn 8, Cle Elum 9, Montesano 10, Hoquiam 11, Aberdeen 12.
"Gambler of the West," A. H. Woods'—Philadelphia, Pa., 31-Sept. 5, Hoboken, N. J., 6-9, Elizabeth 10-12.
"Gay Musician" (John P. Slocum, mgr.)—Boston, Mass., 31-Sept. 12.
"Graustark," Eastern (A. G. Delamater, mgr.)—Harrisburg, Pa., Sept. 3, Sunbury 4, Danville 5, Honesdale 7, Scranton 8, Carbondale 9, Pittston 10, Wilkes-Barre 12.
"Graustark," Western (A. G. Delamater, mgr.)—Philadelphia, Pa., 31-Sept. 5, Albany, N. Y., 7, Cohoes 8, Schenectady 9, 10, Troy 11, 12.
"Girl at the Helm" (M. H. Singer, mgr.)—Milwaukee, Wis., 30-Sept. 5, Chicago, Ill., 6, indefinite.
"Girl From Below" (Guy Caufman, mgr.)—Delphos, O., Sept. 2, Hudson, Mich., 3, Mason 4, Flint 5, Lansing 7, Pontiac 8, Lapeer 9, Vassar 10, St. Johns 11, Coldwater 12.
"Gingerbread Man"—Altoona, Pa., Sept. 2, Pittsburg 7-12.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Morris, Minn., Sept. 2, Glenwood 3, Fergus Falls 4, Wahpeton, N. Dak., 5.
Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 31, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 31-Nov. 7.
Howard Hall—Wilkes-Barre, Pa., 31-Sept. 2, Scranton 3-5, Philadelphia 7-12.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., 30-Sept. 5, Kansas City, Mo., 6-12.
Hoey, Johnny (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 31-Sept. 5, Baltimore, Md., 7-12.
Huntings, the Four (James Suthland, mgr.)—Cohoes, N. Y., Sept 2, Rome 3, Utica 4, 5, Syracuse 7-9, Rochester 10-12.
Howard-Dorset, Flora Dorset's—Champaign, Ill., 31-Sept. 5, Pinckneyville 7-12.
Hayward, Grace (Geo. M. Gatts, mgr.)—Independence, Kan., 31-Sept. 5.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Van Wert, O., 31-Sept. 5.
Himmelein's Ideals (L. A. Earle, mgr.)—Sandusky, O., 31-Sept. 19.
Harder-Hall Stock (Chas. F. Ward, mgr.)—Sharon, Pa., 31-Sept. 5, Erie 7-12.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Xenia, O., 31-Sept. 5, Tiffin 7-12.
Hickman-Bessey—Independence, Ia., 31-Sept. 5, Fairfield 7-12.
Hollingsworth Twins Stock—Roswell, N. Mex., 31, indefinite.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 31, indefinite.
Henry and his Band (P. Fred Henry, mgr.)—Des Moines, Ia., 31-Sept. 6.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Trenton, Mo., 31-Sept. 5.
"Honeymooners" (Hope & Welch, mgrs)—Superior, Wis., Sept. 2, Duluth, Minn., 3-5, Minneapolis 6-9, St. Paul 10-12.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 31-Sept. 5, Montreal, Can., 7-12.
"Hans and Nix"—Peoria, Ill., 30-Sept. 2, Des Moines, Ia., 3-5.
"Human Hearts," Southern, W. E. Nankeville's—Chambersburg, Pa., 31, Martinsburg, W. Va., Sept. 1, Cumberland, Md., 2, Hagerstown 3, Staunton, Va., 5, Richmond 7, Suffolk 8, Norfolk 9, Newport News 10, Petersburg 11, Lynchburg 12.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Kansas City, Mo., 30-Sept. 5, St. Joseph 6, 7, Leavenworth, Kan., 8, Lawrence 9, Nebraska City, Nebr., 10, Wymore 11, Lincoln 12.
"Hall Room Boys"—Albany, N. Y., Sept. 4, 5, Wilmington, Del., 10-12.
Italian Opera (Richard Lambert, mgr.)—N. Y. City Sept. 7, indefinite.
Imperial Opera—Toronto, Can., 31-Sept. 5.
"Isle of Spice," H. H. Frazee's—Wallace, Ida., 2, Lewiston 3, Mascow 4, Colgate, Wash., 5, Spokane 6, 7, Walla Walla 8, North Yakima 9, Ellensburg 10, Olympia 11, South Bend 12.
"Indian's Secret," Lincoln J. Carter's—Cincinnati, O., 30-Sept. 5.
"In at the Finish," Lincoln J. Carter's—Toledo, O., 30-Sept. 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Scranton, Pa., 31-Sept. 2.
"In Old Kentucky (A. W. Dingwall, mgr.)—Minneapolis, Minn., 30-Sept. 5, Milwaukee, Wis., 6-12.
Jefferson, Joseph and Wm. W.—Duluth, Minn., Sept. 2, Brainerd 3, Staples 4, Grafton 5, Winnipeg, Man., Can., 7-9, Grand Forks, N. Dak., 10, Fargo 11, Valley City 12.
"Just Out of College" (Robert Campbell, mgr.)—Toledo, O., 30-Sept. 2, Rockford, Ill., 3, Madison, Wis., 4, La Crosse 5, St. Paul, Minn., 6-12.
"Jack Sheppard, the Bandit King," A .H. Woods'—Milwaukee, Wis., 30-Sept. 5, Chicago, Ill., 6-12.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—St. Louis, Mo., 30-Sept. 5, St. Charles 6, Jefferson City 7, Moberly 8, Ottumwa, Ia., 9, Des Moines 10-12.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—Janesville, Wis., Sept. 2, Stoughton 3, Waukesha 4, Racine 5, Waukegan, Ill., 6, Joliet 7, Streator 8, Pontiac 9, Chatsworth 10, Fairbury 11, Bloomington 12.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—Traverse City, Mich., Sept. 2, Charlevoix 3, Cheboygan 4, Alpena 5, Saginaw 6, Port Huron 7, Mount Clemens 8, Bay City 9, 10, Flint 12.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Pawtucket, R. I., 31-Sept. 5, Lowell, Mass., 7-12.
Klark-Urban (H. B. Klark, mgr.)—Ellsworth, Me., 31-Sept. 5, Calais 7-12.
Knapp's Military Band (John Graham, mgr.)—Palisade Park, N. J., Sept. 6-20.
Knickerbocker Stock (Chas. A. Clark, mgr.)—Norwich, Conn., 31-Sept. 5, Willimantic 7-12.
Keyes Sisters Big Stock (Arthur E. Herbst, mgr.)—Carrollton, Pa., 31-Sept. 5, Portage 7-12.
"Knight for a Day," B. C. Whitney's (E. J. Buckley, mgr.)—Lynn, Mass., 2, Haverhill 3, New Bedford 4, Fall River 5, Lawrence 7, Worcester 9, 10, Middletown, Conn., 11, Meriden 12.
"Knight for a Day," H. H. Frazee's—Winnipeg, Man., Can., 31-Sept. 3, Grand Forks, N. Dak., 4, Fargo 5, Billings, Mont., 7, Livingston 8, Bozeman 9, Helena 10, Great Falls 11, Anaconda 12.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Evansville, Wis., Sept. 2, Gotham 3, Sextonville 4, Richland Center 5.
"King of the Cattle Ring" (E. F. Reed, mgr.)—Hanna, Wyo., Sept. 2, Rawlins 5.
Lawler, Frank (Samuel E. Rork, mgr.)—Springfield, Mass., 31-Sept. 2, Hartford, Conn., 3-5, Boston, Mass., 7-19.
Lyman Twins—St. Joseph, Mo., 30-Sept. 2.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Hannibal, Mo., 31-Sept. 5.
Latiuore & Leigh, Eastern (Ernest Latimore, mgr.)—Marietta, O., 31-Sept. 5, Marysville 7, 12.
Lyceum Stock (Al. S. Evans, mgr.) — Oliver Springs, Tenn., 31-Sept. 5, Kingston 7-12.
Leslie, Rosabele (Sim Allen, mgr.)—Tucson, Ariz., 31, indefinite.
Levi, Maurice, and his Band—Atlantic City, N. J., 31-Sept. 5, Manhattan Beach, N. Y., 7.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Pittsburg, Pa., 31-Sept. 5, Cincinnati, O., 7-12.
"Lena Rivers," Northern (Burton Nixon, mgr.)—Wampum, Wis., Sept. 2, Appleton 3, Princeton 4, Monroe 5, Madison 7, Fond du Lac 8, Oshkosh 9, Merrill 10, Duluth, Minn., 11, 12.
"Lucky Jim" (Wm. Wood, mgr.)—Washington, D. C., 31-Sept. 5, Philadelphia, Pa., 7-12.
"Little Prospector" (Frank G. King, mgr.)—Seattle, Wash., Sept. 6-12.
"Land of Nod" (Samuel E. Rork, mgr.)—Petersburg, Va., Sept. 2, Richmond 3, Danville 4, Lynchburg 5, Roanoke 7, Knoxville, Tenn., 8, Chattanooga 9, Atlanta, Ga., 10, Birmingham, Ala., 11, Nashville, Tenn., 12.
"Lily and the Prince," Frank Holland's—Pittsburg, Pa., 31-Sept. 5, Norristown 7.
"Lost in the Hills" (R. W. Fraser, mgr.)—Lawler, Ia., Sept. 3, Ossian 4, McGregor 5, North McGregor 6, Monona 7, Elgin 8, Arlington 9, Hopkinton 10, Center Point 11, Mechanicsville 12.
"Little Organ Grinder," B. E. Forrester's—Chicago, Ill., 30-Sept. 5, Cincinnati, O., 6-12.
"Lost Trail"—Pittsburg, Pa., 31-Sept. 5.
"Life of An Actress," Aubrey Mittenthal's—Cincinnati, O., Sept. 6-12.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Montreal, Can., 31-Sept. 5.
Mary Manering (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., Sept. 4, 5, N. Y. City 7, indefinite.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.
Mack, Andrew—Boston, Mass., 31-Sept. 5.
Miller, Henry—Milwaukee, Wis., 31-Sept. 5, South Bend, Ind., 7.
Mann, Louis (Wm. A. Brady, mgr.)—Chicago, Ill., Sept. 6, indefinite.
Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 30-Sept. 2.
Murphy, Tim—Atlanta, Ga., Sept. 2, 3, Birmingham, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 6-12.
Melville, Rose (J. R. Stirling, mgr.)—Saginaw, Mich., Sept. 2, Bay City 3, Owosso 4, Muskegon 5, Grand Rapids 6-12.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Philadelphia, Pa., Sept. 7-12.
Montgomery and Stone (C. B. Dillingham, mgr.)—Montreal, Can., Sept. 7-12.
Morris, Joe (Louis Talbott, mgr.)—Syracuse, N. Y., 31-Sept. 2, Rochester 3-5, Buffalo 7-12.
Murray and Mack (Ollie Mack, mgr.)—Lafayette, Ind., Sept. 2, Muncie 3, Anderson 4, New Castle 5, Fort Wayne 6, Dayton, O., 7-9, Columbus 10-12.
Murray & Mackey Comedy (John J. Murray, mgr.)—Oneonta, N. Y., 31-Sept. 5, Poughkeepsie 7-12.
Murray & Mackey Stock (John J. Murray, mgr.)—Indiana, Pa., 31-Sept. 5, Warren, O., 7-12.
Macmillan Players (Don Macmillan, mgr.)—St. Joseph, Mo., 30-Sept. 5.
Morgan-Pepple Repertory (Pepple & Serrels, mgrs.)—Washington, Kan., 31-Sept. 5, St. Joseph, Mo., 6-19.
McDonald Stock (G. W. McDonald, mgr.)—Hot Springs, Ark., 31-Sept. 5, Little Rock 7-12.
McDonald Stock (Earl McDonald, mgr.)—Humboldt, Tenn., 31-Sept. 5, Holly Springs, Miss., 7-12.
Maher Stock (J. A. Breault, mgr.)—Norwich, N. Y., 31-Sept. 5.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., mgrs.)—Williamsport, Pa., 31-Sept. 5, Harrisburg 7-12.
Marion-Woods (Arthur J. Woods, mgr.)—Corsicana, Tex., 31-Sept. 5, Waco 6-12.
Marks Bros.' (R. W. Marks, mgr.)—Gouveneur, N. Y., 31-Sept. 5.
Morey Stock—Winfield, Kan., 31-Sept. 5.
Morgan Stock (W. L. Busby, mgr.)—Grinnell, Ia., 31-Sept. 5, Quincy, Ill., 6-12.
Miles, Nellie, and her Ladies' Orchestra—Crystla., 31-Sept. 5, Fort Madison 6, Quincy, Ill., 7-12.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Boston, Mass., 31, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Paterson, N. J., Sept. 8, 9, New Brunswick 10, Trenton 11, 12.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Brooklyn, N. Y., Sept. 7-12.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Yonkers, N. Y., Sept. 5, Williamsport, Pa., 7, Lock Haven 8, Clearfield 9, Du Bois 10, Punxsutawney 11, Butler 12.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—San Francisco, Cal., 31-Sept. 12.
"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 31, indefinite.
"Merry-Go-Round" (E. E. Pidgeon, gen. mgr.)—Worcester, Mass., Sept. 2, Providence, R. I., 3-5, Hartford, Conn., 8, 9, Waterbury 10, New Haven 11, Bridgeport 12.
"Merry-Go-Round" (E. E. Pidgeon, gen. mgr.)—Worcester, Mass., Sept. 2, Providence, R. I., 3-5, Springfield, Mass., 7, Hartford, Conn., 8, 9, Waterbury 10, New Haven 11, Bridgeport 12.
"Man From Home" (Liebler & Co., mgrs.)—Grand Rapids, Mich., Sept. 6-9, Owosso 10, 11.
"Millionaire and the Policeman's Wife," A. H. Woods'—Chicago, Ill., 30-Sept. 5.
"Meadow-Brook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—Eaton Rapids, Mich., Sept. 1, Charlotte 2, Lansing 3, Ionia 4, St. John 5, St. Charles 6, Saginaw 7, Alma 8, Big Rapids 9, Clare 10, Mount Pleasant 11 Owosso 12.
"Meadow-Brook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Sterling, Ill., Sept. 2, Dixon 3, Mendota 4, Streator 5, Joliet 6, Kankakee 7, Coal City 8, Spring Valley 9, Princeton, Ill., 10, La Salle 11, Ottawa 12.
"Montana Limited," Western, Klimt & Gazzolo's (Chas. H. McKinney, mgr.)—Los Vegas, Nev., 2, San Bernardino, Cal., 3, Riverside 4, Pomona 5, Los Angeles 6-12.
"Montana Limited," Eastern, Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Danville, Ill., 2, Indianapolis, Ind., 3-5, Chicago, Ill., 6-12.
"Molly Bawn," Burt, Nicolai & Nixon's (Thos. H. Sewall, mgr.)—Buffalo, N. Y., 31-Sept. 5, Toronto, Can., 7-12.
"Ma's New Husband," Central, Harry Scott Co.'s—Waverly, Ia., Sept. 2, Sumner 3, Charles City 4, Mason City 5, Fort Dodge 7, Williams 8, Webster City 9, Britt 10, Belmond 11, Hampton 12.
"Ma's New Husband," Northern, Harry Scott Co.'s—Oconomowoc, Wis., Sept. 2, Burlington 3, Delavan 4, Janesville 5, McHenry, Ill., 6, Elgin 7, Elkhorn, Wis., 8, Whitewater 9, Edgerton 10, Stoughton 11, Beloit 12.
"Ma's New Husband," Eastern, Harry Scott Co.'s—Logansport, Ind., Sept. 2, Sheldon, Ill., 3, Watseka 4, Pekin 5, Peoria 6, Canton 7, Abingdon 8, Avon 9, Galva 10, Geneseo 11, Rock Island 12.
"Ma's New Husband," Western, Harry Scott Co.'s—Amherst, Wis., Sept. 2, Stanley 4, Stillwater 5, St. Cloud, Minn., 6, Brainerd 7, Staples 8, Grafton, N. Dak., 10, Grand Forks 11, Fargo 12.
"Matinee Girl" (J. E. Jackson, mgr.)—Little Rock, Ark., 30-Sept. 5 ,Fort Smith 6-12.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Charleston, S. C., Sept. 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Brunswick, Ga., 7, Macon 8, Atlanta 9, Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12.
"Messenger Boy No. 42"—Baltimore, Md., 31-Sept. 5.
"Morning, Noon and Night" (M. M. Theise, mgr.)—Hartford, Conn., 31-Sept. 2, New Haven 3-5, Boston, Mass., 7-12.
"Montana"—Hoboken, N. J., Sept. 3-5.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Rathdrum, Ida., Sept. 2, Harrington, Wash., 3, Odessa 4, Wenatchee 5, Leavenworth 6, Everett 7, Marysville 8, Port Gamble 9, Port Ludlow 10, Bremerton 11, Kent 12.
Newman, Joseph (Roy McAndrews, mgr.)—Lamar, Colo., Sept. 2, Holly 3, Raton, N. Mex., 4, Dawson 5, Springer 7, Trinidad, Colo., 8, Walsenburg 9, La Veta 10, Monte Vista 11, Amethyst 12.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 31-Sept. 12.
North Bros.' Comedians (R. J. Mack, mgr.)—Trenton, Mass., 31-Sept. 5.
Nancy and Jack Stock—Lima, O., Sept. 7-12.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—New Haven, Conn., 31-Sept. 2, Bridgeport 3, Waterbury 4, 5, Hartford 7-9, Springfield, Mass., 10-12.
Olcott, Chauncey (Augustus Pitou, mgr.)—St. Paul, Minn., 30-Sept. 5, Duluth, Minn., 8-10.
Orpheum Players—Philadelphia, Pa., 31-Sept. 7.
"On Trial for His Life," A. H. Woods'—Toronto, Can., 31-Sept.

"Wolf, The" Sam S. & Lee Shubert, incs. mgrs.)—Sioux City, Ia., Sept. 3, Eau Claire, Wis., 5, St. Paul, Minn., 6-9, Minneapolis 10-12.
"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—New Rochelle, N. Y., Sept. 3, Danbury, Conn., 4, New Britain 5, Waterbury 7, Woonsocket, R. I., 8, Norwich, Conn., 9, New London 10, Putnam 11, Middletown 12.
"Wolf, The" (R. G. Herndon, mgr.)—Newport News, Va., Sept. 7, Petersburg 8, Roanoke 9, Lynchburg 10, Richmond 11, 12.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Atlantic City, N. J., 31-Sept. 5.
"Woman of the West" (Elizabeth Kennedy, mgr.)—Springfield, Ill., Sept. 6, 7, Bloomington 8, Urbana 9, Decatur 10, Elgin 11, Janesville, Wis., 12-14.
"When We Were Friends" (Wm. Macauley, mgr.)—Morrison, Ill., Sept. 2, Kewanee 3, Princeton 4, Galesburg 5, Quincy 6, Decatur 7, Tuscola 8, Rantoul 9, Urbana 10, Bloomington 11, Streator 12.
"Wizard of Oz," Hurtig & Seamon's—Chicago, Ill., 30-Sept. 5, Milwaukee, Wis., 6-12.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Providence, R. I., 31-Sept. 5, Holyoke, Mass., 7-9, New Haven, Conn., 10-12.
"Wife's Secret" (A. K. Pearson, mgr.)—Elizabeth, N. J., Sept. 2, Walden, N. Y., 3, Kingston 4, Poughkeepsie 5, Catskill 7, Philmont 8, Hoosick Falls 9, Cohoes 10, Glens Falls 11, Schenectady 12.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Paterson, N. J., 31-Sept. 2, Wilmington, Del., 3-5, Pittsburg, Pa., 7-12.
"Wanted by the Police"—Paterson, N. J., Sept. 3-5, Newark 7-12.
Yorke and Adams (B. E. Ferrester, mgr.)—Cincinnati, O., 30-Sept. 5, Chattanooga, Tenn., 7-12.
Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 30-Sept. 5, Chicago, Ill., 6-19.
Yankee Doodle Stock (T. C. Parker, mgr.)—Ogden, U., 31, indefinite.
Ziehlke's Repertory (H. J. Ziehlke, mgr.)—Pleasant Hill, Mo., Sept. 2, 3, Harrisonville 4, 5.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., Sept. 5, indefinite

BURLESQUE AND VAUDEVILLE.

Americans (Ted Simonds, mgr.)—Philadelphia, Pa., 31-Sept. 5, Brooklyn, N. Y., 7-12.
Avenue Girls (Issy Grodz, mgr.)—N. Y. City 31-Sept. 5, Albany, N. Y., 7-9, Troy 10-12.
Bryant's Extravaganza (Harry Bryant, mgr.)—N. Y. City 31-Sept. 5, Philadelphia, Pa., 7-12.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 31-Sept. 5, Brooklyn, N. Y., 7-10.
Blue Ribbon Girls (James Hyde, mgr.)—St. Louis, Mo., 30-Sept. 5, Chicago, Ill., 6-12.
Behman Show (Jack Singer, mgr.)—Philadelphia, Pa., 31-Sept. 5, Newark, N. J., 7-12.
Ban Tons (Frank Abbott, mgr.)—Brooklyn, N. Y., 31-Sept. 12.
Bohemian Burlesquers (Al. Lubin, mgr.)—Cincinnati, O., 30-Sept. 5, Cleveland 7-12.
Brigadiers (Clarence Burdick, mgr.)—Schenectady, N. Y., 31-Sept. 5, Albany 7-9, Troy 10-12.
Broadway Gaiety Girls (Louis Stark, mgr.)—Louisville, Ky., 30-Sept. 5, Cincinnati, O., 6-12.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 31-Sept. 5, Philadelphia, Pa., 7-12.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 30-Sept. 5, St. Louis 6-12.
Casino Girls (Jesse Burns, mgr.)—Milwaukee, Wis., 30-Sept. 5, Chicago, Ill., 6-12.
Cozy Corner Girls (Sam Robinson, mgr.)—Boston, Mass., 31-Sept. 5.
Cherry Blossoms (Maurice Jacobs, mgr.)—Albany, N. Y., 31-Sept. 2, Troy 3-5.
Colonial Belles (Wash Martin, mgr.)—Buffalo, N. Y., 31-Sept. 5, Detroit, Mich., 6-12.
Dainty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 31-Sept. 5, Springfield 7-9, Albany, N. Y., 10-12.
Ducklings (Frank J. Calder, mgr.)—Washington, D. C., 31-Sept. 5, Baltimore, Md., 7-12.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Montreal, Can., 31-Sept. 5, Toronto 7-12.
Empire Burlesquers (Geo. F. Leonard, mgr.)—St. Louis, Mo., 30-Sept. 5, Chicago, Ill., 6-12.
Fads and Follies (Chas. B. Arnold, mgr.)—Pittsburg, Pa., 31-Sept. 5, Columbus, O., 7-12.
Follies of the Day (Barney Gerard, mgr.)—Cleveland, O., 31-Sept. 5, Pittsburg, Pa., 7-12.
Frivolities of 1918—Chicago, Ill., 30-Sept. 5, Milwaukee, Wis., 6-12.
Fay Foster—Minneapolis, Minn., 30-Sept. 5, St. Paul 6-12.
Frolicsome Lambs (Louis Oberworth, mgr.)—Boston, Mass., 31-Sept. 5.
Fashion Plates (Charles Falk, mgr.)—Detroit, Mich., 30-Sept. 5, Chicago, Ill., 6-12.
Gay Morning Glories (Weber & Rush, mgrs.)—N. Y. City 31-Sept. 5, Providence, R. I., 7-12.
Golden Crook (Jas. Fulton, mgr.)—Baltimore, Md., 31-Sept. 5, Washington, D. C., 7-12.
Girl From Happyland (Lou Hurtig, mgr.)—Birmingham, Ala., 30-Sept. 5, New Orleans, La., 6-12.
Gay Masqueraders (Geo. Turner, mgr.)—Brooklyn, N. Y., 31-Sept. 5, N. Y. City 7-12.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Cincinnati, O., 30-Sept. 5, Atlanta, Ga., 7-12.
High Jinks—Paterson, N. J., Sept. 7-12.
Hastings' Big Show (Harry Hastings, mgr.)—New Orleans, La., 30-Sept. 5, Memphis, Tenn., 7-12.
Irwin's Big Show (Fred Irwin, mgr.)—Detroit, Mich., 30-Sept. 5, Chicago, Ill., 6-12.
Imperials (H. W. & Sim Williams, mgrs.)—Milwaukee, Wis., 30-Sept. 5, Minneapolis, Minn., 6-12.
Ideals (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 31-Sept. 5, Washington, D. C., 7-12.
Jersey Lilies (J. Frohsin, mgr.)—Chicago, Ill., 30-Sept. 5, Cleveland, O., 7-12.
Kentucky Belles (Robert Gordon, mgr.)—Brooklyn, N. Y., 31-Sept. 5.
Knickerbockers (Louis Robie, mgr.)—Rochester, N. Y., 31-Sept. 5, Toronto, Can., 7-12.
Lid Lifters (H. S. Woodhull, mgr.)—Washington, D. C., 31-Sept. 5, Pittsburg, Pa., 7-12.
Majestic, Irwin's (Frank Hoffman, mgr.)—Toledo, O., 31-Sept. 5, Detroit, Mich., 6-12.
Mardi Gras Beauties (Geo. M. Hale, mgr.)—Newark, N. J., 31-Sept. 5.
Merry Maidens (Chas. Daniels, mgr.) — Jersey City, N. J., 31-Sept. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.
Miss New York Jr. (E. A. Shafer, mgr.)—St. Paul, Minn., 30-Sept. 5, Des Moines, Ia., 6-12.
Merry Burlesquers (E. W. Chipman, mgr.)—Newark, N. J., 31-Sept. 5.
Night Owls (Chas. Robinson, mgr.)—Cleveland, O., 31-Sept. 5, Buffalo, N. Y., 7-12.
New Century Girls (John J. Moynihan, mgr.)—Providence, R. I., 31-Sept. 5, Boston, Mass., 7-12.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Troy, N. Y., 31-Sept. 2, Albany 3-5, Boston, Mass., 7-12.
Parisian Belles—Chicago, Ill., 30-Sept. 5, Indianapolis, Ind., 7-12.
Parisian Widows (Weber & Rush, mgrs.)—Kansas City, Mo., Sept. 6-12.
Reeves' Beauty Show (Al. Reeves, mgr.)—Toronto, Can., 31-Sept. 5, Albany, N. Y., 7-9, Holyoke, Mass., 10-12.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Columbus, O., 31-Sept. 5, Toledo 6-12.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 30-Sept. 5, Milwaukee, Wis., 6-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Hoboken, N. J., 30-Sept. 5, N. Y. City 7-12.
Rice & Barton's Big Gaiety—Boston, Mass., 31-Sept. 5, N. Y. City 7-12.
Runaways (Peter S. Clark, mgr.)—Albany, N. Y., 31-Sept. 2, Holyoke, Mass., 3-5, Boston 7-12.
Rollickers (R. E. Patton, mgr.)—Kansas City, Mo., 30-Sept. 5, St. Louis 6-12.
Serenaders (C. B. Arnold, mgr.)—Atlanta, Ga., 31-Sept. 5, Birmingham, Ala., 7-12.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Philadelphia, Pa., 31-Sept. 5, Baltimore, Md., 7-12.
Sam T. Jack's—Kansas City, Mo., Sept. 6-12.
Star Show Girls (John F. Baker, mgr.)—N. Y. City 31-Sept. 5, Scranton, Pa., 7-9, Wilkes-Barre 10-12.
San Devere (A. H. Sheldon, mgr.)—Wilkes-Barre, Pa., 31-Sept. 2, Scranton 3-5.
Strolling Players (Alex Gorman, mgr.)—Toronto, Can., 31-Sept. 5, Buffalo, N. Y., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 31-Sept. 5, Rochester 7-12.
Trans-Atlantics (Joe Hurtig, mgr.) — Chicago, Ill., 30-Sept. 5, Cincinnati, O., 6-12.
Travelers (R. D. Williamson, mgr.)—Indianapolis, Ind., 31-Sept. 5, Louisville, Ky., 6-12.
Tiger Lilies (Wm. N. Drew, mgr.)—Milwaukee, Wis., Sept. 6-12.
Thoroughbreds (Frank Burns, mgr.)—Baltimore, Md., 31-Sept. 5, Philadelphia, Pa., 7-12.
Uncle Sam's Belles (Robert Mills, mgr.)—Philadelphia, Pa., 31-Sept. 5, Jersey City, N. J., 7-12.
Wright, Patricia (E. E. Wright, mgr.)—Loveland, Colo., 31, indefinite.
Wallack's Theatre (Dubinsky Bros., mgrs.)—McAlester, Okla., 31-Sept. 5, Bartlesville 7-12.
Wayne Musical Comedy (P. W. Skinner, mgr.)—Roanoke, Va., 31-Sept. 12.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Cape May, N. J., 31-Sept. 5.
Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 31-Sept. 2, Albany, N. Y., 3-5, N. Y. City 7-12.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., Sept. 7-12.
Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 31-Sept. 5, Newark, N. J., 7-12.
Washington Society Girls (Lew Watson, mgr.)—Paterson, N. J., 31-Sept. 5.
Yankee Doodle Girls (Sol Myers, mgr.)—Philadelphia, Pa., Sept. 7-12.

MINSTRELS.

Cohan & Harris'—Cincinnati, O., 31-Sept. 5, Chicago, Ill., 6-26.
Dockstader, Lew (Chas. D. Wilson, mgr.)—Buffalo, N. Y., Sept. 3-5.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Shenandoah, Pa., Sept. 2, Pottsville 3, Harrisburg 4, Carlisle 5, Chambersburg 7, Hagerstown, Md., 8, Winchester, Va., 9, Harrisonburg 10, Lexington 11, Roanoke 12.
Field's, Al. G.—Indianapolis, Ind., Sept. 2, Louisville, Ky., 3-5, Lexington 7, Chattanooga, Tenn., 8, Knoxville 9, 10, Asheville, N. C., 11, Winston-Salem 12.
Fox's Lone Star (Roy E. Fox, mgr.)—Barstow, Tex., 31-Sept. 2, Midland 3-5, Stanton 7-9, Big Springs 10-12.
Gorton's (C. C. Pearl, mgr.)—St. Regis, N. Y., Sept. 2, Tupper Lake 3, Saranac 4, Lake Placid 5, Little Falls 7, Canajoharie 9, Herkimer 10, Ilion 11, Richfield Springs 12.
Guy Bros.' (Geo. R. Guy, mgr.)—Plymouth, N. H., Sept. 2, Littleton 3, Berlin 4, Island Pond, Vt., 5.
Levitt Bros.'—Cambridge, N. Y., 31-Sept. 5.
Vogel's (John W. Vogel, mgr.)—Sistersville, W. Va., Sept. 2, Barnesville, O., 3, Wheeling, W. Va., 4, Bellaire, O., 5, Steubenville 7, Cadiz 8, Newark 9, McConnellsville 10, Cambridge 11, Zanesville 12.

CIRCUSES.

Barnum & Bailey's—San Francisco, Cal., Sept. 9-12.
Buffalo Bill's Wild West, W. F. Cody (Ernest Cook, mgr.)—Denver, Colo., 31, Sept. 1, Colorado Springs 2, Pueblo 3, Canon City 4, Leadville 5, Grand Junction 7, Provo City, U., 8, Salt Lake City 9, Ogden 10, Idaho Falls, Ida., 11, Butte, Mont., 12.
Cole Bros.'—Carlisle, Pa., 3, Waynesboro 4, Hagerstown, Md., 5, Roanoke, Va., 7, Bluefield, W. Va., 8.
Gollmar Bros.'—Sac City, Ia., Sept. 2, Carroll 3, Denison 4.
Hagenbeck-Wallace's—Vincennes, Ind., Sept. 2, Princeton 3, Jasper 4, Boonville 5, Evansville 7, Mount Vernon 8, Sullivan 9, Centralia, Ill., 10, Marion 11, Mount Vernon 12.
Miller Bros.' 101 Ranch Wild West—Lafayette, Ind., 31, Crawfordsville Sept. 1, Bloomington 2, Linton 3, Bedford 4, West Baden 5, Louisville, Ky., 7, Lebanon 8, Richmond 9, Beattyville 10, Jackson 11, Winchester 12.
Norris & Rowe's—Kemmerer, Wyo., Sept. 1, Rock Springs 2, Rawlins 3, Laramie 4, Ault, Colo., 5, Salida 7.
Ringland Bros.'—Oskaloosa, Ia., Sept. 2, Ottumwa 3, Creston 4, St. Joseph, Mo., 5, Kansas City 7, Topeka, Kan., 8.
Robbins', Frank A.—Seaford, Del., Sept. 2, Cambridge, Md., 3, Pocomoke 4, Crisfield 5.
Sells-Floto's—Brookfield, Mo., Sept. 2, Chillicothe 3.
Starrett's, H. S.—Nanuet, N. Y., Sept. 2.
Washburn's, Leon—Easton, Pa., Sept. 2, South Bethlehem 3, Allentown 4, Catasauqua 5, Slatington 7, Lehighton 8, Mauch Chunk 9.
Wheeler's, Al. F.—Smithsburg, Md., 3, Thurmont 4, Emmitsburg 5, Taneytown 7, Littlestown, Pa., 8, McSherrytown 9.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 31, indefinite.
Cruikshank—Woodsville, Vt., Sept. 2, St. Johnsbury 3, Barton 4, Newport 5.
Fisk, Dode—Highmore, S. Dak., Sept. 2, Pierre 3, Miller 4, Iroquois 5.
Lucky Bill's Shows—Tecumseh, Nebr., Sept. 2, Johnson 3, Auburn 4, Stella 5, Shubert 7, Verdon 8, Salem 9, Falls City 10, Preston 11, Rulo 12.
McNair's Floating Palace—Caruthersville, Mo., 7-12.
Murdock Bros.' Comedians—Tent—(Al. & Eb. Murdock, mgrs.)—Johnson, Vt., 31-Sept. 5.
Norwoods, The (M. H. Norwood, mgr.)—Mankato, Minn., 31-Sept. 5, Rochester 7-12.
Royal Amuse. Co.—Urbana, Ill., 31-Sept. 5.
Robinson Shows—Wabash, Ind., 31-Sept. 5, Delaware, O., 7-12.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Burlington, Ia., 31-Sept. 8, Sandwich, Ill., 9, 10, Paw Paw 11, Lansing, Mich., 12, 13.
Richardson's, Art., Talking Pictures—Penn Yan, N. Y., 31-Sept. 5, Elmira 7-12.
Selon Family Show—Lyons, Mich., Sept. 2, Muir 3, Hubardston 4, Crystal 5.
Smith's Colossal Shows (E. G. Smith, mgr.)—New Canton, Va., Sept. 2.
Steele Family Show (Burt Steele, mgr.)—Kings Mill, Mich., Sept. 1-5.
Walden, L. D.—Pittsburg, Pa., Sept. 1-30.

KENTUCKY.

Louisville.—At the Avenue (Frank Shriner, manager) "Bunco in Arizona," week of Aug. 23, attracted crowded houses at every performance. The play is by Lillian Mortimer, and is full of thrills and sensations. Dollie Davis plays the leading role, and caught the crowds. The presence of several half breed Indians and broncho busters proved very attractive to the patrons throughout the week. For week of 30, "The Rocky Mountain Express."

BUCKINGHAM (Horace McCrocklin, manager).—Miner's Bohemian Burlesquers opened their regular season at this house 23, as well as opening the house. The company opened to a house packed to the doors, and played with a spirit and vim that was returned with unbounded applause. Andy Gardner, as Patsy Bolivar, and Ida Nicolai, as Roxie, were the features of the play, and made good. In the olio: Leroy and Wilson, Joe Barton and Bro., and Johnson, Jeannette Buckley, and cast in the "Yellow Streak," were all applauded vigorously. The two burlesques, "The Prodigal's Return" and "The Hotel Gold Mine," were laugh provokers which kept the spectators highly amused. For week of 30, Broadway Gaiety Girls.

FONTAINE FERRY (Wm. Reichman, manager).—Every act on the bill for week of 23 was new and good, delighting the large crowds that attended every performance. For week of 30: Muriel-Shellberg company, Palmer and West, Van Cleve, Denton and Pete, Wilber Bros., Mueller and Mueller, and the kinodrome. The park closes the season Labor Day, Sept. 7.

WHITE CITY (J. H. Whallen, general manager).—Philipini's Band was never more attractive than during week of 23. The big crowds were delighted and expressed themselves strongly. This resort closes 29 for white patrons, but will continue another week for the benefit of colored people.

NOTES.—Frank Shriner, who has been treasurer of the Avenue Theatre for the past season, has been appointed manager by the Stair syndicate, to succeed Chas. A. Shaw, who has been manager of the house the past eight years. Mr. Shriner was formerly cashier of one of the Stair theatres in Cleveland, O., and was previously in the baseball business, with George Tebeau. Mr. Shaw voluntarily resigned as manager of the Avenue in order to become manager of the Masonic Theatre for the Boston Amusement Co.....O. T. Crawford Film Exchange Co., of St. Louis, Mo., has established a distributing office in the Hopkins Theatre Building, with J. E. Hennessy as manager for Kentucky, Indiana and Ohio. Mr. Hennessy was formerly connected with the Lyric Theatre, Cleveland, O., for many years, and later with the Sells-Floto's Circus.....Partick O'Sullivan, who has gained fame as a musical composer, arrived in the city 22, having come direct from Berlin, where he has been located for several years. Mr. O'Sullivan is at work on a new opera on a Kentucky subject, and came to Louisville in order that he might glean from Kentucky a fit coloring for his new production.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

AUG. 29, 1908.

To-night sees the opening of two more houses—the Bush Temple, with the new stock company, under Edwin Thanhouser, and Euson's, with the Rentz-Santley Co. To-morrow night the Illinois will open with Mabel Taliaferro, in "Polly of the Circus," and the Star and Garter, with the Trans-Atlantics, and the College and Marlowe will open Monday with stock, under the direction of Charles B. Marvin. The only houses left to open are the Auditorium, the date being Sept. 12; the La Salle, 5; Chicago Opera House, 5; International and Pekin. The Grand will start its regular season 6, with Louis Mann, following the long Summer run of "Paid in Full." Attractions holding over include: "The Servant in the House," at Powers'; Lew Fields, in "The Girl Behind the Counter," at the Garrick; Victor Moore, in "The Talk of New York," at the Colonial; "The Top o' th' World," at the Studebaker; David Higgins, in "Capt. Clay, of Missouri," at McVicker's; "Paid in Full," at the Grand; "A Stubborn Cinderella," at the Princess; "A Broken Idol," at the Whitney. The Great Northern will offer "The Wizard of Oz" for a week, and the usual changes will be made at the week stand houses and vaudeville theatres. The Haymarket will also open with vaudeville 31. Park business has been fair the past week, but the weather has been slightly cool for open air crowds.

ILLINOIS (Will J. Davis, manager).—The season will open here to-morrow night, with the first local appearance of Mabel Taliaferro as a star, in "Polly of the Circus," the sale, which opened Thursday morning, showing a most promising welcome to the young star.

POWERS' (Harry J. Powers, manager).—So great has been the success of "The Servant in the House" that the management has placed seats on sale for five weeks in advance, and every performance shows a long line of would-be purchasers at the box office, some of whom are invariably disappointed. The booking is for ten weeks, but the management is endeavoring to make arrangements whereby it may stay along until Christmas, if not at this house, then at some other. Gladys Wynne, the new Mary, and Edmund Rann Kennedy (brother of the author), the new Vicar, are both excellent, and lend great aid to the older members of the organization. The clergy of this city are making it a point to witness this piece, and so far only praise has been heard. The house staff includes: Harry J. Powers, manager; Victor E. Godderis, business manager; Francis Timponi, musical director; Arthur H. Walline, secretary; Jay Caulfield, treasurer; C. Spencer Harris, assistant treasurer; Julius S. Johnson, advertising agent; C. B. Savage, stage carpenter; F. D. Savage, electrician; Arthur Colby, properties.

GARRICK (Herbert C. Duce, manager).—Lew Fields and his "The Girl Behind the Counter" Co. opened a season of musical farce here last Monday, and the reviewers seem to coincide in the idea that there is much good foolery in this; that Fields is very funny most of the time; that he has a very capable company, and that the costumes and the chorus are perfectly stunning. Finally, that anyone enjoying this style of entertainment, and desiring a laughable evening, would do well to contribute to the Fields' coffers. Lotta Faust was advertised to give a Salome dance, but for some reason this enticement was withheld for future audiences.

COLONIAL (George W. Lederer, manager).—Victor Moore is one of the greatest favorites in the city. Considering the fact that "The Talk of New York" had a long run here last season, and is in its third week now, the business is remarkable. George M. Cohan, in "The Yankee Prince," Sept. 13.

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' th' World" plays on to immense business, and it now looks as though the Christmas holidays would still see it an occupant of this house. There have been one or two changes in the cast, but the standard has been maintained throughout.

MCVICKER'S (George C. Warren, manager).—David Higgins, in "Capt. Clay of Missouri," seems to have struck the popular taste right hard, and has been doing a splendid business. The climax of the first act shows (in the second scene, which is of short duration) the final inning of a ball game between the Red-heads and the Blue-jays of the Missouri town, with Clay as the umpire. What Clay goes through as the penalty of being the umpire would cause the whole National League to suspend indefinitely. As the Giants and the Cubs, both contesting for supremacy in the National League, had "a day off" Friday, 28, the management invited both teams, with their managers and substitutes, to attend the play, and witness this "minor league" game, which they did, and had an uproarious time, all the local fans being present to root for the Cubs at the same time. Dustin Farnum, in "Squaw Man," Sept. 6.

GRAND (Harry Askin, manager).—"Paid in Full" has run through the entire Summer, and despite the unusual heat has played to good business all the time. With the cool weather of the past ten days, business has increased until now it's a common thing to see the house virtually sold out, and there is little doubt that the piece could play profitably for several months to come, but it must leave Sept. 5, the one hundred and fiftieth performance occurring 3. Clara Blandick replaced Helen Ware, as Emma Brooks, last Sunday night, and at once became a great favorite. Miss Blandick presents Emma in a lighter and happier mood during the first portion of the play, and lends a delightful personality, which it is impossible not to recognize. The company has a valuable member in the newcomer, and she has been the recipient of numerous press messages of hearty welcome to the cast. The coming week is the last, and we shall say good-bye to the members with sorrow. Louis Mann follows 6, in "The Second Generation."

CHICAGO (George A. Kingsbury, manager).—After four weeks of darkness, during which the house has been entirely redecorated and painted, putting on a brilliant appearance, it will open, 5, with the first local performance of "Ticey," the new play by William Gillette, formerly known as "That Little Affair at Boyd's," with Mary Ryan in the title role.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Volunteer Organist" did a fine business this week, and was given by a strong company. "The Wizard of Oz," which never fails of a hearty welcome here, is the attraction for 30; "Arizona" Sept. 6.

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" has been playing along to splendid business, and will continue indefinitely. John Barrymore will again be seen in the role of Mac, after his vacation, and Sallie Fisher will be allowed a little respite from the work which she has done throughout the hot spell. The piece is just as attractive as ever, and is worth several visits.

LA SALLE (Harry Singer, manager).—Redecorated from the lobby throughout to the stage, and looking like a brand new theatre, this house will open Sept. 5 with the first local performance of "A Girl at the Helm," the *premiere* having occurred at the Alhambra, Milwaukee, to-night. Much promise is given of one of the best things the La Salle has ever fostered, and with Cecil Lean, Arthur Sanders, Florence Holbrook, Lee Kohlmar, Phrynette Ogden, and other favorites in the cast, it would look like a season's run. The two sets are particularly handsome, and original in design, and the music, which your correspondent has heard from time to time, in rehearsal, indicates that there will be lots of whistling done on the streets during the coming Winter.

WHITNEY (Sam P. Gerson, manager).—This house opened for the season evening of Aug. 22, with the first local presentation of "A Broken Idol," the book by Hal Stephens, and music and lyrics by Harry Williams and Egbert Van Alstyne, and produced under the management of B. C. Whitney. The book is brisk, especially in the first act, and the music and lyrics being of the "patter" type, which counts in musical comedy. The story tells of a Los Angeles family, whose daughter an English lord is trying to annex, the latter engaging a roly-poly American, of doubtful goodness, to pilot him through the mazes to the daughter. Complications are made by the roly-poly, who is always doing or saying the wrong thing, but everything finally looks rosy for the Englishman, until it is learned that the Los Angeles capitalist has lost his "roll," and the lord suddenly loses interest in the daughter. The title comes from an idol which is in the Chinatown district, and which is toted in at the climax of the first act. There are some real novelties in the piece, such as the balloon in which Alice Yorke swings and sings out over the heads of the audience, the dirigible being guided by Otis Harlan, who forms a good anchor. Then there is a hideous Chinese snake of immense proportions, which exhales flames, *a la* Wagner opera, and when the comedian stabs the monster with a cheese knife, a bunch of chorus beauties make their escape, on the Jonah order, and proceed to kick the dust out of the stage and the borders. Then again a dressing room scene is given, in which the aforesaid beauties show the audience (the male portion, that is) the mysteries of making-up, with rouge, etc., and then another set of girls "black up," and then a bit of minstrelsy is introduced, with clog dancing on pedestals. Among the song hits are: "Love Makes the World Go 'Round," "Spring Time," "China Doll," and two numbers which Harlan sings, "Politics" and "Big Night To-night." Otis Harlan was the feature, and the people took to him as a duck takes to water, and he was at home almost before he made his first appearance. There was a warm welcome for Alice Yorke, Madge Voe, George Richards, Carrie Perkins and Gertrude Des Roches, the latter making one of the biggest hits of the evening. The piece is beautifully staged and costumed, and there is little doubt that it will run all Winter. The cast: Sing Wee, Madge Voe; Sun Lee Loo, Lawrence Comer; Silas Pugsley, George Richards; Mrs. Lucretia Muddleford, Carrie E. Perkins; J. Ely Muddleford, Otto Hoffman; Jack Mason, Charles H. Bowers; "Doc" Whatt, Otis Harlan; Lord Dunby, David Andrada; Marian Pugsley, Alice Yorke; Mlle. Marie De Bean, Gertrude Des Roches.

COLLEGE (Charles B. Marvin, manager).—This house will open for the season 31, with "The Second in Command." "Caught in the Rain" Sept. 7, "The House of a Thousand Candles" 14.

BUSH TEMPLE (Edwin Thanhouser, manager).—After extensive alterations, redecorating and painting throughout, this house will open to-night, under the new management, with "Leah Kleschna," a splendid bill to introduce the new and excellent company with.

PEOPLE'S (Charles B. Marvin, manager).—"The Invader" opened the season last Monday, and has played to excellent business throughout the week, the play appealing particularly to the far West Siders. The company is one of the best ever seen here, and the various members have come for their full share of commendation. Marie Nelson, who has been here several years, was accorded an ovation which must have made her very happy indeed, and she played the leading role splendidly. "Eben Holden" 30, "The Second in Command" Sept. 6.

MARLOWE (Charles B. Marvin, manager).—"The Invader" will open this house Monday, 31, with a fine organization, retaining several of last year's members. "Eben Holden" Sept. 7.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 31 includes: Gus Edwards' Blonde Typewriters, the Eight Madcaps, Bowser, Hinkle and company, Mabel Adams, Brown Brothers and Keeley, Beatrice McKenzie and Walter Shannon, Byron and Langdon, Ford and Swor, Caron and Farum, Kelfer and Klein, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 31 includes: Wilfred Clarke and company, Schrode and Mulvey, Braselly Sisters, Bootblack Quartette, Carroll and Baker, Paul La Croix, Joe McGee, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 31 includes: Johnny McVeigh and Girls, Marcel's pictures, the Four Franklins, Fonda, Dell and Fonda, Linton and Lawrence, Abel and Irwin, Goldsmith and Hoppe, Washburn and Keeley, Raymond and Hall, Pero and Wilson, and the kinodrome.

NORTH AVENUE THEATRE.—Zemo Zemo Troupe, Bobby Gaylor and Tommy McAleer, Three Alpinos, David Livingston and Ethel Hollingshead, Joyce Sisters and L. A. Howard.

SCHINDLER'S THEATRE.—The Great Rismor, the Four Franks, the La Bell Troupe, Jimmie Letton, Klein and Erlanger, and Edza Cooper.

PREMIER THEATRE.—Musical Leatos, Gene Lewis, Sweeney and Rooney, Layne Donaldson, Clark and Perry, and Irving and Spielman.

GEM THEATRE.—White and Washington, Reehan Sisters, Tom Leigh, Bella Hill and the Gem Stock Co.

IOLA THEATRE.—Lillian Black, Harry Hale and company, Azalea Fontaine and the Fowlers.

CRYSTAL THEATRE.—Williams Duo, Arthur Higgins, Rooney and Richards, and Allen and Vane.

NEW GEM THEATRE.—Casad and De Verne, Marie Rogers, Bowers and Belden, and Dot Halcott.

LYRIC AIRDOME, Chicago Heights, Ill.—Ahern and Baxter, Jack Healy, Jennie Mack and the Cooks.

COLUMBIA THEATRE.—W. P. Shaver, the Four Schades, Unique Duo, Windsor Troupe, the Wolfs, and Billy Chadey.

ACADEMY (William Roche, manager).—"Jack Sheppard," with a lot of thrills and wildly exciting experiences for the hero and heroine, opened the season 23, and continued to good business through the week. "Sure Shot Sam" 30, "The Millionaire and the Policeman's Wife" Sept. 6.

BIJOU (William Roche, manager).—"The Life of an Actress" was told this week with more or less fidelity, depending on the actress and the associates she is thrown with, but it pleased big houses. "As Told in the Hills" 30, "In at the Finish" Sept. 6.

CRITERION (John B. Hogan, manager).—"The Indian's Secret" was told in such a manner here that the audience entered into the heart of story with avidity, and applauded the hero vociferously. "The Millionaire and the Policeman's Wife," 30, is said to be much better than its title would indicate. There are said to be two big scenes which are original as thrillers go, showing a fight under the water and an elevated railroad scene.

COLUMBUS (Weber Bros., managers).—"As Told in the Hills" enjoyed good business this week, as usual. "Fun on the Board Walk" 30, Young Buffalo Sept. 6.

ALHAMBRA (Weber Bros., managers).—"The Fighting Parson" proved to be one of the biggest surprises of the year in melodrama, and was cheered to the echo. Sarah Marion made a great hit as the heroine, and won the hearts of her audience by her simplicity and directness in acting the role. "The Little Organ Grinder" 30, "Jack Sheppard" Sept. 6.

CALUMET (John T. Connors, manager).—This house will open the season Sept. 3-5, with Beulah Poynter, in "Lena Rivers," "The Fighting Parson" 6-9, "Sure Shot Sam" 10-12.

EUSON'S (Sid J. Euson, manager).—The carpenters, painters and general repairers have worked wonders with this favorite burlesque house, and when it opens to-night with the Rentz-Santley Co., the public will be more than pleased. Ayesha Hara is a Salome dancer with the company.

FOLLY (John A. Fennessey, manager).—Williams' Imperials had a fine week of it, appearing in "The Imperials Abroad" and "Paris Upside Down," with a company which included Charles H. Mackie, Harry L. Cooper, Jack Gruet, Al. Gruet, Johnny Dove, Ida Walling, Minnie Lee and the Beardsley Sisters. "The Frivolities of 1918," Dessauer & Dixon's big review, by George Totten Smith, comes 30, with Anna Chandler, Maurice Wood, La Belle Duseth, Clem Bevins, Joe Nelson, Al. Borger, William Oswald, Inez Campbell, Frankie Heath, Alfred Varsha, Denny Mullen and Mae Hilliard, and a large chorus. The Follies of the Day Sept. 6.

TROCADERO (I. M. Weingarten, manager).—The Parisian Widows have had a big week, and the show pleased greatly. William S. Clark's Jersey Lilies come 30, in a burlesque, for which Leon Errol wrote the book and music, and which is said to have more of a story than is usually the custom. The production was made in New York, and is announced as being very fine. The Blue Ribbon Girls Sept. 6.

EMPIRE (I. M. Herk, manager).—The Travelers have done a splendid business this week, opening with two capacity houses, and playing to great crowds thereafter. The Tiger Lilies come 30, and promise a fine attraction, as is shown by the advance reports which have come from another city. The Empire Burlesquers Sept. 6.

STAR AND GARTER (U. J. Herrmann, manager).—This beautiful house will open the season to-morrow night, with the Trans-Atlantics, and the advance sale shows a capacity house.

LONDON DIME MUSEE (William J. Sweeney, manager).—Business has never been better than at present, and every indication is given that this will be one of the best seasons this old stand-by has ever known.

RIVERVIEW PARK (W. M. Johnson, manager).—The management is making preparations to bring the waning season to a close in a blaze of glory, and announce Aug. 30 as Maccabees' Day; Sept. 4 as *Chicago Tribune* Day, on which all the receipts will be given to *The Tribune* Hospital Fund as a benefit. This worthy institution has done much good in the past, and it is right that the parks should assist it.

WHITE CITY (Paul D. Howse, manager).—Thavin's Great Band has been giving the multitudes great pleasure, and the grand opera singers have given "Cavalleria Rusticana" in a manner which would do credit to an opera house, and the audiences have not been slow in acknowledgment of this fact. Vaudeville is given in the band shell, and the crowds enjoy that also. The troupe of Russian dancers has been well patronized, and, besides, there are all the great rides, the chutes, and the numerous indoor shows, which have catered well

is a native of the West Side, and has appeared here several times at the popular priced houses, and her friends will watch with interest her advent into the better class of dramatic productions. She is a clever woman and should make a very good showing.

Dave and Percie Martin, who lately "cleared" from here for the East, send word that they will be seen for the first time in that section of the country in their rural playlet, "Harvest Time," by Lawrence Russell, at the New Empire Theatre, Brooklyn, week of Aug. 31.

Frank Bigelow, who, it is understood, is a theatrical manager, was set upon by thieves, evening of 25, and was found unconscious in an alleyway near Illinois and North Clark Streets, by Joseph McFadden, a policeman. His pockets were turned inside out.

Among the coming attractions at the Grand are: Robert Mantell, Wilton Lackaye, Nat C. Goodwin, Douglas Fairbanks, Grace George, Cyril Scott, Frank Worthing, Tim Murphy and Phoebe Davies.

Will J. Antisdel, the energetic scout for Henry Miller, in "The Great Divide," has been in town for a few days, looking after the interests of his star. With Sam Weller, general manager of Henry Miller's forces, also in the city, and the star due in a few days, on his way to New York, the Miller faction is well represented.

George S. French, last season with "Quincy Adams Sawyer," and this past Summer in vaudeville, left evening of 26 for his home in Great Falls, Mont., where he will take a much needed rest.

Nelson Leavitt and his wife, Harriet Dunsmore, both well known in the profession, left the city 27, for Duluth, Minn., where they are to rehearse in the new play, "In Wyoming," which is booked through to the coast, starting in Duluth, Sept. 6. They are both clever people, and should do well.

The Marlowe Messenger, the "weekly" in the interests of the Marlowe Theatre, comes to me in its first issue, as published by Ralph T. Kettering, general manager of publicity for the Marvin enterprises, and is a very interesting paper, well edited.

Mrs. Charles Hasty, the Lafayette (Ind.) representative of THE NEW YORK CLIPPER, was a caller 27, having come to town to visit with her husband, who is appearing as Eb Utter in "The Volunteer Organist," at the Great Northern this week, this being his sixth season in that role.

Walter C. De Witt, formerly of the Chicago Opera House and the La Salle Theatre, is now manager of the Coliseum Garden Theatre, Cleveland, where he has been presenting high class light opera during the Summer, and where he has secured Joseph Sheehan and his company for the two weeks commencing Aug. 31.

John C. Minton, representative of THE CLIPPER in Burlington, Ia., was a visitor 25, being in the city for a little vacation with his son, with whom he had been East, returning by way of the Great Lakes, and had a most enjoyable trip.

Myron L. Fagin, who lives at 370 Ashland Boulevard, and is but twenty-four years old, has written a melodrama which has been accepted by William A. Brady, and which is based on the Russian revolution, the title being "Defiance."

Alice Butler, a member of the Bush Temple Stock Co., is well known to local playgoers, as she has appeared in several road attractions which have played the Loop houses in the past two or three seasons.

Wenrick and Waldron, "the boys who sing and talk," are in the city this week, and have some good time booked for the coming season. Patrick and West, "the bachelor girls," write from St. Louis that they are meeting with all kinds of success, and receiving THE OLD RELIABLE every week, therefore they must be happy. There's nothing more to wish for.

J. T. McAvity, for a number of years superintendent of the Garrick, has been appointed superintendent of the Hippodrome, New York, and leaves many good friends behind him. He has been with the theatre ever since it was built, and opened under the name of the Schiller, and followed it through the stock days of the Dearborn and into the Garrick regime. Previous to that he was on the door at Hooley's for seven years. He has held his position "on the door" in various Chicago theatres for twenty-seven years, and is one of the best and most trusted of employees. He has been thrifty and owns a fine home here.

Billy Shannon, the minstrel, writes from Dungannon, Canada: "I am up here among the tall timber on my aunt's farm. I picked a fine stick to do my minstrel act with. I am getting ready to go home and get in harness again, but am away behind in getting THE CLIPPER. Will soon be back home in God's country again. This is a fine country in the Summer time."

Mr. and Mrs. G. Walter Thompson (Fannie E. Johnson) opened their season with W. F. Mann's "Meadowbrook Farm" Co. at the Columbus Theatre, Chicago, Aug. 16, Mr. Thompson playing the heavy, Stanley Ward and Miss Johnson making a remarkable double in the emotional role of Evelyn Holden and the adventuress, White Dove. They had just previously closed a very pleasant Summer stock season with Lorin J. Howard, and anticipate a successful road tour.

Clara Bell Worth is leading woman this season with "As We Were Friends," which is playing through the West. She is a very clever little woman, and has a bright future.

Lloyd Neal and May Eyre called 27. They have just closed sixteen weeks with the Peruchi-Gypzene Co. at Knoxville, Tenn., leaving there 22. They are at present in the city, and have three offers for the season.

I am in receipt of a postal from Daly and O'Brien, from London, Eng., on which they say "Hurrah for Ireland," and on which are also messages from Ludwig Schindler, manager of Schindler's Theatre, Chicago, and S. & G. Auer, "Jumps, Bumps and Rags." Mr. Schindler is expected back here in a few days, his theatre having already opened.

David Landau and his wife, Frances Newhall, were callers 28, having just arrived on the "Polly of the Circus" special. Mr. Landau being a member of the "Tivey" Co., which came on the same train, and which opens at the Chicago Opera House Sept. 5. Mr. Landau will be seen as the Englishman. The cast will also include: Mary Ryan, Frederic Lewis, Thomas Thorne, Frank Craven, Edythe Rowland, Mrs. Felix Morris, Leora Moore, Mrs. John Findlay, Laura Sawyer, Frederick Powell and Ruth Rose.

Mrs. Dora McDonald, widow of the late Michael McDonald, for years a prominent factor in Chicago circles, has decided to adopt the stage as a profession. She will be seen in a sketch.

Donald Robertson is to present at Ravinia Park this afternoon and to-night a masque, "The Chaplet of Pan," by Wallace Rice and Thomas Woods Stevens, two local writers in blank verse, with songs and interludes.

E. T. Erickson, a theatrical producer of Chicago, who has had success with Carita and her Dancing Girls and other acts, has secured "The Ninth Inning," a vaudeville sketch, from John T. Prince Jr., and will produce it for the first time in this city at the North Avenue Theatre, Sept. 14, and has good time booked to follow. Mr. Erickson is one of the most energetic of the younger managers, and has every confidence in the act. He has had a special set painted, which will show something novel in the way of vaudeville sets. There are three people in the cast, and a number of supernumeries will be used.

ROBERT C. BELL writes that he has been engaged to play the light comedy with Rowland Clifford's Central Co., of "Jane Eyre," opening Saturday, Aug. 29, at Burlington, Wis.

TO CORRESPONDENTS.

As Monday, Sept. 7, is Labor Day, our correspondents are instructed that all matter intended for THE CLIPPER dated Sept. 12, should reach this office not later than Saturday morning, Sept. 5, to insure publication.

MASSACHUSETTS.

Boston.—The weather during the week of Aug. 24 was favorable to indoor theatregoing, and the local amusement houses benefitted accordingly. The Hollis joins the list of open houses Aug. 31, and by Labor Day all amusement resorts will be in full swing. The new bills for the current days are: "The Gay Musician," at the Hollis; "Commencement Days," at the Colonial; Ward and Vokes, in "The Promoters," at the Globe; "The Cowboy and the Squaw," at the Grand Opera House, and new acts and farces at the vaudeville and burlesque houses, the museums, the parks and the moving picture resorts. The two stock houses make the usual weekly change of bill.

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).—"The Gay Musician," a new comic opera, by Julian Edwards, book and lyrics by Stedle and Campbell, has its first local hearing on Monday evening, Aug. 31, then beginning a fortnight's engagement. The cast of principals includes: Amelia Stone, J. C. Miron, Templar Saxe, Lottie Kendall, Carol McComas, Harry Short, William Gill, Martha George, Marie Baxter, H. P. Clifford, L. R. Lefferson, Francesca Le Clair, Irene Messenger and Roy Torrey. The production is made by the Amusement Producing Co., inc., J. P. Slocum, director.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Aug. 31, "Commencement Days," a comedy, writen by Virginia Frame and Margaret Mayo, will be given its first local presentation, by John Cort. The company includes: Katherine Florence, Lolita Robertson, Aimee Dale, Leilla Smith, Sallie Williams, Edna Burt, Myrtle Tannehill, Bertha Blanchard, Florence Weston, Maud Tannehill, Chas. Regal, Geo. Anderson, Walter Thomas, John Steppling and F. N. Lindo. The engagement is indefinite. "The Merry-Go-Round" closed three prosperous weeks Aug. 29.

TREMONT (Jno. B. Schoeffel, manager).—"The Merry Widow" opened here Tuesday, 25, and capacity houses have ruled since then. The work was most favorably received, and is scheduled for a long run.

PARK (Chas. Frohman, Rich & Harris, managers).—Andrew Mack is now in his second and final week here, continuing "Arrah-Na-Pogue," a play always favorably received Boston audiences. On Labor Day, Frank Lalor will open in "Prince Humbug."

GLOBE (Stair, Wilbur & Nicolai, managers).—Hap Ward and Harry Vokes, in their new comedy, "The Promoters," opens a week's engagement 31. In support of the stars are: Lucy Daly, Lew Kelly, Eddie Judge, Dave De Wolf, "Sandy" Chapman, Marion Merrell, John Manley, Francis Avery and Dick Barry. W. H. Turner, in "The Governor and the Boss," did well Aug. 24-29. "Morning, Noon and Night" next.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cowboy and the Squaw" returns for a week's stay 31. "The Prince of Spendthrifts" proved a winner during the week of Aug. 24, the work of James A. Smith, C. Blanche Wright, Sully Guard, Frank P. Haven and Grace Covert being noteworthy. "The Nick of Time," with Florence Bindley, next week.

CASTLE SQUARE (Gulesian & Craig, managers).—The John Craig Stock Co. opened here Friday evening, 28, in "The Road to Yesterday," which will be continued until 5. "The Man On the Box" will be put on 7-12.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Monte Cristo," by the house stock, Aug 31-Sept. 5, after a fine week for "The Streets of New York." For week of 7, "Ranch 10."

KEITH'S (B. F. Keith, manager).—"The Naked Truth," a musical comedietta, with Harry Davenport and Phyllis Rankin, heads the current bill. The other potent cards are: The Empire City Quartette, Melnotte Twins and Clay Smith, Chas. Ahearn Bicycle Troupe, Dandy George and dog, Paul Florus, Myers and Rosa, Blanche Henshaw, Young America Five, McNamee, and new motion pictures. Business at top notch.

HOWARD (Jay Hunt, business manager).—The Cozy Corner Girls open here Aug. 31. The burlesque vehicles are "The Honeymoon Trip" and "The Sculptor's Dream," and in the olio are: Elsa Leslie, Keegan and Mack, Three Healey Sisters, Sandow and Lambert, and Chick, Scrivener, Gallcher and Hunter. The house bill presents: Arizona Troupe, Majestic Musical Comedy Four, Gladys Sears, Corbett and Forrester, Bates and Neville, Dancing Butlers, Robson and Wilson, Hindoo Sam and pictures. The New Century Girls prospered Aug. 24-29. Pat White and his Gaiety Girls Aug. 31.

PALACE (C. H. Waldron, manager).—Rice & Barton's Big Co. opens the regular season here Aug. 31, presenting "Brown Among the Daisies" and "The Fakir's Daughter." The olio includes: Camille Fallardeau, Eckhoff and Gordon, Kelly and Bartlett, Pierce and Mazie, Murphy and McGee, and the Healeys. The season of stock burlesque here was highly successful.

COLUMBIA (Harry N. Farren, manager).—The second attraction of the season is the Frolicsome Lambs, who will gambol here Aug. 31-Sept. 5. "The Lambs On a Frolic" and "At Monaco" are the burlesques. Concerned in the fun and music are: Carleton and Terre, Browning and Lavan, Antrim and Peters, May Strehl, Cardownie Sisters, Kitty Pembroke, and a chorus of twenty. Wrestling matches are held Wednesday evenings, and the amateurs appear Fridays. Watson's Burlesquers opened big Aug. 22-29. The New Century Girls 31.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Chas. Catulle's marvelous illusions, "L'Aphrodite" and "Cremation," remain the leading feature in the curio hall. New acts are: Franks, broom king; Meveretta, the midget with wonderful strength; the Brothers Fleming, acrobatic marvels, and others. Two big stage shows present: The Sloanes, Tom and Gertie Moya, Black and White, Thurston and Gray, and the Manhattan Girls, introducing Olive Sisters, Methven Sisters, Pearl Howard, Cassie French, Ethel Norman Emma Christy, Ele Lawrence, Ethel Nye, Fanny Held, Vera Vernon and Gladys Gray. Latest films in moving pictures.

NICKELODEON (A. L. Wolffe, manager).—In the curio hall: Merry Widows' Convention, headed by Grace Walsh; Balbroma, fire king, and Cory, magician. Mabel Ferguson's Burlesque and Vaudeville Co. continues in the theatre.

WONDERLAND PARK (J. J. Higgins, manager).—The big spectacle, "Alice in Wonderland," will hold chief attention here until the close of the season 20. Among the other features are; Sadie Knowlton, in a ride for life; Pawnee Bill's Wild West Show, Annette Kellerman, "mermaid," and Manning's Darktown. Business holds good.

PARAGON PARK (George A. Dodge, manager).—The season ends here Sept. 9. Speedy, champion high diver, is the chief attraction for the closing days. New acts will also be seen in the free circus and in Farrington's Olympic Theatre.

NORUMBEGA PARK (Carle Alberte, manager).—"Helen from Troy," a musical comedy by Matt Ott and Frank P. Doyle, holds attention here Aug. 31-Sept. 5, after a very good week of vaudeville.

LEXINGTON PARK (J. T. Benson, manager).—Bill for week of Aug. 31: Caldera Reed Brothers, Art Fisher, Ed. Forman and company, and Boulden and Quinn. Excellent bills here attract fine crowds.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"The Maid of Japan," presented by J. W. Gorman's company, Aug. 31 and week. Vaudeville was given during week of Aug. 24, to well filled houses.

NOTES.—A grand carnival will be held at Revere Beach Aug. 31-Sept. 12.....Lena Abarbanell has replaced Ruby Dale as Sonia, in "The Merry Widow." Miss Dale is suffering from laryngitis. In the same company C. E. Wright succeeds W. C. Wilson as Cascada.....W. T. Grover will be resident manager of the Orpheum, and R. Alfred Jones, formerly of the Boston, has been appointed ticket agent.....The Spanish War Veterans are in convention here this week, and amusement managers are expecting increased business.....Women ushers and a women's orchestra will be installed at the Castle Square this season.....Margaret Daly Vokes, wife of Harry Vokes, of Ward and Vokes, and one of the Daly family of actors, died in Lynnfield, Mass., Aug. 27, aged thirty-six years. She had been ailing for about a year.

Lynn.—At the Lynn (Frank G. Harrison, manager) the season opened Aug. 29, with the Cummings Stock Co., presenting "Captain Swift." Ralph E. Cummings is seen in the leading character, and others in the cast are: Ernest Anderson, Harry Mack, Harry La Motte, Charles Kelinar, George Stutzman, Effie Darling, Grace Attwell, Eddie Walton, Rose Winchester and Bessie Bruce. This company will remain in this house during the season, and will lay off only when Manager Harrison plays his big attractions to one night stands. Next week, th company will present "Winchester," a military play.

AUDITORIUM (Harry Katzes, manager).—The season opened 31, with a large business prospect. The house has been given a thorough renovating, and many improvments added. Mr. and Mrs. Jimmy Barry are the headliners, and other special features are: Billy Van, Bijou Russell, Larose and Lagust, the Hughes Musical Trio, and Dick Watts and company.

OLYMPIA (A. E. Lord, manager).—The house is doing a big business. The feature picture this week is "Salome," and there are also several featured vaudeville acts and illustrated songs.

COMIQUE (M. Mark, manager).—The house was opened for the season 31, after having been remodeled and improved in many ways, and is now one of the finest theatres in New England. Vaudeville has been introduced, and the first to appear here are: Harry Harvey, Nellie Leighton, Wood and Lawson, and Murphy and Dunn. Madeline Buckley and Al. Newhall are singing illustrated songs, and music is by an orchestra.

RELAY, Nahant (Charles W. Sheafe, manager).—Business is fine. The house closes in another week, after a very successful season.

NOTES.—Business is good in the Empire, Salem, the Taylor Stock Co. closing its engagement there 29.....Manager Sheafe will open his Gem and Electric theatres about Labor Day, and Manager Moore will have the Novelty ready for business about Sept. 14... Fred Campbell, who closed his season in Denver, Col., is now at his home in this city.... Several of Ethel May Shorey's sketches will be seen in vaudeville the coming season. Miss Shorey is a resident of Lynn.

Fall River.—The Academy of Music (Geo. S. Wiley, resident manager) opened for the regular season Wednesday evening, Aug. 26. Resplendent in its new coat of paint, and spick and span everywhere, the house presented a most cheerful and cozy appearance on the opening night. "The Red Mill" played before a large audience, which accorded it a warm welcome. "The County Sheriff," 27-29, played to good business, and gave satisfaction. "Sky Farm" 31-Sept. 2. Williams and Walker 4. "A Knight for a Day" 5, Empire Theatre Stock Co. 7-9.

SAVOY (Geo. S. Wiley, resident manager).—The Savoy Stock Co. closed a successful season of eighteen weeks, Aug. 29, with "The Fatal Wedding," to excellent business. Jessie Arnold and Jack Chagnon, in leading roles, were seen to good advantage. Frank Thomas, Bert Walters and Fern Foster also gained much favor. Much credit is due Harry Andrews and E. M. Leonard for the care they showed in staging the plays throughout the season. The regular season of vaudeville opens Sept. 7, with a bill including: L. Paglianeci, the Rinaldos, Hines and Remington, the Bradfords, Hickey and Nelson, Kelly and Adams, and Milton and Dolly Nobles.

BIJOU (Lewis N. Boas, manager).—By a deal that was completed last week, the interests of William H. Hall, of Providence, in the Bijou Theatre, formerly run by M. R. Sheedy, and later for a brief period by the Bijou Amusement Co., have been acquired by Lewis N. Boas, manager of the Premier Theatre. The house is undergoing a thorough overhauling and renovating, and will open on Labor Day, with moving pictures and vaudeville.

NICKELODEON (Jas. F. Mason, manager).—Business last week was up to the usual high standard. Opening week of Aug. 31: Annie Golden, Ardelle and Leslie, Musical Mays, Joe Martz, and optiscope.

PREMIER (Lewis N. Boas, manager).—The people are still crowding this comfortable house, and the moving pictures and vaudeville continue of a high class order. Week of 31: Will S. Marion and company, George Turner, De Vere and Schultz, Wm. Barrymore and company, and Sadie Graham.

PURITAN (Hill & Hooper, managers).—The excellent variety of films shown and the clever vaudeville talent engaged continue to draw good business. Week of Aug. 31: Kennette and Flynn, Annie Howard, Joe Ellis, and Grace Davenport.

SCENIC (A. Teran, manager).—Moving pictures and illustrated songs continue to please good attendance.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the season opened, Aug. 24, with "Billy, the Kid," featuring Le Roy Sumner. The engagement was for three days and capacity ruled. "A Knight for a Day" 31, Taylor Stock Co. Sept. 1-5.

ACADEMY OF MUSIC (Martin J. Dixon, manager) opened for the season 29, with the Deshon-Pitt Stock Co., and the house was filled to overflowing. The company found immediate favor, and the offering, "The Belle of Richmond," was well presented and very artistically staged. "The Belle of Richmond" will continue for the current week.

HATHAWAY'S (John I. Shannon, resident manager).—The regular vaudeville season opened 31, with "A Night With the Poets," Burt and Stanford, "The Order of the Bath," Seymour and Nestor, Hermon and Rice, "Paganini's Ghost," William Court, Brown and Nevarro, and the Hathascope.

MENTION.—All the picture houses are doing a big business. The vaudeville features with the Taylor Stock Co. are: Fowler, hoop roller and juggler; Harry Moore, John McKenna, Maria Williams, Robert Gilmore and the Taylor Trio.....Lakeview Theatre closed 29.....Canobie Lake Park Theatre offers the usual pictures and illustrated songs 30, Grace Maxfield, soloist, and for week of 31, "Hiawatha" will entertain.....Dumont and Ayotte are the vaudeville features this week at the Star, in addition to the motion pictures and songs.

Milford.—At Lake Hoag (S. Wallin, manager), week of Aug. 24, the headline act was Solaret, the fire dancer, with all the complicated properties necessary to produce the act; Seymour and Nestor, in a fine character and vocal specialty; Charles Cronyon, the ventriloquist; Van Morse, monologue comedian, and Millie Delmar, acrobat. This excellent bill drew good business.

LAKE NIPMUC (Dan J. Sprague, manager).—Week of 24, the principal feature was Galando, comic and artistic clay modeler. Others were: Norton and Russell, Sansonia and Delliah, the Caspers, in a comedy act; Walter Boothman, and moving pictures. Big business.

NOTES.—Music Hall has been put in good shape for the coming season, and will reopen about Sept. 14, with moving pictures and vaudeville, under the Gordon Bros. management.....The Lyceum, it is rumored, will also open with vaudeville and moving pictures, under new management.....Prof. Gilbert, with his dog and pony circus, is with a circus in Montana.....Charlie Lackie, the ex-minstrel, has bought a typewriter, and is busy writing monologues, songs and vaudeville sketches at his cottage here.

Springfield.—At the Court Square (D. O. Gilmore, manager) Frank Lalor, in "Prince Humbug," Aug. 31-Sept. 2; "The Merry-Go-Round" 7, "Mary's Lamb" 8.

POLI'S (Gordon Wright, resident manager).—The house stock company presented "Man's Enemy" last week, to large audiences. Chas. Carver played well. Walter Horton was cast as the designing villain, and added to his popularity. Jewel Power was most pleasing, and Lola Downing gave just the right color to her role. Martha Davidson was well cast as the wife of a drunkard. The stock season closes with "The Road to Yesterday," Aug. 31-Sept. 5.

NOTES.—The studio of Walter Darrell was badly gutted by fire last Wednesday afternoon, causing a loss of about a thousand dollars. New scenery for the Gilmore, Holyoke Opera House and Franklin Square Theatre, Worcester, was destroyed.....Mr. and Mrs. Chas. E. Evans are talking of taking a European trip before opening their season in vaudeville, with "It's Up to You, John Henry."....The cast for "Man's Enemy," at Poli's last week, was strengthened by the addition of Albert Brighton, Albert Norman, F. S. Clarke and Leona Ball.....The Gilmore will open Sept. 3, with "At the Cross Roads," for three days, followed by burlesque, 7-9.

Lawrence.—At the Opera House (Julius Cahn, manager) the opening of the season was officially ushered in Aug. 27, when "Billy, the Kid," appeared before a large audience. "The Girl in the Emerald Isle" 31, "The Red Mill" Sept. 1, "Sky Farm" 3-5, "A Knight for a Day" 7, "County Sheriff" 10, "Mrs. Wiggs of the Cabbage Patch" 11, 12.

NOTE.—George A. Haley will act as manager of the Opera House this season, succeeding Geo. Jordan. Mr. Haley has been identified with Al. Haynes and his Fall River theatres, the Casto and Savoy. Nearly all the old attaches are in their accustomed places.

New Bedford.—At Hathaway's (T. B. Baylies, manager) week of Aug. 31: Bradlee Martin and company, Murphy and Andrews, Lightning Hopper, Mayme Remington, Wynn and Lewis, Lawrence Crane and company, Three Lelliotts and the moving pictures.

NEW BEDFORD (W. B. Cross, manager).—"A Night for a Day" Sept. 4, "East Lynne" 5, "Red Mill" plays to a good advance sale.

SAVOY THEATRE.—Moving pictures, with vaudeville, to crowded houses.

Holyoke.—At the Empire (T. F. Murray, manager) "At the Old Cross Roads" Aug. 31-Sept. 2, Clark's Runaway Girls 3-5, "When Women Love" 7-9, Robie's Knickerbockers 10-12.

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—The regular season at the Casino closed Aug. 29. Local talent will produce, week of Aug. 31, "Said Pasha."

Taunton.—At the Taunton (Dean & Guthrie, managers) "The Red Mill" opened the season to capacity Aug. 28. Lisle De Lacy Co. comes week of 31.

SABBATIA PARK (Jos. J. Flynn manager).—The Five Hanlons pleased big audiences week of 24. The season at this park will close Labor Day. Week of 31, the two act musical comedy, "The Geisha Girl."

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Summer season of stock closed Aug. 22, and after a general house cleaning the regular season opened 28, 29, with "A Knight for a Day," to large returns. Fenberg Stock Co. 31-Sept. 3, "The Red Mill" 4, 5.

KEITH'S (J. E. Moore, manager).—A most pleasing offering was presented by the Keith stock, Aug. 24-29, in "The Boys of Company B," drawing fine business. The stock, in "Fedora," this week.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—"The Masked Ball," by the stock, 24-29, drew well. Louis Albion met with popular favor as leading man. Jane Kennark is always pleasing. For the closing week of the season, 31-Sept. 5, and including Labor Day, 7, the stock will present "Cousin Kate."

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—"All the Comforts of Home," by the Cape stock, Aug. 24-29, drew attendance satisfactory to all. This resort will close Labor Day, 7, the stock producing "Charley's Uncle" 31-Sept. 7.

DREAMLAND (J. W. Greeley, manager).—Business continues of the best, the pictures, with J. D. Lawry, tenor, and Annie Warren, pleasing.

CONGRESS (Emil H. Gerstle, manager).—After extensive alterations, enlarging the capacity from 500 to 1,000, this house re-opens Aug. 31, as a vaudeville and moving picture theatre, with a ladies orchestra. The attractions, 31-5: J. Aldrich Libby and Katherine Trayer, Howe and Edwards, Mons. Herbert, Jas. R. Waters, Robert Green, Sadie McDonough. The prices will be 10 and 20 cents.

NICKLE.—The Humanova Co., with Claudia Bissette and Jack Gurney, drew good business, 24-29.

SAVOY (J. E. McGuinniss, manager).—Miss Parks, Miss Dumphy and Master McDonald, 24-29, and a good line of pictures, enjoyed excellent returns.

RIVERTON PARK (D. B. Smith, manager).—The International Vaudeville Co. gave a pleasing entertainment, to very good patronage, 24-29.

OREGON.

Portland.—The Baker (Geo. L. Baker, manager) will re-open for its Fall season Aug. 30. The opening attraction will be Grace Cameron, in "Little Dolly Dimples."

BUNGALOW (Geo. L. Baker, manager).—The Baker Stock Co. will open its Fall season Sept. 6, at this theatre, formerly the Empire, which has been extensively remodeled and refitted. The opening bill will be "A Gilded Fool."

ORPHEUM (F. C. Sutton, manager).—Bill for week of Aug. 24: Alf. Grant and Ethel Hoag, World and Kingston, Martinettie and Sylvester, Bertie Herron, John and Mae Burke, Mr. and Mrs. Irwin Connelly, and motion pictures.

LYRIC (Keating & Flood, managers).—The Blunkall Stock Co. opened the Fall season at this house Aug. 23, presenting "The Confessions of a Wife." "A Celebrated Case" 30.

GRAND (Jas. H. Errickson, manager).—Bill for week of 24: Fagan and Byron, Florence Modena and company, Harry Kraton Co., Alice Robinson, Alf. P. James and Kate Prior, Fred Morton, Fred Bauer, and Grandiscope.

PANTAGES (John A. Johnson, manager).—Bill for 24 and week: Leoni and Dale, Bessie Greenwood, the biograph, Bottomley Troupe, Whangdoodle Quartet, Polk and Polk, and Elliott Beamer.

FRITZ'S (Joe J. West, manager).—Bill for week of 24: The Hewletts, Rooney and Forrester, Fred Walters, Dick Hutchins, Frank Bonham, Phil Kingsley, Zelma Summers, Katherine Clements, Thelma Kingsley, Vivian Leotta, Dollie Richards, Bobby Pulliam, Rose Gilman, Mamie Cooper and the Great Lawrences.

OAKS SUMMER PARK (D. C. Freeman, manager) offer among other attractions the Allen-Curtis Musical Comedy Co., in "The Teddy Girl."

BARNUM & BAILEY'S CIRCUS will give four performances Aug. 25, 26.

WISCONSIN.

Milwaukee.—At the Pabst, Arthur S. Friend's English Stock Co. presented "Lady Huntworth's Experiment," Aug. 24-31. Crowded houses ruled, Elfrieda Lasche and Guy Standing dividing honors.

DAVIDSON.—The Sherman Brown Stock Co., assisted by Edith Evelyn, played to fine houses, 24-31, presenting "The Marriage of Kitty," a delightful three act comedy. Miss Evelyn, Robert McWade Jr., and Louise Rutter sharing honors. This was the farewell week, the regular season opening 31-Sept. 5, with Henry Miller, in "The Great Divide."

ALHAMBRA (J. A. Higler, manager).—Morr H. Singer will present, for the first time on any stage, "The Girl at the Helm," a musical comedy, by Robt. B. Smith and Raymond Hubbell, at this theatre, Aug. 29-Sept. 5. The cast includes: Cecil Lean, Florence Holbrook, Caroiyn Lilja, Lee Kolmar, Hamilton Coleman, Arther Sanders, Norma Seymour and the rest of the La Salle favorites.

MAJESTIC.—The Majestic has been beautified since closing in June, and the light colored decorations of the rear of the auditorium prove a vast improvement over the original tinting. The business has been good. Aug. 24-30, Johnnie McVeigh and his College Girls were the hit of a splendid bill. Manager Higler announces the following bill Aug. 31-Sept. 6: Four Mortons, Sam Watson's Circus, Reynolds and Donegan, Rooney Sisters, Rogers and Keeley, Jeanette Adler and picks, Fernandez May Duo, Bowers, Wallis and Crocker, kinodrome.

BIJOU (J. R. Pierce, manager).—This popular house will open its season 30-Sept. 5, with "Jack Sheppard, the Bandit King."

GAYETY (S. R. Simon, manager).—The Gayety, which has been remodeled and redecorated during the Summer, will open on Aug. 29-Sept. 5, with the Casino Girls. A number of special acts have been secured for the opening week.

STAR (F. R. Trottman, manager).—The Fay Foster Co. played to good business 23-30. The Great Carroll and Cavana's slack wire act were the features. Williams' Imperials Aug. 30-Sept. 5, Tiger Lilies 6-12.

CRYSTAL (F. B. Winter, manager) announces the following bill for Aug. 31-Sept. 6: Adele Purvis Onri and Mlle. Alora, Clifford and Dempsey, Joe Kettler and company, Miett's dogs, Ada James, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week Aug. 31-Sept. 5 includes: Woods Comedy Kids, Marnieus, McGregory and Brown, Spaulding and Dupree, Jack Stein, Empirescope.

NOTE.—Ellery Band is drawing large houses at Hippodrome Garden, where they are playing a limited engagement.

Sheboygan.—The Opera House (W. H. Stoddard, manager) opened the season with "The Honeymooners," Aug. 27, and delighted a good house. "Too Proud to Beg," 26, pleased. "When We Were Friends" 30, "Tempest and Sunshine" Sept. 1, Clay Clement 2.

UNIQUE THEATRE will open the season under the management of O. C. Jackson, who has had charge of the Mechanical Vaudeville, at Lake View, all Summer. The Unique will have the Van Minstrels as the opening attraction.

NEW CRYSTAL, under the management of L. Percy Williams, is doing a steadily increasing business, and is working up quite a following.

TEXAS.

Houston.—At the Bijou (C. Weiss, manager) Imperial Opera Co. entered on their second week, Aug. 24, to a continuation of crowded houses. Their success has been so great that they have been engaged for the Greenwall circuit. Libbey Adams, Pearl Reed, Roberti Albright and Bob Whitcomb caught the applause in their different roles in "The Two Vagabonds," 24, 25.

LYRIC (John Dickey, manager).—People 24-30: Kyle and Gurney, Yuill and Boyd, Harry Fen-Dalton, illustrated songs, and moving pictures.

HAPPY HOURS (Harry Bonn, manager).—The return of the old favorite, John Guise, 24, in his female impersonations, was warmly welcomed by big houses. Ray Samuels was also pleasantly received as a soloist, and moving pictures completed a splendid programme.

NOTES.—Superba and Unique, under the management of Otto MacLain, continues to do a thriving business, with moving and talking pictures. Dave Daly still does the singing of illustrated songs with success..... Theatre, Eclectic, Avenue, Ideal and Vaudette all are doing excellent business with moving pictures. Two more big shows are on the verge of opening in the next fifteen days.....Karl Hoblitzelle, president of the Interstate Amusement Co., was here 24, to supervise the reconstruction of the Majestic, recently burned out. There will be no delay, as carpenters and painters are busily at work, and the house will be ready for the opening performance in September..... Louis Brian, assistant manager of the Prince Theatre, has disposed of every seat for the opening of the theatre in September, with Tim Murphy, as the star.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) bill week opening 24 includes: Densmore Sisters, Forrester and Lloyd, Woodford and Marlboro, Robzart, and C. E. Able. Capacity business.

AMUZU PARK (Reigel & Duncan, managers).—The American Model Co., with Pete Seymour, Chas. Hoey and other Ft. Worth favorites, are presenting "Gus and Happy in Dreamland," to appreciative audiences. Bill week opening 30, indefinite.

STANDARD (Frank De Beque, manager).—Ruth Hamilton, whose supply of burlesques seems unlimited, this week presents "El Toro," with the able assistance of Frank Delmaine and the big stock company. In the olio, Nana B. Cooper and Lillian Palmer are the new faces. The others: Fred Hobbs, Pearl Gilmore, Jack McGinn, Little Cotton, Frank Delmaine, Ruth Hamilton, Fay Delmar, Mamie Burcaw, Georgie Powers, Kittie Burk and Marie Anderson. Business big.

NOTE.—Lake Como, White City and Lake Erie, the Summer resorts, none of which have theatrical or vaudeville attractions, are all well attended, and the various concessions enjoy liberal patronage.

NEW HAMPSHIRE.

Keene.—At the Dreamland (C. S. Fuller, manager)—Moving pictures and songs. Geo. Hobson, soloist; Bessie Flavin, pianist. Excellent moving pictures continue to pack the house to capacity.....Majestic (M. V. B. Clark, manager)—Moving pictures and songs. Leon Smith, soloist; Mertie Safford, pianist. Good business prevails.....Swafford's Stock Co., tent show, Aug. 31 and week.....Chas. T. Fales' Comedy Co., tent show, closed here Aug. 29, after playing a solid year, under canvas, from Northern New York to Tampa, Fla., and return. Good business for year.....Dreamland has been enlarged and thoroughly remodeled, making it the handsomest picture house in New Hampshire.....W. F. Lahiff is on a month's tour, singing with bands in Pennsylvania and New York States.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
AMY ANDERSON & Co., Colonial.
ZARRELL BROTHERS, Colonial.
HOWARD AND BARRISON, Alhambra.
"FUN IN A BOARDING HOUSE," Alhambra.
ARTHUR HUESTON & Co., Alhambra.
LESTER AND MILLER, Fifth Avenue.
"THE DOUBLE CROSS," 125th Street.
MIRZKOFF TROUPE, 125th Street.
FIDDLER AND SHELTON, 125th Street.
CHASSINO (reappearance), Hammerstein's.
LASKY'S "THE DEVIL," Brighton Beach.
THREE MUSICAL TOYS, Henderson's.
"GEORGIA CAMPERS," Henderson's.
MISSES DORE AND WOLFORD, Henderson's.
COLONIAL FOUR, Henderson's.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, SEPT. 1.—At the Van Ness, this is the second week of "The Man of the Hour."

CENTRAL.—"The King of the Opium Ring." AMERICAN.—This is the second and last week of "The Love Tales of Hoffmann."

NEW ALCAZAR.—This is the eighth and last week of the special season of White Whittlesey, supported by stock of the house, when the play will be "One Summer's Day." On Monday, Sept. 7, David Warfield will begin a special season, supported by the stock of the house, for four or five weeks, opening in "The Music Master." Prices of admission will be raised for this engagement.

ORPHEUM.—Sunday (matinee), 30 and week: Edna Phillips and company, the Grassys, the Wilson Brothers, Carter and Bluford, the De Haven Sextette, the Four Baltus, Howard and Howard, Dolesch and Zillbauer, and the kinodrome.

PRINCESS.—This is the third week of the special engagement of Ferris Hartman, and second week of "The Toymaker."

WIGWAM.—For 31 and week: Parnet and Russels, Potter and Harris, Stine and Evans, Rogers and McKee, Armstrong and Holly, Effie Pearson, Frank Maltese and company, the Dancing Ferreris, and moving pictures.

CHUTES.—Monday, 31, and week: Crimmins and Love, Hugh Lloyd and company, Nelusco, Cora Thomas, Santell, and the Chutescope.

NATIONAL.—Week of 31: Sironje, Juno Salmo, Ott. Nelson and Stedman, Terley, Ezier and Webb, Malvene, Thomas and Alfred, Geo. M. Lang and company, and moving pictures.

BARNUM & BAILEY'S SHOW will exhibit for five days, beginning Sept. 9 (Admission Day), on the lot, corner of Twelfth and Market Streets.

NOTE.—The Valencia Theatre, a steel frame, strictly Class A structure, which has been in course of construction for over a year past, is rapidly nearing completion, and will be ready for the big opening on Sept. 5.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Smith's moving pictures week of Aug. 31. The house will then be dark for several days, and will re-open for the season Labor Day, with "Fifty Miles from Boston." Patrons will find that a large number of changes have been made. For the past two weeks painters have been at work retouching the house above the orchestra section. There has not been much change in the color scheme, but everything has been freshened up and beautified here and there. The main portion of the theatre will be similarly treated after the close of the moving pictures. The house as it stands is one of the handsomest and largest between New York and Boston. Richard Carle, in "Mary's Lamb," is booked for Sept. 9, and Raymond Hitchcock, in "The Merry-Go-Round," 12.

POLI'S (E. B. Mitchell, manager).—"Polly Primrose," by the stock company, is the offering for week of Aug. 31, the last week of stock. The house will be dark for several days, when a number of changes will be made, the theatre brightened up for the Winter season and new furnishings installed. A force of decorators are already at work enhancing the appearance of this house. The opening will be Labor Day. The star act will be "Buster Brown." The staff for the coming year will be: E. B. Mitchell, manager; Mary Begley, treasurer; Clara Booth, assistant treasurer; Edward Whalen, superintendent; Daniel McNamara, press agent; Abel Stevens, stage manager; Harry Meyers, electrician, and John Keenan, house officer.

CRESCENT (I. Klopstock, manager).—This house, newly remodeled, located on Main Street near Smith's Theatre, opened as a moving picture house for the season, 29.

NOTES.—Regret was expressed in this city over the death of Tony Pastor, who was a frequent visitor years ago, having a sister, Mrs. S. Pease, wife of a local merchant, residing here. Jerome May, the vetran banjo soloist, of this city, appeared in the bill at the opening week of Pastor's Bowery theatre, and was a close friend of Pastor's in the early days of the latter.....Moving pictures, at Smith's, and stock, at Poli's theatres, have been big successes during the Summer.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, Inc., managers) Williams and Walker Aug. 31, Raymond Hitchcock Sept. 10, Richard Carle 12.

GRAND OPERA HOUSE (J. H. Wilkes, manager).—"Marrying Mary" pleased week of Aug. 24. "The Ninety and Nine" 31-Sept. 2, "Morning, Noon and Night" 3-5.

POLI'S (Fred J. Windisch, manager).—The stock company opens this, its last week, Aug. 31, with "Faust." Albert Sands will play Mephistopheles, and also stage the piece. This house will open its vaudeville season Sept. 7, with a very interesting bill.

NOTES.—House-wreckers have commenced tearing down the ruins of the old New Haven Opera House, which was gutted by fire in 1893.....The re-opening of the Hyperion Theatre takes place Aug. 31. The last few seasons it has given only one night stands, as a rule, but this season will give shows of a two and three night stands.....Jules Murry was here 24, attending the opening of "Marrying Mary," one of his companies.....Three New Haven singers, Mrs. Henry Parrish, Daisy Stahl and Zetta Goode, left 31, to join the chorus at the Manhattan Opera House, New York.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "Fifty Miles from Boston," Aug. 29, had good returns. Week of 31 will be dark.

VIRGINIA (Chas. A. Feinler, manager).—"The Outlaw's Christmas," 24-26, had good returns. Yorke and Adams, in "Playing the Ponies," 27-29, did splendidly. "Bunco in Arizona" 31-Sept. 2, "The Lost Trail" 3-5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Bill for week ending Aug. 29, had good returns. Bill for week of 31: Dixon, Bowers and Dixon, Farrell and Leroy, J. Warren Keane, Edgar Allen and company, Chas. Mack and company, Geiger and Walters, and the kinetoscope.

WONDERLAND (H. W. Rogers, manager).—This house will open 31, with the Sidonias, Diamond and Smith, Hayes and Alpoint, Brooks and Jeannette, Warner and Sherwood, Prof. Cacum, and the Wonderscope.

WHEELING PARK (Geo. McLaughlin, general manager).—Bill for week ending 29 had good returns. Bill for week of 30: Italia, the Three Renaldos, Harvey and Harris, Geo. Yeoman, and Smith and Cassidy.

NOTES.—The West Virginia Exposition and State Fair will open Sept. 7-11, and Manager Hook stated that the entries for the racing is the largest that ever came to him, as the purses are a great deal larger than ever offered before.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin, Haymarket, Chicago, 31-Sept. 5.
Adler, Jeanette, & Picks, Majestic, Milwaukee, 31-Sept. 5.
Adgie & Lions, Young's Pier, Atlantic City, N. J., 31-Sept. 5.
Adams, Mabelle, Majestic, Chicago, 31-Sept. 5.
Adair, Art, Hagenbeck-Wallace Circus.
Adams & Guhl, Washington, Spokane, Wash., 31-Sept. 5; Star, Seattle, 7-12.
Adams & White, Four Mile Park, Erie, Pa., 31-Sept. 5.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Adams Mabel, Majestic, Chicago, 31-Sept. 5.
Addison & Livingston, Gem, Columbia, Tenn., 31-Sept. 5.
Ahearn & Baxter, Lyric, Chicago, 31-Sept. 5.
Ahearn, Chas., Troupe, Keith's, Boston, 31-Sept. 5; G. O. H., Syracuse, N. Y., 31-Sept. 5.
Aime Allaire Trio, Brinkman, Bemidji, Minn., 31-Sept. 5.
Allison, Mr. & Mrs., Colonial, Norfolk, Va., Sept. 7-12.
Alton Troupe, Jerry, Royal Amusement Co.
Alvin Bros., Al. G. Field's Minstrels.
Allman & McFarland, Lyric, Columbia, S. C., 31-Sept. 5.
Alpine Troupe, Cole Bros.' Circus.
Alvarettas, Three, Tiger Lilies Co.
Allen, Edgar, & Co., Farm, Toledo, O., 31-Sept. 5.
Alvin, Peter H., Airdome, Jacksonville, Fla., 31-Sept. 5.
Allister, Harry, Colonial, N. Y. C., 31-Sept. 5.
Alpinos, Three, North Ave., Chicago, 31-Sept. 5.
Alarcons, The, Bijou, Battle Creek, Mich., 31-Sept. 5.
Aldo & Vannerson, Fair, Clarksburg, W. Va., 31-Sept. 5; Fair, Dryden, N. Y., 7-12.
Allen & Vane, Crystal, Chicago, 31-Sept. 5.
Ali & Peiser, Grand, Grand Rapids, Mich., 31-Sept. 5.
Allen & Dalton, Lubin's, Baltimore, 31-Sept. 5.
American Dancers, Six, Quebec, Can., 31-Sept. 5; Providence, R. I., 7-12.
Ames & Corbett, Grand, Hamilton, O., 31-Sept. 5.
American Newsboys' Trio, Gem, Newark, N. J., 31-Sept. 5.
American Beauties, The, Henderson's, Coney Island, N. Y., 31-Sept. 5.
American Newsboys' Quartet, Main Street, Peoria, Ill., 31-Sept. 5; Garrick, Ottumwa, 6-12.
Anderson & Goines, Armory, Binghamton, N. Y., Sept. 7-12.
Anderson, Richard, Poli's, Scranton, Pa., 31-Sept. 5.
Anderson, Amy, & Co., Colonial, N. Y. C., 31-Sept. 5.
Anquist, Nellie, Rialto, Elmira, N. Y., 31-Sept. 5.
Anderson, Madge, Orpheum, St. Paul, Sept. 7-12.
Anderson & Davenport, Parry Sound, Ont., Can., 31-Sept. 5; Cobalt, 7-12.
Arlington Four, Victoria, N. Y. C., 31-Sept. 5; Proctor's, Troy, 7-12.
Armstrong & Clark, Forest Park, St. Louis, 31-Sept. 5.
Arcadia, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Armstrong & Verne, Majestic, Des Moines, Ia., Sept. 7-12.
Ardo & Eddo, Waldamere Park, Erie, Pa., 31-Sept. 1; Electric Park, Albany, N. Y., 7-12.
Arnolda, Chas., O. H., Paris, Ill., 31-Sept. 5; O. H., Olney, 7-12.
Armstrong & Holly, Wigwam, San Fran., Cal., 31-Sept. 5.
Arizona Troupe, Howard, Boston, 31-Sept. 5.
Aschers (2), Atlantic Garden, N. Y. C., 31-Sept. 5.
"At the Country Club," Utica, N. Y., 31-Sept. 5; Baltimore, Md., 7-12.
Aug, Edna, Columbia, Cincinnati, 30-Sept. 5.
Austins, Tossing, Palace, Burnley, Eng., 31-Sept. 5; Palace, Southampton, 7-12; Palace, Bath, 14-19; Palace, Cardiff, Wales, 21-26; Palace, Lincoln, Eng., 28-Oct. 3.
Avery & Carl, "Dan Cupid" Co.
Avon Comedy Four, Bennett's, Montreal, Can., 31-Sept. 5.
Barlow's Ponies, Luna Park, Coney Island, N. Y. C., 31-Sept. 5.
Barrison & Howard, Alhambra, N. Y. C., 31-Sept. 5.
Battis, Wm. Carl, Pine Lake, Ind., 31-Sept. 2.
Barry, Katie, Orpheum, Portland, Ore., Sept. 7-12.
Barry & Wolfard, Shubert, Utica, N. Y., 31-Sept. 5; Cook's O. H., Rochester, 7-12.
Barlow, Sam, Chas. K. Harris' Co.
Barry & Hughes, Orpheum, Portland, Ore., 31-Sept. 5; Orpheum, Seattle, Wash., 7-12.
Bannack, Roman E., Barnum & Bailey Circus.
Banks-Breazeale Duo, Columbia, Cincinnati, 31-Sept. 5; Haymarket, Chicago, 7-12.
Barnes & Levino, Star, Sault Ste. Marie, Mich., 31-Sept. 5; O. H., Oconto, Wis., 7-12.
Baxter, Sid, & Co., Gem, Lancaster, O., 31-Sept. 5.
Bates & Neville, Howard, Boston, 31-Sept. 5.
Barry, Billy, Luna Park, Washington, D. C., 31-Sept. 5.
Baader-La Velle Trio, Orpheum, Spokane, Wash., 31-Sept. 5.
Barry, Mr. & Mrs. Jimmy, Auditorium, Lynn, Mass., 31-Sept. 5.
Barnes, Stuart, Alhambra, N. Y. C., 31-Sept. 5.
Baker, Harry, Collin's Garden, Columbus, O., 31-Sept. 5.
Berra, Mabel, 5th Avenue, N. Y. C., 31-Sept. 5.
Berry & Berry, Bennett's, Hamilton, Can., 31-Sept. 5.
Bernardi, Alhambra, N. Y. C., 31-Sept. 5.
Bernstein, Master Harry, Bijou, Racine, Wis., 31-Sept. 12.
Bellong Bros., G. O. H., Pittsburg, 31-Sept. 5; Lyric, Dayton, O., 7-12.
Redell Bros., Myrkle-Harder Stock Co.
Bernier & Stella, Keith's, Columbus, O., 31-Sept. 5; Celoron Park, Jamestown, N. Y., 7-12.
Beyer & Bro., Bennett's, Quebec, Can., 31-Sept. 5; Mahawk, Schenectady, N. Y., 7-12.
Beecher & Maye, Lyric, Bridgeton, N. J., 31-Sept. 12.
Beaumont, Harry, Crystal, St. Joseph, Mo., 31-Sept. 5.
Benner, Emily, Luna Park, Washington, D. C., 31-Sept. 5.
Bernard & Seeley, Orpheum, Los Angeles, Cal., 31-Sept. 5.
Bennett's, Three Musical, Young's, Atlantic City, N. J., 31-Sept. 5.
Bellclaire & Herman, Ramona, Grand Rapids, Mich., 31-Sept. 5.
Besnah & Miller, Orpheum, Butte, Mont., Sept. 7-12.
Beverley Bros., Savoy, Beaver Falls, Pa., 31-Sept. 2; Seitz's O. H., Freeport, 3-5.
Bell, Chas., Collin's Garden, Columbus, O., 31-Sept. 5.
Ben All's, Hassan, Arabs, Luna Park, Scranton, Pa. 31-Sept. 5.
Beehan Sisters, Gem, Chicago, 31-Sept. 5.
Bissonette & Newman, Main Street, Peoria, Ill., 31-Sept. 5.
Binney & Chapman, Orpheum, Chattanooga, Tenn., 31-Sept. 5.
Bill, Bicycle, Fair, Sardinia, O., Sept. 1-4; Fair, Wilmington, 8-11.
Big City Quartette, Orpheum, Oakland, Cal., 31-Sept. 5.
Biff & Bang, Orpheum, Atchison, Kan., 31-Sept. 5.
Bijou Comedy Trio, Miner's Eighth Avenue, N. Y. C., 31-Sept. 5; Empire, Newark, N. J., 7-12.
Bimm, Bomm, B-r-r-r, Keith's, Columbus, O., 31-Sept. 5; Keith's, Cleveland, 7-12.
Blancke, Anna, Shea's, Toronto, Can., 31-Sept. 5.
Blanchard, Eleanor, National, San Fran., Cal., 31-Sept. 5.
Blen & Bunnell, Crystal, St. Joseph, Mo., 31-Sept. 5.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 31-Sept. 12.
Blondins, The, Eiler Shows.
Blonde Typewriters, Majestic, Chicago, 31-Sept. 5.
Blamphin & Hebr, Golden Crook Co.
Blake & Amber, Hippo., Norwich, Eng., 31-Sept. 5; Hippo., Ipswich, 7-12; Middlesbrough, 14-19; Paisley, 28-Oct. 3.
Blair, Fred, Cambridge, N. Y., 31-Sept. 5; Plattsburgh, 7-12.
Black & White, A. & S., Boston, 31-Sept. 5.
Black & Leslie, Hippodrome, Lexington, Ky., 31-Sept. 5; Grand, Paris 7-12.
Black Violet, & Co., Keith's, Chicago, 31-Sept. 5.
Black, Eddie, Crystal, St. Joseph, Mo., 31-Sept. 5.
Black, Lillian, Iola, Chicago, 31-Sept. 5.
Bond & Benton, Orpheum, Spokane, Wash., 31-Sept. 5.
Boehm, Elsie, Orpheum, Bkln., 31-Sept. 5.
Bowen & Florenze, Wonderland Park, Revere, Mass., 31-Sept. 12.
Borella, Arthur, Barnum & Bailey Circus.
Boulden & Quinn, Lexington Park, Boston, 31-Sept. 5.
Boyd & Veola, Keith's, Phila., 31-Sept. 5.
Bowers, Walters & Crooker, Temple, Detroit, 31-Sept. 5; Majestic, Chicago, 7-12.
Boley, May, Shea's, Buffalo, 31-Sept. 5.
Bob & Tip, Ramona, Grand Rapids, Mich., 31-Sept. 5.
Bowers, Billy, Lubin's, Baltimore, 31-Sept. 5.
Bowers & Belden, New Gem, Chicago, 31-Sept. 5.
Bootblack Quartette, Olympic, Chicago, 31-Sept. 5.
Bowser, Hinkle, & Co., Majestic, Chicago, 31-Sept. 5.
Brisson, Alex., Barnum & Bailey Circus.
Bradley & Davis, Barnum & Bailey Circus.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brooks & Vedder, Star, Seattle, Wash., 31-Sept. 5; Grand, Vancouver, B. C., 7-12.
Brunettes, Cycling, O. H., Indiana, Pa., 31-Sept. 5; O. H., Warren, O., 7-12.
Brixton, L. Taub, "The Phantom Detective" Co.
Brams, Musical, Comique, Detroit, 31-Sept. 5.
Britannia Pony Ballet, Orpheum, Bkln., 31-Sept. 5.
Brown Bros. & Kealey, Majestic, Chicago, 31-Sept. 5; Columbia, St. Louis, 7-12.
Brittons, The, Bennett's, Montreal, Can., 31-Sept. 5; Bennett's, Quebec, 7-12.
Bressley Sisters, Olympic, Chicago, 31-Sept. 5.
Bryant & Saville, Riverton Park, Portland, Me., 31-Sept. 5.
Bruces, The, Family, Indianapolis, Ind., 31-Sept. 5; Crystal, Anderson, 7-12.
Brooks & Jeannette, Wonderland, Wheeling, W. Va., 31-Sept. 5.
Breen, Harry, Keith's, Columbus, O., 31-Sept. 5.
Brown & Nevarro, Hathaway's, Lowell, Mass., 31-Sept. 5.
Buffalo, Young, Bijou, Anderson, Ind., 31-Sept. 5.
Burt & Stanford, Lowell, Mass., 31-Sept. 5.
Buch Bros., Farm, Toledo, O., 31-Sept. 5.
Buckley, John, "Panhandle Pete" Co.
Burgess, Harvey J., Arcade, Allentown, Pa., 31-Sept. 2; Grand, Mount Oliver, 3-5.
Buster Brown & Tige, Poli's, Scranton, Pa., 31-Sept. 5.
Burt, Lillian, Roof Garden, Lancaster, Pa., 31-Sept. 5.
Burns & Pinero, Forest Park, St. Louis, 31-Sept. 5.
Burns & Burns, Crystal, St. Joseph, Mo., 30-Sept. 5.
Burton & Brooks, G. O. H., Wilmington, Del., 31-Sept. 5.
Burton & Burton, Al. Reeves' Beauty Show.
Butlers, Dancing, Howard, Boston, 31-Sept. 5.
Burke, Tuohey & Co., Shea's, Toronto, Can., 31-Sept. 5.
Burke, John & Mae, Orpheum, Seattle, Wash., 31-Sept. 5.
Burtinos, The, Ringling Bros.' Circus.
Burt & Sanford, Hathaway's, Lowell, Mass., 31-Sept. 5.
Burgoyne, Harry, G. O. H., Pittsburg, 31-Sept. 5.
Buckley's Dogs, Ringling Bros.' Circus.
Byron & Langdon, Majestic, Chicago, 31-Sept. 5; Haymarket, Chicago, 7-12.
Byers & Herman, Orpheum, St. Paul, Minn., 30-Sept. 5.
Byrne Bros., Trent, Trenton, N. J., 31-Sept. 5.
Carson, Miriam F., Orpheum, San Fran., Cal., 31-Sept. 5; Empire, Oakland, 7-19.
Carbrey Bros., Bennett's, Ottawa, Can., 31-Sept. 5; Bennett's, Hamilton, 7-12.
Carmen, Great, Family, Winnipeg, Can., 31-Sept. 5.
Carson Bros., Lafayette, Ind., 31-Sept. 5; Sioux City, Ia., 7-12.
Casad & De Verne, New Gem, Chicago, 31-Sept. 5; Sans Souci Park, Chicago, 7-12.
Carter & Claire, Dode Fisk Shows.
Casper, Will & Mabel, Brookside Park, Athol, Mass., 31-Sept. 5.
Canton, Al., Fair, Fulton, N. Y., 31-Sept. 5.
Campbell, Ermine, & Co., Keith's, Columbus, O., 31-Sept. 5.
Campbell & Clark, Talaquega Park, Attleboro, Mass., 31-Sept. 5.
Cannon, Jack & Gilda, Central Park, Dover, N. H., 31-Sept. 5.
Carter, Dave, Hippo., Poplar, & Hippo., Woolwich, Eng., 31-Sept. 5; Alhambra, Brighton, 7-12; Hippo., Ealing, & Hippo., Willesden, 14-19; Empire, Bristol, 21-26; Hippo., Portsmouth, 28-Oct. 3.
Callahan & St. George, Empire, Leeds, Eng., 31-Sept. 5; Empire, Hackney, 7-12; Empire, Halloway, 14-19; Empire, New Cross, 21-26; Empire, Stratford, 28-Oct. 5.
Carlisles, The, Star, Cleveland, O., 31-Sept. 5.
Carew & Dupree, Proctor's, Newark, N. J., 31-Sept. 5.
Carroll & Baker, Olympic, Chicago, 31-Sept. 5.
Callahan, Jos., Freebody Park, R. I., 31-Sept. 5.
Campers, Georgia, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Calcedo, Juan A., Fair, Toronto, Can., 31-Sept. 5.
Casselli's Dogs, G. O. H., Pittsburg, 31-Sept. 5.
Cacum, Prof., Wonderland, Wheeling, W. Va., 31-Sept. 5.
Cates, Four Musical, Grand Rapids, Mich., 31-Sept. 5.
Caldera, Lexington Park, Boston, 31-Sept. 5.
Carletta, Bennett's, Montreal, Can., 31-Sept. 5.
Carroll & Cook, Young's, Atlantic City, N. J., 31-Sept. 5.
Caron & Farnum, Majestic, Chicago, 31-Sept. 5.
Carson & Willard, Shea's, Buffalo, 31-Sept. 5.
Carroll, Eddie, Oakford Park, Greensburg, Pa., 31-Sept. 5; Orpheum, Watertown, N. Y., 7-12.
Chashno, Victoria, N. Y. C., 31-Sept. 5.
Charles, Helen, Hippo., Belfast, Ire., 31-Sept. 5.
Chevalier, Louis, & Co., Grand, Victoria, B. C., 31-Sept. 5; Grand, Bellingham, Wash., 7-12.
Chapman Sisters & Peck, Orpheum, St. Paul, Minn., 30-Sept. 5.
Cinquevalli, Paul, Oxford, London, Eng., 31-Sept. 26; Empire, Oldham, 28-Oct. 3.
Cleveland, Claude & Marion, Clement, Sherbrooke, P. Q., Can., 31-Sept. 5.
Clipper Comedy Quartette, Majestic Park, Ottawa, Ill., 31-Sept. 5.
Clymer, Edna W., Merryland Park, Cumberland, Md., 31-Sept. 12.
Clark & Hasson, Talaquega Park, Attleboro, Mass., 31-Sept. 5.
Clyo & Rochelle, Crescent Gardens, Revere Beach, Mass., 31-Sept. 5.
Clermont's Animals, Poli's, Hartford, Conn., 31-Sept. 5.
Claude, Toby, Shea's, Buffalo, 31-Sept. 5.
Clark & Perry, Premier, Chicago, 31-Sept. 5.
Clifford & Dempsey, Crystal, Milwaukee, 31-Sept. 5.
Clark & Bradley, G. O. H., Wilmington, Del., 31-Sept. 5.
Clayton & Drew, Bijou, Waukegan, Wis., 31-Sept. 5; Star, Chicago, 7-12.
Clifford & Burke, Orpheum, Denver, Sept. 7-12.
Clayton, Ollie, Rialto, Elmira, N. Y., 31-Sept. 5.
Clark & Turner, Lyric, Muskogee, Okla., 31-Sept. 5.
Clarke, Wilfred, & Co., Olympic, Chicago, 31-Sept. 5.
Clayton, Una, & Co., Chase's, Washington, D. C., 31-Sept. 5.
Coote, Bert, & Co., Colonial, N. Y. C., 31-Sept. 5.
Conroy, Le Maire, & Co., Alhambra, N. Y. C., 31-Sept. 5.
Cort, Billy, New Bedford, Mass., 31-Sept. 5.
Coleman, Thos., Butte, Mont., 31-Sept. 5.
Corellis, Three, Hagenbeck-Wallace Circus.
Cole & Wood, Lyric, Uniontown, Pa., 31-Sept. 5.
Conlon & Hastings, Puxtang Park, Harrisburg, Pa., 31-Sept. 12.
Cogswells, Three Cycling, Circo Trevino, Mexico.
Conley, Anna & Effie, Poli's, Hartford, Conn., 31-Sept. 5; New Haven, 7-12.
Colvin & Palmer, Hippodrome, Harrisburg, Pa., 31-Sept. 5; Family, N. Y. C., 7-12.
Colburn, Herb, Cambridge, N. Y., 31-Sept. 5.
Collins & Brown, Ramona Park, Grand Rapids, Mich., 31-Sept. 5; Olympic, Chicago, 7-12.
Cook, Joe, & Bro., Poli's, Hartford, Conn., 31-Sept. 5.
Cooper, Edna, Schindler's, Chicago, 31-Sept. 5.
Cody, Arthur, Scenic, Hartford, Conn., 31-Sept. 5.
Corbett & Forrester, Howard, Boston, 31-Sept. 5.
Collins & Hart, Orpheum, Bkln., 31-Sept. 5.
Cole & Clemens, O. H., Lewiston, Pa., 31-Sept. 5.
Connelly & Webb, Majestic, Des Moines, Ia., 30-Sept. 5.
Conklin Family, Pittsburg, 31-Sept. 5.
Cook & Welgand, Arcadia, E. Liverpool, O., 31-Sept. 2; Automatic, Alliance, 3-5.
Connelly, Mr. & Mrs. Irwin, Orpheum, Seattle, Wash., 31-Sept. 5.
Colonial Four, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Cooks, The, Lyric, Chicago, 31-Sept. 5.
Colonial Septette, Ye, Majestic, Lincoln, Neb., 31-Sept. 5; Star, Chicago, 7-12.
Cooke & Sylvia, Columbia, Cincinnati, 30-Sept. 5.
Court, Wm., Hathaway's, Lowell, Mass., 31-Sept. 5.
Cogan & Bancroft, Lakeside Park, Akron, O., 31-Sept. 5.
Cressy & Dayne, Orpheum, Portland, Ore., 31-Sept. 12.
Cremes, Mons. De Witt, Art Reproductions, Carnival Park, Kansas City, Kan., 31-Sept. 5; Mannion's Park, St. Louis, 7-12.
Crawford, Arthur, Brinkman, Bemidji, Minn., 31-Sept. 5.
Crotty, Geo., Bijou, Green Bay, Wis., 31-Sept. 5.
Crolius, Dick, & Co., Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
Craigs, Three Flying, Park, Phila., 31-Sept. 5.
Crane, Lawrence, & Co., Hathaway's, New Bedford, Mass., 31-Sept. 5.
Crimmins & Love, Chutes, San Fran., Cal., 31-Sept. 5.
Curran & Milton, New Orpheum, Mt. Vernon, N. Y., 31-Sept. 5.
Cuttys, Musical (6), Victoria, N. Y. C., 31-Sept. 5; Colonial, N. Y. C., 7-12.
Cunningham & Marlon, Nunley's, South Beach, N. Y. C., 31-Sept. 5; Wildwood, N. J., 7-12.
Curtis, Sam, & Co., G. O. H., Wilmington Del., 31-Sept. 5.
Davenports, The, Empire, Springfield, Ill., 31-Sept. 12.
Darling, Phil, Sells-Floto Circus.
Davis Mark & Laura, Collin's Garden, Columbus, O., 31-Sept. 5; Lakeside Park, Dayton, 7-12.
Darling & Daye, Luna Park, Cleveland, O., 31-Sept. 5.
Daly, Harry, Lubin's, Baltimore, 31-Sept. 5.
Day, Carita, & Three Thurmans, Young's Pier, Atlantic City, N. J., 31-Sept. 5.
Davis, Josephine, Trent, Trenton, N. J., 31-Sept. 5.
D'Andrae & D'Andrae, "The Girl from Below."
Dacy & Chase, Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
D'Alma's Dogs & Monkeys, Freebody Park, Newport, R. I., 31-Sept. 5.
Dapp, Johnnie L., Lyric, Greensburg, Pa., 31-Sept. 5.
Dawson, Harry Claude, Gwynne Oak Park, Baltimore, 31-Sept. 5; Washington, D. C., 7-12.
De Biere, Orpheum, Bkln., 31-Sept. 5.
De Loris, Musical, G. O. H., Morgantown, W. Va., 31-Sept. 5.
De Hollis & Valoca, Colonial Belles Co
De Groote, Edward, Broadway, Phila., Pa., 31-Sept. 12.
De Robeo, Count, W. A. Mahara's Minstrels.
De Cotret & Rego, Theatoria, Huntsville, Ala., 31-Sept. 5.
Dench, Fyvie, Lakeside Park, Akron, O., 31-Sept. 5.
Devlin & Ellwood, Columbia, Cincinnati, 31-Sept. 5; Mary Anderson, Louisville, Ky., 7-12.
Desmond Sisters, Parker Carnival Co., No. 1.
Deaves, Harry, & Co., Automaton, Bergen Beach, N. Y. C., 31-Sept. 15.
De Haven Sextette, Orpheum, San Fran., Cal., 31-Sept. 5; Orpheum, Oakland, 7-19.
De Faye Sisters, Es'ab. Ronacher, Wien, Austria, Sept. 1-30; Variete, Prague, Oct. 1-15.
De Varre, Otto, Campbell Bros.' Circus.
De Vere Bros., J. A. Coburn's Minstrels.
De Voy, Geo., & Fayton Sisters, Bijou, Winnipeg, Can., 31-Sept. 5; Bijou, Duluth, Minn., 7-12.
Delmar & Delmar, Luna Park, Schenectady, N. Y., 31-Sept. 5.
De Velde & Zelda, Central Park, Allentown, Pa., 31-Sept. 5.
De Vilbis, Great, & Craig, Chester Park, Cincinnati, 31-Sept. 5.
De Tellem & De Tellem, Broadway, Lorain, O., 31-Sept. 5.
De Oesch, Mamie B., Gentry Bros.' Shows No. 1.
De Onzo Bros., & Co., Olympia, Paris, France, Sept. 1-30; Chemnitz, Ger., Oct. 1-15.
De Haven & Parker, Poli's, Hartford, Conn., 31-Sept. 5.
Deane, Sydney, & Co., Poli's, Hartford, Conn., 31-Sept. 5.
De Haven & Sidney, Chase's, Washington, D. C., 31-Sept. 5.
De Renzo & La Due, Fair, Mt. Vernon, Ia., 31-Sept. 5; Fair, Indianola, 7-12.
Desvall, Olympia, Keith's, Columbus, O., 31-Sept. 5.
"Devil, The," Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
Delmore, Tom, Gem, Minneapolis, 31-Sept. 5.
De Blaker's Dogs and Monkeys, Paterson, N. J., 31-Sept. 5; Springfield, O., 7-12.
Dixon, Helen, Comedy, N. Y. C., 31-Sept. 5.
Dillae, Max, Ringling Bros.' Circus.
Dickey, Ethel, Collin's Garden, Columbus, O., 31-Sept. 5.
Dixon, Bowers & Dixon, Rock Springs Park, E. Liverpool, O., 31-Sept. 5.
Diamond & Smith, Wonderland, Wheeling, W. Va., 31-Sept. 5.
"Double Cross, The," 5th Avenue, N. Y. C., 31-Sept. 5.
Dow & Dow, Atlantic Garden, N. Y. C., 31-Sept. 5.
Doyle & Fields, People's, Leavenworth, Kan., 31-Sept. 5; Bell, Iola, 7-19.
Don, Emma, Well Pier, Yarmouth, Eng., 31-Sept. 5; Palace, Burnley, 7-12; Palace, Cardiff, Wales, 14-19; Palace, Bath, Eng., 21-26; Palace, Southampton, 28-Oct. 3.
Dorsch & Russell, Grand, Portland, Ore., 31-Sept. 5.
Dove & Lee, Williams' Imperials.
Downard & Downard, Lyric, Petersburg, Va., 31-Sept. 5; Casino, Grafton, W. Va., 7-12.
Doherty's Poodles, White City, Phila., Pa., 31-Sept. 5.
Dore & Wolford, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Donaldson, Lane, Premier, Chicago, 31-Sept. 5.
Dolores, Angela, & Co., Columbia, Cincinnati, 31-Sept. 5.
Donnelly, Leo, Keith's, Phila., 31-Sept. 5.
Downs, T. Nelson, Columbia, Cincinnati, 30-Sept. 5.
"Double Cross," 125th Street, N. Y. C., 31-Sept. 5.
Dracula, Hagenbeck-Wallace Circus.
Duprez, May Moore, Palace, Glasgow, Scot., 31-Sept. 5; Hippo., Belfast, Ire., 7-12; Tivoli, Dublin, 14-19; Palace, Cork, 21-26; Hippo., Norwich, Eng., 29-Oct. 3.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Dupille, Ernest A., Star, Monessen, Pa., 31-Sept. 2; Star, Donora, 3-5.
Dunham, Jack, Majestic, Kansas City, Mo., 31-Sept. 5; Gaiety, St. Louis, 7-12.
Duffy, Jas., 9th & Arch, Phila., 31-Sept. 5.
Dunn, Arthur, & Co., G. O. H., Indianapolis, 31-Sept. 5.
Duprez, Fred., Orpheum, Atlanta, Ga., Sept. 7-12.
Earle, Dancing, Salt Palace, Salt Lake City, 31-Sept. 5.
Earle, Burt, American, St. Louis, 31-Sept. 5.
Eckel & Warner, Scenic Temple, Revere Beach, Mass., Sept. 7-12.
Edgertons, The, Orpheum, Minneapolis, 31-Sept. 5; Majestic, Des Moines, Ia., 7-12.
Edinger Sisters, James Adams' Shows, No. 2.
Elite Musical Four, Roof Garden, Lancaster, Pa., 31-Sept. 5.
El Cota, Sig., Orpheum, Bkln., 31-Sept. 5.
Electro, Main Street, Peoria, Ill., 31-Sept. 5.
Elmore Sisters, Orpheum, Bkln., 31-Sept. 5.
Emmett, Hugh J., & Co., Majestic, St. Paul, Minn., 30-Sept. 5.
Emerson & Baldwin, Hansa, Hamburg, Ger., 31-Sept. 30; Alhambra, Brussels, Belg., Oct. 1-30.
Emerys, The, Crescent, Chattanooga, Tenn., 31-Sept. 5; Crystal, Knoxville, 7-12.
Emmett & Lower, Superba, Augusta, Ga., 31-Sept. 5.
Emerson & Davenport, 9th & Arch, Phila., 31-Sept. 5.
Empire City Quartette, Keith's, Boston, 31-Sept. 5.
Emmy, Mme., & Pets, Keith's, Cleveland, 31-Sept. 5.
Epps-Loretta Troupe, Bijou, Bkln., 31-Sept. 5.
Evelyn, Pearl, Comedy, N. Y. C., 31-Sept. 5.
Excela & Franks, Hagenbeck-Wallace Circus.
Ezier & Webb, National, San Fran., Cal., 31-Sept. 5.
Faye, Kitty, & Co., Havana, Cuba, 31-Sept. 14.
Fagan & Byron, Grand, Sacramento, Cal., 31-Sept. 5.
Fairman & Fairman, Atlantic Garden, Atlantic City, N. J., 31-Sept. 5.
Fadette Orchestra, Majestic, Chicago, Sept. 7-12.
Farnum, Wm., & Co., Keith's, Cleveland, 31-Sept. 5.
Farnum, Bud, Coney Island, Cincinnati, 31-Sept. 5.
Fay Sisters, Majestic,

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING.
Silas J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.
Schuler and Guthier, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.
J. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.
Allen & Burnett, 1416 Broadway, N. Y. C.
James Madison, 1404 Third Ave., N. Y. C.

BOOKING AGENCIES.
Little Barbour, 119 La Salle St., Chicago, Ill.
N. Schlizoni, 47 W. 28th St., N. Y.
Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.

CARROUSEL WORKS.
W. F. Mangels, Coney Island, N. Y.

CARS.
J. J. Blanck, 6024 Penn Ave., Pittsburg, Pa.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. Y.
Miller, 136 N. 7th St., Phila., Pa.

DENTISTS.
Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 129 W. 38th St., N. Y.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.
New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.
Pathe Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS.
Calcium & Stereopticon Co., Minneapolis, Minn.
C. H. Oxenham, 630 Halsey St., Brooklyn, N. Y.

FILM SLIDES AND ACCESSORIES.
Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N.Y.

HALLS FOR REHEARSALS.
Yorkville Casino, 210 E. 86th St., N. Y. C.

HOTELS.
Wm. Tell House, 28 Somerset St., Boston, Mass.
Brown Palace Hotel, Denver, Colo.
Plymouth Hotel, 257-9 W. 38th St., New York.
St. Nicholas Hotel (European), Lafayette, Ind.
American Hotel, Lafayette, Ind.
Crescent Hotel (European), South Bend, Ind.

INVISIBLE FORTUNE WRITING, PAPER AND DEVICES.
Sig. Bower, 542 Knickerbocker Av., Brooklyn, N.Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
John J. Lowy, 99 Nassau St., N. Y.
Isidore Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
Electrograph Co., 8 East 14th St., N. Y. C.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.
Acmegraph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Rose & Snyder, 42 W. 28th St., N. Y.
Helf & Bager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 299 Willis Ave., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. E. Schofield & Co., P. O. Box 504, Cincinnati.

OPERA CHAIRS AND AUDITORIUM SEATING.
E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.

ORGANS, FOLDING PIPE TONE.
White Organ Co., 335 Englewood Ave., Chicago.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.
Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.
Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.
Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
Yankauer & Co., 156 West Broadway, N. Y.

PRINTERS.
Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.
Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.

SHOOTING GALLERIES.
Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Lith. Co., 342 W. 14th St., N. Y.

SONG WRITER.
Alva Snyder, Danville, Indiana.

SONG SLIDES.
Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.
Len. Spencer, 44 W. 28th St., N. Y.
Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y.

STAGE DANCING TAUGHT.
John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STEREOPTICONS.
C. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.

THEATRICAL SHOES AND SLIPPERS.
Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.
Weldon, Williams & Lick, Ft. Smith, Ark.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.
S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.
Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

VAUDEVILLE AGENTS.
Richard Pitrot, 47 W. 28th St., N. Y.
Matthews, Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 145 E. 23d St., N. Y.
W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.
Jesse Lasky, Hudson Theatre Bldg., N. Y.

WIGS AND HAIR GOODS.
Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.

Hilderra, Chas., Cole Bros.' Circus.
Hill, Bella, Gem, Chicago, 31-Sept 5.
Hillman, Geo., & "Napanees," Mannion's Park, St. Louis, 31-Sept. 5.
Hines, Billy, Bijou, Appleton, Wis., 31-Sept. 2; Bijou, Green Bay, 3-5.
Hill's Dogs, Fair, Barnstable, Mass., Sept. 1-3.
Higgins, Arthur, Crystal, Chicago, 31-Sept. 5.
Hip, Little, Bennett's, Montreal, Can., 31-Sept. 5.
Hoffmann, Gertrude, Victoria, N. Y. C., 31-Sept. 5.
Holden's Manikins, Bennett's, Hamilton, Can., 31-Sept. 5.
Howard, Harry & Mae, Farm, Toledo, O., 31-Sept. 5.
Howard & North, Colonial, N. Y. C., 31-Sept. 5.
Hopper, Lightning, Hathaway's, New Bedford, Mass., 31-Sept. 5.
Holdsworths, The, Vaudeville, Kalamazoo, Mich., 31-Sept. 5.
Holmen Bros., Hazel Park, Hazleton, Pa., 31-Sept. 5.
Howard, L. A., North Ave., Chicago, 31-Sept. 5; Schindler's, Chicago, 7-12.
Howard & Howard, Orpheum, San Fran., Cal., 31-Sept. 5; Orpheum, Oakland, 7-19.
"Hoboes, Seven," Orpheum, Minneapolis, 31-Sept. 5; Orpheum, St. Paul, 7-12.
Hoyt & Marion, Lakeside Park, Akron, O., 31-Sept. 5.
Howard Bros., Casino, Canton, O., 31-Sept. 5.
Horton, Henry, & Co., Majestic, Des Moines, Ia., 31-Sept. 5.
Hodges & Darrell, Orpheum, Rockford, Ill., 31-Sept. 5; Bijou, Racine, Wis., 7-12.
Howe's, Laura, Dresden Dolls, Grand, Hamilton, O., 31-Sept. 5.
Holbrooks, Musical, Orpheum,, Oil City, Pa., 31-Sept. 5.
Holman, Harry, Majestic, Montgomery, Ala., Sept. 7-12.
Hood, Sam, Majestic, St. Paul, Minn., 30-Sept. 5.
Hoffman, Lew, Orpheum, Oil City, Pa., 31-Sept. 5; Casino, Washington, 7-12.
Holdsworths, The, Majestic, Kalamazoo, Mich., 31-Sept. 5.
Howard's Dogs & Ponies, Temple, Detroit, 31-Sept. 5.
Howard & Bland, American, St. Louis, 31-Sept. 5.
Howard, Annie M., Puritan, Fall River, Mass., 31-Sept. 5; Bijou, Westerly, R. I., 7-12.
Huston, Arthur, & Co., Alhambra, N. Y. C., 31-Sept. 5.
Hutchisons, Three, Cycle Park, Dallas, Tex., 31-Sept. 5; Airdome, Lawton, Okla., 7-12.
Hufford & Chaine, Spring Grove Park, Springfield, O., 31-Sept. 5.
Huston, Fritz, Mannion's Park, St. Louis, 31-Sept. 5.
Hurley, Frank J., Savoy, Beaver Falls, Pa., 31-Sept. 2; Crescent, Homestead, 3-5.
Hutchinson, Al. E., M. & M. Time.
Hughes Musical Trio, Auditorium, Lynn, Mass., 31-Sept. 5.
Hughes, Mr. & Mrs. Gene, Young's, Atlantic City, N. J., 31-Sept. 5.
Hughes Bros., Scenic Temple, Revere Beach, Mass., 31-Sept. 5.
Hymack, Empire, Belfast, Ire., 31-Sept. 5; Empire, Dublin, 7-12; Empire, Bradford, Eng., 14-19; Empire, Hull, 21-26; Empire, South Shields, 28-Oct. 3.
Irene & Zaza, G. O. H., Wilmington, Del., 31-Sept. 5.
Irving & Spielman, Premier, Chicago, 31-Sept. 5.
Italia, Park, Wheeling, W. Va., 31-Sept. 5.
Italian Trio, Majestic, Des Moines, Ia., 31-Sept. 5.
James, Ada, Crystal, Milwaukee, 31-Sept. 5.
Jacobs & Sardel, Cole Bros.' Circus.
Jansen, Isabella, Krollman's Garden, Cincinnati, 31-Sept. 12.
Jackson, Jack & Ollie, Bijou, Aberdeen, S. D., 31-Sept. 5.
James & Prior, Grand, Sacramento, Cal., 31-Sept. 5.
Jack, Tom, Temple, Detroit, 31-Sept. 5.
Jarrow, Main Street, Peoria, Ill., 31-Sept. 5.
Jessup, Lucille, Lagoon, Ludlow, Ky., 31-Sept. 5.
Jewell's Manikins, Luna Park, Coney Island, N. Y. C., 31-Sept. 5.
Jewette, Hayes & Lind, Princess, Columbus, O., 31-Sept. 5.
Jennings & Renfrew, Four Mile Park, Erie, Pa., 31-Sept. 5.
Johnson, Davenport & Ladella, Young's, Atlantic City, N. J., 31-Sept. 5.
Johns, Johnny, Proctor's, Newark, N. J., 31-Sept. 5.
Joyce Sisters, North Ave., Chicago, 31-Sept. 5.
Johnson Bros. & Johnson, Star, Wellsville, N. Y., 31-Sept. 5; Marks, Rome, 7-9; Grand, Herkimer, 10-12.
Jordan, Harry, Lowande's Circus.
Johnstons, Musical, Johannesburg, So. Africa, 31-Oct. 10; Tivoli, Cape Town, 12-24.
Johnson, Mark, Stauch's, Coney Island, N. Y. C., 31-Sept. 12.
Joyce, Eddie, Comedy, N. Y. C., 31-Sept. 5.
Jordan, John L., Dot Karroll Co.
Johns, Juggling, Nacional, Havana, Cuba, 31-Sept. 5.
Johnson, Mark, Harlem Park, Rockford, Ill., 31-Sept. 5.
Jones, Irving, Freebody Park, Newport, R. I., 31-Sept. 5.
Josselin Trio, American, St. Louis, 31-Sept. 5.
Jolly & Wild, Bijou, Duluth, Minn., 31-Sept. 5.
Juniper & Hayes, Union Lake Park, Millville, N. J., 31-Sept. 5.
Julian & Dwyer, Mannion's Park, St. Louis, 31-Sept. 5; Vaudeville, Alton, Ill., 7-12.
Kader, Abdel, G. O. H., Wilmington, Del., 31-Sept. 5.
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Karland, Gladys Klark Co.
Kaufman, Reba & Inez, Ronacher's, Vienna, Austria, 31-Sept. 30.
Karno's Pantomime Co., Victoria, N. Y. C., 31-Sept. 5.
Karnatz, J. F., Temple of Music, Montreal, Can., 31-Sept. 12.
Kartelos, The Juggling, De Rue Bros.' Minstrels.
Kennebel, Francois, Luna Park, Coney Island, N. Y. C., 31-Sept. 5.
Keegan & Mack, Howard, Boston, 31-Sept. 5; Miner's Eighth Avenue, N. Y. C., 7-12.
Kelly & Ashby, Southampton, Eng., 31-Sept. 5; Blackburn, 7-12; Burnley, 14-19; Warrington, 21-26; Bradford 28-Oct. 3.
Kennedy & Kennedy, Idlewood Park, Richmond, Va., 31-Sept. 5.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keeley Bros., Orpheum, Butte, Mont., 31-Sept. 5; Orpheum, Salt Lake City, 7-12.
Kenton, Dorothy, Palace, London, Eng.
Keane, J. Warren, G. O. H., Wheeling, W. Va., 31-Sept. 5; Union Lake, Millville, N. J., 7-12.
Kesseley's Marionettes, Forest Park, St. Louis, 31-Sept. 5.
Keifer & Klein, Majestic, Chicago, 31-Sept. 5.
Kelly & Kelsey, New Brunswick, N. J., 31-Sept. 5.
Kettler, Jos., & Co., Crystal, Milwaukee, 31-Sept. 5.
Kelly, Sam & Arda, Unique, Minneapolis, 31-Sept. 5.
Kelly & Adams, Roof Garden, Lancaster, Pa., 31-Sept. 5.
Kennedy & Melrose, G. O. H., Pittsburg, 31-Sept. 5.
Keough, Francis, Trent, Trenton, N. J., 31-Sept. 5.
Kenny, Joe, Unique, N. Y. C., 31-Sept. 5.
Keut, S. Miller, & Co., 125th Street, N. Y. C., 31 Sept. 5.
Keane & Briscoe, Orpheum, Minneapolis, 31-Sept. 5.
Kingsley, Julia, & Co., Orpheum, Butte, Mont., Sept. 6-12.
Kinsons, The, Chase's, Washington, D. C., 31-Sept. 5.
Kirksmith, Misses, Orpheum, Minneapolis, 31-Sept. 5.
King, Alice, Majestic, Kansas City, Mo., 31-Sept. 5; Gaiety, St. Louis, 7-12.
King, Al. J., Palisades Park, Union Hill, N. J., 31-Sept. 5; Electric Park, White Plains, N. Y., 7-12.
Kitz, Albert & Freda, Palace Pavilion Shows.
King & Kerr, Eller Show.
Kleiss, Four Musical, Oakford Park, Greensburg, Pa., 31-Sept. 5.
Klein & Clifton, Orpheum, Butte, Mont., 31-Sept. 5.
Kleis's, Musical Four, Bijou, New Brunswick, N. J., Sept. 7-12.
Klein & Erlanger, Schindler, Chicago, 31-Sept. 5.
Knox, Lillian, Comique, Detroit, 31-Sept. 5.
Kollins, Stuart, & Carmen Sisters, Crystal, Denver, 31-Sept. 19.
Kohl, Gus & Marion, Lyric, Birmingham, Ala., 31-Sept. 5.
Koppes, The, Hanover Park, Meriden, Conn., 31-Sept. 5; Wildwood Park, Putnam, 7-12.
"Kountry Kids," G. O. H., Pittsburg, 31-Sept. 5.
Kramer, Annie & Maud, Unique, Minneapolis, 31-Sept. 5; Bijou, Superior, Wis., 7-12.
Kramers, The, Butte, Mont., 31-Sept. 5.
Kratons, The, Folies Marigny, Paris, France, Sept. 1-30.
Kraton, Harry, Co., Grand, Sacramento, Cal., 31-Sept. 5.
Kurylio, Edward J., Sells-Floto Circus.
La Moines, Musical, Bijou, Eveleth, Minn., 31-Sept. 5.
La Booth & Hicks, Comedy, N. Y. C., 31-Sept. 5.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 31-Sept. 5.
Larke & Adams, St. Louis Am. Co.
La Maze Bros., Ronacher's, Vienna, Austria, Sept. 1-30.
La Sylphe, 5th Avenue, N. Y. C., 31-Sept. 5.
Laurence & Tamblyn, Savin Rock, New Haven, Conn., 31-Sept. 5.
La Noire, Chas., White City, Chicago, 31-Sept. 12.
La Nole Bros., Fair, Long Branch, N. J., 31-Sept. 5.
Lawlor, Chas., & Daughters, Talaquega Park, Attleboro, Mass., 31-Sept. 5.
Lang, George, Crystal, Bedford, Ind., 31-Sept. 12.
La Bord & Ryerson, Star, New Kensington, Pa., 31-Sept. 5; Casino, Washington, 7-12.
Lane & Odell, Airdome, Atchison, Kan., 31-Sept. 5.
Lamont & Raymond, Star Stock Co., Norfolk, Va., 31-Sept. 12.
Lawrence, Effie, American, St. Louis, 31-Sept. 5.
Lang, Geo. M., & Co., National, San Fran., Cal., 31-Sept. 5.
La Tour, Lucille, Rome, N. Y., 31-Sept. 5; Schenectady, 7-12.
Law, James, & Co., G. O. H., Wilmington, Del., 31-Sept. 5.
La Bell Troupe, Schindler's, Chicago, 31-Sept. 5.
Lawrence, Dora, Rialto, Elmira, N. Y., 31-Sept. 5.
Lampe Bros., Chestnut Hill Park, Phila., 31-Sept. 5.
Lakola & Lorain, Bijou, Appleton, Wis., 31-Sept. 5; Bijou, Marinette, 7-12.
La Toska, Orpheum, Los Angeles, Cal., 31-Sept. 5.
La Serida, Merry Maidens Co.
La Blanche, Great, Orville, O., 31-Sept. 5; Grand, New Kensington, Pa., 7-12.
Laveen, Cross & Co., Shea's, Toronto, Can., 31-Sept. 5.
Lamberti, Orpheum, Bkln., 31-Sept. 5.
Ladelles, Four Fantastic, Coney Island, Cincinnati, 30-Sept. 5.
Lawtons, The, Mammoth, Muncy, Pa., 31-Sept. 5.
La Croix, Paul, Olympic, Chicago, 31-Sept. 5.
La Rose & La Gusta, Auditorium, Lynn, Mass., 31-Sept. 5.
Langdons, The, "Show Girl" Co.
Lloyd, Hugh, & Co., Chutes, San Fran., Cal., 31-Sept. 5.
Lloyd, Garrison, Orpheum, Memphis, Tenn., 31-Sept. 5; Orpheum, New Orleans, La., 7-12.
Lena, Lily, Victoria, N. Y. C., 31-Sept. 5.
Lester & Miller, 5th Ave., N. Y. C., 31-Sept. 5.
Les Durand Trio, Butte, Mont., 31-Sept. 5.
Lewis & Chapin, Airdome, Ft. Wayne, Ind., 31-Sept. 5; Bijou, Elkhart, 7-12.
Le Page, Collis, Garrick, Norristown, Pa., 31-Sept. 5.
Le Clair & Sampson, Orpheum, Los Angeles, Cal., 31-Sept. 5.
Leslie, Mr. & Mrs. Eddie, Majestic, Montgomery, Ala., Sept. 7-12.
Leroy, Jack P., Yale, Wichita, Kan., 31-Sept. 12.
Leach & Vance, Hagenbeck-Wallace Circus.
Leiserings (2), Godfroy's, Grand Rapids, Mich., 31-Sept. 5.
Lewis Bros., London & Tuttle Shows.
Leipzig, Majestic, Des Moines, Ia., 31-Sept. 5; Orpheum, Minneapolis, 7-12.
Le Dent, Frank, Trent, Trenton, N. J., 31-Sept. 5; Colonial, Richmond, Va., 7-12.
Leonard & Phillips, People's, Weatherford, Tex., 31-Sept. 5; New Royal, Galveston, 7-12.
Leonhardt, Al., Grand, Sacramento, Cal., 31-Sept. 5.
Le Roy & Le Roy, Mark's, Rome, N. Y., 31-Sept. 2; G. O. H., Herkimer, 3-5; Orpheum, Schenectady, 7-12.
Lewis & Lloyd, Lubin's, Baltimore, 31-Sept. 5.
Leonora, La Belle, Scenic, Willimantic, Conn., 31-Sept. 5.
Leonard, James & Sadie, Poli's, Scranton, Pa., 31-Sept. 5.
Lester, Harry B., Poli's, Scranton, Pa., 31-Sept. 5.
Leighton, Nellie, Comique, Lynn, Mass., 31-Sept. 5.
Letton, Jimmie, Schindler's Chicago, 31-Sept. 5.
Lane & Ardell, O. H., Washington, Mo., Sept. 7-12.
Leatos, Musical, Premier, Chicago, 31-Sept. 5.
Leslie & Kenyon, Virginia Beach, Peoria, Ill., 31-Sept. 5; North Ave., Chicago, 7-12.
Lewis, Gene, Premier, Chicago, 31-Sept. 5.
Le Claire & Simpson, Orpheum, Oakland, Cal., 30-Sept. 5.
Lewises, The, Park, Wheeling, W. Va., 31-Sept. 5; Fair, Springfield, O., 7-12.
Leigh, Tom, Gem, Chicago, 31-Sept. 5.
Leigh, Lisle, & Co., Bennett's, Montreal, Can., 31-Sept. 5.
Lewis & Thompson, Merry Maidens Co.
Leonard & Delmore, Empire, Providence, R. I., 31-Sept. 5; New Haven, Conn., 7-12.
Lelliotts (3), Hathaway's, New Bedford, Mass., 31-Sept. 5.
Leo, Arthur, Comique, Detroit, 31-Sept. 5.
Leighs (2), Godfroy's, Grand Rapids, Mich., 31-Sept. 5.
Lindstrom & Anderson, National, San Fran., Cal., 31-Sept. 5.
Lincoln Military Four, Bijou, Kankakee, Ill., 31-Sept. 5; Chicago, 7-12.
Little Girls, Six, & Teddy Bear, Chase's, Washington, D. C., 31-Sept. 5; Orpheum, Yonkers, N. Y., 7-12.
Little Players (Staltz's), Keith's, Columbus, O., 31-Sept. 5.
Linton & Lawrence, Hayarket, Chicago, 31-Sept. 5.
Lockan & Franck, Dreamland, Coney Island, N. Y. C., 31-Sept. 5.
"Love Waltz, The," Freebody Park, Newport, R. I., 31-Sept. 5.
Long Acre Quartet, Colonial, N. Y. C., 31-Sept. 5.
Lucy & Lucier, Shubert, Utica, N. Y., 31-Sept. 5.
Lucas, Jimmy, Ramona, Grand Rapids, Mich., 31-Sept. 5.
Lucier, Lucy, Bijou, Battle Creek, Mich., 31-Sept. 5.
Lucier, Marguerite, "Hans and Nix" Co.
Lucania Trio, Circo, Tatali, Lima, Peru, South America.
Lynch, Dick, Temple, Detroit, 31-Sept. 5.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Marshall & King, Victoria, N. Y. C., 31-Sept. 5.
Marcello & Milani, Bennett's, Hamilton, Can., 31-Sept. 5.
Mack, Wilbur, Orpheum, Spokane, Wash., 31-Sept. 5.
Majestic Musical Four, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Martell Family, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Mack & Williams, Bennett's, Hamilton, Can., 31-Sept. 5.
Martin, Dave & Percie, Empire, Bkln., 31-Sept. 5.
Martyne, Dottie Frances, Markle's "Sunny South" Co.
Mantell, Blanche, Wonderland Park, Boston, 31-Sept. 12.
Martinez & Martinez, Cascade Park, New Castle, Pa., 31-Sept. 5; Four Mile Park, Erie, 7-12.
Martinettie & Sylvester, Orpheum, Butte, Mont., 31-Sept. 12.
Mack & Fay, National Exhibition, Toronto, Can., 31-Sept. 5.
Maguire, H. S., & Horse, Ithaca, N. Y., 31-Sept. 5; Green, 7-12.
Majestic Trio, Orpheum, Minneapolis, Sept. 7-12.
Marlo Trio, Fair, Little Valley, N. Y., 31-Sept. 5.
Mason & Doran, Sheedy's, Fall River, Mass., 31-Sept. 12.
Malcolm, Emma & Peter, Star, Newton, Kan., 31-Sept. 5; Airdome, Topeka, 7-12.
Malvern Troupe, Lyceum, Troy, N. Y., 31-Sept. 2; Gaiety, Albany, 3-5; Howard, Boston, 7-12.
Maltese, Frank, & Co., Wigwam, San Fran., Cal., 31-Sept. 15.
Malvene, Thomas & Alfred, National, San Fran., Cal., 31-Sept. 5.
Martyne, Great, & Co., Spring Grove Park, Springfield, O., 31-Sept. 5.
Mantell's Marionettes, Luna Park, Seattle, Wash., 31-Sept. 30.
Mack, Tom, Fairview Park, Dayton, O., 31-Sept. 5.
Martin, Bradlee, & Co., Hathaway's, New Bedford, Mass., 31-Sept. 5.
Martin & Prinkley, Bijou, Bkln., 31-Sept. 5; Grand, N. Y. C., 7-12.
Manly & Sterling, Main St., Peoria, Ill., 31-Sept. 5.
Magnanis, Four, Bijou, Duluth, Minn., 31-Sept. 5.
Malvollo, Scenic, Quincy, Mass., 31-Sept. 5.
May, Ethel, Grand, Ashtabula, O., 30-Sept. 5; Elyria, 7-12.
Marshall Bros., Lake Lashaway, Spencer, Mass., 31-Sept. 5; Carnival, Hartford, Conn., 7-12.
Maitland, Mabel, Orpheum, Minneapolis, 30-Sept. 5.
Mack, Wm. J., Electric Park, Detroit, 31-Sept. 5.
Mack, Jennie, Lyric, Chicago, 31-Sept. 5.
Maurice, Mysterious, Ideal, Monongahela City, Pa., 31-Sept. 5.
Marks, Clarence, Lubin's, Baltimore, 31-Sept. 5.
Mathieus, Empire, Milwaukee, 31-Sept. 5.
Martha, Mlle., Keith's, Cleveland, O., 31-Sept. 5.
Malcolm, Dave, Greenfield, N. H., 31-Sept. 5; Pequot, Westfield, Mass., 7-12.
Martin & Magee, Ninth & Arch, Phila., Pa., 31-Sept. 5.
Marion & Weiser, Fair, Cambridge, N. Y., 31-Sept. 4.
Madcaps, Eight, Majestic, Chicago, 31-Sept. 5.
May, Lily, & Co., Crystal, St. Joseph, Mo., 31-Sept. 5.
Marcel's Art Studies, Haymarket, Chicago, 31-Sept. 5; Ramona Park, Grand Rapids, Mich., 7-12.
Mascagnis, The, Majestic, Kalamazoo, Mich., 31-Sept. 5.
Mack, Chas., & Co., G. O. H., Wheeling, W. Va., 31-Sept. 5.
Mack & West, Bijou, Battle Creek, Mich., 31-Sept. 5.
Macart, Will H., Orpheum, Bkln., 31-Sept. 5.
Mack, Harry, Family, Pittsburg, 31-Sept. 5.
Manton, Marie, Family, Pittsburg, 31-Sept. 5.
MacMillan & Sheldon, G. O. H., Grand Rapids, Mich., 31-Sept. 5.
MacLarens, Five Musical, G. O. H., Wheeling, W. Va., 31-Sept. 5; Keith's, Columbus, O., 7-12.
McGinnis Bros., Cohan & Harris Minstrels.
McNish & Penfold, Keith's, Cleveland, O., 31-Sept. 5; Keith's, Providence, R. I., 7-12.
McPhee & Hill, Orpheum, Spokane, Wash., 31-Sept. 5; Orpheum, Seattle, 7-12.
McCloud & Melville, Tanner's, Boise, Ida., 31-Sept. 12.
McDowell, John & Alice, Luna Park, Cleveland, O., 31-Sept. 5.
McBreen, Billy & Irene, Lyric, Houston, Tex., Sept. 6-12.
McVeigh, Johnny, & College Girls, Haymarket, Chicago, 31-Sept. 5.
McClellan, Jas., Bijou, Duluth, Minn., 31-Sept. 5.
McAvoy, Dan, Casino, Grafton, W. Va., 31-Sept. 2; Casino, Elkins, 3-5.
McNamee, Keith's, Boston, 31-Sept. 5.
McKenzie & Shannon, Majestic, Chicago, 31-Sept. 5.
McSorley & Eleanore, Stockholm, Great Falls, Mont., Sept. 7-12.
McGee, Joe, Olympic, Chicago, 31-Sept. 5.
McGregory & Brown, Empire, Milwaukee, 31-Sept. 5.
McKenzie, Gertrude, Yale, Mineral Wells, Tex., 31-Sept 5.
McDonough, Ethel, Orpheum, St. Paul, 31-Sept. 5.
McIntyre & Heath, G. O. H., Pittsburg, Pa., 31-Sept. 5.
McDonald, Jas. F., G. O. H., Pittsburg, 31-Sept. 5.
Merriman Sisters, Behman Show.
Mead, Mill & Dog, Wonderland Park, Boston, 31-Sept. 12.
Merritt & Love, Empire, San Fran., Cal., 31-Sept. 12.
Merritt, Frank R., Virginia, Chicago, 31-Sept. 5.
Mead & Pearl, Freebody, Newport, R. I., 31-Sept. 5.
Melville & Stetson, Orpheum, Spokane, Wash., 31-Sept. 5.
Melnotte Sisters & Clay Smith, Keith's, Boston, 31-Sept. 5.
Melrose & Elmer, Family, Pittsburg, 31-Sept. 5.
Meers (3), Empire, Glasgow, Scot., 31-Sept. 5. Olympia, Liverpool, Eng., 7-12; Hippo., Manchester, 14-19; Empire, Coventry, 21-26.
Millette, Ringling Bros.' Circus.
Milmars, The, Coney Island, Cincinnati, 31-Sept. 5.
Mitchells, Three, Orpheum, Los Angeles, Cal., 31-Sept. 12.
Minstrel Four, Merry Maidens Co.
Mitchell & Cain, Touring England.
Mitchell, Harry & Katheryne, Majestic, Wausau, Wis., 31-Sept. 5; Bijou, La Crosse, 7-12.
Mirakoff Troupe, 125th Street, N. Y. C., 31-Sept. 5.
Mifflin & Moore, Eureka, Baltimore, 31-Sept. 5.
Miett's Dogs, Crystal, Milwaukee, 31-Sept. 5.
Miaco & Doblado's Sheep, State Fair, St. Paul, 31-Sept. 5; Sioux Falls, Ia., 7-12.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Miley, Catherine, Bennett's, Quebec, Can., 31-Sept. 5; Lowell, Mass., 7-12.
Middleton, Spellmyer & Co., Keith's, Phila., Pa., 31-Sept. 5.
Mitchelli, Dancing, Orpheum, Los Angeles, Cal., 31-Sept. 5.
Mignon, Petite, Majestic, Des Moines, Ia., 31-Sept. 5.
Military Octette, Orpheum, Los Angeles, Cal., 31-Sept. 12.
Morette Sisters, Palace, Chestnut Hill Park, Phila., Pa., 31-Sept. 5.
Moran & Wiser, Ronacher's, Vienna, Austria, Sept. 1-30; Palace, London, Eng., Oct. 5-30.
Morgan & McGarry, "The Girl Question" Co.
Moulton, Harry, Gollmar Bros.' Circus.
Moya, Tom & Gertie, Dot Karroll Co.
Morse, Bon, Flynn's Park Time.
Mozarts, The, National, San Fran., Cal., 31-Sept. 5; Bell, Oakland, 7-12.
Morris, Leon, Ponies, Portland, Ore., 31-Sept. 5.
Morarch Comedy Four, Gaiety, Birmingham, Ala., 31-Sept. 5.
Montague, Mona, People's, Goldfield, Nev., 31-Sept. 12.
Moore, John & Mable, Bijou, Hancock, Mich., 31-Sept. 5; Bijou, Marquette, 7-12.
Monte Myro Troupe, Exhibition, Toronto, 31-Sept. 12.
Mora, Emma & Albert C., New Robinson, Cincinnati, 31-Sept. 5.
Morton, Fred., Grand, Sacramento, Cal., 31-Sept. 5.
Mortons (4), Majestic, Milwaukee, 31-Sept. 5.
Mordena, Florence, & Co., Grand, Sacramento, Cal., 31-Sept. 5.
Morris, Felice, & Co., Orpheum, St. Paul, 31-Sept. 5.
Moore, Miss V., Unique, N. Y. C., 31-Sept. 5.
Mora, "Silent," Co., Grahame Stock Co.
Montague, Walter, & Co., Orpheum, Los Angeles, Cal., 31-Sept. 5.
Morton & Bruno, Rialto, Elmira, N. Y., 31-Sept. 5.
Morton, Jas. J., Young's Pier, Atlantic City, N. J., 31-Sept. 5.
Muller, Chunn & Muller, Shea's, Buffalo, N. Y., 31-Sept. 5; Shea's, Toronto, 7-12.
Musketeers, Three, Majestic, Kansas City, Mo., 31-Sept. 5; Gaiety, St. Louis, 7-12.
Musketeers, Four, Olympic, Bkln., 31-Sept. 5; Murray Hill, N. Y. C., 7-12.
Murphy & Dunn, Comique, Lynn, Mass., 31-Sept. 5.
Mueller & Mueller, Fontaine Ferry Park, Louisville, Ky., 31-Sept. 5.
Muriel-Shellberg Co., Fontaine Ferry Park, Louisville, Ky., 31-Sept. 5.
Murphy & Andrews, Hathaway's, New Bedford, Mass., 31-Sept. 5.
Murray Sisters, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Murray & Lane, Keith's, Phila., Pa., 31-Sept. 5.
Mullen & Corelli, Chase's, Washington, D. C., 31-Sept. 5; Keith's, Portland, Me., 7-12.
Myers & Rosa, Keith's, Boston, 31-Sept. 5.
Mylie & Orth, Empire, Grand Forks, N. D., 31-Sept. 5.
"Naked Truth, The," Keith's, Boston, 31-Sept. 5.
Nagel & Adams, Pantages', San Fran., Cal., 31-Sept. 5.
Naynon, Rosa, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Narone, Anna, Rye Beach, N. Y., 31-Sept. 5.
Nello, Mr. & Mrs., Freebody, Newport, R. I., 31-Sept. 5.
Nelson Berry Troupe, Unique, Minneapolis, 31-Sept. 5.
Newsomes, Three, Bijou, Duluth, Minn., 31-Sept. 5.
Neapolitan Quintette, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Needham & Wood, Tumbling Run Park, Pottsville, Pa., 31-Sept. 5.

Reynard, Ed. F., Keith's, Columbus, O., 31-Sept. 5.
Richards, Harry, & Co., Ramona Park, Grand Rapids, Mich., 31-Sept. 5.
Rice & Elmer, Orpheum, St. Paul, 31-Sept. 5; Orpheum, Minneapolis, 7-12
Richards, Ellen, Idora Park, Youngstown, O., 31-Sept. 5; Oxford Park, Greensburg, Pa., 7-12.
Rismor, Great, Schindler's, Chicago, 31-Sept. 5.
Rich, Jack & Bertha, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Rialto Quartette, Pantages', Seattle, Wash., 31-Sept. 12.
Richards, The, Merry Widows Co.
Rianos (4), Orpheum, Los Angeles, Cal., 31-Sept. 12.
Rich Duo, Chicago, 31-Sept. 5; Springfield, O., 7-12.
Rice, Nancy, Zanesville, O., 31-Sept. 5; Springfield, 7-12.
Rippel, Jack, "The Matinee Girl" Co.
Rippel, Charels & Robert, Rippel Shows.
Ritter & Foster, Ipswich, Eng., 31-Sept. 5; Queens, London, 7-12; Holborn, London, 14-19; Woolwich, London, 21-26; Ilford, London, 28-Oct. 3.
Rismor, Great, Schindler's, Chicago, 31-Sept. 5.
Rooney & Girard, Forest Casino, Rocky Point, R. I., 31-Sept. 12.
Roby, Dan, Electric Park, Dubuque, Ia., 31-Sept. 5; Electric Park, Watertown, 7-12.
Romanoffs, The, Bijou, Winnipeg, Can., Sept. 7-12.
Ronaldos, The Three, Lakeside Park Casino, Akron, O., 31-Sept. 5; Myer's Lake Park, Canton, 7-12.
Rooney Sisters, Majestic, Milwaukee, 31-Sept. 5.
Ross, Eddie, Grand, Joliet, Ill., 31-Sept. 5; Castle, Bloomington, 7-12.
Roberts, Hayes & Roberts, Poli's, Hartford, Conn., 31-Sept. 5.
Rosaire & Doretto, Orpheum, Bkln., 31-Sept. 5.
Rosaires, The, Park, Kankakee, Ill., 31-Sept. 5.
Ross & Lewis, Empire Tour, London, Eng., 31-Sept. 19; Palace, Northampton, 21-26; Palace, Gransby, 28-Oct. 3.
Rogers, Marie, New Gem, Chicago, 31-Sept. 5.
Rogers & McKee, Wigwam, San Fran., Co., 31-Sept. 5.
Rock & Fulton, 5th Avenue, N. Y. C., 31-Sept. 5.
Rooney & Bent, 125th Street, N. Y. C., 31-Sept. 5.
Rooney & Richards, Crystal, Chicago, 31-Sept. 5.
Robson & Wilson, Howard, Boston, 31-Sept. 5.
Rogers & Keely, Majestic, Milwaukee, 31-Sept. 5.
Robinson, Alice, Grand, Sacramento, Cal., 31-Sept. 5.
Russell Bros., Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
Russell, O'Neil & Gross, "The Matinee Girl" Co.
Russell, Bijou, Auditorium, Lynn, Mass., 31-Sept. 5.
Ryan, James & Maud, Airdome, Peoria, Ill., 31-Sept. 12.
Rye, Geo. W., Lyric, Dallas, Tex., 31-Sept. 5.
Saytons, The, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Sandwinas, Bennett's, Hamilton, Can., 31-Sept. 5.
Santell, Chutes, San Fran., Cal., 31-Sept. 5.
Salmo, Juno, National, San Fran., Cal., 31-Sept. 5.
Sanderson's Marionette Co., Wonderland Park, Revere Beach, Mass., 31-Sept. 20.
Santoro & Marlow, Dram-o-Tone, Toledo, O., 31-Sept. 12.
Sabio, Dan, Unique, Minneapolis, 31-Sept. 5.
Sanford & Darlington, Bennett's, Hamilton, Can., 31-Sept. 5.
Sam, Hindoo, Howard, Boston, 31-Sept. 5.
Salvaggis, Five, G. O. H., Indianapolis, Ind., 31-Sept. 5.
Saloue, Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
Sanford, Walter, & Co., Majestic, St. Paul, 31-Sept. 5.
Scott, Carrie M., Bijou, Pensacola, Fla., 31-Sept. 5.
Scheftels, Maie, Star, Seattle, Wash., 31-Sept. 5.
Schades, Four, Columbia, Chicago, 31-Sept. 5.
Schrode & Mulvey, Olympic, Chicago, 31-Sept. 5.
"School Boys & Girls," Temple, Detroit, 31-Sept. 5.
Scott & Wilson, Music Hall, N. Y. C., 31-Sept. 5.
Seymour & Nestor, Hathaway's, Lowell, Mass., 31-Sept. 5.
Semon, Chas. F., Keith's, Phila., Pa., 31-Sept. 5.
Sears, Gladys, Howard, Boston, 31-Sept. 5; Victoria, N. Y. C., 7-12.
Shafter & Shafter, Godfroy's, Grand Rapids, Mich., 31-Sept. 5.
Sharp Bros. & Dusky Belles, Victoria, N. Y. C., 31-Sept. 5.
Shaver, W. P., Columbia, Chicago, 31-Sept. 5.
Sherman, Sadie, Orpheum, Spokane, Wash., 31-Sept. 5.
Shannon, Sam, & Co., Newark, N. J., 31-Sept. 5.
Shrewbrooke & Berry, Farm, Toledo, O., 31-Sept. 5.
Shafter & Shafter, Godfroy's, Grand Rapids, Mich., 31-Sept. 5.
Sherry, Joseph V., Sells-Floto Circus.
Shedman's Dogs, Proctor's, Newark, N. J., 31-Sept. 5.
Shields & Gaile, Leon Washburn's Show.
Shannons, Four, Majestic, Paris, Tenn., 31-Sept. 5; Anderson, Ind., 7-12.
Shaw, Lillian, 125th Street, N. Y. C., 31-Sept. 5.
"Sheridan's Ride," Proctor's, Newark, N. J., 31-Sept. 5.
Sironji, National, San Fran., Cal., 31-Sept. 5.
Sidonias, The, Wonderland, Wheeling, W. Va., 31-Sept. 5.
Silver, Isadore, Bijou, Duluth, Minn., 31-Sept. 5.
Simms, Willard, & Co., Bennett's, Ottawa, Can., 31-Sept. 5; Bennett's, Quebec, 7-12.
Simmons & White, Luna Park, Washington, D. C., 31-Sept. 5.
Simpson & Le Clair, Orpheum, Los Angeles, Cal., 31-Sept. 5.
Sloane, John & Mayme, A. & S., Boston, 31-Sept. 5.
Slivers, Orpheum, Minneapolis, 31-Sept. 5.
Smiths, Aerial, Circus Bush, Berlin, Ger., Sept. 1-Oct. 15.
Smith & Heagney, Poli's, Scranton, Pa., 31-Sept. 5.
Smith, Harris & Murtha, Comedy, N. Y. C., 31-Sept. 5.
Smith & Arado, Freebody, Newport, R. I., 31-Sept. 5; Poli's, Bridgeport, Conn., 7-12.
Smith & Campbell, Keith's, Phila., Pa., 31-Sept. 5.
Smith & Cassidy, Wheeling Park, Wheeling, W. Va., 31-Sept. 5.
Smith, Sue, Music Hall, Brighton Beach, N. Y. C., 31-Sept. 5.
Snyder, Ella, & Co., G. O. H., Wilmington, Del., 31-Sept. 5.
Sosman, Fred, Keith's, Cleveland, O., 31-Sept. 5.
Spaulding & Dupree, Empire, Milwaukee, 31-Sept. 5.
Spillers, (5), Musical, Keith's, Providence, Sept. 7-12.
Spissell Bros. & Mack, Palace, London, Eng., Sept. 1-30.
Sprague & Dixon, Lyric, Macon, Ga., 31-Sept. 5.
Spears, Huna, Majestic, Kansas City, Mo., 31-Sept. 5; Gaiety, St. Louis, 7-12.
Stine & Evans, Wigwam, San Fran., Cal., 31-Sept. 5.
Steinert-Thomas Trio, Park, Bristol, Conn., 31-Sept. 5.
Stelling & Revell, Palace, Darlington, Eng., 31-Sept. 5; Empire, Sunderland, 7-12; Grand, Oldham, 14-19; Her Majesty's, Walsall, 21-26.
Stinson, C. P., Electric, Athens, O., 31-Sept. 5.
Stoddards, The, Majestic, St. Paul, 31-Sept. 5; Unique, Minneapolis, 7-12.
Steely & Edwards, Cook O. H., Rochester, N. Y., 31-Sept. 5.
Stellings, The, Proctor's, Newark, N. J., 31-Sept. 5.
Steinfeldt, Irene, Orpheum, Minneapolis, 31-Sept. 5.
Stern, Sam, Keith's, Phila., Pa., 31-Sept. 5.
Stutts, Phil., Luna Park, Washington, D. C., 31-Sept. 5.
Stronse, Jack, G. O. H., Grand Rapids, Mich., 31-Sept. 5.
Stein, Jack, Empire, Milwaukee, 31-Sept. 5.
St. Leon Family, Luna Park, Coney Island, N. Y., C., 31-Sept. 5.
St. Elmo, Leo, Family, Fargo, N. D., 31-Sept. 5; Arcade, Minot, 7-12.
Sully & Phelps, Partello Stock Co. (Western).
Sutchlife Troupe, Brussels, Belg., 31-Sept. 5; Antwerp, 7-19.
Sullivan, Billy, Lyric, Bozeman, Mont., 31-Sept. 12.
Sullivans (4), Henderson's, Coney Island, N. Y., 31-Sept. 5.
Summerville, Amelia, Orpheum, Oakland, Cal., 31-Sept. 5.
Swingall, Great, Family, Fargo, N. D., 31-Sept. 5.
Swain & Powers, Buffalo Bill's Wild West.
Sweeney & Rooney, Premier, Chicago, 31-Sept. 5.
Symonds, Jack, Luna Park, Washington, D. C., 31-Sept. 5; Steeplechase Pier, Atlantic City, N. J., 7-12.
Tarlton & Tarlton, O. H., Clay Centre, Kan., 31-Sept. 5; O. H., Junction City, 7-12.
Tasmanian, Van Diemans, Hagenbeck-Wallace Circus.
Tauguay, Eva, Colonial, N. Y. C., 31-Sept. 5.
Terley, H., National, San Fran., Cal., 31-Sept. 5.
Tennis Trio, Orpheum, Oakland, Cal., 31-Sept. 5.
Tempest & Miller, Sheedy's, New London, Conn., 31-Sept. 5.
"Ten Dark Nights," Ramona Park, Grand Rapids, Mich., 31-Sept. 5; Lansing, 7-12.
Terry & Elmer, Forest Park, St. Louis, 31-Sept. 5.
Tenny, A. E., Klark-Urban Co.
Teed & Lazell, Hippodrome, Lexington, Ky., 31-Sept. 5.
"That" Quartette, Victoria, N. Y. C., 31-Sept. 5.
Thomas, Georgia, Huber's Museum, N. Y. C., 31-Sept. 5.
"The" Quartette, Farm, Toledo, O., 31-Sept. 5; Fairview Park, Dayton, 7-12.
Thomas, Cora, Chutes, San Fran., Cal., 31-Sept. 5.
Thornton, George A., Majestic, Bkln., 31-Sept. 5; Auditorium, Baltimore, 7-12.
Thurston & Gray, A. & S., Boston, 31-Sept. 5.
Till's Marionettes, Lincoln Park, Worcester, Mass., 31-Sept. 5.
Tivoli Quartette, Bijou, Battle Creek, Mich., 31-Sept. 5.
Towns, G. Elwood, Keith's, Providence, R. I., 31-Sept. 5.
Towner Sisters, Rialto, Elmira, N. Y., 31-Sept. 5.
Tops & Topsy, Star, Seattle, Wash., 31-Sept. 5; Grand, Vancouver, B. C., 7-12.
Toys, Three Musical, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Toms, Three Tumbling, Idlewild Park, Richmond, Va., 31-Sept. 5.
Townsend, Charlotte, & Co., Shea's, Buffalo, N. Y., 31-Sept. 5.
Trueheart & Burke, Flood's Park, Baltimore, 31-Sept. 12.
Tracy, Mr. & Mrs. Dick, Ninth & Arch, Phila., Pa., 31-Sept. 5.
Troubadours (5), Bijou, Muskegon, Mich., 31-Sept. 5; Bijou, Flint, 7-12.
Tyce, Lillian, G. O. H., Pittsburg, 31-Sept. 5.
Unique Duo, Columbia, Chicago, 31-Sept. 5.
Unthan, C. H., Pantages', Portland, Ore., 31-Sept. 5.
Underwood, Franklyn, & Co., Orpheum, Oakland, Cal., 31-Sept. 5.
Variety Quartette, Colonial Belles Co.
Valdare Troupe, Bessie, Temple, Detroit, 31-Sept. 5.
Vardon, Perry & Wilber, Greenwall, New Orleans, La., 31-Sept. 5.
Van Bros. & Burns, Trent, Trenton, N. J., Sept. 7-12.
Valadon, Paul, Orpheum, St. Paul, 31-Sept. 5.
Vassar & Arken, Luna Park, Scranton, Pa., 31-Sept. 12.
Valadons, The, Comique, Detroit, 31-Sept. 5.
Valding & Davis, Crescent Park, Providence, R. I., 31-Sept. 5.
Valentenos, Three Flying, State Fair, Columbus, O., 31-Sept. 5.
Vanudetta Musical Duo, Antique, Watertown, N. Y., 31-Sept. 5.
Van Gofre & Cotrely, Airdome, Tampa, Fla., 31-Sept. 5.
Van Dorn's Mysterious Crucible, Riverton Park, Portland, Me., 31-Sept. 5.
Van Fossen, Harry, Main Street, Peoria, Ill., 31-Sept. 5.
Van, Billy, Auditorium, Lynn, Mass., 31-Sept. 5.
Van Cleve, Denton & Pete, Fontaine Ferry Park, Louisville, Ky., 31-Sept. 5.
Verona, Phœnixville, Pa., 31-Sept. 5; Hazleton, 7-12.
Vincent, Archie, Ninth & Arch, Phila., Pa., 31-Sept. 5.
Villiers & Wagner, Orpheum, Watertown, N. Y., 31-Sept. 5.
Village Choir, G. O. H., Pittsburg, 31-Sept. 5.
Von Hoff, Grand, Hamilton, O., 31-Sept. 5.
Vynos, The, Shubert, Utica, N. Y., 31-Sept. 5; Armory, Binghamton, 7-12.
Ward & Curran, Bennett's, Hamilton, Can., 31-Sept. 5.
Waterbury Bros. & Tenny, Cohan & Harris' Minstrels.
Walker, Nella, Orpheum, Spokane, Wash., 31-Sept. 5.
Walton, Chinese Harry, Unique, Grand Forks, N. D., 31-Sept. 5; Bijou, Virginia, Minn., 7-12.
Walter, May, Atlantic Garden, N. Y. C., 31-Sept. 5.
Wayne, A. J., Milwaukee, 31-Sept. 12.
Watson's Farmyard, Majestic, Milwaukee, 31-Sept. 5.
Walsh, Lynch & Co., Casino, Phila., Pa., 31-Sept. 12.
Warner & Sherwood, Wonderland, Wheeling, W. Va., 31-Sept. 5.
Watts, Dick, & Co., Auditorium, Lynn, Mass., 31-Sept. 5.
Waite, Jos. R., & Co., Majestic, Kalamazoo, Mich., 31-Sept. 5.
Washburn & Keeley, Haymarket, Chicago, 31-Sept. 5.
Wallace, Frankie, Lubin's, Baltimore, 31-Sept. 5.
Ward, Klare & Co., Young's Pier, Atlantic City, N. J., 31-Sept. 5.
Watson & Morrissey Sisters, Keith's, Phila., Pa., 31-Sept. 5.
Walker & Bunell, 9th & Arch, Phila., Pa., 31-Sept. 5.
Waller & Magill, Lubin's Palace, Phila., 31-Sept. 5; Orpheum, Oil City, Pa., 7-12.
Webb, Harry L., Orpheum, St. Paul, 31-Sept. 5; Dominion, Winnipeg, Can., 7-12.
Weaver, Frank L., Riverview Park, Baltimore, 31-Sept. 15.
Welch, Francis, & Co., Star, Seattle, Wash., 31-Sept. 5; Grand, Vancouver, B. C., 7-12.
Wenrick & Weldron, Verona Beach, Bay City, Mich., 31-Sept. 5.
Welch, Ben, Orpheum, Los Angeles, Cal., 31-Sept. 5.
Weston, Clint, Majestic, Latrobe, Pa., 31-Sept. 2; Bijou, Greensburg, 3-5.
Webb-Romalo Troupe, Crystal, St. Joseph, Mo., 31-Sept. 5.
Whiteman Bros., Roof Garden, Lancaster, Pa., 31-Sept. 5.
Wheelock, Great, Lakeside Park, Akron, O., 31-Sept. 5.
Wheelers, Juggling, Coney Island, Cincinnati, 31-Sept. 5.
Whitesides, Ethel, & Picks, Palace, Leicester, Eng., 31-Sept. 5; Palace, Blackpool, 7-12; Stoke Newington, 14-19.
White & Washington, Gem, Chicago, 31-Sept. 5.
Whiteley & Bell, Garrick, Norristown, Pa., 31-Sept. 5.
Whipple, Waldo, Canobie Lake, Salem, N. H., 31-Sept. 5.
Whittle, W. E., Orpheum, Harrisburg, Pa., Sept. 7-12.
Wilber Bros., Fontaine Ferry Park, Louisville, Ky., 31-Sept. 5.
Winton, J. W., Palace, Glasgow, Scot., 31-Sept. 5; Hippo., Wigan, Eng., 7-12; Regent, Salford, 14-19.
Willard, Harry Currier, Temple of Music, Scarboro Park, Toronto, Can., 31-Sept. 12.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Wilson, Raleigh, Campbell Bros.' Circus.
Wilson, Mae, Grand, Butte, Mont., 31-Sept. 12.
Wixon & Eaton, Gaiety, Milwaukee, 31-Sept. 5; Enson's, Chicago, 7-12.
Wilson, Franklin Co., Poli's, Hartford, Conn., 31-Sept. 5.
Williams, Sam, Orpheum, Bkln., 31-Sept. 5.
Winston's Seals, Poli's, Scranton, Pa., 31-Sept. 5.
Winkler & Kress, Garrick, Norristown, Pa., Sept. 7-12.
Wilson, Grace, Main St., Peoria, Ill., 31-Sept. 5.
Williams & Weston, Dominion, Winnipeg, Can., 31-Sept. 5; People's, Cedar Rapids, Ia., 7-12.
Williams, Frank & Delea, Shea's, Toronto, Can., 31-Sept. 5; Albert, Stratford, 7-12.
Wills, Nat M., 5th Ave., N. Y. C., 31-Sept. 5.
Williams Duo, Crystal, Chicago, 31-Sept. 5.
Williams, Sam, Orpheum, Bkln., 31-Sept. 5.
Windsor Troupe, Columbia, Chicago, 31-Sept. 5.
Willard, Chas., Music Hall, Utica, N. Y., 31-Sept. 5.
Wilbur, Clarence, Shea's, Buffalo, N. Y., 31-Sept. 5.
Wilson, Jack, & Co., Trent, Trenton, N. J., 31-Sept. 5.
Wilson, Al., Lubin's, Baltimore, 31-Sept. 5.
Woolley & Piers, Electric Park, Detroit, 31-Sept. 5.
World & Kingston, Orpheum, Seattle, Wash., 31-Sept. 5.
Wolfs, The, Columbia, Chicago, 31-Sept. 5.
Woods & Welsner, Brockton, Mass., 31-Sept. 5; Lynn, 7-12.
Woodward, Romain L., Cambridge, N. Y., 31-Sept. 5; Plattsburg, 7-12.
Wood & Lawson, Comique, Lynn, Mass., 31-Sept. 5.
Wood Bros., Henderson's, Coney Island, N. Y., 31-Sept. 5.
Wood's, Comedy Kids, Empire, Milwaukee, 31-Sept. 5.
Wolf & Zadella, Airdome, Alton, Ill., 31-Sept. 5; O. H., Champaign, 7-12.
Woodford & Marlboro, Lyric, Beaumont, Tex., 31-Sept. 5.
Wynn & Lewis, Hathaway's, New Bedford, Mass., 31-Sept. 5.
Yackley & Bunnell, Farm, Toledo, O., 31-Sept. 5; Fairview Park, Dayton, 7-12.
Yosarrys (2), American, St. Louis, 31-Sept. 5.
Ylleron Sisters, Four, Butte, Mont., 31-Sept. 5.
York, Alva, Unique, Minneapolis, 31-Sept. 5.
Yomomoto Bros., Victoria, N. Y. C., 31-Sept. 5.
Young & La Dell, Fair, Toronto, Can., 31-Sept. 5.
Youngs, Two, Pleasure Bay Park, Long Branch, N. J., 31-Sept. 5.
York Herbert Trio, Atlantic Garden, N. Y. C., 31-Sept. 5.
Young America (5), Keith's, Boston, 31-Sept. 5.
Young, Ollie, & Three Bros., Oak Summit Park, Evansville, Ind., 31-Sept. 5; Varieties, Terre Haute, 7-12.
Young & Brooks, Trent, Trenton, N. J., 31-Sept. 5.
Young & Manning, Albert Taylor Stock Co.
Younger Bros., Okla. City, Okla., 31-Sept. 1; Palm, Tulsa, 2-5; Lyric, Parsons, Kan., 6-12.
Yoeman, George, Wheeling Park, Wheeling, W. Va., 31-Sept. 5.
Young, De Witt, & Sister, Henderson's, Coney Island, N. Y., 31-Sept. 5.
Zarrell Bros., Colonial, N. Y. C., 31-Sept. 5.
Zemo Zemo Troupe, North Ave., Chicago, 31-Sept. 5.
Zeb, Mme., Orpheum, Minneapolis, 31-Sept. 5.
Zeno, Jordan & Zeno, Orpheum, Spokane, Wash., 31-Sept. 5.
Zech & Zech, Al. F. Wheeler Shows.
Zingarella, Olympic Park, Newark, N. J., 31-Sept. 5; Royal Arcanum Carnival, Greenville, 7-12.
Zimmerman, Willy, Roof Garden, Lancaster, Pa., 31-Sept. 5.
Zimmer, John, G. O. H., Pittsburg, 31-Sept. 5.
Zobedie, Fred, Celoron Park, Jamestown, N. Y., 31-Sept. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Aubrey Stock—New Bedford, Mass., 31-Sept. 5, Salem 7-12.
Brown, Kirk (J. T. Macauley, mgr.)—Reading, Pa., Sept. 7-12.
Barrie-Graham (Edwin Barrie, mgr.)—Great Bend, Kan., Sept. 7-12.
Bennett-Newhall—Gardner, Mass., 31-Sept. 5, Fitchburg 7-12.
Barnum & Bailey's Circus—Redding, Cal., 31, Chico Sept. 1, Marysville 2, Sacramento 3, Santa Rosa 4, Napa 5, Oakland 6, 7, Watsonville 8, San Francisco 9-13.
"Brewster's Millions" (Frederic Thompson, mgr.)—Milwaukee, Wis., Sept. 7-12.
Chicago Stock (Chas. H. RossKam, mgr.)—Canton, O., 31-Sept. 5, East Liverpool 7-12.
Cook Stock (Carl N. Cook, mgr.)—Hamilton, O., Sept. 7-12.
"Checkers" (Cornelius Gardiner, mgr.)—Winona, Minn., Sept. 9, La Crosse, Wis., 10, Eau Claire 11, Superior 12.
"Clansman" (Geo. H. Brennan, mgr.)—Superior, Wis., Sept. 6, Duluth, Minn., 7, Brainerd 8, Grand Forks, N. Dak., 9, Winnipeg, Man., Can., 10-12.
"Choir Singer," W. E. Nankeville's—Amsterdam, N. Y., Sept. 5, Cohoes 7, Turner's Falls, Mass., S. Keene, N. H., 9, Bellows Falls, Vt., 10, Newport, N. H., 11, Northampton, Mass., 12.
Douglas Stock (Watkyns Douglas, mgr.)—Brunswick, Md., Sept. 7-12.
De Lacy Stock (Leigh De Lacy, mgr.)—Taunton, Mass., 31-Sept. 5, New Bedford 7-12.
"Devil's Auction," Chas. H. Yale's—Charlotte, N. C., Sept. 2, Greenville, S. C., 3, Asheville, N. C., 4, Knoxville, Tenn., 5, Chattanooga 7, Decatur, Ala., 8, Birmingham 9, Talledega 10, Anniston 11, Rome, Ga., 12.
Earle Stock—Le Roy, N. Y., 31-Sept. 2, Fillmore 3-5.
Elwyn Stock (Lorne Elwyn, mgr.)—Plattsburg, N. Y., Sept. 7-12.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lowell, Mass., Sept. 4-12.
"Follies of 1907" (Jos. M. Gaites, mgr.)—Toronto, Ont., Can., Sept. 7-12.
"False Friends"—N. Y. City Sept. 7-12.
Grayce, Helen (N. Appell, mgr.)—Oswego, N. Y., Sept. 7-12.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Laramie, Wyo., Sept. 10, Rock Springs 11, Green River 12.
"Human Hearts," Eastern, W. E. Nankeville's—Troy, N. Y., Sept. 2, Herkimer 3, Geneva 4, Utica 5, Gloversville 7, Fort Plain 8, Ilion 9, Seneca Falls 10, Oswego 11, Elmira 12.
"Hip, Hip, Hooray"—Dubuque, Ia., Sept. 2, Fort Dodge 5.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Wilkes-Barre, Pa., Sept. 3-5, Rochester, N. Y., 7-9.
Jordan Stock (G. H. Jordan, mgr.)—Stamford, Conn., 31-Sept. 5, Peekskill, N. Y., 7-12.
"Lil' Mose" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Sept. 7-12.
Mack, Andrew (Mason Peters, mgr.)—Providence, R. I., Sept. 7-12.
Mills and Kennett (Wm. A. Nelson, mgr.)—Athol, Mass., Sept. 7-9, Greenfield 10-12.
"Man of Mystery"—Sedalia, Mo., Sept. 6.
Nirdlinger Stock—Canton, O., Sept. 7-12.
O'Neill, James—St. Louis, Mo., Sept. 6-12.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Asbury Park, N. J., 31-Sept. 13.
Rice, Fannie—Savannah, Ga., Sept. 5, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9, Macon 10, Atlanta 11, 12.
Riggs' Wild West—Murphysboro, Ill., 31-Sept. 5.
"Sapho" (Howard Powers, mgr.)—Racine, Wis., Sept. 10, Waukegan, Ill., 11, Kenosha, Wis., 12.
Von Hatsfeldt, Countess—Richmond, Va., Sept. 2, Danville 3, Lynchburg 4, Roanoke 5, Knoxville, Tenn., 7, Spartanburg, S. C., 8, Charlotte, N. C., 9, Columbia, S. C., 10, Augusta, Ga., 11, Charleston, S. C., 12.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Plainfield, N. J., Sept. 3, Baltimore, Md., 7-12.
West Henry Stock (Bert Roberts, mgr.)—Marquette, Mich., 31-Sept. 5.
"Was She To Blame?" (Jed Carlton, mgr.)—Sheldon, Ill., Sept. 7, Fowler, Ind., 8, Veedersburg 9, Ladoga 10, Franklin 11, Shelbyville 12.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Checkers" Aug. 30 and week. Chauncey Olcott, 23 and week, to fine business. "The Honeymooners" are booked Sept. 6-9, "The Wolf" 10-12.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—This house opened for the regular season Aug. 30, with the old familiar play which has opened this place for the last fifteen years—"In Old Kentucky." James J. Corbett, in "Facing the Music," comes Sept. 6 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for Aug. 30 and week as follows: The Seven Hoboes, Slivers, Keane and Briscoe, Mabel Maitland, Leipzig, the Misses Kirksmith, the Edgertons. Good business 23 and week.

DEWEY (Archie Miller, manager).—Fay Foster 30 and week. Miss New York Jr., 23 and week, to very good business. The Tiger Lilies will be here 6 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 30 and week as follows: Tom Delmore, Mme. Zeb, the Popular Three, Irene Stanfeldt. Report good business 23 and week.

UNIQUE (John Elliott, manager).—Bill for 31 and week as follows: The Nelson Berry Troupe, Sam and Arda Kelley, the Kramers, Alva York, Don Sabio. Report fine business 24 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Checkers" did good business the opening week, Aug. 23-29, and pleased. Week of 30 (State Fair Week), Chauncey Olcott, in "Ragged Robin." "The Wolf" Sept. 6-9, "The Honeymoon" 10-12.

ORPHEUM (H. W. Pierong, resident manager).—Business continued heavy last week. Bill for week of Aug. 30: Paul Valadon, Felice Morris and company, Favor, Sinclair and company, Byers and Herman, Rice and Elmer, Ethel McDonough and Harry Webb.

GRAND (Theo. L. Hays, manager).—"In Old Kentucky" kept up its prestige last week, to big houses. J. J. Corbett, in "Facing the Music," week of 30. "Just Out of College" next week.

MAJESTIC (D. Jack Bondy, manager).—Good business week of 23. Week of 30: Hugh J. Emmett and company, Sam Hood, Walter Sanford and company, Fanny Rankin, Chapman Sisters and pick, and Bobby Gaylor.

STAR (Tom McReady, manager).—The opening bill week of 23 was most gratifying, business being very good. Week of 30, Miss New York Jr. Fay Foster Co. next week.

MENTION.—Minnesota State Fair week of 31.....Buffalo Bill's Wild West Show had big tents full of people 25.....Colored Elks, in convention at Auditorium, week of 24. Attendance big.

WALTER ARMIN writes that a baby girl was born to his wife at Jackson, Tenn., the home of Mrs. Armin's parents.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—La Sylphe put on a new dance Monday, Aug. 31, which was called "The Dance of the Devil." A special stage setting showed the infernal regions, with two imps disporting themselves. La Sylphe then appeared in flaming red, and accompanied by the imps, went through an impressive dance. The staging of the act, under Robert E. Irwin's eye, was clever, and it made a hit. The Salome dance is still retained. William Rock and Maude Fulton also presented "The Devil Dance" as an addition to their splendid act, and this agile team executed the terpsichorean novelty with a rare finish and grace. Their act is still an overwhelming triumph. Will Lester and Lou Miller presented Will Lester's comedy singing act, "The Little Immigrant," ending with a song about the Olympic athletes that caught the crowd in great style. This offering will be more fully reviewed in our New Acts column next week. Nat M. Wills, full of the "Devil," as he says himself, was a whirlwind success, and the Hazardous Globe, executed by Dr. C. B. and Bertha Clarke, was a sensational number that lived up to everything good said concerning it. Others were: Charles Leonard Fletcher, in his excellent impersonations; Bobby Pandur and brother, in their fine acrobatic specialty, and Mabel Berra, the Nell Brinkley Girl.

Broadway Theatre (Litt & Dingwall, managers).—This house opened the season Monday night, Aug. 31, with the first metropolitan production of *Algeria*, a two act musical play, the music of which is by Victor Herbert, and the book by Glen Macdonough. The attraction is under the management of Frank McKee, who has spared no expense in making it a handsome production. The two scenes are brilliant specimens of the scene-painter's art, and the costumes take rank among the best seen for some time on the local stage. To George Marion, under whose direction the work was produced, belongs much credit, as he has done wonders with it. The story tells of the love of Zoradie, Sultana of the Barakeesh for the author of "Rose of the World," who is none other than Captain de Lome, a poet, connected with the French army in Algiers. Mr. Herbert has succeeded in writing his compositions along the lines that have won him popularity as a composer. Mr. Macdonough's book needs brightening. Harriet Burt acted and danced well, sang several numbers in a fetching manner, and easily won first honors. Florence Nash once again proved herself to be possessed of more than ordinary ability and scored a success. Ida Brooks Hunt sang several numbers pleasingly. George Marion, William Pruette, George Leon Moore, Ernest Lambart and William Cameron made the most of their respective roles. The cast in full: Zoradie, Ida Brooks Hunt; General Petitpons, William Pruette; Captain De Lome, George Leon Moore; Millicent Madison, M. D., Harriet Burt; C. Walsingham Wadhunter, George Marion; Van Cortlandt Parke, Ernest Lambert; Trainor Crewe, William Cameron; Mrs. Billings F. Coolings, Florence Nash; Mr. Billings F. Coolings, Eugene P. Arnold; Ali Kohja, Joseph Carey; Mimi, May Willard; Nella, Grace Rankin. The song numbers which seemed to please most were: "Rose of the World," "The Same Old Two," "Love is Like a Cigarette," "Ask Her While the Band is Playing" and "Little Bird of Paradise." A moving picture effect of a sand storm on the desert proved quite a novelty at the end of the first act.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Through Death Valley* opened Aug. 31 before a good sized audience, and the many thrilling scenes were applauded heartily. Charles Wright and Bertha Mae Mann pleased in the leading roles, and good support was given by Elizabeth B. Chester, Gus Carney, Dollie Dupree, Ralph F. Samone, Ted Brown, Daniel Bagnell, Phil A. Perkins and Harry Morton. Charles Running Dog was capital as the Indian Grey Wolf, earned all the applause given him. During the action of the play specialties offered by Ralph Samone, Dollie Dupree and a full blooded Sioux Indian quartette went well, the latter being quite a novelty, as the Indians sang both in our language and their own. The cast: Mrs. Cahill, Elizabeth B. Chester; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Ted Brown; Ike Claypool, Daniel Bagnell; Grey Wolf, Chas. Running Dog; Noah Claypool, Phil A. Perkins; Pete, Harry Morton; Mrs. Hamilton, May Wentworth; Bess—Hamilton, Bertha Mae Mann; Jim Barton, Chas. Wright; Dan Hamilton, Frank Golding; Ezra Fox, Frank Sherman; Amos, J. R. Early; Bill, Howard Baldwin. Next week, Taylor Granville, in "The Star Bout."

Academy of Music (Gilmore & Tompkins, managers).—*The Round Up* began an engagement here Monday night, Aug. 31, to a house packed to the doors. The many thrilling scenes in the play held the audience as on its former presentations in this city, and the big stage of this playhouse made it possible to set the work to better advantage. The play is still popular, and there is no doubt that its stay will be marked by large attendance. The various members of the company did good work. The cast: "Slim" Hoover, Maclyn Arbuckle; Jack Payson, Orme Caldara; Dick Lane, W. E. Knibloe; Bud Lane, Joseph M. Gothlan; Jim Allen, Elmer Grandin; Sage Brush Charlie, Walter Pennington; Fresno, S. L. Richardson; Show Low, Vernon Asburn; Parenthesis, Jacques Martin; Buck McKee, Harold Hartsell; Peruna, John J. Pierson; Timber Wiggins, "Texas" Cooper; Rev. Samuel Price, Fulton Russell; Echo Allen, Florence Rockwell; Josephine, Marie Taylor; Polly Hope, Minnette Barrett.

Colonial Theatre (Percy G. Williams, manager).—An audience that packed this popular theatre to the doors, at the matinee of Monday, Aug. 31, gave a rousing send-off to the new season of 1908-09. The house was as clean and bright as the proverbial new pin, the bill was one of Manager Williams' best efforts, and the manager himself was busily employed in giving welcome to his loyal clientele. This is the bill for the opening week: Eva Tanguay, in her "Vision of Salome," was given a royal welcome, and repeated her success during her four weeks' engagement at an uptown theatre; Bert Coote and company, his American reappearance, presented "A Lamb on Wall Street," amid roars of laughter; Harry Allister, in his impersonations of famous men; Amy Anderson and company, a popular English coster comedienne (her metropolitan debut), whose act will be reviewed next week; Jack Norworth, the college boy comedian; Howard and North, in "Back in Wellington," a continuation of their former successful skit; George B. Reno and company, presenting an odd conceit, with five people, described as "Vaudeville Nonsense," and hilariously funny; the Long Acre Quartette, talented promoters of vocal harmony; the Zarrell Bros., expert hand balancers, and the vitagraph. The executive staff for the Colonial this season is as follows: Percy G. Williams, manager; D. L. Robinson, business manager; Chas. Mussett, assistant business manager; Eddie O'Neill, treasurer; Bud Burk, stage manager; Jas. Peppard, ticket seller; Frederick Bonitz, advertising agent; Julius Lenzberg, conductor of orchestra.

Comedy Theatre (Max Oberndorf, manager).—The high class vaudeville and fine moving pictures continue to attract amusement lovers. Included in the current bill are the following: Mons. Herbert, musical act; La Booth and Hicks, singing and talking; Pearl Evelyn, songs;

Gaiety Theatre (Klaw & Erlanger, Cohan & Harris, managers).—This new theatre, located at Broadway and Forty-sixth Street, was opened Monday, Aug. 31, by George M. Cohan, in *The Yankee Prince*. The house is leased and managed by Klaw & Erlanger and Cohan & Harris, and it was fitting that a Cohan play should be the first attraction. Concerning "The Yankee Prince" it is not necessary to speak, but the new house merits a description. It is a bijou comedy house, seating eight hundred and thirty-five people, constructed with the express purpose of linking stage and auditorium as closely as possible. The orchestra is concealed, the first rows of seats being within handshaking distance of the footlights. The Gaiety was designed by Hertz and Tallant, and represents the Louis XV style in architecture and decoration. It fronts on Forty-sixth Street, but the handsome entrance is on Broadway. The outer construction is of buff brick, with decorations and ornaments of terra-cotta. From the entrance on Forty-sixth Street there is a broad, roomy foyer extending the full width of the theatre. The Broadway entrance, which contains the box office and ornamental vestibule, opens directly into the auditorium. Both balcony and gallery are cantilever, there being no posts or pillars anywhere in the house. From every point there is a clear sight to the stage. The decorations are harmonious and pleasing, the interior treatment being of Sevres blue, French gray and old gold. The stage is large and airy, and contains every mechanical and electrical device that will aid in the quick handling of scenery. The dressing rooms are unusually large and airy, and are equipped with hot and cold water. The curtain is of steel, and can be lowered in a flash, and there are numerous wide exit doors which can be thrown open instantly by touching a single lever from the stage.

Third Avenue Theatre (Chas. E. Blaney, manager).—*From Broadway to the Bowery*, with Chuck Connors as a feature, drew good houses Monday, Aug. 31. The company also includes: Ned Woodley, Alfred Aldrich, Frank G. Campbell, Louis Lahrinne, Louis Fletcher, J. E. Toole, Fred Sidney, Edward Samlow, Archie McCaskell, Chas. Wilson, James Osgood, Tommy Lyons, Henry Jackson, E. M. Griffiths, James Gillhooley, Beatrice North, Julian Earle, May Stewart, Edith M. Cooke, Lucy Bennett, Emily Lutz, Sophie Hall, Myra Clark. Specialties were presented by the Lyric Quartet, J. E. Toole, Chuck Connors and Emily Lutz. Harry Sellers and company are directors of the tour; Walter J. Gilmore, business manager; John Williams, stage carpenter; Archie McCaskell, props.; Wm. Browne, electrician. Next week, "False Friends."

Theatre Unique (E. L. Weill, manager).—Business continues good, the excellence of the offering drawing the crowds. Among those on the bill for the current week are: Harrigan and Giles, comedy sketch; Miss V. Moore, character changes; Joe Kenny, songs and dances.

Huber's Museum (John H. Anderson, manager).—For the week beginning Monday, Aug. 31, the usual good bill was again offered to the usual large audiences.

Murray Hill Theatre (J. Herbert Mack, manager).—This week, *Harry C. Bryant's Co.* Next week, The Gay Masqueraders.

Miner's Bowery Theatre (Edwin D. Miner, manager).—This week, *The Star Show Girls*. Next week, The Kentucky Belles.

Wallack's (Charles Burnham, manager).—House is dark Monday night, re-opening Tuesday, Sept. 1, with Arnold Daly, in "The Regeneration."

Knickerbocker Theatre (Al. Hayman & Co., managers).—House is dark until Wednesday, Sept. 2, when "The Girls of Gottenberg" will open.

Garrick Theatre (Chas. Frohman, manager).—Joseph Coyne and Alexandra Carlisle, in "The Mollusc," preceded by Doris Keane, in "The Likes o' Me," will open Tuesday, Sept. 1.

Empire Theatre (Chas. Frohman, manager).—This house will open wtih Margaret Illington, in "The Thief," Thursday, Sept. 3.

Savoy Theatre (Frank McKee, manager).—This house will re-open Saturday, Sept. 5, with Carlotta Nilsson, in "Diana of Dobson's."

New York Hippodrome (Shubert & Anderson, managers).—This house opens Saturday, Sept. 5. The leading spectacles will be "Sporting Days" and "Battle in the Skies." "Three Wishes" ballet will also be a feature, with the customary circus acts.

American Theatre (Wm. Morris Co., managers).—The house will open with Abramson's Italian grand opera Saturday, Sept. 5.

Blaney's Lincoln Square (Chares E. Blaney, manager).—The house will open with vaudeville Saturday, Sept. 5.

London Theatre (James H. Curtin, manager).—*The Avenue Girls Burlesquers* hold forth here this week, with an excellent programme. Next week, Sam Devere's Big Cimpany.

Bijou Theatre (A. C. Campbell, manager.—Douglas Fairbanks, in "All For a Girl," commenced his second week Aug. 31.

Criterion Theatre (Charles Frohman, manager.—Isadora Duncan began her third and last week Aug. 31. Beethoven's Seventh Symphony and the preludes and nocturnes of Chopin will be used by Miss Duncan for the remainder of her engagement. Next week, Hattie Williams, in "Fluffy Ruffles."

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its twelfth week Aug. 31.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its twelfth week Aug. 31.

Garden Theatre (Claxton Wilstach, manager).—"The Devil" commenced its third week Aug. 31. Big business continues.

Belasco Theatre (David Belasco, manager).—George Arliss, in "The Devil," began his third week Aug. 31, to continued big business.

Hudson Theatre (Henry B. Harris, manager).—"The Call of the North" commenced its second week Aug. 31. Wednesday matinees will be given, commencing the current week.

Dewey Theatre (Sullivan & Kraus, managers).—Moving pictures and vaudeville continue to draw well.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," began the second and last week of his engagement Aug. 31.

Grand Opera House (John H. Springer, manager).—"The Time, the Place and the Girl" is this week's attraction, opening Aug. 31, to a good house. Next week, Rose Stahl, in "The Chorus Lady."

Weber's Theatre (Jos. M. Weber, manager).—"Paid in Full" commenced its third week at this house Aug. 31. Agnes Herndon played the role of Mrs. Harris, Saturday, Aug. 29, at short notice.

Astor Theatre (Wagenhals & Kemper, managers).—William Hedge, in "The Man from Home," began his third week Aug. 31.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"Girls" commenced its twenty-fourth week Aug. 31. Florence Reed joined the cast Wednesday, Aug. 26.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour" began its third week Aug. 31.

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Mimic World" commenced its ninth week Aug. 31. Thursday matinees will be given, commencing the current week.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—*The Merry Widow* moved down from the Roof Garden at the opening of its forty-sixth week, Aug. 31. There was a new and delightful Sonia, in Georgia Caine, who acted well, sang the music understandingly and danced gracefully. Charles Meakins was a dashing and graceful Prince Danilo. The others did well. The opera does not seem to have lost its popularity.

Liberty Theatre (Klaw & Erlanger, managers).—"The Traveling Salesman" commenced its fourth and last week at this house Aug. 31. Next week, Lillian Russell.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager) several new acts are here this week. S. Miller Kent and company are one of the features of the bill. Others are: Pat Rooney and Marion Bent, "The Double Cross," a sketch, by Frank J. Conroy, with Joe Bernstein and Kid Griffo; Mirskoff Troupe, Fiddler and Shelton, Gardner and Revere, Lillian Shaw and Estelle Mayhew.

METROPOLIS (C. L. Walters, manager).—This house opened its season with a matinee, 31, presenting W. H. Turner, in "The Governor and the Boss," supported by a most capable company. The house has been renovated from top to bottom, redecorated and painted throughout, and new carpets have been laid. Next week, Cecil Spooner, in "The Girl Detective."

ALHAMBRA (Percy G. Williams, manager).—The regular season commenced Aug. 31, and the house was packed from top to bottom. The bill included: Mabel Barrison and Joseph E. Howard, Signor El Cota, B. A. Rolfe presents "Fun in a Boarding House;" Arturo Bernardi, in imitations; Frank J. Conroy and George Le Maire and company, Elsie Boehm, and Hathaway and Siegel.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—This house re-opened Aug. 31, with Harder & Hall's Morning Glories, to a first class house. This is now the only house in Harlem presenting burlesque, and it should get the people. A little paint and paper has done considerably to improve the appearance of the house. The company was warmly welcomed, and gave a most finished performance. Several of the musical numbers caused no end of comment and applause. The costumes are fine and the women most attractive. Next week, Rose Sydell's London Belles.

FAMILY (George A. Bovyer, manager).—Business has proven satisfactory. The bill for week of 31: John F. O'Reilly and company, Mack Dugal and company, Henrietta Browning, McDermott and Raymond, Charles McDonald and the Reading Sisters, Shayne and Ring, and Familyscope.

Brooklyn.—At the Majestic (W. C. Fridley, manager) Chas. E. Blaney presents "The College Girls and the Teddys," Aug. 31 and week. Next, Ward and Vokes, in "The Promoters."

BIJOU (Jas. Hyde, manager).—"The Creole Slave's Revenge" is the current attraction. Next, "Convict 999."

COLUMBIA (Chas. Seymour, manager).—"Custer's Last Fight" is here this week. Next, "The Convict and the Girl."

PARK (Mrs. Spooner, manager).—The Spooner Stock Co. offers "Sky Farm" this week. Boyd Nolan, leading man, who made a favorable impression last week, is seen as Neighbor Nixon; Ben F. Wilson, as Warren Breese; Jessie McAlister, as Augusta Wilkins; R. K. Spooner, as Caleb Hanks, and Harold Kennedy, as Stephen Tufts. Big business last week. Next, "Salomy Jane."

ORPHEUM (Percy G. Williams, manager). This popular theatre opened its doors for the season, Aug. 31. The house has been redecorated and refurnished throughout during the past month. Stage Manager Hall has been busy overlooking the work of the new stage, and a new and most up-to-date switchboard. For the headliner, Manager Williams offers Virginia Harned and company, in a little playlet, entitled "The Idol of the Hour." This is Miss Harned's first apeparance in vaudeville in this borough, and she was warmly received. Others are: De Biere, the illusionist; Lamberti, impersonator; Wm. H. Macart, Rosaire and Doretto, Eight Britannia Pony Ballet, Sam Williams, Ellmore Sisters, Collins and Hart, and the vitagraph.

STAR (John F. Murphy, manager).—Weber & Rush's Bon Tons 31 and week. See burlesque page.

OLYMPIC (John Jacques, manager).—Gay Masqueraders opened this house 31, and packed it to the doors. See burlesque page.

BROADWAY (Leo C. Teller, lessee).—The season will open night of Sept. 6, with "The Right of Way."

FOLLY (Henry Kurtzman, manager).—"The Straight Road," with the Waldron Brothers, opened night of Aug. 31. Big week ending 29, with "Wine, Woman and Song." Next, "The Shoemaker."

GAYETY (James Clark, manager).—The Cracker Jacks Burlesque Co., with La Belle Marie as a special feature, in the Salome dance, this week. The olio: The Piriscoffis Family, Billy Hart and Ruby Leoni, the Fashion Plate Paraders, the Millard Bros., Bessie Pardue and the English Roses, the Bowman Bros., the O'Rourkes, and Green and Beucher. The burlesques are: "A Whirl of Society" and "The Female Sanitarium." Big business week ending 29, with Sam Scribner's Big Show. Next, Bon Ton Co.

GOTHAM (Edgar F. Girard, manager).—The new house company, in "The Great Diamond Robbery," this week. The production of "Hazel Kirke" last week was attended by crowded houses. Next, "Master and Man."

EMPIRE (Geo. McManus, manager).—The business attendant on the first week's existence of this house has demonstrated the good judgment of its promoters in selecting this part of town as their home. Crowded houses, with the S. R. O. sign out almost every night, was the rule last week, with the Star Show Girls. This week the Kentucky Belles Co. presents Gibson's "The Hoodlum's Holiday." The olio: O'Malley and Golden, Adele Rauney, the Melrose Brothers, and Dave and Pierce Martin. Next week, Miner's Americans.

BLANEY'S (J. J. Williams, manager).—"The Blackmailers of New York" this week. "His Terrible Secret" had a good week, ending 29. Next, "The Governor and the Boss."

PAYTON'S (Joe Payton, manager).—"Strongheart" this week. Good houses week ending 29, with "In the Bishop's Carriage." Next, "The Devil."

LYCEUM (Louis Phillips, manager).—"Wife in Name Only" this week. Good houses last week, with "The Voice of the Tempter." Next, "The Devil."

Coney Island.—At the Brighton Beach Music Hall (D. L. Robinson, manager) another good bill is seen here this week. The headliner is Jesse L. Lasky's presentation of "The Devil." Others are: Russell Bros., Farrell-Taylor TTrio, Dick Crolius and company Sue Smith, Scott and Wilson, Dacy and Chase, and the Salome dance, shown by the vitagraph. Big business last week.

HENDERSON'S—Bill week of Aug. 31: Three Musical Toys, the American Beauties, De Witt Young and Sister, Four Sullivans (Joe, Bert, Ed. and Will), Georgia Campers, Misses Dore and Wolford, the Colonial Four, Wood Bros., Neapolitan Quintette, Rose Naynon's Birds, Jack and Bertha Rich, and Hanlon and Clifton.

BRIGHTON BEACH PARK.—This is the beginning of the last two weeks of Pain's Destruction of Jerusalem. Every night there will be some special feature.

LUNA PARK.—One of the biggest successes here is the "helter-skelter" slide. Crowds throng around it. "The Rolling Waves" is a novelty that is attracting crowds.

DREAMLAND.—The free circus and the free minstrel show will continue until the Mardi Gras, which will also bring to an end the prize competition by the managers of Creation, for which it is said that more than 6,000 manuscripts have been received.

BOSTOCK'S ARENA.—New animal acts are constantly being added to the show at Bostock's, and attendance is very good.

STEEPLECHASE.—A huge, leaded stained glass portrait of the Steeplechase Face has been set up in the south end of the Pavilion of Fun, with the human Niagara, roulette wheel, soup bowl, mechanical jackass, lifting the lid, etc.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the current week is divded between "The Follies of 1907" and Dockstader's Minstrels. The regular season was opend last week, by Hattie Williams, in "Fluffy Ruffles."

SHEA'S.—This week's bill: Toby Claude, May Boley, Charlotte Townsend and company, Clarence Wilbur, Carson and Willard, Empire Comedy Four.

LYRIC (J. Laughlin, manager).—The regular season here opened this week, with "Busy Izzy's Boodle." Mildred Holland closed the Summer season last week, in "The Lily and the Prince."

ACADEMY (E. J. Wilber, manager).—"Molly Bawn" this week. Coming week of Sept. 7, "On Trial for His Life." "Sold into Slavery" was last week's play.

GARDEN (C. E. White, manager).—Waldron's Trocadero Burlesquers this week. Next week, Night Owls. Robie's Knickerbockers opened the season here last week.

LAFAYETTE (C. M. Bagg, manager).—Colonial Belles this week. Next week, the Strollers. The Fashion Plates appeared here last week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) opening attractions of the regular Fall season are as follows: Sept. 4, 5, "The Hall Room Boys;" 7, "Graustark;" 8, 9, "Brown of Harvard."

PROCTOR'S (Howard Graham, resident manager).—Vaudeville will be resumed Labor Day and week, with Ed. Blondell, Lawrence Crane and May Crawford, Olivotti Troubadours, Richards, Cooper and Robinson, Potter and Harris, and Carew and Dupree.

EMPIRE (Jas. H. Rhodes, manager).—The Bon Ton Burlesquers, 27-29, were the opening attraction for the season, and tested the capacity at each performance. "Affinity Beach" and "The Squaw Girls" were the burlesques, and prominent in the olio were: Rawson and Clare, and Niblo and Spencer. Aug. 31-Sept. 2, Clark's Runaway Girls; 3-5, Vanity Fair.

GAIETY (H. B. Nichols, manager).—Dreamland Burlesquers, 24-26, began the season here, to packed houses. Dave Marion's "Red Moon" scored a hit, and in the olio Fred Collins, and Louie Rice, in her Salome dance, were singled out. The Frolicsome Lambs followed 27-29, and made a good impression. "At Monaco" was funny, and in the olio the Cardownie Sisters, and Carlton and Terre came in for applause. Business continued good. Cherry Blossoms 31-Sept. 2, Pat White's Gaiety Girls 3-5.

ALTRO PARK (John J. Carlin, manager).—La Perlafina, in her Salome dance, made a great hit with big crowds. Principal features for Aug. 31 and week are the Rex Circus, and Chester Johnstone, trick bicyclist.

ELECTRIC PARK (Fred G. Williams, manager).—Apollo Brothers head the vaudeville bill at this resort for Aug. 31 and week. Excellent attendance continues.

Rochester.—The Lyceum (M. E. Wolff, manager) redecorated and put in first class shape, opens its season with Dockstader's Minstrels Sept. 1 and 2. "The Thief" 7-9.

NATIONAL (Harry Hurtig, manager).—Young Buffalo, in "The Sheriff of Angel Gulch," packed the house entire week of Aug. 24. The supporting company was good, and production was on a lavish scale. Taylor Granville, in "The Star Bout," 31-Sept. 2; Joe Morris, in "Too Many Wives" 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—The regular season of vaudeville at this house opens Aug. 31, with a strong bill headed by Thomas E. Shea, in a tabloid version of "The Bells."

BAKER (Richard Baker, manager).—A season of stock at this house will be begun Sept. 14, when the Vaughan Glaser Company will present, as the first play, Belasco's "The Girl of the Golden West," which has never been seen here before.

CORINTHIAN (Henry C. Jacobs, manager).—Al. Reeves' Beauty Show began its season here Aug. 24 and week. For a first week the show proved to be a hummer. Company large and extremely capable. The dressing was of the best. Andy Lewis carried off the comedy honors, with Harry Scheppell and Edwin Morris close seconds. Jeane Lansford, Maude Elliott and Virginia Royden scored heavily. Two burlesques, "A Merry-Go-Round" and "Conology," proved to be lively fun. Andy Lewis and company, and Burton and Burton made big hits in a meritorious olio. Robie's Knickerbockers Co. week of 31, the Trocadero Burlesquers Co. Sept. 7 and week.

ONTARIO BEACH PARK (John H. Caswell, manager).—Attendance continues extremely large. The wire walking act of Jean Weitzman and his sister, Mlle. Marie, is daily thrilling throngs. The Stubelfield Trio and Mme. Mignon and Herr Wolfin, with their equine actors, are proving strong drawing cards. These acts will remain until the closing of the park's season, which is Labor Day, Sept. 7.

GLEN HAVEN PARK (B. E. Wilson, manager).—The season at this bright pleasure spot will be brought to a close Aug. 29, the closing bill consisting of: Ardo and Eddo, Otto Frechtl's Tyralean Quartette, Chester Johnson, and the Hallbacks proved to be the most meritorious bill of the entire season.

NOTES.—Wm. J. Wiggins, well known locally, will succeed Wm. B. McCullum as local manager of Cook's Opera House, the Moore circuit vaudeville house. Mr. McCullum will devote his entire time to his numerous vaudeville attractions, which requre his constant attention.

Elmira.—At the Lyceum (Lee Norton, resident manager) the Murray and Mackey Comedy company drew large audiences afternoon and evening, Aug. 24-29.

RORICK'S GLEN (Charles Van Dyne, manager).—"The Geisha Girl" proved to be the greatest success of the season 24-29. "Mascotte" Aug. 31-Sept. 5.

RIALTO (F. W. McConnell, manager).—Week of 31: Morton and Bruno, Towner Sisters, Dora Lawrence, Ollie Clayton, Nellie Alquist, Rialtoscope, and illustrated songs.

ELDRIDGE PARK (E. M. Little, manager).—Bundy's Georgia Minstrels closed its Summer engagement at this resort 28, the members of the company going to Philadelphia, Pa., to fill a park engagement.

NOTES.—Frances Johnson, of the Rorick's Glen company, has gone to her home in Providence, R. I., having been called there suddenly by the serious illness of her sister. ..... Al. Wallace, who sang a tenor role in the Rorick's company earlier in the season, has joined the "What Happened Then" company..... Theodore L. Weller, a member of the Rorick's company, left 30, to begin rehearsals with "The Boys of Company B" company, in which Paul Gilmore will star.

Utica.—At the Majestic (N. C. Mirick, manager) Dockstader's Minstrels packed the house Aug. 27. "At the Old Cross Roads" has a good sale for 28, 29. "The Mummy and the Humming Bird" Sept. 3, the Four Huntings 4, 5.

ORPHEUM (Ford Anderson, manager).—Ice cream as a souvenir made a big hit with the children last week. This week, a change of pictures. Emma Gurley will sing the songs.

SHUBERT (Fred Berger, manager).—The house opens Aug. 31, with Jesse Lasky's "The City Club," Barry and Wolford, Piccaro Trio, Lucy and Lucier, the Vynos, Redfield and Winter, and Fred Ray Co.

UTICA PARK (Scram & Donohoe, managers).—The Ferari animal show put in another week to big business. This week, Pain's "Last Days of Pompeii" and grand fireworks display.

SUMMIT PARK (S. W. Baker, manager).—Nichol's Orchestra.

LITTLE CONEY ISLAND (Geo. Swertfager, manager).—Patten's ladies' orchestra.

NOTE.—The Shubert Theatre opens this week after a short Summer rest. It has established a want for vaudeville in Utica that can't be stopped. Bates and Keiser are a welcome feature in the box office again this season.

Jamestown.—At the Celoron (J. J. Waters, manager) week of Aug. 24: Fred Ray and company, Dillon Bros., Quaker City Quartette, Stafford and Stone, and Ella Richards.

SAMUELS OPERA HOUSE (J. J. Waters, manager).—Regular season opens Sept. 4, with Jos. M. Gaites' "Follies of 1907." Harder-Hall Stock Co. 14-19.

NOTE.—"Hiawatha," with the genuine Indians in the cast, closed a successful season here 29.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Lew Dockstader's Minstrels had a big house Aug. 25. "At the Old Cross Roads" had a good house 26. "The College Girls and the Teddys" drew well 27, 28. "The Mummy and the Humming Bird" had a good house 29. "The Fool House" Sept. 1, "Human Hearts" 2, "Panhandle Pete" 5.

LYCEUM (R. H. Keller, manager).—The Frolicsome Lambs filled the house Aug. 24-26. The Dreamland Burlesquers played to capacity 27-29. White's Gaiety Girls 31-Sept. 2, the Cherry Blossoms 3-5.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Dockstader's Minstrels played to S. R. O. Aug. 24. Talking pictures, 25, 26, pleased. "The Mummy and the Humming Bird" did well 28. "The College Girls and the Teddy Bears" 29. The Four Huntings 31, Hortense Nealson Sept. 1. "Panhandle Pete" 3, Hadley's moving pictures 4.

TO CORRESPONDENTS.

As Monday, Sept. 7, is Labor Day, our correspondents are instructed that all matter intended for THE CLIPPER dated Sept. 12, should reach this office not later than Saturday morning, Sept. 5, to insure publication.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager) a big and thrilling melodramatic act, "Sheridan's Ride," divides honors week of Aug. 31, with Effie Fay, Willard and Newell and company, and Shedman's dogs and Johnny Johns, Grace Grindell and company, the Stellings, and Carew and Dupree complete the list with credit. An error in the notice of this house last week gave Homer Lind and company as appearing in "That Annie Laurie Song." They are two separate acts, and both went well, particularly Homer Lind and company, in "The Opera Singer," which was very warmly received.

OLYMPIC PARK (Wilber & Miller, managers).—A fortnight of grand opera is offered by the Aborns here as a classic climax to a remarkably successful season, artistically and financially. Harry Davies returns for the principal role in both "Martha," Aug. 31-Sept. 5, and "Il Trovatore," 7-12, and the entire resources of the Aborns is shown in a cast which includes: Bertha Davis, Alice Kraft Bentson, Henri Barron, Bertha Shalek, Wm. Shuster and Henry Luckstone. "The Highwayman" drew large and enthusiastic audiences, and Forrest Huff added much to his laurels in the title role.

COLUMBIA (Geo. Jacobs, manager).—This house re-opened 24, with "Custer's Last Fight." Week of 31, "Convict 999" offers spicey melodrame. Sept. 7-12, "Wanted by the Police."

BLANEY'S (F. W. Alles, manager).—In keeping with the policy of betterment of attractions to be offered here this season, Thurston gives his weirdly fascinating entertainment, assisted by Paul Kleist. Johnny Hoey drew good houses, in "The Boy Detective," Aug. 24-29. "A Prince of Spendthrifts" Sept. 7-12.

MINER'S EMPIRE (Fred Wilson, manager).—Owing to a sudden change in the bookings here last week, Miner's Merry Burlesquers supplanted the Yankee Doodle Girls, and they combined the farce, "The Fixer," with a lively olio, in a way that drew big audiences all the week of 24. Week of Aug. 31, the Yankee Doodle Girls offer two burlesques and an olio headed by Leonard, in Houdini's new act, "The Death Defying Can Mystery." Watson's Burlesquers Sept. 7-12.

NOTES.—The Mardi Gras Beauties opened the season at Waldmann's 31..... The Newark Theatre will be opened for the season Sept. 7, with "The Time, the Place and the Girl."

Elizabeth.—Business in the show line keeps excellent, and the outlook for a good season is cheering. At the New Lyceum (Drake & Elroy, managers) the attendance is the largest for the first of the season since the opening of the house. "The Blue Ribbon Girls" opened their season at this house, 24-26, to big opening. The company is strong. "McFadden's Flats" came 28, 29, to big returns. The company proved satisfactory. "Paid in Full" 31, "A Wife's Secret" Sept. 1, 2; Cole and Johnson, in "The Red Moon," 3-5; "The Card King of the Coast" 7, "The Gambler of the West" 10-12, "New East Lynne" 14, "Graustark" 16, "Buster Brown" 18, "The Wall Street Detective" 19.

NOTES.—Bijou Dream (Proctor's) (W. F. Lloyd, manager) moving pictures and song slides, to immense business continuously. .....Bijou Annex (Proctor's) (William Casterline, manager) moving pictures and song slides to increasing business.....Edna Boyle is the ticket seller at Proctor's (Bijou Dream).....There are but three moving picture theatres in the city now out of ten that started six months ago. They include the two Proctor halls and Neil and Sheppard, on East Jersey Street.

Jersey City.—The regular opening at the Majestic will be Aug. 31, with Cecil Spooner, in "The Girl and the Detective."

ACADEMY (F. E. Henderson, manager).—"His Terrible Secret" week of 31. During the vacation the house has been thoroughly renovated and placed in prime condition.

BON TON (T. W. Dinkins, manager).—The Merry Maiden Burlesquers week of 31. Uncle Sam's Belles Sept. 7-12. If the Sam Devere Co. is a sample of the attractions that the wheel will provide for this section, the public will be perfectly satisfied. The company is made up of clever comedians, pretty women, a very strong olio and an attractive and handsomely costumed chorus. The stage settings are an artistic feature. Their week here, closing 29, was good.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs are the prime features.

NOTES.—The staff at the Bon Ton comprises: Ed. C. Dugan, treasurer; Richard Wolff, stage manager; Henry Wolff, advertising agent; Joe Stevens, properties, and Willard Lewisen, leader.....Lillian Albertson, from the Astor Theatre, New York City, and Abraham Levi, a non-professional, were married by Justice Fischer 22.....H. O. Coughlin, L. H. Genther and S. A. Anderson filed articles of incorporation at the Court House 26, as the Broad Montgomery Theatre Company, to construct, maintain and lease theatres. The capital stock is $10,000.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) this house opened Aug. 29, with "Paid in Full," to big business. Sept. 4, 5, Mary Mannering, in the new play, "Glorious Betsy." Henrietta Crosman, in "Mistress Nell," 7.

TRENT (Montgomery Moses, manager).—This playhouse did big business all the week. The bill was an exceptionally fine one. Bill week of 31: Jack Wilson and company, the Brothers Byrne, Josephine Davis, Keogh and Francis, Young and Brooks, John and Bertha Gleason, and Frank Le Dent.

STATE STREET (Fred G. Fischer, manager).—"Little Heroes of the Street," 24-26, played to good houses. "Around the Clock," 27-29, scored big success. Crowded houses greeted the company at each performance. 31, Sept. 1, "The Three of Us;" 2, local talent; 3, 4, Lew Welch, in "The Shoemaker;" 5, Stetson's "Uncle Tom's Cabin."

NOTE.—Fred G. Fischer, a Trenton boy, and connected with Mr. Mishler in his Altoona Theatre, has assumed the management of the State Street Theatre. Mr. Fischer, while a young man, has had considerable experience as advance agent and manager. He is spoken of as a capable, conscientious worker.

Atlantic City.—At the Apollo (Fred E. Moore, manager) "Algeria," Victor Herbert's new opera, played to a very big week, ending Aug. 29. "Fluffy Ruffles," with Hattie Williams, week of 31. "Strongheart" week of Sept. 7.

SAVOY (Harry Brown, manager).—"School Days" was presented to big audiences, week of Aug. 24. Sam Bernard, in "Nearly a Hero," week of 31; "The Witching Hour" week of Sept. 7.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville never fails to draw excellent business. For week of Aug. 31: James J. Morton, Mr. and Mrs. Gene Hughes, Carroll and Cook, Chas. B. Ward, Katherine Klare and company, Johnson, Davenport and Ladella, Three Musical Bennetts, Coreta Day and picks, and kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Vaudeville continues to big patronage.

ATLANTIC GARDEN (Jack Demaco, manager).—"Plantation Days In Dixie," by the stock company, week of 31.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Little Heroes of the Street," Aug. 27-29, met with a good reception. "The Shoemaker" 30-Sept. 2, "Montana" 3-5, "The Gambler of the West" 6-9, "A Square Deal" 10-12.

EMPIRE (A. M. Bruggemann, proprietor) opens Labor Day with a strong array of talent. John H. Krohn has again been appointed assistant manager, and John Brennen will have charge of the advertising matter.

GAIETY.—The Behman Show has been booked as the opening attraction.

HUDSON (Union Hill) will secure its attractions through the United Booking Agency.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "The Millionaire and the Policeman's Wife" had good houses Aug. 24-26. Howard Thurston drew well 27-29. "Wine, Woman and Song" comes 31, Sept. 1, 2. "Wanted by the Police" 3-5.

FOLLY (Joseph Pine, manager).—Uncle Sam's Burlesquers drew good houses and gave general satisfaction week of 24. Watson's Society Belles week of 31. High Jinks Burlesquers to follow.

NOTE.—The Empire will open its regular season Monday, Sept. 7.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Frank Lalor, in "Prince Humbug," Sept. 3-5.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Morning, Noon and Night," with Joe Welch and Artie Hall, 31-Sept. 2; "The Ninety and Nine" 3-5.

POLI'S (Geo. S. Hanscomb, manager).—"The Ensign," to large and well pleased audiences, week of Aug. 24. Bill week of 31, vaudeville, comprising the following: Carter De Haven and Flora Parker, Joe Cook and Brother, Roberts, Hayes and Roberts, Wilson-Franklin company, Annie and Effie Conley, Sydney Dean and company, Clermont's animals, and electrograph.

SCENIC (H. C. Young, manager).—Moving pictures, illustrated songs and vaudeville.

LUNA PARK.—Circus acts that draw large crowds.

NICKEL.—Moving pictures and illustrated songs.

Meriden.—At Poli's (R. T. Halliwell, manager) good attendance the final week of the Summer season, to see the motion pictures. This winds up Mr. Halliwell's three months' lease.

HANOVER PARK (Jas. A. Blake, manager).—Good crowds week of Aug. 24. The following appeared: Princess Suzanna, Gorman and Cushman, Smith and Meakin, Bates Musical Trio and moving pictures.

HAPPY THOUGHT (Al. Pindar, manager).—Business remains good.

NOTE.—Jack Curran, of this city, recently connected with "Quincy Adams Sawyer" Co., left on his Winter trip last week. He now represents "The Black Beauty" Show.

MISSOURI.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) last week, "The End of the Trail" had big returns. This week, "Human Heatrs." Next week, "Shadowed by Three."

CENTURY (Jos. Donegan, manager).—The regular season at this popular burlesque house was inaugurated Aug. 23, with the Empire Show. The house has been redecorated and refurnished, and presents an inviting appearance. J. R. Donegan continues to be the manager, and he will be assisted this season by Thos. L. Taaffe, treasurer; Ray Stockton, leader of orchestra; Clyde Seigrist, stage manager; Thos. Flahive, properties; Chas. Hyer, advertising; Lee Hamilton, electrician. The Empire Burlesquers opened their season here, and they have a very clever burlesque show, in which Roger Imhof is the star. Business was simply immense. This week, The Rollickers. Next week, Sam T. Jack's Co.

GRAND (Hudson & Judah, managers).—The annual season will commence 30, with "The Girl Question." The following week, David Higgins and his new play, "Captain Clay of Missouri."

AUDITORIUM (O. D. Woodward, manager).—This house will be given entirely over to the Woodward Stock Co. this season, and the first performance will be Aug. 29, with "The Marriage of William Ashe." The leading lady will again be Eva Lang, and the new leading man is Harry E. Brown. Other members of the company are: Frank Beamish, Henrietta Vaders, Marie Hudson, Rita Knight, Wm. Randall, Harry Bond, Frank Dudley, Chas. Lindholm and Mary Hill. The stage will be under the able direction of Harry C. Long.

MAJESTIC (Thos. Hodgman, manager).—The season will open 30, with Phil Sheridan's City Sports. Parisian Widows next.

ORPHEUM (Martin Lehman, manager).—The season will open Sunday, Sept. 6, with vaudeville.

WILLIS WOOD (O. D. Woodward, manager).—The season will open Sept. 7, with "A Stubborn Cinderella."

SHUBERT (O. D. Woodward, manager).—The season will open 7, with "The Wolf."

ELECTRIC PARK (Sam Benjamin, manager). Sorrentino's Banda Rossa continues. The big feature last week was the real flight of a *real* airship. In the German village were the Colonial Quartette, Camille Personia, De Han and Spencer, and Chiye and Kasuya.

FAIRMOUNT PARK (W. F. Smith, manager).—Wheeler's American Band continues. The exhibition of Graham, the human fish, was a special feature.

FOREST PARK (J. P. Anderson, manager). —The special feature last week was Signor Frisco, the Mexican gymnast.

CARNIVAL PARK, West Side (Thos. Carey, manager).—Lenges Band of the Anchor continues. In the Wigwam: The Helds, Julian and Dyer, and Fitz Huston. On the lawn, the Napanees.

CLIPPERINGS.—Tom Logan, a colored comedian, formerly with the Smart Set, who died in New York City about ten days ago, was brought here Sunday, 23, and buried. He was about forty-five years old.....Ringling Bros.' Circus Sept. 7.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "Texas," Aug. 27, to good business. The house is being thoroughly overhauled and cleaned up for the formal opening next month.

AUDITORIUM (J. A. Wolfe, manager).—Wolfe's Stock Co. will open Aug. 31.

WONDERLAND PARK (A. E. Nuttle, manager).—Edward Hutchison's Musical Comedy Co. opened a second week's successful business 23.

AIRDOME (E. L. Martling, manager).—The Pacen Stock Co. opened for a week, 23, to good business. That was the closing week at this resort.

ELITE (W. Marple, manager).—Moving pictures and songs, by Frank Groh and Elite Male Quartette. The new theatre building that is being built especially for Mr. Marple, is rapidly nearing completion, and will be strictly up-to-date.

MAJESTIC (J. F. Waterbury, manager).—Moving pictures and songs, by Mr. Spencer.

YALE (Jacob Frees, manager).—Moving pictures and songs, by Bessie Lee. Featuring Cheney and Testle, in vaudeville act.

RINGLING BROS. Sept. 12.

Pittsburg.—At the Airdome (W. W. Bell, manager) North Bros.' Co., Aug. 9 to 23, had packed business. Chase-Lister Co. 23-Sept. 8.

IDLE HOUR PARK (S. Manescalchi, manager).—J. Francis Dooley, Corrine Sales, Tom and Edith Almond, and others, scored big.

NOTES.—Gentry's Dog and Pony Show, 21, had packed tents.....Osa Crabill, trap drummer of the Gentry Shows, visited with friends here.

Winfield.—At the Airdome (G. G. Gary, manager) the Paycen Stock Co. closed a very successful engagement Aug. —. Morey Stock Co. 24-Sept. 5.

NOTES.—Gentry Bros.' Pony Show showed to a good crowd 17.....The Old Soldiers' Reunion opened for a week's session 24.

RHODE ISLAND.

Providence.—The Providence Opera House (Felix R. Wendelschaefer, manager) will reopen the season with Raymond Hitchcock and company, in "The Merry-Go-Round," on Thursday, Sept. 3. Andrew Mack begins a week's engagement, in "Arrah-na-Pogue," 7.

KEITH'S (Charles Lovenberg, manager).—The season closed with the week of 31, the Albee Stock Co., producing "In Old Cremona" and "It's All Your Fault." The season has been artistically one of the most successful in the eight years the company has been playing together, and in its latter half was profitable financially, following a reduction in the price of seats, which impressed the public favorably. The regular vaudeville season will open on Labor Day.

EMPIRE (Spitz & Nathanson, managers).—Fiske O'Hara, in "Dion O'Dare," renewed old friendships the week of 24. He was followed by "When Women Love." Lottie Williams, in "Tennessee Tess," 7.

NOTES.—Manager Charles Lovenberg, of Keith's, has staged three vaudeville acts, two of which will have their initial production 7. .....The Tuscany Troubadours will be seen at New Bedford, and "La Petite Revue" at Hoboken.....Eugene Wendelschaefer, treasurer of the Providence Opera House, is out after a severe illness.

MARYLAND.

Baltimore.—The Page Stock Co. begins its final week at the Auditorium (Jas. L. Kernan, manager), Aug. 31, when "The Circus Girl" is to be seen, preceded by a one act play, by Allen Fawcett, entitled "'09." The company's stay of fourteen weeks in this city has been very successful. "Prince Karl" did well 24-29.

FORD'S (Charles E. Ford, manager).—The fifth and concluding week of Lyman H. Howe's pictures begins 31. The house has been open continuously throughout the Summer, and the opening of the regular season will take place Sept. 7, when Al. H. Wilson will be seen in "When Old New York Was Dutch."

HOLIDAY STREET (George W. Rife, manager).—"Messenger Boy No. 42" opens 31, following "The Gambler of the West," which had big business 24-29. Sept. 7, "From Broadway to the Bowery."

BLANEY'S (O. M. Ballauf, manager).—"Kidnapped in New York" begins a week's stay, 31. "The Wall Street Detective" closed 29. "The Boy Detective" Sept. 7.

NEW MONUMENTAL (M. Jacobs, manager). —Carr's Thoroughbreds are here 31-Sept. 5. Miner's Americans had full houses week ending 29. Sept. 7, the Ducklings.

GAYETY (W. L. Ballauf Jr., manager).)—The Golden Crook Co. opens 31. The Lid Lifters had big business closing 29. Sam Scribner's Show Sept. 7.

LUBIN'S (E. C. Earle, manager).—The new addition is now open and doing well. The regular season's vaudeville opens 31, with Allen and Dalton, Clarence Marks, Lewis and Lloyd, Billy Bowers, and Al. Wilson. In the new theatre are Harry Daly and Frankie Wallace.

MARYLAND (Jas. L. Kernan, manager) will re-open Sept. 7.

Harry F. Willard's Estate.

The following members of the late Harry F. Willard's company are requested to communicate with Hyman & Campbell, attorneys for administratrix, 25 Broad Street, New York, to obtain payment of their claims: Hempstead Prince, Charles E. Harris, Mrs. Eudora Tilden, Edward W. Hubbard, Louis Ancker and wife, Harry C. Adams, Hal W. Davis, D. E. Barnett and Connie W. Breedlove.

New York Houses Playing Hebrew.

The People's Theatre, the New Star and the Thalia, New York City, opened last week with perfromances in Hebrew. Morris Hein is the manager of the Star; David Kessler is at the Thalia, and Bores Thomsashefsky continues to act as manager and star at the People's.

"An American Idea."

Geo. M. Cohan's new show, "An American Idea," which is now in active rehearsal, will open the season at Buffalo, N. Y., Sept. 7. It will play three weeks in Boston, and then go to the New York Theatre, New York City.

"School Days" Produced.

"School Days," a musical comedy in three acts, book by Aaron Hoffman, lyrics by Vincent Bryan and Ed. Gardiner, and music by Gus Edwards, had its first public presentation at the Savoy Theatre, Atlantic City, N. J., Aug. 25.

The story, following the title of the play, is founded upon happenings among school children. The opening finds Izzy Levi, a greenhorn just over from Russia, seeking to acquire an education in the public schools, while supporting himself through his performances upon the violin, he being quite an accomplished musician. Upon his arrival at the schoolhouse he finds a friend in Nonnie, a waif. Her ambitions are contrary to Izzy's, and several thefts from her schoolmates finally lead to her being expelled from the school.

Later Nonnie discovers, through a locket picture, that she has a wealthy father, and is taken home to live in luxury. In this find of Nonnie's Izzy also benefits, for the plot reveals the fact that Nonnie's mother is none other than the wealthy lady who became deeply interested in him on board the steamer.

The cast and chorus of "School Days" is composed wholly of juveniles, and is as follows: Biff Dugan, Milfred Berrick; Guisseppa, Jos. Kessler; Carl Weiner-Wurst, Daniel Murphy; Sassy Little, Gypsy Mooney; Ima Lemon, Mabel Elaine; Lizzie Brown, Jeannette Alpine; Johnny Boston-Beans, Gregory Kelly; Timmy, John Hines; Jimmy, Isador Rabino; Lotta Gold, Bernice Fave; Tommy Tatters, Joe Keno; Freshy Buttinsky, Agnes Lynn; Hazel Nutty, Ethel Kelly; Van Cortland Perry, Jessie Kepler; Nonnie, Janet Priest; Tony, Nat Baker; Pat Kelly, Harry Seidel; Izzy Levi, Herman Timberg; Capt. Chapman, Harry Evans; Miss Take, Hazel Cox; Sunbonnet Sue, Caroline Wade; Dollie Dimples, Loraine Lester; Mrs. Gold, Madeline Scott.

Chas. E. Grapewin Opens.

The season of "The Awakening of Mr. Pipp," in which Charles T. Grapewin is starring, opened at Long Branch, N. J., Aug. 27. The supporting company included: Luke Sylvester, Vera De Ford, Eddie Gorman, Louis A. Hanvey, Tillie Sallinger, Anna Chance, Angie Quade, Queenie Wilson, Edwin Genung, Harry G. Ehret, Leo Powell, Geo. Eagan, William Tammany, Tom Craven, Claud Worthington, Louis Freeman, Bessie Phillips, Celene Kirk, Bertha Perkins, Ed. Morton, Wm. Young, Edw. Ainsworth, Wm. Allen, Grace Beaumont, Thomas H. Sedgwick, John Conroy, Chas. Damon, Fawn Conway, Frances Ray, Louise Freeman and Frank Allworth.

The executive staff for John W. Dunn is: Ralfe Harlan, manager; E. G. Davidson, advance representative; Earl Schwartz, musical director; Frank Allworth, stage manager; Wm. Allen, assistant stage manager; J. W. Lester, stage carpenter; Arthur Rarick, electrician; Arthur Sells, property man; Mme. Cranz, mistress wardrobe.

"Too Many Wives" Has Premier.

The Mittenthal Brothers presented a musical comedy, "Too Many Wives," with libretto by Charles Horwitz, and music by Frederick Bowers, afternoon of Saturday, Aug. 29, at the Van Curler Opera House, Schenectady, N. Y., before a large audience.

Joe Morris is the principal comedian. La Manolita gave the Salome dance.

The piece pleased the audience greatly, and the songs were heartily encored. The cast: Isidore Meyer, Joe Morris; Jack Simon, Herbert E. Denton; Bob Lester, Claude Lightner; Jimmy Push, William H. Low; Miss Dough, Clifford Lyman; Mrs. Josephine Lester, Jeanette Paterson; Kate Winchester, Inez Buck; Mary, Manolita Stetson. Other characters by: Ruth McDonald, Ella Lester, Sadie Ward, Beatrice Daly, Dell Sheldon, Amy Williams, Melvina Jourdeon, Anna Jourdeon, Agnes Richter, Ethel Oliver, Hattie Moore, Pansy Le Roy, Ella Davis, Eva Mull, Mazie Church, Olla Hazleton, Minnie Thomas, Emily Sowden, William S. Allison, Sol W. Black, Allen Parke, Fred. Williams, Ted Miller, J. C. Sutherland, William K. Chambers, Sam Roach.

"A Girl at the Helm" Produced.

"A Girl at the Helm," a musical play, in two acts, book by Robert B. Smith, and music by Raymond Hubbell, was produced for the first time at the Alhambra Theatre, Milwaukee, Wis., evening of Aug. 29, by the La Salle Theatre Stock Co. The piece made a good impression.

The cast: Fred Stanhope, Cecil Lean; Col. Higginson, Arthur Sanders; Dorothy Higginson, Florence Holbrook; Dave Collins, Harry Garrity; Minerva Martindale, Carolyn Lilja; Carl Wallenstein, Lee Kohlmar; Countess Von Hertz, Norma Seymour; Bill, Thos. Ricketts; Jim, Zeke Colvin.

Opening of Tim Murphy, in a New Play.

"Cupid and the Dollar," Tim Murphy's new comedy, opened at Savannah, Ga., Saturday evening, Aug. 29, and advices from that city state that it met with an enormous success, giving Mr. Murphy a role that fitted him like a glove, and in which he won a complete triumph.

Sammis Leaves the Herald Square Theatre.

George W. Sammis has resigned as manager of the Herald Square Theatre, New York City, to become general manager of the Grand Opera House, in Brooklyn. This theatre is controlled by a syndicate of New York City theatrical men, headed by Klaw & Erlanger and the Shuberts.

The city of Brooklyn has always been a favorite town with Mr. Sammis. He was born and brought up there, and for many years he was identified with the theatrical enterprises of the late Col. Sinn.

Jose Van den Berg to Benefit.

A benefit for Jose Van den Berg, the oboe player, for many years connected with the Metropolitan Opera House, will be held at the American Theatre, New York City, Sept. 6. Mr. Van den Berg suffered a slight paralytic stroke, which has incapacitated him.

Lina Abarbanell Replaces Ruby Dale.

Owing to an acute attack of laryngitis, Ruby Dale, of "The Merry Widow," which started a run last week at the Tremont Theatre, Boston, Mass., has withdrawn from the cast, and Lina Abarbanell, who sang the role in New York last season, has taken her place. Miss Abarbanell made a hit.

"Morning, Noon and Night" at Hartford.

Mortimer M. Theise's latest offering, "Morning, Noon and Night," was brought out at the Hartford Opera House, Hartford, Conn., Aug. 31, and the story and music won praise.

The people who made individual hits were Joe Welch, Artie Hall, Shean and Warren, Teddy Burns, George Leonard, Mike Curron, the Excelsior Four, "Theise's Eight Little Dancing Friars," and Senorita Mantella.

"Prince Humbug" Has Hearing.

Frank Lalor began his career as a star in "Prince Humbug," under Samuel E. Rork's management, at the Court Square Theatre, Springfield, Mass., Aug. 31.

The piece is in two acts, with book and lyrics by Mark Swan, and music by Karl Heschna.

Mr. Lalor won a personal triumph, and Marion Garson also won great praise.

Dr. Baumfeld Re-engaged.

Dr. Maurice Baumfeld, whose recent trouble with the directors of the German Theatre attracted considerable attention, has been re-engaged, and will be co-manager with Eugen Burg, who was named as his successor, and also elected a director of the company. The theatre will open Oct. 1.

Edna May Spooner Signs With Klaw & Erlanger.

Edna May Spooner has been engaged by Klaw & Erlanger to play the leading feminine role in "A Mountain Boy," the play of Kentucky, by Marion Short and Pauline Phelps.

Under the Tents.

Notes from Miller Bros.' 101 Ranch Wild West Show.

HILLSDALE, Mich., Aug. 25.—We have in the past week been made to realize that the season is drawing to a close in Northern territory, and to wonder where the overcoat is to be found. Three days did we appear on the lot in our warmest Winter suit, and those who were fortunate enough to be able to get to the overcoat lost no time in doing so.

Through the courtesy of J. J. Rosenthal and the management of "Little Johnnie Jones" Co., the members of 101 were royally entertained at the Casino, in Toledo, O., on Sunday last, an invitation having been extended to the entire show to attend the afternoon performance, and the opportunity to witness a very clever play, cleverly enacted, was taken advantage of by nearly every officer and performer with the show. It would be a pretty hard matter to tell which made the greatest hit with the cowboys, a very pretty chorus or the "Unknown."

George Hooker (Mexican George) was severely hurt 22, when he was unable to get away from a falling horse while riding buckers. He dislocated his hip, has a fracture of two ribs and internal injuries.

Miss Allen has rejoined the snow, and will be riding again in about a week. Frank Maish is doing the fancy riding during the absence of George Elser. Harry Markwood is going to resign from the staff and become a cowboy. He is very efficient with the lariat—sometimes. Vester Pegg has transferred his liking for the riding of broncbos to that of a certain big white steer, which knows more about bucking than many a broncho. For the first time since they have been doing their rube act, Dan Dix and Howard Compton to-day picked out a soft spot to make a number of funny falls in, with the result that Compton was badly disabled and carried to Dr. Rudolph Muller for treatment.

W. Willis and Oscar Rixson left the show at Toledo, and while a number of people imagined the leaving of Rixson would cripple Melvin Saunders act, they have been agreeably surprised to see him break in a new man and making the same breathless hit at each performance by his daring feats of horsemanship.

Blake Connell is daily greeting old friends along the line, and winning others.

H. H. Nelson has been made official announcer at the door. W. E. Mallaley, the oldest man with the show, an ex-United States marshal and famous as an Indian fighter, was put out for the first time in his life by an Indian. While being introduced in the arena during an afternoon performance recently he was run into by an Indian taking the place of Bull Bear, who has been on the sick list, and, as the Indian was not familiar with the work required of him, he collided with Mr. Mallaley. The latter rode out the introduction and then went to the dressing tent, where he was helped from the saddle, and it was found that his left leg was broken below the knee.

Eddie Partington Chelf, of the front door squad, has recovered from his recent illness and is again at work.

Al. F. Wheeler's Show Notes.

For the past two weeks we have been practically out of civilization, playing the inland mountain towns of Somerset County, experiencing hard roads and late arrivals, but the business warranted the trouble, and a region that has not seen a one ring show is loud in its praises of the "New Model." It is a safe bet, however, that it will be years before another show makes the territory.

From now on we are in real towns, opening last Friday at Bedford, a noted Summer resort, and the town was close on to the big day of the season. The Summer people from the Springs packed the tent in the afternoon, and came prepared to have a good time. They certainly enjoyed themselves, took in everything from the side show to the concert, and went back for supper, only to return at night arrayed in all sorts of fantastic getups, and certainly whooped things up. It was a good natured revelry, and was enjoyed as much by the performers as by the audience.

Saturday, at Everett, business was the same—two big crowds. The show is making this season the longest tour in its history, and it is probable that the snow will fly before the last band concert is given. A. D. Reynard, trick cyclist, closed Saturday, to fill vaudeville dates, and a new outside attraction was substituted Monday. Curvin Zech has entirely recovered from his accident, and the trio is putting on the original act.

Made necessary by the hard roads, general repairs have been made on all the wagons, and the show is now equipped for any obstacles that may be encountered. From now on everyone is looking forward to a season of good weather, good roads and business. It is up to the weather man for the former, and General Agent Frink guarantees the rest.

The B. O. A. Tigers.

The Tigers, the unique circus organization, has been in successful existence since 1903, with headquarters at Bridgeport, Conn. The Hall is situated over Poli's Theatre, and is fully and comfortably equipped. A hearty welcome is assured to all visiting professionals. Thomas Stickler is the president, and Tom Lynch, "Pop" McLain and Dan Taylor are other mainstays of the organization. During the stay of the big show in Winter quarters, particularly, the Tigers' rooms are the meeting place of all the show people in Bridgeport.

HAGENBECK-WALLACE NOTES.—We are enjoying a most successful season. Business for the two weeks the show was in Missouri was very large, and business more recently, in Iowa, has been very good. The performance is being highly spoken of by the press and public. The show goes into Chicago, Oct. 5, for a two weeks' stay, under the auspices of the policemen and firemen of that city. Late this Fall a brief Southern tour will be made.

NOTES FROM the Silver Family Circus: This show is doing a wonderful business for a small show, playing to capacity every night, and turning them away a number of stands, and it is impossible to get the crowds in the tent, let alone seating them. The roster is as follows: The Silver Family, of eight musicians and performers, Three Burns Bros., triple bars and brother act; Melzer Bros., double trapeze, equilibrists and trick house; Earl and Dick Silver, jugglers; Arthur De Golda, clown and comedian; Frank V. Carpenter, Irish and Dutch comedian; Stanley E. Penney, Jew and black face comedian; Harry F. Silver, vocalist; Rufus Durbill, boss canvasman; Jay Linsday, boss hostler; J. F. Merrill, advance agent; ten canvasmen and teamsters, thirty-two people, twenty horses. Next season will carry a larger canvas and take our same route. We close at Crystal, Mich., Sept. 5, and open in Opera House Sept. 14.

WILL F. NEFF, who is in England with Cummins and Brown's Wild West, returns to America in September, to accept an assignment with one of the road companies.

WILLIAM J. GILMAN, who for the past four years has been special contracting press agent for Campbell Bros.' Circus, writes that he has closed and is going to take the management of a theatre in the West.

J. H. BOYER NOTES.—The J. H. Boyer Famous Show, with a company of thirty people, band and orchestra, steam calliope, a troupe of Russian poodles and the largest car ever built, is playing to S. R. O. in Southern Iowa and Missouri. We have been out continually for four years, without a blow down, an accident or a wreck. We are now headed South for the Winter. Everything is running smoothly, and we are giving the best of satisfaction and winning high praise from press and public. Following is the roster: J. H. Boyer, owner; Max Boyer, treasurer; Floyd Trover, general manager; Jack Walker and wife, Mrs. Otto Johnson, Eloise Peyton, Lula Alexander, Ben Glavin, Cal. Davenport, Three Gozas, Guy Linder, Warren E. Long, Wilbur Long, Tom Kelso, Grover Curry, Will Sheldrake, Pete Kennedy, Frank Miller, Pete Shelborn, Arthur Ryan, Andy Miller, Ike Williams, charge of canvas, with seven assistants; S. E. Trover, in advance, with three men, and Prof. Ring, band leader, with ten men. Everybody is well and happy, and the "ghost" always appears on Sunday.

Thesplans at Bat.

The ball teams of the Cohan and Harris Minstrels and "Playing the Ponies" company, are to clash at Wiedeman's Park, Newport, Ky., Sept. 1, for the benefit of the Actors' Fund of America. William Alexander will be umpire. A parade in Cincinnati will preface the diamond encounter.

George All as "Tige."

George All has signed for another season with Lamars for "Buster Brown," in vaudeville.

RUTH HAMILTON AND FRANK DELMAINE, both of the Standard Theatre, Ft. Worth, Tex., were married on the stage of the above house after the performance on Aug. 3. Miss Hamilton will continue producing the burlesques, and Mr. Delmaine will remain as stage director, both having been engaged at the Standard for the season.

JOE A. HARDMAN has opened on the Sullivan & Considine circuit, in Winnipeg, and newspaper comment on his work is most glowing in its praise.

JOSIE SLATER is resting at her home in Brooklyn, after a successful engagement with the "Along the Kennebec" Co. She will return to the road after election.

NOTES FROM the H. W. Taylor Stock Co.—We are playing to crowded houses through the New England States. While vaulting over a wall, in the climax of the second act of "Lost to the World," on the night of July 25, D. E. Benn, leading man with the company, fell and broke his arm. A doctor was called at once, and set the arm, and although in great pain, Mr. Benn played the last two acts with his arm in a sling.

MAJOR O'LAUGHLIN reports meeting with success in his gun juggling specialty.

THEATRICAL HOTELS and BOARDING HOUSES.

WILLIAM TELL HOUSE,
Rates reasonable. 28 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. $8-18 single $7-12 Double. Vaudeville patronage invited.

HOTEL PLYMOUTH
257-259 WEST 38th STREET,
New York City.
A Stone's Throw from Broadway.
Fireproof Modern Hotel. Handsomely Furnished.
Rooms $1.00 a Day.
Comfortable accommodations at very moderate rates.
T. Sinnott, Manager.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., $6 to $12. Eur., $3 to 8. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. $3.50 weekly and up.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

THE HEIDELBERG, 85 SO. CLARK ST., CHICAGO. The neatest, cleanest hotel in the city. Hot baths whenever wanted. Prices consistent with comforts afforded.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

AGENTS WANTED to sell the Washington-Bryan combination picture. Big profits. Sells rapidly. Send 10 cents for sample. WICKIZER-McCLURE CO., 1210 Caxton Bldg., Chicago.

I FRAME UP Neat or Comedy Magic and Juggling Acts, Spirit Cabinet, Black Art, Message Reading, Second Sight, Release and Escape Acts, Feature Tricks, Illusions, etc. Stamp for list. Prof Harry Helms, 694 Mineral St., Milwaukee, Wis. 20 years' road experience.

COLORED Song Writers, Music Arrangers, and Singers, to take stock. Publishing Company. Write. G. L. B., care of CLIPPER.

WANTED—Good Sketch Team doing five or more sketches. Both do singles—man doing Irish and Dutch. Make salary low, as you get it. Don't write for work if you don't want to join. MINNETONKA MED. CO., Moulton, App. Co., Iowa.

CUSH. TIBBETTS wants to book the very best attractions on the road. Need Musical Comedy, Comic Opera, Minstrel and Big Band to feature excursion. Heavy billing on guarantee. First money on small per cent. Fair dates, Sept. 14 to 20. Court week, Nov. 9. Week open. Want Co. with band (Bryan night) on or about Oct. 1. Will buy Roller Skates, Masquerade Costumes. Will take live, young lady partner. Ladies' concert, dance, orchestra. Good opening. Crops great. Cush. Tibbetts, Mgr. Tibbetts' Theatre, Preston, Minn. W. S. Cleveland, N. Y., representative. Seating capacity, 1 000.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

NOW CLEAR AND HOT. Complete Cook House Wagon, Range, Urn, Tables, One 16x50, 16x44, 21x60 Black Tents, Pressure Gasoline Circus Lights, Torches, Folding Organs, Reserved Canvas Seats, Folding Settees, Crank Pianos, One Frati Hand Organ, Invalid Wheel Chairs, World Fair Rolling Chair. Send for Free BARGAIN BOOKLET. R. H. ARMBRUSTER, Springfield, Illinois.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE
NEWARK, OHIO,
NOW BOOKING
SEASONS 1908-'09, '09-'10 and '10-'11.
WILL D. HARRIS, Lessee-Manager.
Address BERNARD E. SMITH,
Secretary and Treasurer.

THE BURTIS AUDITORIUM
AUBURN, N. Y.
Largest and Finest Theatre in Central New York.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09.
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

WATERBURY OPERA HOUSE, Waterbury, Vt.
W. F. MINARD, Manager.

DILLON, S. C.—DILLON OPERA HOUSE, C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

COLONNADE THEATRE, Sullivan, Ind. Pop. 6,000. New, up to date. Seat 712. Stage, 50x30x28x18. Now booking 1908-09. JULIUS HATRY, Manager.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-09. Pop., 3,500. CROUSE & McCUTCHEN, Managers.

MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write D. J. KEENE, Mgr.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

MUSICAL TEAM AT LIBERTY. Doubles and singles; both play piano, organ, violin, mandolin, xylophones, bottles and trick violin playing. Change nightly for week. Salary $15 and exp. Unreliables save stamps. Require ticket. Emery Brothers, 199 Vine St., Lockport, N. Y.

WANTED, MAN WITH MOTION PICTURE Machine and Films. State if you can play piano or do a turn on stage, and all particulars in first letter. Long season.
R. W EARLE, Altamont, New York.

MED. PEOPLE WANTED—Versatile Performers for Picture and Vaudeville House. Stay as long as you make good. State all in first. A1 Singles preferred.
IDLE HOUR THEATRE, Hardwick, Vt.

MUSICIANS WANTED, to complete Hoyt's Imperial Band and Orchestra. Forty weeks, 3 night and week stands. Cornet to lead Band and Double Orchestra, Bass and Tuba, Trap Drummer, clarinet, baritone and strong cornet, double stage small parts. Actors that Double Brass write. State all, first letter, with lowest salary. If you can't join on wire, don't bother, write or wire. N. B.—We close Shoe String Musicians on sight. Hoyt & Williamson, New York Hotel, Atlantic City, N.

FOR SALE—New, White Moire Silkolene Serpentine Dress, $8; Rose Outfit $10, Black Art Outfit $18; Lot of Tricks, cheap; 5 Illustrated Songs, $12, Full Dress, Coat and Vest, $7. Enclose stamp, or no answer. CARL SUPPLY, 152 Monroe Ave., Rochester, N. Y.

HOW TO START IN SHOW BUSINESS, (Copyrighted), 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

AT LIBERTY, A1 CORNET PLAYER. Will travel or locate. Experienced in theatre or dance work. Fine library of band and orchestra music. Address FRED BENNETT, Steel Pier Orchestra, Old Orchard, Me.

WANTED—All Around Med. People for Fall and Winter season. Novelty man that can double piano or band. Sketch team with man doing B. F. and other comedy. More salary if can double brass. All you have to do to make good with this show is to dress well on and off, and do your work to the satisfaction of my audiences, keep sober, don't swear in public, mind your own business and you get your salary. I don't need a manager and don't run a hospital. State all in first letter. Tickets if I know you. DR. F. W. BUCK, Imperial, Neb., week Sept. 7; Wannetta, Neb., week Sept 14.

AT LIBERTY—DOLLY VAN, neat and rough soubrette, singing specialties; height, 5ft., 1in.; weight, 98 lbs.; can be featured; No. 1 appearance. N. W. VAN DYKE, pianist, read some, good fakir, improvise and transpose, character old men and scenic artist; direct stage if required; height, 5ft. 8; weight, 130 lbs. BABY NENA, 2½ years. Transportation.
ELECTRIC PARK, Iola, Kan.

FOR SALE, 500 REELS of GOOD FILM, $10 and $15 per reel. Want second hand machines and film. H. DAVIS, Watertown, Wis.

WANTED to Buy Films, in good condition, from private parties. Junk dealers, don't write. Mention maker's name. Mgr. Show, Walnut Grove, Ill.

WANTED—Good Comedian Medicine Performer for street work. Small platform. Good loud singer and can play banjo or guitar. Must be sober and gentleman. Jack White, write me. Address GRANT DRANE, De Soto, Mo.

AT LIBERTY.—GENERAL AGENT. Long experienced, also successful director of large attractions. Possess ability of the higher order, prestige and appearance. Know entire U. S., can route and book any attractions through clean ripe territory escaping the graveyards and high percentages. Guarantee to make money for any real attraction. Managers wanting a real promoter of Publicity and Producer of results, add. P. O., Box 279, Lima, O.

TRUNKS Nothing But Trunks But the Right Kind **TRUNKS**
Fibre, Veneer, Wardrobe, Properties, Hotels, New and Second Hand, Very Cheap.
EXCELSIOR TRUNK CO.
RUD ALIFELD, Manager,
TRUNKS 25 EAST 15th ST., Between Union Square & 5th Ave. **TRUNKS**

Want to Buy
300 OR 400 FEET OF SIDE WALL.
Also 20x30 TENT. State condition. Address
D. BOYINGTON,
Brighton Beach Park, Coney Island, N. Y.

Coon Shouters and Comic Singers
WITH GINGER
Can get steady engagement with good salary. Apply at once, MORGAN'S PALM GARDEN, Bowery, Coney Island, N. Y.

BURLESQUERS.

THE STAR SHOW GIRLS.
Miner's Bowery Theatre, New York, Aug. 31.

The Star Show Girls opened 31 with a lively bill of burlesque and a generous supply of specialty for the filling. "A Mile a Minute" was the title of the first part, in which John T. Baker appeared as the silly but fly Kid. Murray J. Simon played the Hebrew character, without exaggerating same. Lew Adams gave the desired degree of comedy in the German department, and James Dixon appeared as the automobile gentleman. Jack Kingston, Nick Glynn, Billy Ore, Fred White, Tom Browne, Edward Simpson and Jack Little were useful members of the cast. Louie Lynn was awkwardly comical as Polly Pickles, while Mae Yuir and Eleanor Revere filled the roles of Mrs. Platz and Elsie, respectively, in good form. Elizabeth Thomas was also seen to advantage in the part and in the numbers.

The olio included: Jim C. Dixon, whose descriptive character song and yodling earned him several encores. Eleanor Revere and May Yuir regaled the audience with a number of songs. Their gowns were gorgeous, and altogether their stay was an enjoyable occasion. John T. Baker and Louie Lynn showed the supposed "Electric Boy," with the usual comedy results; Jack Kingston and Elizabeth Thomas sang satisfactorily. Nick Glynn and Fred White provided more amusement, mingled with melodious selections during their comedy musical act. "In Lovely Panama" was the burlesque, with the scenes laid in the tropical climes. Jim Dixon was a wicked-looking bandit chief, and John T. Baker a ridiculous-looking governor. The musical numbers were handsomely staged, and the dresses worn by the ladies were good to look at.

GAY MASQUERADERS (Eastern).
Olympic Theatre, Brooklyn, N. Y., Aug. 31.

The Gay Masqueraders presented a two act musical comedy, entitled "Night on Broadway." The company is large and evenly cast. The music is new, catchy and pleasing. The costumes are pretty in color, and good judgment was shown in the selection. The first scene is Flieder's city residence, the second his country home. Harry A. Emerson, as Henry Flieders, wealthly candy merchant, the character made famous by Harry Morris, furnished good comedy. Thomas P. Dunn, as Fred Bird, Flieder's nephew, was always on the job, trying but never succeeding. He played his part well. Flo. Zellar, a shapely miss with a fine voice, was Marinda, a Broadway prima donna, with some very pretty and chic costumes; Corinne De Forest, as Georgie Carlisle, was excellent. She does not appear until the second part, but she plays her part well. Others in the company are: Joe Pettingill, Ned Norton, Al. Zimmerman, Frank Walsh, John Selman, Walter Bruchl, Susie Fisher, Eva Bryan and Hazel Blair.

The musical numbers offered were catchy and bright, particularly "Candy Girls' Strike," by Emerson and chorus; "Night on Broadway," by Emerson, Dunn and Flo Zellar; "Newport by the Sea," by Ned Norton and chorus; "College Students," by the company; "Mother Hasn't Spoke to Father Since," by Ned Norton; "Man in the Moon Sees It All," by Norton, Dunn, Bryan and Zellar, and a French song, entitled "Just As Good as Ladies That Are Six Foot Tall," which Corrine De Forest sang in clever style.

Chorus: Lidie Mayers, Sadie Mayers, Hilda Harrington, Laura Harvey, Mamie Irwin, Hazel Blair, Carrie Armstrong, Jennie Jennings, Kathryn Martin, Catherine Crawford, Lotta Courtney, Kittie Jordan, Pearl Dayton, Daisy Stevenson, Eva Smith and Gertrude Alter.

A few words for the chorus, as no finer, shapelier and prettier girls could be found for a chorus. They dance well, and their singing was up to the mark.

Specialties: Thomas P. Dunn, impersonations and songs; Flo Zellar, Susie Fisher and Corrine de Forrest, in a novelty singing act. The added attraction is the Eugene Trio.

Executive staff: Manchester & Hill, owners; Joe Pettingill, business manager; Harry Emerson, general director; Tom Bryon, musical director; Al. Zimmerman, stage manager; Walter Bruehl, stage carpenter; Frederick Scott, electrician; Catherine Crawford, wardrobe mistress.

RICE & BARTON'S BIG GAYETY CO. (Eastern).
Palace Theatre, Boston, Aug. 31.

"Brown Among the Daisies" gave Old Sport Brown, played by Charles Barton, in his best style, an opportunity to make splendid fun. The supporting company: Jack E. Magee, Fred. Eckhoff (back among the old folks), Frank Pierce, Frank Murphy, Annie Dunn Mullen, May Seavey, Tessie Burns, La Vern Healy and Alice Maizee.

Chorus: Amy Nelson, Anna Gordon, Lillian De Turk, Willa Ralston, Bessie Parker, Clara Hunt, Camille Falardeaux, Helen Gray, May Duclus, Maggie Permain, Sarah Holmes, May Barry, Mitza Peshkoff, Ella Wester, Frances Lawson, Ella Wagner, Emma Donlin, Dot Crane, Mollie Chase, Lou White.

Specialties: Camille Eglardeaux, singer; Fred Eckhoff and Anna Gordon, in their musical comedy act; Frank Pierce and Alice Maizee, singers; Murphy and Magee, the floor walker and the customer; Jeff and La Verne Healy, comedy act; Peter Kelly and Harry Bartlett, eccentric acrobats.

"The Fakir's Daughter" was the title of the burlesque.

Executive staff for Rice & Barton: Robert Thomas, treasurer; Ed. Morbach Jr., musical director; H. Bernard Denny, representative; George Ralston, stage carpenter.

MORNING GLORIES (Eastern).
Hurtig & Seamon's, New York, Aug. 31.

"In Zululand" is the title of the comedy presented by the following company: Clare Evans, Edwin Niner, Walter Kelly, Frank C. Holland, Harry Feldman, O. C. Mack, Gus Alexander, William Roll, Sam White, Carl Barlow, Dell Lacue, Lee Laque, Ward Percy, Robert Percy, Grace La Velle, Zula Ellsworth, Lulette Niner, Balette.

Chorus: Miss Parot, Miss Quinn, Miss Field, Miss Sterling, Miss Edmonds, Miss E. Muller, Miss Stewart, Miss Judge, Miss Clark, Miss Abramson, Miss Mouri, Miss Pomeroy, Miss J. Muller, Miss Bedini, Miss Wise, Miss C. Budna, Miss E. Budna, Miss Traynor, Miss Bisdale, Miss Delaney, Miss Oliver.

Executive staff for Myrkle-Harder Amusement Co.: Eugene J. Hall, acting manager; E. Robbins, representative; Clare Evans, stage manager; Wm. Roll, electrician; E. J. Quinn, properties; Madame Winner, wardrobe; John Knisel, musical director.

RON TONS (Eastern).
Star Theatre, Brooklyn, Aug. 31.

"Affinity Beach" and "The Squaw Man's Round Up" are the comedies. Company: Guy Rawson, Lester Bernard, George Niblo, John C. Hanson, William Wilson, Charles 2. Suiter, Olga Orloff, Helen Spencer, Ethel Clayton, Frances Clare.

Specialties: Joy and Clayton, Rawson and Clare, Bernard and Hanson, La Reflexione by La Minna.

HARRY C. BRYANT'S CO. (Eastern).
Murray Hill Theatre, New York, Aug. 31.

"Bike" Bryant made his first appearance in the new production, after having been awakened from his sleep in the tank at the station of a one night stand, and he had his usual hearty reception as he climbed down to change his ragged clothes for those in the trunk of the burlesque manager, who had not arrived. After that, being mistaken for the manager of the troupe, and being engaged to conduct the campaign of the local mayor, he had all the fun he wanted. Bryant's company furnished thoroughly enjoyable entertainment 31. It was opening day, but the girls had buckled down to their work in good form, and went through several complicated marches and dances without any confusion. The opening number, with the girls in brown and orange, caught them from the start. When Fred Wyckoff sang "Never Had Such a Time," with the girls in country make-up, he had to come back again and again. Harry Bryant's "Back to Work" number also got several encores. "Foolish 'Bout You, Girlie," by Elizabeth Mayne and Harry Parent, was sung and acted in fine style. A German comedy song, by George Johnston; "As Long as the World Rolls On," by the ladies quartette, and songs by Lillian Sieger, Martha Hableman, "The Leading Man," by Robert Evans; in fact, all the numbers were well liked. Fred Wyckoff played the country mayor, and his quaint little laugh and comedy tactics made a hit. Billy Cook was a German politician; Harry Parent, a chore boy, who could sing; George Johnston, a country sheriff, with a tenor voice; Robert Evans, an old "legit." Edith Bryant looked handsome as Flora Marie, an English actress in serach of a dying bridegroom; Elizabeth Mayne was a dainty aspirant for honors; Anna Berg was leading boy, with striking appearance and lively ways, especially in her ragtime song in the regulation soubrette dress. Martha Hableman played the characters as Dopie Sal. Florence Hughes and Lillian Sieger also added their good looks and entertaining work to the general picture and action. The medley, with the girls in striking military suits in scarlet and white, was run off on schedule time, concluding with a burlesque on a gladiator, by Mr. Parent. The olio presented Darmody, in clever club juggling; Lillian Sieger, in a rich gown in lavender, and later in stunning tights, played the cornet *a la Levy;* the Clipper Trio, Evans, Parent and Johnston, played a sketch on the vaudeville situation, in which the old actor has no chance with the prize fighter. But the fighter finally engages the actor, and the office boy, and they "trioed" to everybody's satisfaction, in grand harmony. The Goyt Trio (Goyt and his two canine hand balancers) made a hit. Goyt, himself, performs all difficult tricks, and the two dogs take turns in doing difficult hand-stands, first on one, then the other front foot. The second act of the comedy is conducted in the hotel office. "The Scare Crow Man" is sung by Mr. Wyckoff to the girls. Anna Berg presented a Salome dance, with all the equipments and thrills.

The chorus: Julia Barrett, Lillian Desmond, Hazel Fay, Grace Dare, Irene May, Nome Grant, Ella Sacks, Evelyn Brooks, Nellie Dexter, Loraine Prince, Hilda Gudley, May Costella, Loretta Caillon, Lillian Millinor, Ethel May, Selica Reynolds, Alfie Arnold, Theresa Mackey.

Executive staff: Jim Weeden, manager; Chas. Hatch, musical director; Fred Wyckoff, stage director; Billy Burns, carpenter.

RENTZ-SANTLEY CO. (Eastern).
Euson's Theatre, Chicago, Aug. 29.

Sid Euson looked positively radiant Saturday night, Aug. 29, after a long rest from entertaining burlesque companies, when his house was thrown open for the season, and, in spite of the humidity, a fine audience greeted the *premiere* of the Rentz-Santley Co., which presented "The Married Widow"; or, Three Weeks of a Soul Kiss," a burlesque by Matt Howard, and "The Girl With the Golden West," a travesty on the Belasco play, by the same author as the first named piece. The house has been thoroughly cleaned during vacation time, and was well aired. The performance started promptly, and a very pretty set greeted the vision, into which poured a generous supply of chorus girls, with handsome costumes of all kinds. Even those of a diaphanous nature were handsomer than the usual run in burlesque, and the principal women wore gorgeous gowns. The opening burlesque was of the "Merry Widow" kind, and the second dealt "The Girl of the Golden West" some good natured jabs. Belle Travers, as the Widow, and again as the robber, in the second burlesque, was the favorite of the evening. Beattie Evans, as the Prince; Isabel Miller, Harry O. Prince and Charles Weber deserved credit. The chorus works well and fast, and the four dancing dolls pleased the audience. They were all smart, supple and clever dancers. They made the hit of the olio also. Others in this section of the bill were: Charles Weber, who soon became a great favorite with some really clever juggling and foolery; Prince and Virginia, a singing duo; Ben Ross, Hebrew comedian; Trix and Trixie, in some good fun, and Ayesha Hara, who essayed a Salome dance, minus five of the seven historical veils. Miss Ayesha Hara was supple, and held the audience during her turn. When the company has had more rehearsals and a few more performances, they will be working very well together. The cast: Beattie Evans, Isabel Miller, Florence Virginia, Viola Macey, Chas. H. Kenny, Harry O. Prince, Ben Ross, Fred Evans, Chas. Weber, W. Charles Belle Adams.

The chorus: Julie Lascelles, Mazie Ivie, Nancy Kirby, Pearl Loraine, Billie Adams, Grace Devere, Lillian Delmore, Edna Emory, Dana Sullivan, Rose Marshall, Fanny Kidston, Nita Howard, Reba Fernandez, Neta McClosky, Dorothy Hilbert, Belle Travers.

Executive staff: Fred Strauss, business manager; George Leavitt, assistant business manager; Emil Catalano, musical director; Harry O. Prince, stage director; E. M. Gotthold, advance agent; Jack Harter, stage carpenter and electrician.

The Empire, Schenectady, N. Y., Opens.

The Empire Theatre opened Aug. 24 with the Cherry Blossoms. Hundreds were turned away. The new Empire was specially built for the Western wheel productions, and is thoroughly up-to-date. Prices range from seventy-five cents to fifteen cents. Mrs. A. H. Barry is the lessee; Wm. H. Buck, manager; H. D. Amo, treasurer.

The Olympic, Brooklyn, Opens.

Hyde & Behman's Olympic Theatre started its thirty-second year Aug. 31, with John Jacques as manager; John McDonald, treasurer; Walter Gildersleeve, assistant treasurer; Harry Sweeney, musical director; John Walsh, stage manager; Edw. McBurney, electrician; Wm. V. Farley, chief usher, and Joe Glennon, property man.

CHARLES W. DAWLEY has been appointed advertising agent of the Star Theatre, Brooklyn. Mr. Dawley was formerly connected with the old Montauk, Grand and Bijou Theatres.

W. B. WATSON'S BURLESQUERS. (Western).
Miner's Eighth Avenue Theatre, New York City, Aug. 31.

W. B. Watson's Burlesquers made their first metropolitan appearance this season before a crowded house on the above date. That this organization has lost none of its popularity was evidenced by the reception accorded each one of its members. The burlesque, "Krousemeyer's Alley," is the same as that of last season in name only. Many of the situations are the same, but the music, songs, dances and ensembles are new. Lots of new fun-making material has been used to good advantage. The new scenery, even, gives evidence of having been painted by a master. W. B. Watson appeared as Phillip Krousemeyer, and drew many laughs from the audience. He extracted all the "meat" from his many good lines and situations. Billy Spencer, who was the original "Grogan," also was successful in handling the good things that fell to him. Alice Gilbert was comely and attractive as Becky Krousemeyer. Her fascinating manner and fine voice drew much applause. Bertha Fields and Margaret Sheridan, as the two lady trimmers, did excellent work and fared well. Annie Morris Bernstein was another who made herself popular. The chorus is one of the largest, in point of numbers in the wheel, and the girls are also of unusual size. They are more comely than one is accustomed to see, and do their work with a great deal of vivacity. The many costume changes were pleasing. Among the song numbers that made a "hit" were: "Salvation Army of the East Side," by W. B. Watson; "I Never Knew What Love Was," by Alice Gilbert; "Preacher and the Bear," by Harriet Dailey, and "Sunbonnet Sue," by Mabel White. The singers of the above numbers were accompanied by the chorus. In the olio: The Bijou Comedy Trio (George L. Dorsey, James B. McGowan and Joe Berry), entertainment with music and comedy; Annie Morris Bernstein aroused enthusiasm as a Yiddish coon shouter.

The principals: W. B. Watson, John Lamont, Edith Crawford, Alice Gilbert, Annie Morris Bernstein, Harry Gardner, James McGowan, Joe Berry, George L. Dorsey, Billy Spencer, Bertha Fields, Margaret Sheridan, Lulu Leslie, Tony Devere, Marion Lee, Edith M. Worth.

The chorus: Ray Hanvey, Mildred Holmes, Kittie Lucette, Mabel White, Bertha Fields, Amelia Berry, Pearl Radcliff, Edith Crawford, Charlotte Liscord, Harriet Dailey, Ella Barrett, Maud Dorsey, Eva Goodale, Jennie Perrine, Ethel Newton, Mabel Hall Tyler, Pauline Howard.

THE STROLLING PLAYERS (Western).
Theatre Royal, Montreal, Aug. 24.

This attraction presented, under direction of Mortimer M. Theise, "The Stolen Review," with Samuel Liebert as Antonio Wop and David Warfield; Sam Hearn, Frank Bright, Frank Campbell, Eddie Barto, Al. Thorson, Sam Fendell, Jeanette Wood, Margie Conboy, Sadie La Mar, Beatrice Fern and John Bohlman. Lillian Ardell appeared in an imitation of Gertrude Hoffmann as Salome. The Broadway Pony Ballet is an added feature.

Chorus: Jennette Wood, Elizabeth Adams, Beatrice Fern, Mae Stokes, Genevieve Gouldton, Ina Moulton, Lillian Ardell, Bertha Glyndon, Mae Carr, Emma Kopper, Petra Morgan, Allie Miller, Minola Laue, Grace Rice, Katheryn Pearl.

Specialties: The Church City Four (Bohlman, Bright, Thorson and Campbell), "New Year's Eve," a sketch, with Sam Liebert, E. Barto and Margie Conboy in the cast; Katheryn Pearl and company, in songs and revelries. "Another Steal" is the finish of the show, with the "Hall Room Boys" and other popular features.

Executive staff: Alex. D. Gorman, manager; Walter Kinback, business manager; Sam Schilling, musical director; Edgar Curry, carpenter.

JERSEY LILIES (Eastern).
Trocadero Theatre, Chicago, Aug. 30.

This company opened in Chicago Aug. 30. "The Airy Widow" and "Hunting An Heiress" are the titles of the two comedies. The cast includes: Leon Erroll, Harry Alveretta, Bert Marion, Al. Rice, Robert Algier, Poe Alveretta, Bert Nelson, Wm. Alveretta, Frank Klein, Lillian Hoover, Fannie Vedder, Sabel Deane.

Chorus: Stella Chatelaine, Bella Brookland, Ethel Brookland, Anna Lord, Frances Davis, Lillian Forgue, Madeline Crawford, Olive Marcy, Edna Maze, Tillie Pape, Stella Mercy, Maude Keller, Irene Conway, Julie Bonnell, Goldie Merlin, Marie Glass and Mazie Coones.

Specialties: Robert Algier, comedian and singer; Three Alvarettas, in a pantomime skit, entitled "The Clowns' Rehearsal;" Fannie Vedder and Lillian Hoover, singers and dancers; Al. Rice and his Kunning Kids, and Marion and Deane, comedy singing and talking skit, entitled "Polite Nonsense."

Staff for Wm. S. Clark: J. Frohsin, manager; Sam S. Clark, advance representative; Geo. Glass, musical director; Leon Errol, stage manager; Frank Farber, master of props.; Madame Forgere, wardrobe mistress.

SAM DEVERE CO. (Western).
Bon Ton Theatre, Jersey City, Aug. 24.

The Sam Devere Company, which opened their season at the Bon Ton, 24, includes: Dick Brown, John Bragg, Sam J. Adams, the Banta Brothers, Gladys St. John, Mina Stanley, Mae Nash, Mlle. Bartoletti, Carl Anderson.

Chorus: Grace Harmon, Estelle Ellsworth, Mlle. Assunta, Anna Mack, Minnie Hayes, Ella Rentz, Lillian Berry, Tessie Belfrage, Marion Bailey, Adrienne Kent, Bessie Nash, Agnes Aldid, Hope Tyler, Louis Beautore, Lizzie Page, Astrid Wickman, Edna Clayton, Vera Phillips and G. Craig.

Staff: A. H. Sheldon, manager; James Herne, business manager; Wm. A. Stanley, musical director, and Ed. Rentz, properties. This season marks the eighteenth of Eddy Rentz with Sam Devere.

The Bon Tons.

The Empire, Albany, N. Y., opened Aug. 27, with the Bon Ton Burlesquers. "Affinity Beach" and "The Squaw Girl's Round Up" were the first two comedies presented. Francis Clare and Gus Rawson, Bernard and Hanson, Nibbe and Spencer, La Belle Minna were the features.

The improvements that have been made at the Empire are elaborate, adding to the picturesqueness of the theatre, and the comfort of the patrons. The private boxes have been brought several feet nearer the centre of the stage, and much money has been expended in redecorating the interior and exterior of the theatre, and providing new draperies, carpets and upholstery.

The Casino Ready for Christmas.

Harry Martel informed THE CLIPPER representative that the new Casino Theatre (Western wheel), located at Flatbush Avenue and State Street, Brooklyn, N. Y., would be completed in time for the opening, Christmas week.

Rose Sydell Co. Opens Sept. 7.

Rose Sydell and her company will open the season at Chester, Pa., on Sept. 7. They will be seen later at Hurtig & Seamon's, New York.

THE CRACKER JACK CO. did the largest business at the Star Theatre, Brooklyn, N. Y., last week, in the history of the house. Over $7,000 was taken in at the box office.

THE AVENUE GIRLS COMPANY (Western).
London Theatre, New York City, Aug. 31.

The Avenue Girls, under the management of Issy Grodz, began a week's engagement at this house. There was a good sized audience present to be entertained and extend a hearty welcome at their first New York appearance this season. The opening skit, called "The Maid of the Alps," was well rendered by a company made up of excellent comedians, singers and dancers, who find ample opportunities during the action of the piece to display their talent. Leo Stevens, as King Sneezer, was happily cast. His sneezes and "Any More" were the hit of the evening. Julia Natus was a funny queen, and received much applause for her excellent comedy work. Billy Arlington, as Dr. Pill, looked and acted the part of the king's physician. Helen Jessie Moore, Grace Delmore and Walter Pearson deserve special mention for their fine performance. During the action of the piece several finely arranged musical numbers were given. "Oh, Teach Me How To Love," by Leo Stevens, Walter Pearson and Helen Jessie Moore, easily carried off first honors. "The Games We Played in Childhood Days," sung by Julia Natus, assisted by a chorus of sixteen pretty maidens, was a beautiful number. The costumes and scenery were works of art. The olio presented: Allen Wightman, clay modeler and pastel painter; Wiora Trio, international singers and dancers; Billy Arlington and Grace Delmore, on a sketch called "My Husband," and Chapman Sisters, singers and dancers; introducing Raymond Thoma, a clever little colored performer. "It Happened in Spain" proved a fitting climax to a meritorious programme, and the whole company succeeded admirably in its efforts to present a rattling good show. The cast: Bob Williams, Helen Jessie Moore; Gonzallas, Bob Heffer; Bianka, Grace Delmore; Don Jose, Allen Wightman; Signor Fixem, Walter Pearson; Ricoro and Alexa, Julia Natus; Mike Sheehan, Billy Arlington; John Dittlebocher, Leo Stevens.

Chorus: Lillian Allen, May Boyle, Linnie Albert, Helen Meyers, Ruth Guy, Margie Styles, Ada Jewell, Reta Stokes, May Morrison, Marie Morse, Gertrude Duval, Jewell Duval, Elizabeth Wright, Betty Wiora, Berika Wiora, Aranka Wiora, Lila Chapman, Lulu Chapman, Myrtle Marshall, Josie Landgraf.

Executive staff: Issy Grodz, manager; Rube Bernstein, business representative; Leo Stevens, stage director; William Fero, musical director; Ben Hammond, stage carpenter; Marie Morse, wardrobe mistress.

THE NIGHT OWLS (Eastern).
Empire, Cleveland, O., Aug. 29.

Charles Robinson's Night Owls Company opened at the Empire Theatre, Cleveland, O., Saturday, Aug. 29, presenting the two musical absurdities, "The Trimming Shop" and "The Mardi Gras Mashers," written by Chas. Robinson and Matt Woodward. All the musical numbers are written by Al. White. Chas. Robinson heads the company, supported by Harry Devine, Lal Lawrence, George Edwards, Ed. Nickerson, John Quigg, Jeanette Young and Bell Williams.

Specialties: Lawrence and Edwards, presenting a playlet written by Aaron Hoffman, entitled "The New Alderman;" Harry Seeback, bag puncher; Harry Devine and Bell Williams, in songs and dances; Charles Robinson, in a new monologue; Quigg and Nickerson, musical team, and Jeanette Young, in illustrated songs.

Chorus: Dolly Murray, Sadie Schuller, Jane Holden, Leah Griffith, Rene Howard, Irene Newman, Maude Heath, Margie Franks, Mabel Lawrence, Lottie Williams, Lena Salter, Helen Blaiacy, May Bernhard, Ethel Norton, Evelyn Knowles, Dorothy Knowles, Gracia Hammond, Edith Brown, Alice Fay and Celeste Miller.

Executive staff: Louis Epstein, manager; Charles Fay, musical director; Frank Mack, master mechanic.

THE MAJESTICS (Eastern).
Gayety Theatre, Pittsburg, Aug. 22.

Fred Irwin's Majesties have opened another one of their successful tours, with the two act comedy entitled "The Americans in Paris," presented by the following company: Clara Rackett, Evelyn Walker, Marie Beaugard, Trixie La Mar, Georgie Nelson, Edith Shaw, Anna Meek, Marie Hartman, Marie Revere, Flo Wells, Lillian Carter, Carley Carlos, Gus Fay, Will King, Ernest Rackett, Al. Bonner, Joe Bonner, Allan Ried, James Chatham, Harry Sylvester, John Boland, Ed. Ohans, Ed. Rice, James Duffey, Roy Cummings, James Montgomery, Joe Carlin, Al. Jacoby and Joe Wood.

Chorus: Edith Hollander, Ray Cobb, Emily Mills, Mabel Cooper, Marie Gallagher, Ethel Reynolds, Flo Kimball, Stella Hill, Helen Glabyns, Lucy Belmont, Vayne Wallace, Ada Charles, Roma Taft, Flo Leonard.

Specialties: Leeds and La Mar, the Peerless Quartette, the Racketts, and the Peri Sisters.

Clara Rackett also presented her version of the Salome dance.

Executive staff: Frank Huffman, manager; Joe Hollander, stage manager; Louis Baer, musical director; A. B. Clark, stage carpenter; Joe Carlin, electrician; Joe Wood, property man; Mrs. Watts, wardrobe mistress.

THE CHERRY BLOSSOMS (Western).
Empire Theatre, Schenectady, N. Y., Aug. 24.

This lively combination of burlesque and vaudeville talent, started in for another tour at the new house in the "Electric City." "The Girl I Met at Sherry's" was the title of the first part, with Lydia Carlisle as the girl. Lillian Perry, Minnie Granville, Charles Loro, John J. Kenney, George Payne, Frank W. Hollis, John A. Perry and Eddie Mack had suitable roles. "Look Out Below" was the burlesque.

Chorus: Margaret Clayton, Helen Weir, Gertrude Brown, Theresa Payne, Bee Harlin, Elsie Harlin, Dot Richards, Mabel Randell, Josephine Durand, Dollie Carmen, Violet Beauvious, Eleanor Gray, Rose Drew, Ethel Wilsey, Grace Cramer, Marie Harrington, Agnes Daniels, Flora Kingston, Rose Morris, Georgie Andrews.

Specialties: Loro and Payne, acrobatics; Carlisle and Perry, a lively sister act; Kenney and Hollis, "The College Students;" Granville and Mack and monk, comedy act.

Executive staff: Maurice Jacobs, manager; John A. Perry, stage manager; George A. Redgate, musical director; Al. Mooney, props.; George W. Swatland, electrician.

AL. REEVES' SHOW (Eastern).
Corinthian Theatre, Rochester, N. Y., Aug. 24.

Al. Reeves' Big Beauty Show inaugurated its season at the Corinthian Theatre, Aug. 24, and seems destined to be one of the hits of the season. Andy Lewis is being featured, and scored a big hit. In the company are: Jeanne Lansford, Maude Elliott, Alice Jordan, Irene Burton, Virginia Royden, Edwin Morris, Harry Sheppell, Joe Maurier, Courtney Burton, Max Gordon, Marty Ward, Lem Madelewski, May Powers, Lottie Lewis, Corinne Blackmore, Vivian Densmore, May Smith, Ruth Turner, Bert Moore, Margie Harvey, Georgia Cummings, Bessie Harrison, Lillian Burnett, Gladys Greuning, May Holden, Georgia Lanscar, Rose Smith, Nell Lockwood, Emily Ward.

Specialties in the olio are: Jeanne Lansford, Andy Lewis and Co., in "Won at the Wire;" Burton and Burton, the Madelewski Troupe, and Ward and Sheppell.

The two burlesques are "A Merry Go-Round" and "Conology."

W. J. Rostetter is musical director.

THE BOWERY BURLESQUERS (Eastern).
Olympic Theatre, New York, Aug. 29.

This house, formerly Pastor's, was thrown open to the public as a burlesque theatre Saturday evening, Aug. 29, adding another house to the Eastern wheel in New York City. During the past month a force of carpenters have been busy remodeling the house. One hundred seats have been added in the orchestra, the boxes lowered, and the lobby has been made level with the street. Messrs. Kraus Bros. received many costly floral designs, all wishing them success in their new undertaking. For the opening bill Jos. Hurtig's Bowery Burlesquers were selected, and is under the management of E. M. Rosenthal. There was no gainsaying the cordiality of the welcome of the organization. The audience, which packed the house to the doors, was very liberal in applause.

"Too Much Isaacs," a musical comedy, started things moving very rapidly, with Ben Jansen in the principal role, assisted by an excellent company of clever comedians, singers and dancers, who were fully adequate in every particular, and a bright and snappy presentation resulted. Ben Jansen, as Solomon Isaacs, was, as usual, very clever in his Jew character, and was the laughing hit of the evening. Chas. Jansen, as Abraham Isaacs, his twin, was more than capable in his performance. Ed. Fitzgerald, as Bernard Casey looking for a wife and meal ticket, succeeded in pleasing; Ed. Convey was a gallant Don Bigir Casino; Neely Lonbach gave an excellent performance as Goo-Goo, servant to the Don. Jack Quinn, as Slippery Sam, although a small part, gave a good account of himself. Lillian Held, as Mrs. Pat O'Shaughnessy, also known as Toddy Coughdrop, an actress, looked charming. Norma Bell, as Madame Cacklac, was a good Frenchwoman. Josie Kine, as Mrs. Maggie Isaacs; Edna Green, as Beth Carroll; Gertie Hart, as Gladys McGrath, and Bessie Galard all deserve special mention. The costumes were beautiful, about thirty changes being made by a chorus of twenty pretty girls during the action of the piece. The musical numbers, which were plentiful were all good. "Maggie," sung by Casey and a beautifully costumed chorus, was finely rendered. "Yiddish Cowboy," by Ben Jansen was easily the best. He was assisted by the chorus in cowboy costume, who gave him able support. "Gay Brazilian," sung by Ed. Convey, was the most beautiful costumed number of the evening. Mr. Convey has an excellent voice and uses it to good advantage. During the action of the first part a specialty was successfully introduced by Fitzgerald and Quinn, two clever singers and dancers. Ben Jansen's specialty at the piano was the sensation of the evening, he being compelled to respond to many encores. Between the first and second parts of the musical comedy, Russell and Held do a clever singing and dancing act. Miss Held's costumes were beautiful. Her singing of coon songs was encored many times. Mr. Russell is a graceful dancer. The second act of "Too Much Isaacs" closes the show. The action of the piece takes place at a rural Summer resort. At the rise of the curtain the chorus is seen in beautiful bird costume, which brought forth much approval from the audience. "I Don't Want To Be a Hero," sung by Ben Jansen and the beauty chorus, received many encores. During the second act the Great Nazarros, novelty acrobats, three in number, performed some wonderful gymnastic stunts.

The principals: Ben Jansen, Chas. Jansen, Ed. Fitzgerald, Ed. Convey, Harry Hills, Neely Limbach, John Young, Frank Willis, Jack Quinn, Master Milton Nazarro, Fred Russell, Nat Nazarro, Otto Nazaro, Lillian Held, Norma Bell, Josie Kine, Edna Green, Gertie Hart, Bessie Galard.

The chorus: Helen Gemone, Dorothy Burns, Anna Stein, Babette Raymond, Dora Vincent, Cathryn Meredith, Edna Rose, Mabel O'Rell, Yovine Mayot, Nellie Style, Adelaide McCoy, Bert Austin, Anna Paper, Miss Mayor, Ollis Lynn, Verona Wilson, Dorothy Earl, Margaret Lomer, Mazie Roschlaut, Evelyn Sterns, Bula Winson.

E. M. Rosenthal, manager; Ben Jansen, stage manager; S. Jerguson, musical director; Al. Galard, carpenter; John Garvey, electrician; Miss Lynn, wardrobe mistress; Frank Livingston, adv. representative.

FRED IRWIN'S BIG SHOW.
Gayety Theatre, Columbus, O., Aug. 24.

This show, which has been for several years pointed to as the standard production, opened for another season of success, 24. "The Great White Way" is the title of a series of happenings in the Tenderloin of New York, and the characters are realistically portrayed by Harry Campbell, Frank E. Lynch, James Harkins, Murry Livingston, Billy Walsh, Joseph Brady, John Rodney, Margaret Bennett, Maud Carter, Kittie Watson, Fannie Watson, Mamie Mitchell and Gertie De Milt.

Chorus: Leah Starr, Edna Roberts, Mae Sterling, Maude Buchanan, Dorothy Buchanan, Kitty Ordon, Jesse Wilson, Lillian Thurston, May Thurston, Nellie Dunn, Patsy Lussier, Billy Lussier, Edna Earl, Grace Lind, Helen Lind, Mamie Donoman, Madge Attel.

Specialties: Fred Tracy and Maude Carter, in character comedy changes; Walsh, Lynch and company, in the sketch, entitled "Huckin's Run," which continues to make a big hit; Gertie De Milt and Watson Sisters, Brady and Mahoney, as "The Foreman and the Hebrew Fireman." "The Actors' Club" is shown in the second act. During this act various well known actors are impersonated by the company. Texas Mamie and her partner appeared in an exhibition of physical culture, fencing, boxing and wrestling.

Executive staff for Fred Irwin: Phil A. Paulscraft, manager; Al. Given, musical director; Al. Jacoby, carpenter.

THE COZY CORNER GIRLS (Western).
Imperial Theatre, Providence, Aug. 24.

"Standing Room Only" was displayed for the Cozy Corner Girls company, and the bill presented was excellent. The girl contingent was led by Lola Bigger, and Charles Johnson and James F. McCabe handled the comedy roles. The opening number was a travesty on the opera "Corsair," during the run of which many new songs were rendered, and each was greeted with an encore, especially "Good-Bye, Sis," sung by Elsa Leslie. She opened the olio with songs and made a decided hit. Young Sandow and Otis Lambert made their first appearance in a series of physical culture and cabinet posing, followed with artistic acrobatic work. The Cozy Corner Quartette (Misses Chick, Schurner, Gallagher and Hunter). Lula Keegan and Joseph Mack, in a character singing and talking act, and the Three Healy Sisters, in songs and dances, also were in the olio. The bill concludes with "The Sculptor's Dream."

(Burlesque News continued on page 743).

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Devil's Auction" opened the regular season at this house Aug. 25, playing to a packed house. "Land of Nod" comes 31, "Daughter of America" Sept. 1, "Forty-five Minutes from Broadway" 3, "The Wolf" 4, 5.

GRANBY (Otto Wells, local manager).—This house will open its regular season 7, with Howard Thurston as the offering.

OCEAN VIEW CASINO (Otto Wells, local manager).—Considering the very disagreeable weather, business at this house week of Aug. 24, with the cameraphone as the attraction, has been very good.

SID WERNER AND BABY ELLINORE report big success in their latest fifteen minute Dutch comedy singing and dancing act.

SOME DAY WHEN DREAMS COME TRUE

'TAINT A CAKEWALK OR COON SONG, NOT EVEN A BARN DANCE. IT'S ONLY ONE OF THOSE BALLADS BORN WITH A "FINE CONSTITUTION," AND THAT HAS BEEN BROUGHT UP ON GOOD HEALTHY FOOD, INCLUDING A LIBERAL SUPPLY OF BOSTON BAKED BEANS, JUST TO GIVE TO ITS MATURING FEATURES A SEMI-CLASSIC TINGE. SHE'S A TWO YEAR OLD, AND NOW OUT FOR THE BIG STAKES. QUARTETTES AND BALLADISTS! SHE'S GOT WINNING WAYS, BOYS; AND WE'LL INTRODUCE YOU IF YOU'LL JUST BEHAVE.

Professional Copies and Orchestrations in any Key, Free to Legitimate Acts.

WALTER JACOBS, 167 TREMONT STREET, BOSTON, MASS.

WANTED,
REPERTOIRE PEOPLE
IN ALL LINES

Twelve months' engagement. State all particulars. Money absolutely sure. Luetta Salisbury, Geo. Hays, Geo. Rosener, Jimmie Rourke, write. Address ARTHUR BLACKALLER, Waco, Tex.

DOUBLE BASS OR TUBA
AT LIBERTY ABOUT OCT. 1,

At closing of Park. Would like to locate. Can deliver the goods in Theatre, Concert or Dance work. Strictly sober. Member A. F. of M. Address JOHN J. HOLEN, Chamberlain's Concert Band, Shamokin, Pa.

WANTED,
A No. 1 VAUDEVILLE PIANIST

Who can read from bass part and transpose. Must be sober and reliable. Write or wire. Address

THOS. V. McLAUGHLIN,
Trent Theatre, Trenton, N. J.

REEDS! REEDS! REEDS!

The celebrated "Resonant" hand-made reed is now being put on the market at ten for one dollar. These reeds are made from the famous Selmer cane and are thoroughly tested by Boiteau before being sent out. State French or German facing. Hard, soft or medium reeds. Address, BOITEAU & KING, Box 36, Mallapoisett, Mass.

WANTED,
MAN FOR MARKS, PIANO PLAYER
BOTH MUST DOUBLE BAND.
BARITONE

For Band and Stage. Others, write. State lowest. Pay own Hotel. MGR. STETSON'S UNCLE TOM'S CABIN CO. ROUTE—Webster City, Iowa, Sept. 5; Carroll 7, Odebolt 8, Onawa 9, Sioux City 10, Council Bluffs 11.

WANTED QUICK,
Repertoire People
IN ALL LINES

Join on wire.
MGR. TAYLOR PRIMROSE STOCK CO., Madison, Ind.

MUSICIANS WANTED
FOR CONCERT BAND.

NOW TRAINING. MUST JOIN ON WIRE.
CARLTON, Lincoln Hotel, Pittsburg, Pa.

AT LIBERTY,
J. W. DOUGLASS

Leads or Heavies or Characters.
Wardrobe, experience and ability. Repertoire or Stock. Address J. W. DOUGLASS, Gen. Del., Joplin, Mo.

WANTED, EXPERIENCED MED. PEOPLE

That can put on acts and make them GO. I pay the money with this show, but you must work and know these medicine acts. No amateurs need write; I want live ones with medicine show experience. Good salaries to good people. Address CAPT. G. W. SMITH, Afton, Ia.

F. FARALLY, CELEBRATED BAND LEADER,

traveling with Barnum & Bailey from 1891 to 1904. Now would like to sign with some good circuit for season of 1909. F. FARALLY, 1633 Juniper St., Philadelphia, Pa.

WANTED, PARTNER WITH MONEY

For three one night stand Comedy Dramas. Seven people. Special paper. Address MR. SHORT CASH, 638 Sixth Ave., New York.

CHARACTER WOMAN WANTED.

Juvenile Leading Man, Property Man that can play parts, Moving Picture Man with complete outfit films, song slides, etc. Pianist and other useful repertoire people, write. No big salaries. Must be able to join on wire. Address MITCHELL & REAPER, this week Highbridge, New Jersey.

AT LIBERTY,
JACK DE CASTILLO

Juvenile, Genteel Heavy, Light Comedy.
Prefer One Piece or Permanent Stock.
Address SALINA, Kansas.

200,000 FEET OF GOOD FEATURE FILM FOR SALE

AT FROM 2 TO 4c. PER FOOT. GOOD AS NEW. SEND FOR CATALOGUE.
NEWMAN MOTION PICTURE COMPANY, 293 BURNSIDE ST., PORTLAND, OREGON.

WANTED,
Band 6 Mouthpieces, Musical Act

Cowboys, Indians, Girls to Ride in Parade, Nurse Girl, Cook, 2 all day Grinders, Man to furnish Side Show and Concert or Band Adjuster. State all. Join on wire. Positively no tickets.
RIGGS' WILD WEST SHOW, Pinckneyville, Ill.

THE THEATRICAL LAWYER
EDWARD J. ADER,
108 LA SALLE ST., CHICAGO.
Domestic and Business Troubles Specialized! CONSULTATION FREE!

WANTED AT ONCE,
MUSICAL DIRECTOR (PIANO)

For HIMMELEIN'S IDEALS. State all in first. Season opens Sept. 14. Address L. A. EARLE, Mgr., Sandusky Ohio.

WANT TO BUY

PERFORMING DOGS, CATS, MONKEYS, BIRDS, and all kinds of small animals. Also want MEN and WOMEN to break and work stock. Will buy large plush or diamond dye drop. Write all particulars in full to "ANIMAL SHOW," Care of N. Y. CLIPPER.

AT LIBERTY,
LIGHT COMEDIAN AND JUVENILES

Singing and Dancing Specialties
DANIEL GAY, 220 Main St., Catskill, N. Y.

MADAM PHASEY,
BALLET MISTRESS,
From Covent Garden Theatre, London, at liberty for opera, spectacular troupe. Care of CLIPPER.

DOG AND PIG ACT FOR SALE.
T. J. BARRY, 236 Earl St. Troy, N. Y.

WANTED,
SECOND HAND E-FLAT TUBA.

Cheap for cash. Must be in good condition. Address TUBA, care CLIPPER, with full particulars.

MONEY TO INVEST—$100 TO $5,000.

What have you got? Must be good (I'm from Missouri). CHAS. T. FALES, care of CLIPPER Office, N. Y. City. P.S.—Have two large swell St. Bernard dogs for sale.

WANTED QUICK—Slide Trombone And Tuba,

For long season. HUNT'S SILVER PLATE SHOW. New Fundland, N. J., Sept. 3; Franklin, 4; Ogdensburg, 5; Branchville, 7.

FAMILY THEATRE,
SANDUSKY, OHIO,
FAIR WEEK, Sept. 14, OPEN

For good attractions. For other time and terms address E. F. ADAMS & CO., Theatrical Exchange, 206 W. 42d St., N. Y. City.

WANTED, for the
Harrington Stock,
Actors in all lines,

Those Doubling Brass preferred. Coggswell & Zeigle, write. ERNEST HARRINGTON, Evansville, Ind.

WANTED.
Musicians, Doubling Orchestra or Stage.

COMEDIAN, ORCHESTRA LEADER double BAND, BARITONE double ORCHESTRA or STAGE. Company in its fifth season. Never missed a salary day. Run summer and winter. Address, J. S. KRITCHFIELD, West La Fayette, Ohio.

SINGERS, ATTENTION.
"I'M GOIN' TO BE MAH OWN CASHIER"

GREAT COON SONG HIT. Regular copy only 10 cents postpaid.
W. H. CRONER, Publisher, 43 So. High St., Columbus, Ohio.

WANTED, FOR STETSON'S BIG EASTERN U. T. C. CO.,

Man for Phineas or George Harris, Trap Drummer. Cornet and Trombone. Address LEON WASHBURN, Bound Brook, N. J.

AT LIBERTY,

One piece or three night stands preferred,
Character Woman, Woman and Child

Child does swell specialty. Address MRS. JAS. P. STENSON, 114 West William St., Bath, N. Y.

WANTED,
Comedian and Soubrette

Other Rep. People, write. JAMES DUDLEY, Somerset, Ky., week Aug. 31. Bristol, Tenn., week Sept. 7. Airdome Theatre.

FOR SALE,

Troupe of Trained Dogs, Troupe of Trained Birds, lot of Dog Properties, 6 fine Dog Cages, Show Paintings and good Theatrical Trunks. Come and see them or write at once to PROF. H. D. ROBERTS, 2042 E. Dauphin St., Phila., Pa.

COMEDY CYCLIST WANTED.

By straight man of reputation. Will consider good man as partner. COL. BUT. WKS., 34 W. 17th St., N. Y. C.

WANTED, FREE AND PAY ATTRACTIONS
For HORSE SHOW and CORN CARNIVAL,
Sept. 17, 18, 19, OTTERBEIN, IND.

FOR SALE

Sacrifice, or would take Partner, FARCE COMEDY, equipped, booked, immediate opening. Small cast, etc. Special pig. G. Dupree, 202-1402 B'way, N. Y.

WANTED,
B. F., IRISH SONG AND DANCE MAN.
Sketch Teams write. Address B. EDWARDS, Waynesfield, Ohio.

WANTED,
SKETCH, MUSICAL or NOVELTY TEAM.
Explain all. Will answer by wire.
DR. LONG MED. CO., Greene, N. Y.

Trombone and Violin

Player wanted. Young man of good appearance, with knowledge of either instrument. STATE ALL. Address ESTABLISHED, care of Clipper.

Wanted at Once, B. F. Singing and Dancing

Comedian; also Sketch Team. Mention if you play piano or organ. Add., by mail only, DR. WHITE MOON, 143 Manjer St., Brooklyn, N. Y.

IF MR. ION CARROLL WILL KEEP HIS ROUTE

In dramatic papers, so he can be located, I will be able to return his advance MONEY READY. ANNA THORNTON, 400 Boal St., Cincinnati, O.

WANTED, GOOD MEDICINE PEOPLE

For Fall and Winter. For Sale—Tents, 30x50, and smaller, M. P. Machine, Films, Slides, Arc Lights and Rheostats. Prof. J. W. Burke, Bedford, Pa.

AT LIBERTY,
Soubrette and Comedian,
WITH SPECIALTY.

One Piece Preferred. Address TIM and KITTY LEAVENS, 224 West 38th St., New York City.

WANTED—A Good Stock or Repertoire Co.
(Week Stands) To Open New Theatre at Iola, Kan.
NEW SOUTH-WESTERN CIRCUIT.

Comprising Fifty Principal Cities in the Middle-West. MOST ALL NEW THEATRES. Built and equipped for the productions of all high class Dramatic and Musical Comedy attractions booked in connection with Louisville, St. Louis, Chicago, Kansas City and Denver.

H. W. WOOD, General Manager, Sedalia, Missouri.

Sedalia, Mo.	Tulsa, Okla.	Creston, Ia.	Odessa, Mo.
Rich Hill, Mo.	Russellville, Ky.	Des Moines, Ia.	Marshall, Mo.
Lamar, Mo.	Morganfield, Ky.	Oskaloosa, Ia.	Salisbury, Mo.
Joplin, Mo.	Owensboro, Ky.	Ottumwa, Ia.	La Plata, Mo.
Galena, Kans.	Henderson, Ky.	Coffeyville, Kans.	Boonville, Mo.
Scammon, Kans.	Princeton, Ky.	Wichita, Kans.	Versailles, Mo.
Weir, Kans.	Evansville, Ind.	Raton, N. M.	Jefferson City, Mo.
Frontenac, Kans.	Logansport, Ind.	Dawson, N. M.	Washington, Mo.
Muskogee, Okla.	Kokomo, Ind.	Tucumcari, N. M.	St. Charles, Mo.
Krebs, Okla.	Olney, Ill.	Chillicothe, Mo.	De Soto, Mo.
Oklahoma City, Okla.			

LABADIE AMUSEMENT BUREAU, N. Y. REPRESENTATIVES,
OLIVER LABADIE, Manager. Offices 932 Knickerbocker Theatre Bldg., New York. Telephone 4576 38th.

A SPLENDID INVESTMENT FOR YOU!

SENSATIONAL, even STARTLING, have been the profits on recent plays written by America's brilliant dramatists. For example: "THE LION AND THE MOUSE"—"THE MAN OF THE HOUR"—THE WITCHING HOUR"—"PAID IN FULL"—"THE MAN FROM HOME," Etc.

To produce any of these remarkable plays did not require more than $2500.00 (Twenty five Hundred Dollars) all told, and not one but has shown a profit to its owners, over and above all expenses of $50,000 (Fifty Thousand Dollars) per year. 2,000 per cent. per year.

This field of investment is so tempting that an association is forming which will produce only original American plays; each play to be passed upon by at least five dramatic experts before being accepted for a production.

One play has been already selected, is ready for rehearsal, and it is our intention to produce the same in reputable theatres within eight weeks. It has been duly copyrighted in Washington, and admittedly is full of SURPRISES and SENSATIONS.

To gain a widespread clientele that shall be PERSONALLY and IMMEDIATELY interested in every play thus produced, 1,000 shares in this association (now in process of incorporation) are hereby offered to the general public at $10.00 (Ten Dollars) per share, no one person to be allotted more than 50 shares, and all subscriptions above the first 1,000 shares to be returned.

Send subscriptions for a single share, or for any number up to 50 shares, to the AMERICAN PLAY PRODUCING SOCIETY, 141 West 43d St. (near Broadway), New York City, N. Y.

COMPANIES ROUTED and BOOKED.
E. F. ADAMS & CO., THEATRES REPRESENTED
THEATRICAL EXCHANGE, ENGAGEMENT DEPARTMENT, JOHN B. ATWELL, Mgr.
206 W. 42d ST., NEW YORK.

WANTED, FOR LATIMORE & LEIGH STOCK CO., EASTERN
SUPPORTING THE DAINTY COMEDIENNE,
MISS MAE LA PORTE, and Co. of 18 Artistic Players,

Clever Character Man of good size; to direct; A1 General Business Man, specialties preferred; Diamond Dye Artist, to do bits. Only the best people need apply. ERNEST LATIMORE, Mgr., week Aug. 31, Marietta, Ohio; Week Sept. 7, Marysville, Ohio, Fair Week.

MURRAY MACKEY CO.
Wants Useful Repertoire People,

State all first letter Indiana, Penna., this week; Warren, Ohio, week Sept. 7. JNO. J. MURRAY.

ISABEL C. JACKSON
WANTS QUICK,
Character Man, Light Comedian, Heavy Man, Strong Juvenile Man, Second Woman.

Other people write age, height, weight, photos, programme. Tickets, yes. James Cheesewright wire. P. H. LEVIN, Manager, Ottawa, Ohio, week 7; Cadiz, Ohio, 14.

THE DEVIL! THE DEVIL!
("PASION DU DIABLE")
EMOTIONAL, COMEDY, DRAMA.

PACKING TO THE DOORS two New York Theatres at every performance. ONLY EIGHT ACTING PEOPLE. Great parts for Leading Man and Emotional Leading Woman. THE DEVIL will get money for any combination, night stand or Repertoire Manager. For particulars address HENRY BELMAR, Adaptors' Sole Representative, 1402 Broadway, Suite 506-7, N. Y.

WANTED, THREE NIGHT STAND
Full Acting Company,

Ed. Rodgers, Ed. Beach, Fred Hubbard, Lloyd Sabine write, or wire DUCKWORTH & MURDOCK, care of Ackerman Quigley, Kansas City, Mo.

MATT WOODWARD

Author and Producer of RENTZ SANTLEY and NIGHT OWLS Shows (this season), MATTHEWS & ASHLEY'S Dope Song (four seasons), the SOUL-KISS Song Hit, "That Wasn't All," etc., writes Songs and Sketches TO ORDER ONLY. Exclusive-Permit PARODIES $1 each, as per list. 694 Eighth Ave., N. Y. City.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Elliotta
Angell Sisters
Antrim, Josie
Alfele Mrs. W. L.
Artressi, Mamie
Barry, Kathleen
Bookman, Freddie
Blaisdell, Mrs.
Banks, Amy
Boddy, Miss E.
Bowdin, Rae
Bergere, Valerie
Barrington, Maud
Barrett, Pattsy
Blake, Marion
Bryan, Blanche
Browne, Henretta
Blitz, Mrs. F. R.
Barton, La Rue
Cameron, Grace
Carson, Madge
Curtis, Theresa
Close, Myrtle A.
Clark, Della
Curtis, Jess B.
Creighton, May
Coleman Sisters
Cinlita, Miss
Clifford, Maud
Chesley, Louie A
Coleman, Minnie
Curtis, Violette
DeVoie Kathleen
Davis, Pearl
De Foliart, Evelyn
Dimes, Gertrude
Dorgeval, Therese
De Lisle, Mae
Dean, Mabel
Demaria, Amy
Daley, Beatrice
Desmonds Millie
Earl, Virginia
Ellworth, Estelle
Evans, Ella
Farrell Frankie
Franklin, Eleanor
Fulton, May
Fayette, Minnie
Fennell, Camille
Forrester Helen
Fowler, Emma
Garvey, Mary
Gardner, Irene
Graziella, Mme.
Graham, Mrs.
Gleanoy, Ruth
Greer, Mabel
Garnella, May E
Gilbert Gertrude
Hartford, May
Howard, Mazie
Heckler, Grace
Holt, Alma J.
Hadley, Nellie
Hood, Olla
Howard, Anna
Harrison, Anna
Jackson, Ruby
Jameson, Katie
Kramer Evelyn
Kelly, May
Knoll, Josephine M.
Kirby, Miss
Kennedy Co., Nellie, Mgr.
Kramer, Mandie
Kell, Katherine
Langdon, Louise
Lorraine, Olga
Lothrup, Miss Max
Lawrence, Alda
Lawrence, Edna
Leavitt, May
Lester, Nina
Lovelace, Florence A.
Lewis, Winnie
Lester, Mae E.
Lorayne Lavenia
LaFelle, Evelyn
Mlddleton Miss B.
Mayo, Vivian
May, Helen K.
Miller, Kitty A.
McLeod, Flossie
Mantell, Irene
Miller, Kitty
Meyers, Myrtle
Maynes, Elizabeth
Monroe, Edith
Miller, Jessie
Martin, Essie
Nellson, Pearl
Neilson, May
Neiman, Evelyn
Price, Maud B.
Phasey, Mme.
Parrott, Lillian
Robbins, Poppy
Reeves, Dortha
Russell, Bijou
Rumley, Ruby
Rostell, Marie
Rice, Frances
Richmond, Marie
Rosina, Russell, Margaret
Robb, Miss L.
Sheppard, Cecil
Sunbeam, June
Sterling, Kathryn R.
Stephany, Anny
Stewart, Hattie
Sherwood Millie
St. Clair Audrey
Sharrock, Mrs. Harry
Sinnott, Flossie
Thompson Helen
Tousant, Ollie
Towner, Miss L.
Townsser Sisters
Thorne Beatrice
Tulsa, Miss
Tupper, Hazel
Tomars, Rose
Theo, Miss M.
Urma, Hetty
Vaughan, Francesca
Vodezca, Eliza
Verne, NellieD.
Valentine Ethel
Vernon, Edythe
West Sisters
Williams Rose C
West, Marie
Wilkinson, Marie L.
Watson, Lillian
Warren, Grace
Willis, Eloise
Wardell, Dorie
Weston, Lucy

GENTLEMEN'S LIST.

Adams, Gus
Ardelle & Lesly
Adams, S. T.
Avicola, R.
Alsace & Lorraine
Alvin, Rural
Arey, Wayne
Abl, Ed.
Albert, Lew
Americus Com. Four
Alpine, Mahlon
Ash, Ralph
Brunette, Arthur
Blanc, Joe
Booth, Harold
Busch, Bill
Barrett, E. Lee
Bryson, Wm. G.
Baldwin, John & Clara
Baldwin, Barney
Bowers, Ed.
Bedell Raymond
Birkmire & Glaub
Black, W. W.
Blasky Wm.
Barrow, A. A.
Burton, Nell
Beatties, The 3
Beers, Harry
Burns, Ed.
Bancroft, Jack
Barnard Phil J.
Bell, Arthur
Beard, Billy
Bishop, F. U.
Beam, Billy
Baxter F. Owen
Burwald, W. H.
Brennan, J. M.
Bush, Phil
Breen, Wm.
Barry, Ed.
Bryant, Sam
Berg, Tom
Boman, Billie
Brown, G. M.
Bell, Ed. H.
Blackford, C. T.
Bryan, Vincent
Bitter, L.
Brooks, Corney
Cowan Frank
Clifford, Harry
Cook, Fred
Chadwick, J. D
Chase, Clar. R.
Cook, Frank
Campbell Bros. Shows
Clark, Wm. F.
Casetti, Carlo
Carver, Will C.
Chapelle, Pat
Campbell, W. J.
Carson & Willard
Cary, Chas. H.
Clermontos, The
Carr, W. B.
Collins & Hawley (Ge.)
Collins, F. J.
Charleton Frank
Carmody, Jas. F.
Carola
Clifford, Frank
Corbley Bros.
Carlson, Chas.
Carver, Will C
Close, Foster R
Cowley, Harry
Cohen, Wilhelm
Cobwin, J. A.
Carver, Dr.
Codair, Harry
Chadsay & Howard
Connor, Jas. J
Durlay, Willie
Davenport C. M
Dupree, Dave
Dailey, Thos.
Davis, A. C.
Dupont, Al.
Doucette Theo. J
Davis, J. W.
Donnelly, Jas. B
Dillia, Mr.
Demsey, Mr.
De Kock, Pierr
Dupree, Geo.
Doreto, Phil
De Lisle, Jugg.
Dean, Lew
Doty, E. L.
Davis, F. E.
De Castillo, J.
Davis, Will
Everette, Joe
Elmore, G.
Elverion
Evegs, Arthur
Everett, Larry
Fabman, G. W.
Forbes, Mons.
Ford & Miller
Fox, L.
First, Barney
Fernandez, Harry
Fern, Harry S.
Friguet, Jules
Foster, West
Furlong, Wm.
Gagnon, B. C.
Golden & Bogard
Groves, Al.
Gagnaux, The
Glynn, Wm. C.
Gorman & Cushman
Gettings, Tom
Green, Allan A.
Grime, L.
Grais, G.
Henroy, Thos.
Gould, Al.
Griffin, Chas. E.
Grace, G.
Gordon, X. X.
Gavett, Jack
Gordon D & Mac
Grapwin, Chas.
Grieves, John
Garfield, Jas. G.
Heather, Jos.
Holland, E. J.
Hollis, Frank W
Hillman, C. F.
Hurley, John J.
Huston, Arthur
Harris, Chas.
Harrity, J. J.
Harris, Jack
Hammond, F. H.
Humes & Lewis
Heysteadt, O. G
Harden, Robt. V.
Hanna, Albert
Hanaford, Geo.
Heskyn, Geo. H
Halsey, B. H.
Hyrds, A. E.
Hart, J. C.
Hart, Billy
Harrington E. A.
Hudson, H. C.
Hughes, Rupert
Hanley, M. E.
Hall, Nelson L.
Henshaw, Ed.
Harney & Hayes
Hoyt, Walt. B.
Heimans, The 3
Hamlin, Chas. P.
Harding, Jack
Herbert, Carl
Huffle, John
Hunt, Geo.
Jackson & Hoon
Jordans, The
Johnston, R.
Jones, Johnny J.
Kenney, J. J.
Kramers, The
Kelly, Walt C.
Kilpatrick, Chas
Kildare & Shannon
Kelly, Chas. J.
Knowles, G. A
Kramer, Fred.
Keaton, Joe
Kress, Tom
Kibbee, Guy
King, Frank A
Kirkwood, Robt.
Lynn, J.
Lamei, Louis
Ledon, Max
Lakela, Harry
Le Barr, Frank
Long, W. H.
Lyons & Lyons
Lobo, Dan
Lamont, H. H.
Le Favor, Frank
La Clede, Louis
La Monte, Gem
Leech, Carl E
Linsey, Alfred
Leslie, Geo.
Lambert, F. H
La Nole, Bert
Landolf, Adolf
Lorton, B. A.
Lucky Bill's Show
La Velle, Allie
Lightall, C. E.
Lewis, D. V.
Lake & Brooks
Lother, Jos.
Lennon, Herbt. B
Lasters Frank
Miller, Frank
Mimell, C. W.
Mueller, Arthur
Mack, Willie
McWade Robert
Montambo, Nap
Murphy, Tim
Meany, Mike J.
Mortimer, Fred
Mack, W. J.
Mackley, Fred & Jennie
Murray, Jas.
Metcalfe, F.
Miller, Prof.
Magee, Jack
Murdock Bros.
Melrose & Kennedy
McGreevey John
Monroe, Chas.
Margo's Manikins (Ge.)
Mason Bros.
McConkey, E.
McCauley, Bob
Martineau & Falveres
Mowatt, Thos.
Murrelo, M.
Mathews & Harris
Milton & Cramer
Moran, J.
Murray K. W.
Mix, Clayton L.
Marlowe, John
Nilsson, Carl
Napette, Ray
Nachtergaele, E.
Olivette
Owen, A. M.
Orville
O'Hara & Watson
Oleson, E. H.
Park, Jas. A.
Perry & Elliott
Panzer, C.
Proctor, Bert
Platt, Sidney
Parish, Me.
Pongo, Chas.
Penaud, Eddie Z
Perrey, Lew
Phillips, Alfred
Prince, Harry
Perry, Ernest D.
Parento, Geo.
Plant, Jas. D.
Powell, Frank
Penick Clarence
Pope, J. C.
Price, Harry M
Powers, J. T.
Partello, Wm.
Poulter, Eddie
Rogers, Mr.
Robyns, Wm.
Rich, L. M.
Rafayette, L. H
Rosteller, W. J.
Rose, Sam
Randall, Dan
Reilly, Johnnie
Ryan, Daniel
Remels, Harry
Rothe, Dick
Reiff, Robert
Rosaire, Bob
Ruff, Fred A.
Rankin & Lawrence
Root, Eddy
Rider Ferdinand
Ronaldo, Wm.
Rickrode, H. E.
Searles, Arthur
Sherman, K.
Spencer, Jas.
Simms, Elliot J.
Shaw, Robert
Shields, Renie
Stiner, Fred M.
Sampa, Harry
Stoddards, The
St. Clair Francis
Sauber, H.
Stutzman Geo. J
Sweatman, W. P.
Simon, Gustov
Spalding, W. P.
Silver, Jas.
Stafford, E. L.
Sietz, J. Fred
Shafer, Geo.
Sutherland, M.
Summers, C. R.
Sharrocks, The
Shimer, Fern.
Slater & Finch
Segal, Wm.
Sutton, Jack
Titus, Bob
Tower, Wm.
Truesdell, H. M
Taylor, Chas. E.
Travers, Roland
Thurman, Eddie
Thurber, Philip
Thayre, Wm. B.
Triplett, W. E.
Voile, Duke
Vickery, Harry
Von Deck, A. L.
Volkmann, Wm.
Van Dyke & Eaton
Williams, Ed.
Wolf, Wm.
Woodburn J. D.
Wilson, Al.
Weidemann T. F
Wardle, Fred
Wakelee, Mont.
Weber, W. H.
Wilcox, L. P.
Weaver, Harry
Weston, Willie
Wentworth & Vesta
Woods, Walt. C.
Winston, Leah
Wertheimer H. S
Wells, C. M.
Way, Roy D.
White, A.
Wellington, Lee
Wilber, A. R.
Wallace, Franklyn
Waldmann F. G.
Weston, David
Whitney Warren
West, Craw. J.
Wakelee, Mont.
Williams, Jack
Wilson, G.
Williamson, F.
Ward, Wm. H.
Welch J. & Celia
Warren, R. E.
Young, R. J.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

Opening of the New Auditorium, Wichita.

The new Auditorium, in Wichita, Kan., opened its stock season Aug. 31, producing "His House In Order" to S. R. O. business. The house is completely sold out for the entire week. Plays to follow are: "In the Bishop's Carriage," for week of Sept. 7; then "The Three of Us," "The Eternal City," "The Heir to the Hoorah," "The Love Route," "The Girl of the Golden West," and a line of splendid royalty successes which are all contracted for. By long years of experience and careful management, Barney Wolfe, who is the lessee and manager, has earned for himself the reputation of being one of the best stock play producing managers in the West. The following is the complete roster of the company: Frank H. La Rue, Herbert Dobbins, Chester Wallace, J. M. Waters, Robert E. Johnson, Frank Myers, Barrow La Paige, Charlie Adams, Horace H. Buell, Chas. Rouse, L. O. Gleason, Amos Willard, Leo C. Bryant, Audrey Sanford, L. S. Duckworth, Fred. B. Pickrel, William Hapgood, Grace Huff Wolfe, Jane Morgan, Lizzie Johnson, Hazel Stone, Ida Ewing, Estelle Reeves and Rose Ludwig.

Opening of the Crescent Theatre, Brooklyn.

The Crescent Theatre, Brooklyn, N. Y., formerly the Montauk, will re-open Saturday, Sept. 5, as a stock house. It has been renovated, redecorated and is practically a new theatre. No pains or money have been spared by Percy G. Williams to make the house the best of its kind. The opening play will be "The Rose of the Rancho."

The members of the company are as follows: Edward Mackey, Laura Lang, Robert Cummings, G. A. Forbes, Dora Booth, Aubrey Beattie, Emilie Melville, Charles J. Schlofield, Isadore Martin, Frank Andrews, with James A. Boshell as stage manager, and H. Percy Meldon as stage director.

Opening of the Stock Company at the Majestic Theatre, Indianapolis.

George F. Fish, manager of the Forepaugh Stock Co., lessee of the Majestic Theatre, Indianapolis, Ind., has returned from his vacation trip, and announces the plans for the coming season at that stock house. The opening will be on Monday, Sept. 7. B. J. Reilly has been appointed house manager.

The members of the stock company will include the following: George Arvine, Lucille Spinney, Ainsworth Arnold, Morris Fosier, Genevieve Reynolds, Mattie Choate, Jack Sheehan, Fay Baker, Romaine Callender, Lorenzo Muszar, Clar Louise Canaan, with J. Francis Kirke as stage director, and Atwood Walker, as assistant.

Indiana-Ohio Stock Company Circuit.

A stock company circuit has been formed, composed of the Wyser Grand Theatre, Muncie, Ind.; the Majestic Theatre, Ft. Wayne, Ind., and the Farout in Lima, O. The stock company will play Monday, Tuesday and Wednesday of each week in Ft. Wayne; Thursday and Friday in Muncie, and Saturday matinee and night in Lima. The stock season in these towns will open Sept. 10, in Muncie. Wright Huntington has been engaged as leading man, and Louise Dunbar will be leading lady. John Nicholson and Frank Jones will be important members of the cast. The other members are now being selected. It is the first time that a regular stock company has been established in any of these three cities.

Academy of Music, Lowell, a Stock House.

The Academy of Music, Lowell, Mass., was opened as a stock house on Saturday, Aug. 29. The opening play was "The Belle of Richmond," given by the Deshon & Pitt Stock Company.

Della Deshon and Victor Browne made successes in the leading roles, and were supported by a strong company. The play was well staged by Charles D. Pitt, and will be continued week of Aug. 31.

Deshon & Pitt Players are permanently engaged at the Academy, and look forward to a good season.

The Vaughan Glaser Co. for the Baker Theatre, Rochester.

The Vaughan Glaser Co. inaugurated a season of stock at the Baker Theatre, Rochester, N. Y., Sept. 14, with "The Girl of the Golden West." Besides Mr. Glaser, the company will have in its roster Charles Carver, Frank Camp, James Hester, Fred Kerby, Harrison Stedman, Theo. Johnson, Wayne Campbell, W. E. Ross, Ada Boshell, Florence Tempieton, Louise Langdon and Fay Courteney.

BUSH TEMPLE, Chicago, Ill.—This house opens Aug. 31, with a stock company, presenting "Leah Kleschna."

PEOPLE'S, Chicago, Ill.—The stock company presents "Eben Holden" week of Aug. 30. "The Second in Command" Sept. 6 and week.

MARLOWE, Chicago, Ill.—This house opens Aug. 31, with a stock company, in "The Invader." "Eben Holden" week of Sept. 7.

LYCEUM THEATRE, Brooklyn, N. Y.—"Wife in Name Only" is the stock bill Aug. 31 and week. "The Devil" Sept. 7-12.

COLLEGE, Chicago, Ill.—The stock company presents "The Second in Command" week of Aug. 31, and "Caught in the Rain" week of Sept. 7.

AUDITORIUM, Baltimore, Md.—The Page Stock Co., its final week, presents "The Circus Girl," preceded by "'09," for week of Aug. 31.

BUNGALOW, Portland, Ore.—The Baker Stock Co. will open its Fall season Sept. 6 with "A Gilded Fool" as the bill.

LARIC, Portland, Ore.—The Blunkall Stock Co., which opened the Fall season Aug. 23, presents "A Celebrated Case" week of 30.

♣♣♣ SAVOY THEATRE, Fall River, Mass.—The Savoy Stock Co. closed Aug. 29.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Alabama" week of Aug. 31.

PARK, Brooklyn, N. Y.—The Spooner Stock Co. presents "Sky Farm" week of Aug. 31.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Strongheart" week of Aug. 31.

GOTHAM, Brooklyn, N. Y.—The stock company presents "The Great Diamond Robbery" week of Aug. 31.

BELASCO, Los Angeles, Cal.—The stock company presents "In the Bishop's Carriage" week of Aug. 31.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Mizpah" week of Aug. 31.

AUDITORIUM, Los Angeles, Cal.—The John H. Blackwood Co. will open their season at this house, presenting for the first time on any stage a stock production of "The College Widow," week of Aug. 31.

POLI'S, Bridgeport, Conn.—The stock company, in their last week, presents "Polly Primrose" week of Aug. 31.

LOIS, Seattle, Wash.—The Lois Stock company presents "The Three Musketeers" week of Aug. 31.

POLI'S, Springfield, Mass.—The stock company presents "The Road to Yesterday" week of Aug. 31.

GEM, Peak's Island, Portland, Me.—The stock company presents "Cousin Kate" week of Aug. 31.

KEITH'S, Portland, Me.—The stock company presents "Fedora" week of Aug. 31.

CAPE, Cape Cottage Park, Portland, Me.—The stock company presents "Charley's Uncle" week of Aug. 31.

♣♣♣ POLI'S, Hartford, Conn.—The Poli Stock Co. closed Aug. 29.

CENTRAL, San Francisco, Cal.—The stock company presents "The King of the Opium Ring," week of Aug. 31.

NEW ALCAZAR, San Francisco, Cal.—White Whittlesey and the stock company present "One Summer's Day," week of Aug. 31.

OLENTANGY PARK, Columbus, O.—The stock company presents "Prince Karl," week of Aug. 31.

CASTLE SQUARE, Boston, Mass.—The John Craig Stock Co. presents "The Road to Yesterday," week of Aug. 31, and "The Man On the Box," week of Sept. 7.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. presents "Monte Cristo," week of Aug. 31, and "Ranch 10," week of Sept. 7.

COLONIAL, Cleveland, O.—The Mildred Holland Co. presents "The Power Behind the Throne" week of Aug. 31, and "Divorcons" week of Sept. 7.

EUCLID AVENUE GARDENS, Cleveland, O.—The Amelia Bingham Co. presents "A Modern Lady Godiva" week of Aug. 31, and "The Devil" week of Sept. 7.

COLISEUM, Cleveland, O.—Joseph Sheehan Opera Co. presents "Il Trovatore" week of Aug. 31, and "Martha" week of Sept. 7.

POLI'S, New Haven, Conn.—The Poli Stock Co. will present "Faust" for their farewell week, Aug. 31-Sept. 5.

SUBURBAN GARDEN, St. Louis, Mo.—James K. Hackett and the stock company present "The Crisis," week of Aug. 31.

DELMAR GARDENS, St. Louis, Mo.—The stock opera company presents "Sergeant Kitty," week of Aug. 31.

WEST END HEIGHTS, St. Louis, Mo.—The stock company presents "Camille" week of Aug. 31.

Deaths in the Profession

Funeral of Tony Pastor.

A solemn requiem high mass was celebrated by the Rev. J. Kennedy, pastor of St. Bartholomew's Church, of Elmhurst, Saturday morning, Aug. 29, followed by a eulogy by Father Kennedy. Among those who attended were: Frank Russell, Gus Edwards, Edward Rosenbaum, Maggie Cline, Joe Hart, Jefferson De Angelis, J. Bernard Dyllyn, William Harris, Rose Lee, Beatrice Moreland, Effie Delmore, Gertrude Dawes, Mr. and Mrs. Harry Kloy, Henry Hudson, Charles J. Ross, John T. Kelly, Katherine Clifford, John and James Russell, George Considine, Miss Anderson, Lew Dockstader and his wife, Miss Dockstader, Florence Russell, Inez Henry, Major and Mrs. Johnson, Dr. G. D. Farwell and Mrs. Farwell, Margaret Hoffman, Mark Hart, Miss Caine, Harry Kelly and the Misses De Angelis.

After the services the body was taken to the Brooklyn Lodge of Elks, where the Elks services were held Sunday, 30, at one P. M. The hall was filled by Mr. Pastor's relatives and personal friends. The New York Lodge, of which Mr. Pastor was one of the oldest members, held the impressive services. Past Exalted Ruler Phillips, of New York, recited the "Thanatopsis," That Quartette sang "The Vacant Chair," and an orchestra of eight pieces played. Arthur Morland delivered the oration for the Elks, dwelling upon the good work done for the order by the departed brother; Milton Nobles delivered a eulogy on behalf of the profession, and Fathers Raney and O'Shaughnessy offered the prayer. Beside the coffin sat Mrs. Pastor, Harry Pastor, a nephew; Mrs. Pastor's sisters, Mrs. Godfrey and Mrs. O'Shea; her nephew, Clifford Roberts, and Mrs. Edward Rosenbaum. The pallbearers were: Lew Dockstader, Edward Rosenbaum, John T. Kelly, Gus Williams, J. Bernard Dyllyn, James Stack, Tim Cronin, Sam Collins and Ralph Delmore. After the cermonies those present passed in solemn review before the coffin, while the orchestra played the Elks Anthem and "Nearer, My God, to Thee." A long line had formed in the street for a last farewell.

Among those at the services were: Gus Williams, George W. Monroe, Jerry Cohan, Joseph Weber and mother, James J. Armstrong, Percy Williams, John Tice, Loney Haskell, John T. Kelly, Johnnie Carroll, Major John E. Burke, William Morris, Dolph Levino, James Marco, Thomas O'Rourke, Albini, James McIntyre, John Le Clair, John Crawford, Luke Wilson, Sam Collins, Gus Bruno, Max Weber, Ed. Frieberger, J. Duke Murray, John P. Hogan, Dan Collyer, Dave Conroy, Ben Bimberg, Evart Johnson, Maggie Cline, Gus Bernard, Al. Reeves, Charles W. Littlefield, Griff Williams, Charles J. Ross, Royer West, James H. Curtin, Wm. Glenroy and Billy Carter.

Louis Ravelle was the only one of the old school of clowns present and was among those who accompanied the body to the grave in one of the carriages provided by the Elks.

The body was then taken to Evergreen Cemetery for final interment in the family plot. The Elks formed in line and preceded the cortege for a distance, when they halted, and the hearse and carriages passed between the double phalanx. At the grave a simple ceremony marked the final interment, before an enormous gathering that completely covered the hills in the vicinity of the grave.

The floral pieces filled three carriages. A heart of purple flowers, on a background of leaves, with white ribbon, inscribed "My Sweetheart," was from Mrs. Pastor. Others came from the White Rats, Marc Klaw and A. Erlanger, E. Rosenbaum, the Vitagraph Co., Association of Theatrical Managers, Alfred La Vigne, John T. Kelly, Mrs. J. A. Stack, Gus Hill, Maggie Cline, Mrs. Biddle, Wm. Harris, Cord Meyer, Barry and Jennie Pastor, Channing Pollock, the Comedy Club, Abe Hummel, Russell Brothers, James McIntyre, Harry Kelly, C. C. Roberts and "Sammy."

GRACIE PLAISTED (BARTLETT), Aug. 23.
MARGARET DALY VOKES, Aug. 27.
BESSIE FLOYD, Aug. 19.
HERMAN KNORR, Aug. 22.
MRS HARRY CLIFTON DIX, Aug. 28.
VIOLA ASHTON CARLSTEDT, Aug. 22.
HENRY HARRISON, Aug. 21.
PAULINE HEARTEL, Aug. 4.
PAULINE HEARTEL, Aug. 4.
WOLFE F. FALK, Aug. 25.
RICHARD (DICK) PARKER, Aug. 28.
HARRY VERNEY, Aug. 20.
Notices concerning the above will appear next week.

CLIPPER ADVERTISING RESULTS.

NEW YORK CITY, Aug. 26.

EDITOR N. Y. CLIPPER.—"We wish to say that the results from this ad. has been surprising. Within two weeks from date of ad., we have received in exact numbers 972 letters from managers and performers for our music, and out of that number we have received 532 special requests for one song. That one our new child (or kid) song, entitled 'I'm Not Mad at You,' also hundreds of requests for our big cowboy song, 'Gypsie Ann.' That your paper is read everywhere, and by all the leading performers and managers in the show business, is proved conclusively by the replies we have and are still receiving.

"Wishing your paper every success, and asuring you of our continued patronage, I beg to remain yours very truly, W. LINDSAY GORDON, Manager, the Gordon Music Pub. Co."

NED BARRY, descriptive and comic singer, well known in the West, has returned to New York, after his Western trip.

MOVING PICTURES.

New Lubin Films.

"The Pawnbroker."—Mr. Nathans keeps a pawnshop—incidentally he keeps a son, whose idea of daily toil does not coincide with the father's thrifty notions. Nathans is an exception to the accepted idea of a pawnbroker. He is shrewd, blunt and sparing of words, but seldom has the poor outcast and unfortunate left his place without some little encouraging lift. The son Abe, after several days' absence from home, finally puts in an appearance and proceeds to touch his father for some money. His mother and sister add their entreaties, but to no purpose. The old game is played out with papa. Abe then swaggers off, conveying the impression that he will get it just the same. He has formed an attachment for an attractive young shop lifter. Aided by her pal, the son forms a compact to rob his father. The scheme is carried out. Mr. Nathans is knocked senseless with a blackjack in the hands of his son; the till is robbed, and the thieves depart. A quarrel occurs among the thieves. Abe is severely battered. At the same time the police break in, led by the father, who accuses his son. Five years later a poor broken figure of a man enters the shop. With tear-dimmed eyes he implores his father's forgiveness. Nathans takes the prodigal to his heart and he is once more admitted to the family circle.

"Fascinating Fluffy Dimples," with her winning ways which nobody can resist. She can get a position every day in the year, but she cannot hold them on account of her fascinating ways. You certainly want to meet Fluffy. She is a winner.

Moving Pictures for Hopkins' Theatre, Louisville.

Anderson & Ziegler, who operate the Mary Anderson and Hopkins' Theatres in Louisville, Ky., have decided to place moving pictures at Hopkins' Theatre during the coming season.

Edward W. Dustin, who has been manager of the Hopkins Amusement Co. in the display of moving pictures at Hopkins' last season and during the Summer, and who has been very successful under that management, has been called on to remain in charge, under the Anderson & Ziegler management. The season under Mr. Dustin's management opens Aug. 30, when a specialty of first run films will be made, to continue throughout the season.

New Biograph Films.

"Betrayed By a Handprint." A thrilling episode in high life. An intensely stirring, dramatic story, in which palmistry plays an important part, showing how a stolen necklace was recovered by means of a handprint. A film rich in tense and exciting situations.

"Monday Morning in a Coney Island Police Court."—Where a Daniel had come to judgment. A roaring farce comedy on the dispensing of justice on a Monday morning after a Sunday night at the world's greatest playground.

The Latest Pathe Films.

"Samson and Delilah," "The Gambler's Fate." "Olympic Games," "The Marathon Race," "A Dozen of Fresh Eggs."

GLOVERS OPERA HOUSE has opened its season with high class moving pictures. The regular theatrical season opens early in September.

Lubin's Palace Opens.

The Palace, the new Philadelphia house of amusement, and the latest Lubin enterprise, opened its doors for the first time at noon on Aug. 31, with a capacity house in attendance. The new enterprise is a distinct departure from the average moving picture hall, as it is erected on the line of a theatre, with a completely equipped stage, with dressing rooms, orchestra pit and all the other accessories. The location is in the centre of the most valuable real estate in the city, being situated at Nos. 1214-16-18 Market Street. The theatre has a seating capacity of eight hundred, all on the ground floor, there being no gallery. The price of admission is ten cents. The opening bill, including moving pictures, consists of: Nelson, juggler; Charles Barrington, mimic; the Juggling Bartons, Nora Machree, vocalist; the Harmony Quartette, Waller and Magill, Dubec, Bell and Richards. The theatre will keep open from 9 A. M. to midnight. An idea of the magnitude of the project is best illustrated by the fact that the theatre occupies two buildings that were sold for $650,000. The annual rental is $50,000 a year, and the remodeling of the building cost $50,000.

Proctor Secures the Comique Theatre, Albany.

The Comique Theatre, Albany, N. Y., the largest moving picture house in the city, has been secured by F. F. Proctor on a ten years' lease. He will make of it a first class moving picture theatre, and will open Sept. 7. After the opening of this house, moving pictures will be discontinued at Proctor's Theatre, and will be replaced by vaudeville.

Proctor's Annex will be the new name of the Comique, after being enlarged and completely equipped, and will for the time be under the management of Guy A. Graves, at present manager of Proctor's Troy house.

Moving Pictures at Cincinnati's Auditorium.

Cincinnati is to have another important picture house. O. T. Crawford has renewed a lease of the Auditorium in Odd Fellows' Temple. This has been considered the mecca of all the amateur dramatic clubs in Cincinnati, and the Missourians *coup* will sadly affect their plans.

Robinson's, Cincinnati, a Moving Picture House.

Robinson's Opera House, Cincinnati, O., will open as a moving picture house under the management of Caille and Kunsky. Ten cents admission will be charged.

New Vitagraph Films.

"The Dumb Witness," "In the Days of the Pilgrims," "The Clown's Christmas Eve" and "Western Courtship."

CAPT. FRANK A. MELLEN has three companies on the road, and will make his headquarters at Leominster, Mass. He has leased the music hall in that city, and intends to open Sept. 7, with a fine line of moving pictures and best vaudeville acts he can secure, with a good line of road attractions later.

JOHN S. PALMER is fitting up the first floor of the store building at No. 19 East Chelten Avenue, Germantown, a suburb of Philadelphia, into a moving picture show.

A. G. SCHMIDLIN'S GARDEN, Norwood, O., has added moving pictures as a free attraction to his suburban resort.

P. Richards' Letter.

THE CLIPPER REPRESENTATIVE IN BERLIN.

Opening Night at the Wintergarten—A Good Programme at the Apollo Theatre—Miscellaneous European Jottings.

It required considerable persuasion and various substantial handshakes to get my baggage through the Hamburg Cuxhaven custom lines in time to catch the "Schnellzug" (flyer) for Berlin, and this was essential in order to arrive here in time for the great event—the gala opening night at the Wintergarten.

Modesty forbids me to give a detailed account of my arrival in Berlin, but be I permitted to extend through these columns my sincere thanks for my kind reception and hearty welcome to Mr. Herzberg, the jovial managing editor of *Das Programm;* to Mr. Konorah, the president of the Artisten Loge, and to our great and only Fred Niblo, not to forget the hustling "Ike" Rose and the three great Pauls—Paul Lincke, Paul Schultze and Paul Milon; also Manager Steiner, of the Wintergarten, and Manager Juppa, of the Apollo Theatre. Surrounded by all these kind friends, and just as kindly received at the artists' cafe, Westminster, Bauer, Central and Victoria, I now feel thoroughly assured that THE CLIPPER Bureau in Berlin will fill a long felt want.

The event of the season—the opening of the Wintergarten, on Monday eve., Aug. 17—drew a tremendous international crowd to that favorite metropolitan resort, and a snapshot of the audience would have revealed the picture of almost every European manager and agent of standing. The programme is composed of ten acts, besides the biograph, and while one cannot expect an opening performance to run perfectly smooth, there still were no long waits, as Manager Steiner had taken personal charge of the affairs behind the scenes. Two-thirds of the performance was composed of American acts: The Zancigs, Five Mowatts, Carl Hertz, Cornalla and Eddie, Ephraim Thompson and Joe Hart's "Futurity Winner," who all acquitted themselves most favorably. The Five Mowatts, in their exceedingly clever exhibition of club manipulating, were, without a doubt, the hit of the show, while the Zancigs would have easily held this position if their act had been presented in the German language. But even as it was, the greater part of the audience seemed to be able to follow them in English, and they came in for most hearty applause. "The Futurity Winner" was presented in German, under the name, "The Zukunftspreis," and ought to pave the way for many American sketches over here on the continent, where sketches are practically unknown, as the audience seemed to take very kindly to this form of entertainment. Carl Hertz, the magician, while originally a native of sunny California, is really almost at home over here, and was received like an old acquaintance. His performance lasted thirty-five minutes, and proved exceedingly entertaining. The same can be said for "Eph." Thompson, whose elephants seem to prefer the German atmosphere, as they worked quicker and better than I ever saw them do in the United States. Another American act was the eccentric offering of Cornalla and Eddie, two clever lads, whom I had seen before at home with some burlesque show. Their style of comedy, while not new, seemed to please immensely. Okabe's Troupe of Japanese, well and favorably known in the United States, opened the show and came in for hearty applause. The Twelve Tiller Girls, an English song and dance *ensemble*, pleased by their graceful appearance and neat work. Boyer de Lafory, a celebrated French singer of the Opera Comique, in Paris, and Joseph Josephi, the local favorite from the Metropole Theatre, who made his debut in vaudeville, represented the continental portion of the programme.

At the Apollo Theatre I witnessed Will Hill's great sporting act, gracefully introduced by Miss Morrisini. Mr. Hill is most favorably remembered in America for his exceedingly daring high wire act, from which he has temporarily retired, to devote himself entirely to the management of his new act. Other vaudeville features on the programme were Spalding and Rigo, a clever comedy bar act; Albertina Melich, with her trained cockatoos, which act has only recently left the United States, after a long and successful tour, and Carla Lingen, a quite original and popular lady monologist. Les Four Farabonis presented a very unique dancing act, and Bert Bernard's Comedy Co., in "London Suburbia," was received most favorably. The other half portion of the programme was taken up by an elaborate musical comedy, entitled "Vera Violette," Staged by the popular director of the Apollo Theatre, Rudolph Schier.

In company of Mr. Passpart, the European representative of the Orpheum Co., and several other agents and newspaper men, I witnesed yesterday, at an out-of-town amusement resort, a trial show of Gadbin II, a most daring open-air performance, in which the artist jumps from a tremendous height (six stories), on to a loop on which he then slides to the ground, where he lands on his feet. The performance was a complete success, and Fritz Zolars, who is the sole manager of the act, has already been offered some very tempting European and American engagements.

Orpheum, Boston, Under the Banner of Wm. Morris.

The Orpheum Theatre, Boston, one of the largest and best equipped, and centrally situated play houses in the East, was on Aug. 31 officially added to the chain of theatres which will be operated as an independent vaudeville circuit by William Morris, Inc.

By the terms of the leasehold, the William Morris corporation was not to have taken possession until Sept. 1, but, William Morris, the president of the company, received information from Boston early in the morning of Aug. 31, that the legal representative of B. F. Keith, the former lessee, had made courteous tender of the keys of the building, twenty-four hours in advance.

The Orpheum has been one of the most profitable vaudeville theatres in the Hub. At the time of the consolidation of the Keith-Proctor and the Williams-Hammerstein interests, the Orpheum lease was transferred to B. F. Keith, who continued to conduct it as a vaudeville house in conjunction with his own theatre.

Geo. I. Pitt is Treasurer of Majestic, Jersey City.

Geo. I. Pitt, for many years treasurer of F. F. Proctor's Twenty-third Street Theatre, and later serving in the same capacity at Keith & Proctor's Harlem and Fifth Avenue Theatres, has been appointed treasurer of Frank E. Henderson's Majestic Theatre, Jersey City, N. J.

Sam Golde's Birthday Party.

Sam Golde, manager of the Parisian Widows, celebrated his birthday during the sojourn of the Widows in Cincinnati. He gave a little spread on the stage of the Standard Theatre, after the show.

Chas. C. Stumm for Chicago.

The well known manager and agent, Chas. C. Stumm, formerly identified with burlesque, and later with Cohan & Harris shows, has signed as manager for Mort H. Singer's "A Stubborn Cinderella."

"At the Country Club" Produced.

Jesse L. Lasky's act, "At the Country Club," was given for the first time at the Shubert, Utica, N. Y., and won a success.

Valerie Bergere Returns.

Valerie Bergere has returned to America, and will commence her season in vaudeville at Hoboken, N. J., late this month.

BEGIN THE SEASON WITH THE RIGHT SONGS.

LEO FRIEDMAN'S GREAT SONG

LOVE RULES THE WORLD

Is the successor of "Love Me and the World is Mine." It is illustrated with the finest set of slides on any stage to-day.

ILLUSTRATED SONG SINGERS, THIS MEANS YOU TOO!

ROLL ON THE ROLLAWAY

THE NEW ROLLER SKATING CRAZE.

You can make a great hit with this. Words—Music—Slides. All Great.

SLIDES $5.00 Per Set. Professional Copies, Fine Orchestrations FREE.

NO MATTER WHERE YOU ARE, WRITE TO US.

McKINLEY MUSIC CO., . . 158 to 164 Harrison St., Chicago.—74 Fifth Ave., New York.

The Only Co. of its Kind in the World
Your Old Trunk or Baggage Made Good as New ! ! !

TRUNKS & BAGS, ETC.
Bought, Sold, Exchanged and Made to Order.
EMERGENCY BAGGAGE REPAIR CO.,
25 EAST 14th ST., N. Y.
near B'way & Union Square, W.
New goods, drummers' samples, factory damaged goods, etc.

EXTRAORDINARY SPECIALS

TRUNKS		CASES	
$6.95 Hercules	$3.95	$4.65 Leather	$2.90
10.50 Dress	5.65	1.98 Ex. Style	90c.
10.00 Theatrical	6.40	6.98 English	4.35
8.50 Central	4.85	10.50 Bellows	4.95
15.00 XXX	8.60	3.98 Rattan	1.80

BAGS
Short trip, 65c., 95c., $1.50, etc.
Sole Leather, $3.20, $3.90, $4.95, etc.

THEATRICAL and HOTEL TRUNKS,
All Makes and Styles. ⅓ Off Retail Prices
LARGEST STOCK IN NEW YORK.
THOUSANDS OF BARGAINS.
Baggage Repairs Called For and Delivered.

Look for the EMERGENCY CO.'S SIGNS
One Door from Union Sq. West on 14th St., New York
SEND FOR BOOKLET.

WANTED QUICK, FOR

OLE SWANSON CO.

Swede Comedian that can do good specialty. Heavy man, one with good singing voice preferred. Juvenile woman. Long season; salary sure; pay your own. Must join immediately. Address
C. S. PRIMROSE, La Crosse, Wisconsin.

(S.&F.) LOOK! LOOK! LOOK! (S.&F.)
SWOR AND FRANKEL
"BIG" Vaudeville and Dramatic BOOKING AGENCY.
Vaudeville ACTS of all kinds in this vicinity, write in for immediate time. Can offer from EIGHT to TEN weeks. Managers in LA., ARK., OKLA. and TEXAS, get in line. ACTS furnished on moment's notice. Address
(S.&F.) 304½ Main St., Dallas, Tex. (S.&F.)

Wanted, Immediately,
FOR VAUDEVILLE,
GOOD LOOKING YOUNG LADY
Who can sing Alto or Soprano
For act composed of two men and two ladies. None but refined need app'y. Height about 5ft. 6in., weight about 130lbs. Salary, $20 and R. R. Send photographs at once or telephone me.
P. A. HOLCOMBE, 104 Hudson St., Syracuse, N. Y.

Wanted, 2 Sketch Teams.
Must do singing and dancing, work in ac's, do singles and doubles. One must play or fake organ, one musical team, one silent act. Must change for a week and make good. Salary, $10 single; $20 double, and all after joining. No amateurs, boozers, kickers or knockers; I want ladies and gentlemen. H. P. VAN, Mgr., Clifton Remedy Co., Edinburg, Johnson Co., Ind.

WANTED, FOR
H. Wilmot Young and Marjie Adams Company
Two Clever Repertoire Women, Clever Juvenile Man. State all first letter and be ready to join on wire. Those with specialties preferred. H. WILMOT YOUNG, Clement Theatre, Sherbrook, Que., Can. Next week, Woodstock, N. B.

WANTED,
GOOD REPERTOIRE PEOPLE.
Prefer those doing specialties. Pay your own. State all first letter. Address
JAMES McNAVIN,
Columbia Stock Co., Muncie, Indiana.

AT LIBERTY,
ED. STERLING and LOUELLA SHELDON
Both Characters and Gen. Bus. Good wardrobe on and off. Quick studies. Repertoire or stock preferred. Reliable managers only. Address
STERLING & SHELDON, Chicago, Ohio.

WANTED,
MUST JOIN AT ONCE:
RED HOT SINGING and DANCING MEDICINE COMEDIAN.
Change for week and work in acts. Other useful people, write. If you booze don't write. Tickets if known. DR. F. M. STINER, Adams, Mass.

LADY MUSICIAN AT LIBERTY.
Side Trombone, B. & O., double (Piano, orchestra only). Helen May Butler, please write. Address Libbie G. Sanford, 428 N. Market St., Wichita, Kan.

YOUNG LADY
Wishes male partner of good character, to do vaudeville act. All replies to IDA ESTELLE LYNN, 4109 Leidy Ave., W. Philadelphia, Pa.

WANTED--LADY OR GENTLEMAN
As partner, must be good Ring Performer to work in Revolving Pole Act. Address, J. W. HUGHES, 125 Tremont St., Central Falls, R. I.

FOR SALE Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED ACTS OF ALL KIND BRING PHOTOS
and I can make cuts and do your PRINTING
LINN THE PRINTER, 24 East 21st Street
Bet. Broadway and Fourth Ave., New York City

BROADWAY THEATRE, B'way & 41st St.
Eves., 8.20. Mats. Wed. & Sat., at 2.20.
FRANK McKEE'S Production of
ALGERIA
By VICTOR HERBERT and GLEN MACDONOUGH.
Best Seats $1.50 at Wed Mats.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15.
Matinees Wed. and Sat., 2.15.
WEDNESDAY MAT. BEST SEATS, $1.50 | EXTRA MAT. LABOR DAY, Mon., Sept., 7.
HENRY W. SAVAGE'S Operatic Sensation,
THE MERRY WIDOW
(Die Lustige Witwe.)

LIBERTY THEATRE, WEST 42d STREET. Eves. at 8.15. Mat. Wed. & Sat. 2.15.
Wednesday Mat. best seats, $1.50.
HENRY B. HARRIS presents
"THE TRAVELING SALESMAN."
A new comedy by JAMES FORBES, author of "THE CHORUS LADY."
Next Mon. night, Seat sale Thursday. LILLIAN RUSSELL, in the New Racing Comedy, WILDFIRE. By Geo. V. Hobart and Geo. V. Hobart.

NEW YORK THEATRE. B'way & 45th St.
Evs. 8.30. Mats. Wed. & Sat.
Last times on Broadway. Good-bye week.
CARLE,
IN HIS MUSICAL GAMBOL,
MARY'S LAMB.
Next week, F. Ziegfeld, "The Follies of 1908."

BELASCO THEATRE, West 42d St. Eves. 8.20. Mat. Sat'y, 2.15.
Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE ARLISS | THE DEVIL
The authorized version of FERENC MOLNAR. Adapted by ALEX. KONTA and W. T. LARNED.

HUBER'S 14th ST. **MUSEUM** NEW YORK
Wanted for Opening Early in August,
Freaks of Nature, Contests for Curio Halls, Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

HERBERT & WILLING
"OH MAN" COMING EAST.
Ask Alf. T. Wilton.

W. C. FIELDS
Hippodrome, London, Eng., Indefinite.

FITZSIMMONS and GROS
REFINED SINGING and DANCING.
FOLLIES OF 1907. Direction F. ZIEGFELD.

MORRIS **MANLEY** AND DOLLY **STERLING**
Presenting "KID HICKEY."

DeVelde & Zelda
Artistic Equilibrists

THE KRATONS
IN HOOPLAND
KEITH & PROCTOR CIRCUIT.

BILLY **GASTON** and ETHEL **GREEN**
In Bits of Musical Comedy.

JAY W. WINTON
(Ain't That Natural") the much traveled Ventriloquist, returns to America next season. Agents, Rosen & Bliss. Address "Era," London.

STELLING and REVELL
MOSS & STOLL TOUR TO SEPT. 30.

KANE VENTRILOQUIST 47 W. 28th St., New York.

JOHN and MAY BURKE
HOW PATSY WENT TO WAR.
Ask PHIL NASH, - - United Booking Offices.

WM. ROCK AND MAUD FULTON
IN VAUDEVILLE.

MARY HICKEY NELSON
"The Montana Widow," IN VAUDEVILLE.

BUSKIRK and BARTON
THAT MUSICAL ACT.
Address care of CLIPPER.

ZANETTOS
ANGEL HOTEL,
Canterbury Road, Brixton, London, S.W.

TOM GILLEN
FINNIGAN'S FRIEND
SULLIVAN & CONSIDINE CIRCUIT, indefinite.

"WHEN IN DOUBT" ASK
ETHEL MAY
"THE MYSTERY GIRL."

CARITA AND HER DANCING GIRLS
Direction E. T. ERICKSON,
505 Ashland Block - - Chicago.

GRAY and GRAHAM
PLAYING KEITH & PROCTOR CIRCUIT

The Three Lucifers.
WATCH THEM.

WARREN KEANE
Booked Solid K. & P. Circuit to May, 1909.

DE HOLLIS & VALORA
EN ROUTE
THE COLONIAL BELLES.

LEROY & LAVANION
AUG. 24, FAIR, DUBUQUE, IA.

C. H. UNTHAN
Aug. 24, Pantages' Theatre, Portland, Oregon.
Personal direction RICHARD PITROT.

KELLY & KENT,
IN VAUDEVILLE.

THE KRATONS
IN HOOPLAND
Sep. Folies Marigny, Paris, France

FRANK LE DENT
THE BOY WONDER. Juggling a 11 Ball. Big hit on United Booking Office Time.

YAGER AND LEWIS
COMEDY GYMNASTS.
Per. add. 1317 N. Carey St., Baltimore, Md.

WANTED,
GERMAN COMEDIAN,
Who is experienced in putting on Acts or Afterpieces, to do comedy in my Great London Ghost Show, the finest Carnival Show in America. $25 and transportation per week to the man that can make good. Can also use good looking lady singers and dancers with swell wardrobe for ballyho. Add. Capt. W. D. AMENT, care of Minn. State Fair, Minneapolis, Minn. Milwaukee, Wis. to follow.

WANTED AT ONCE,
One Real ACTOR
For Juvenile Leads and Heavies. Must LOOK, DRESS and ACT some good parts. LONG, SURE SEASON for right man who will accept very low salary. State age, height, weight and all particulars, quick. ANGELL'S COMEDIANS, Atlanta, Ill.
Pleased to hear from other good people, all lines.

AT LIBERTY,
LIZZIE CHAMBERS
HEAVY EMOTIONAL LEADING WOMAN
A1 Wardrobe.
MASTER SYLVAN
Four years old. Small parts. Responsible mgrs. only. Address, Cloverdale Cottage, Brady's Lake, Route 4, Ravenna, Ohio.

AT LIBERTY for Rep.,
MISS BEATRICE SWEENEY,
Ingenue Parts, Strong Novelty Specialty.
Reliable managers only. Address, Van Wert, O.

WANTED, FOR
THE GREAT HICKMAN-BESSY CO. "B."
A1 Comedian with specialties. Join on wire. City time after Fair dates. Independence, Iowa, Aug. 31-Sept. 5; Fairfield, Iowa, 7-12.
FRED C. STEIN, Manager.

WANT
LEADING MAN AND WOMAN, DIRECTOR
BURT IMSON, Ayr, N. Dakota.

MED. PERFORMERS.
Sober and reliable, wanted at once and later, that can change often and work in acts. State salary and all you do.
NATURE'S REMEDY CO., Phila., Pa.

M. O. CROSS—Joined Hands—F. S. BANTA
POSTER PRINTERS
W. J. WINTERBURN & CO.,
142 Monroe St., CHICAGO

MAGICIANS—Aga, De Koltas Expanding Dice, Sans Gene, Japanese Pagoda Illusions. Several novelties in small tricks, Scenery, Musical Bamboo, etc., cheap. Send stamp for list.
MAGICIAN, 130 E. 43d St., N. Y. City.

Wanted, 5,000 COMEDIANS
To read the PERFORMER'S FRIEND, 10c. silver. E. J. VEZINA, 12 Chatham St., Grand Rapids, Mich.

WANTED, for Adams' Concert Co., Lady to play piano and sing; also assist in illusions. Management pays all. State lowest salary first letter Address PROF. ADAMS, Painter, Va., week Sept. 7

ELECTROGRAPH CO.
MACHINES, FILMS
RENTED
AT OUR NEW OFFICES
THEATRES EQUIPPED FROM LOBBY TO SHEET
— 8 — E. 14th STREET
MEMBER FILM SERVICE ASSN.

VAUDEVILLE ACTS WANTED AT ONCE
Good Singles and Doubles. If you make good you can secure one year's work. Wanted, to hear from Managers Family and Vaudeville Theatres, who wish to join
THE BROTHERHOOD VAUDEVILLE CIRCUIT.
The best service given, and we work for your interest at all times. Write to-day for particulars.
CHAS. P. GILMORE, Booking Director Orpheum Theatre, Oswego, N.Y.

PEOPLE WANTED, FOR THE GREAT HISTORICAL PRODUCTION
"On The Santa Fe Trail"
Two Clarinets, Tuba and Baritone for No. 2 Band. Strong Cornet and Saxophone for No. 1 Band. Want Good Brother Act, Contortionist, High Wire Act, two Good Clowns and other circus acts suitable for our purposes. All performers must do two or more acts. Preference to those doubling band in parade. State all you can and will do, former experience and lowest salary for long season and best Pullman Cars to live on. Regular circus baggage allowance. Prepay all telegrams.
Address C. E. BEYERLE, Lincoln, Neb.

WANTED, For
The Tom Marks Co. No. 2
PEOPLE IN ALL LINES.
Address TOM MARKS, care Walker's Theatre, Winnipeg, Man., Can.

FOR SALE,
LEON WASHBURN'S CIRCUS,
Consisting of 4 Performing Elephants, 3 Camels, Lions, Tigers and others animals, 65 Horses, 35 Shetland Ponies. Cars all 60 foot. Baggage wagons for railroad and wagon shows made new this season. Ten Animal Cages, Harness, Tents, Lights, Seats. Show now on the road doing well. Can be seen as per route. Property delivered at end of this season. Address LEON WASHBURN, Bound Brook, N. J.

AT LIBERTY,
PAULINE CEARY,
LEADS.
57 Ord St., Salem, Mass.

WANTED,
CHARACTER MAN TO DIRECT
Don't misrepresent. JOHN G. RAE, Alma, Neb., week Sept 7.

COMEDY SKETCH TEAM, WANTED QUICK.
I want good Comedy Sketch Team, man and wife, man to do the Blackface Comedy in acts. Don't write if you can't join, and write all you do and what you do in first letter. Will send tickets; require baggage checks from strangers. We are closing tent this week, open in Opera House Sept. 7. Would like to hear from good Single S. and D. Comedian. Board is no higher in Iowa than other States. Week stands. Money sure every week. Address quick.
DR. A. E. HERREN, McCallsburg, Story Co., Iowa.

FILMS AND SONG SLIDES
75 THOUSAND FEET OF FINE STOCK.
No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City.

AT LIBERTY SEPT. 7
On account closing Summer Stock Co.,
Gordon McDowell.
Character Leads, Character Comedy, Comedy Old Men, Specialties, competent Stage Director. Address care of WHITE STOCK CO., Mt. Vernon, O.

ATTENTION, MEDICINE COMPANIES.
I am open for engagement with a good Medicine Co. Registered Physician nearly all States. Registered under the new law in Georgia, Texas and Oklahoma. A1 lecturer and office worker. Speak four languages. Cause of this "ad," lost by financing Carnival Co. Understand medicine business thoroughly. Have line of remedies if desired. No bad habits. Address
DOCTOR, 494 12th St., Milwaukee, Wis.

AT LIBERTY.
FOR STOCK, REP. OR ONE PIECE.
J. H. Fowles
Juveniles, general business, heavies. Sober, reliable, good study. Address, 17 E. Main Street, Torrington, Conn.

VAUDEVILLE PIANO PLAYER
WANTED QUICK.
To locate. State lowest salary. WILL S. BEECHER, Mgr. Lyric Theatre, Bridgeton, N. J. Acts write in.

WANTED, A MAN THAT HAS ONE OR TWO PLAYS for seven to nine people. I have the money. Must know how to put them on.
CHAS. GORDON, Manasses, Va.

WANTED,
General Business Man, Piano Player and Specialty People who play parts.
Must join on wire. Address
THOS. JEAVONS, Apollo, Pa.

WANTED AT ONCE,
REPERTOIRE PEOPLE
First Class Leading Man with script to direct, Leading Woman, Heavy Man, Comedian, General Business Man for props. Prefer specialty people. Also A1 Piano Player. Boozers not wanted. State all in first letter. Make salary low, as you get it. Show opens 14th Sept. Rehearsal a week ahead. Address KEEFER & BLAND, Quanah, Tex.

WANTED, LADY PARTNER
Must be able to play two or more of the following instruments: **Clarinet, Cornet, Flute, Harp, Saxophone, Trombone or Violin.** Fares advanced and expenses paid during rehearsal. Booked in the land of sunshine and flowers this Winter. This is a legitimate business proposition. No case of sketch or angel. Correspondence confidential. All letters answered. Address JOSEPH A. KIEFER, 1710 3d Ave., Evansville, Ind.
P. S.—Am well known by my professional name

AT LIBERTY, LILLIAN BOSWELL
Character Comedienne. Stock Co. preferred. Reliable managers only. Care NEW YORK CLIPPER, or per. add., 501 Madison St., West New York, New Jersey.

TO CORESPONDENTS.

As Monday, Sept. 7, is Labor Day, our correspondents are instructed that all matter intended for THE CLIPPER dated Sept. 12, should reach this office not later than Saturday morning, Sept. 5, to insure publication.

OHIO.

Cincinnati.—The return of George F. and Lucila Forepaugh Fish from their Summer sojourn at Ocean City, where the "Holy Terror" and "Lueger" won many aquatic honors for the Fish family, was responsible for a great grist of interesting Olympic gossip. The Forepaugh Stock Co. will inaugurate the season at this house Sept. 6, presenting "The Road to Yesterday," and following this, 13, with "His House In Order." During the season these plays are to be presented, several of them for the first time in stock. "The Girl of the Golden West," "The Rose of the Rancho," "The Three of Us," "The Heir to the Hoorah," "Rosemary," "Shore Acres" and "Zira." The roster of the Forepaughites has not been completed. Ida Adair returns as leading lady, and Frank Sylvester will succeed Herschell Mayall. Walter Gilbert, Harry Fenwick, Wilson Hummel, Jennie Ellison and May Louise Aigen are all coming back, as is Gilbert Ely, who will direct the stage. Forest Seabury, juvenile, comes from Portland, Ore., with a record of one hundred and sixty-three weeks of continuous play. Mary Lawton, recently of the Castle Square Stock Co., at Boston, is a new member of the company, and she will be cast in important roles. The work of brightening the Olympic is in progress.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—George M. Cohan and Sam Harris will present George "Honey Boy" Evans and their own minstrels Aug. 30, in the first bill of the season here. "The Lion and the Mouse" Sept. 6.

COLUMBIA (Anderson & Ziegler, managers).—Angela Dolores, formerly of the Pike Stock Co., is the headliner Aug. 30, with her company. Edna Aug, the Free Setters Quartette (Eddy Drury, Johnnie Jones, Joe Murray and Frank Pickett), Mr. and Mrs. Perkins Fisher, Four Readings, T. Nelson Downs, Cook and Sylvia, and Banks-Breazeale Duo are others listed. Last week's inaugural business was good.

WALNUT STREET (Anderson & Ziegler, managers).—B. E. Forrester presents Yorke and Adams Aug. 30, in "Playing the Ponies." "Just Out of College," directed by Gus Bothner and Robert Campbell, was assigned the opening date here last week. Audiences of good size laughed over the humor in the Ade creation. William A. Mortimer's Swinger was as easy as his name. M. B. Pollock was a stormy-petrel as Septimus Pickering. Ethel Lloyd was a breezy Caroline. The Bernice McCormick of Mabel Acker made a hit. One of the cleverest interpretations of the play was that of William Henderson, as Prof. Henry Dalrymple Bliss. The Bingo Girls made good, and "The Advertising Girls in the Magazines" was a song loudly applauded. Beulah Poynter, in "Lena Rivers," Sept. 6.

LYRIC (Heuck Opera House Co., directors).—The Lyman H. Howe pictures—Lifographs they now call them—will be seen Aug. 30, and a fortnight of illustrated travel will preface the regular opening, Sept. 14, when "The Witching Hour" will be seen, followed 21 by "The Wolf."

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"The Outlaw's Christmas" is to open Aug. 30. "Panhandle Pete" repeated its success of last season. Walter Wilson was seen in the role of the tramp. Will J. Kennedy, Charles Wilkins, Phil A. Gastrock and Nellie Rice were principal members of the cast. The chorus is good. "The Life of an Actress" Sept. 6.

LYCEUM (Heuck Opera House Co., directors).—Lincoln J. Carter's new melodrama, "The Indian's Secret," will be seen Aug. 30. That famed thriller, "The Rocky Mountain Express," was presented last week by an up-to-the-standard company, with Karl Hewitt, Lawrence Williams, Eva Lewis, Henry P. Nelson, Scott Robertson, Bertha Rennert and Josephine Thrasher, playing the more important roles. "The Little Organ Grinder" Sept. 6.

STANDARD (R. K. Hynicka, manager).—Pat Reilly, with the Greater New York Stars, is due Aug. 30, after a very successful week of C. B. Arnold's Burlesque Serenaders. The show opened well. It is well stocked with pretty girls, and that helps. The opening number, "A Night at the Carnival," depicted the humors of a street fair. Bob Van Osten, "The Man with a Duck Nose," is the chief comedian. Harry Evans, Margaret Ryan, Grace Celeste, Ollie Omega and Adelaide Leeds are the "main squeezes." The Lyric Four, a new quartette, made good in the olio. The musical act of the Weston Sisters is dainty, and the Carroll Sisters turned out a clever specialty. Trans-Atlantic Burlesquers Sept. 6.

PEOPLE'S (Heuck's Opera House Co., directors).—Tom Miner's Bohemian Burlesquers Aug. 30. Last week, the Follies of the Day, with Gertrude Hayes in her Salome dance, made a very great hit, and played to crowded houses. "Town Talk; or, the Big Election" went with a hilarious whirl. Both Bills—Taft and Bryan—are presented, as well as Weber and Fields, Dave Warfield and Leslie Carter in counterpart presentments and good imitations. Larry McCale and Sam Sidman, as rival candidates for Congress; John Williams, as the Boss, and John West, as William Jennings Bryan, were all clever. Another sketch, "On One Night Stands," proved a continuous scream. Broadway Gayety Girls Sept. 6.

NEW ROBINSON (J. W. Overpeck, manager).—This house opens Aug. 30 as one of the Caille & Kunsky circuit, with talking pictures. "Autumn Leaves" and "Peck's Bad Boy" and vaudeville. Edna May Glover, the Directoire Gown Girl, is featured. The Moras, Emma and Albert, and J. O'Neill Farrell are others on the bill. Continuous performances are to be given from 1 to 11 P. M., and the admission will be but ten cents, with half as much for children. The house is being re-decorated and brightened.

CONEY ISLAND (George Wellington Englebreth, manager).—The last days "at the Island" are on. Labor Day sees the finish of the season. At the Bijou Theatre, Aug. 30, the new vaudeville acts will be provided by: The Millmars, the Juggling Wheelers, the Bud-Farman Trio, Four Fantastic Ladelles and Baron Gaban.

CHESTER PARK (I. M. Martin, manager).—Although the regular season closes Labor Day, a series of amateur theatrical carnivals are promised. They are to take place on Sundays only, and the first occurs Sept. 13. In the vaudeville theatre Aug. 30, Barlow's Minstrels will be seen, and they will remain the week. The Metropolitan Opera company closed the most successful Summer opera season in Chester's history, 29. While the harvest of the outside attractions was less than that of a year ago, the opera stars pulled the park out with a nice margin of profit. The closing opera was "Rigoletto." Aida Hemmi, as Gilda; Mr. Richards, in the title role; Mr. Sheehan and Margaret Crawford, were important contributors to a well balanced presentation.

LUDLOW LAGOON (John J. Weaver, manager).—Lucille Jessup, a Buffalo girl, is creating a sensation during the closing days here. She rides the Globe of Death down the incline and round the loop-the-loop. Pete Baker and Helen Walters were warmly greetd last week. The season winds up Sept. 7.

ZOO (Walter C. Draper, manager).—With the engagement of the Fraser Highlanders Band, Aug. 30, to last over Labor Day, the musical season ends. Holcombe's Band put on "The Country Circus" last week, and the novelty was enjoyed. Wormwood's dogs and monkeys contigued to please large crowds.

GOSSIP OF THE LOBBY.—Manager Geo. F. Fish went to Indianapolis soon after his arrival from the East.....J. Herman Thuman continues as press agent of the Olympic.... Harry Rainforth is not expected home until October.....James E. Fennessy returns from New York early in the week.....The late Willis Tharp's daughter is one of the Carroll Sisters, who made musically good with the Serenaders.

Cleveland.—At the Colonial (Chas. L. Hertzman, manager) the Mildred Holland Co. begins a ten weeks' engagement here week of Aug. 31, "The Power Behind the Throne" being the first offering." "Divorcons" follows.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The Amelia Bingham Co. gives "A Modern Lady Godiva" week of 31. "A Contented Woman" packed the house week of 24. The impersonation of Grace Holmes by Miss Bingham was delightful, and Kent Bosworth's Uncle Todie certainly was never excelled. Special praise should also go to John Salnpolis, Ina Goldsmith and Beth Franklyn. Amelia Bingham Co., in "The Devil," next week.

COLISEUM (W. C. De Witt, manager).—The Joseph Sheehan Opera Co. sing "Il Trovatore" week of 31, and "Martha" next week. This engagement of Sheehan's Co. will be especially delightful both because of the popularity of Mr. Sheehan here and because Cleveland is becoming quite a patron of opera. Then, too, this is the first time Mr. Sheehan has brought his Winter company here.

LYCEUM (George M. Todd, manager).—Johnnie and Emma Ray week of 31, with "King Casey." "Under Southern Skies" drew well week of 24. "The County Chairman" next.

CLEVELAND (George M. Todd, manager).—"Tony, the Bootblack," week of 31. "The Opium Smugglers of Frisco" had good crowds week of 24.

KEITH'S (H. A. Daniels, manager).—Bill week of 31: Wm. Farnum and company, Twelve Redpath Napanees, Mme. Emmy's dogs, Foster and Foster, Fred Sosman, Mlle. Martha, McNish and Penfoil, Erminie Campbell and company. The 1908 season at Keith's opened week of 24, and great crowds were drawn. The house has been thoroughly gone over and vastly improved.

STAR (Chas. L. Hertzman, manager).—Follies of the Day week of Aug. 31. Williams' Ideals drew good crowds week of 24. The Bohemians next.

EMPIRE (Geo. Chenet, manager).—Night Owls is the season's opener here, beginning 29, and extending through week of 31. The Jersey Lilies next week.

NOTE.—It is rumored that the Majestic, Lyric and Coliseum have been taken over by an amusement company, and that the same company contemplates the erection of a new theatre on Woodland Avenue. Since the local field is so thoroughly covered, the rumor is difficult to credit.

Columbus.—At the Southern (Lee Boda, manager) the Al. G. Field's Greater Minstrels, after a short Eastern tour, returned unto their own and opened the season for this house, Aug. 28, 29, to big business. The show is in keeping with Mr. Field's motto: "Greater and grander than ever before." The setting for the first part, called "The Fiesta of Flowers," is the most elaborate and spectacular scenic effect ever used by Mr. Field. The interlocutor, Norman Stanley, adds grace and dignity to the position. The men behind the fun: Doc Quigley, Tommy Donnely, Billy Clark and Bun Granville, kept the audience in an uproar with their rapid fire of jokes. The vocalists are Walter Sherwood, Chas. Reinhart, George T. Martin and John C. Dickens. The first part closes with a political travesty, called "Opening the Campaign," which introduces Al. G. Field and the entire company. The olio opens with a singing and dancing act, introducing Doc Quigley, Bun Granville and a company of twenty dancers. Walter E. Paine, dressed in a black evening gown, impersonating a woman, made a big hit with his alto solo. The Five Musical Marines gave a musical act, and Billy Clark, "The Man Behind the Fun," in a laughable monologue. "A Circus Nightmare," a burlesque of the big traveling circuses, which introduces the entire company, made a big hit and closed the performance. "Fifty Miles from Boston" week of 31.

KEITH'S.—The regular season of vaudeville opens 31. The bill: Melville Stoltz's Little Players, Ed. F. Reynard, Olympia Desvall, Empire Comedy Four, Bimm, Bomm, Brrr, Harry Breen, Bernier and Stella. The stage lights have been increased by adding an additional row of 800 candle power.

HIGH STREET (Chas. W. Harper, manager).—"The Phantom Detective" pleased good business 24-26. "In at the Finish" pleased well filled houses 27-29. Week of 31, "The Flower of the Ranch."

GAIETY (Al. Wiswell, manager).—Fred Irwin's Big Show opened their season and the season for the house week of 24, to good business. The show is a hummer and is bound to make good on the wheel. For week of 31 the Rose Hill English Folly Company.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "The Three of Us," to good business, week of 24. For the farewell week, "Prince Carl" will be the bill. Capt. Miers and company, in aquatic sports, will be the outdoor attraction week of 31.

INDIANOLA PARK (C. E. Miles, manager).—Fraternity week attracted immense crowds to the park week of 24. The theatre drew its usual good business.

COLLIN'S GARDEN (H. Collin, manager).—Business for week of 24 at this popular garden was good. Bill for week of 31: Harry Baker, Charles Bell, Raymond and Harper, Mark and Laura Davis, Ethel Dickey.

NOTES.—Elsie Janis christened "The Iroquois," the local entry in the big balloon races, on 26. The races drew an immense throng 28.....William Sanders, manager of the Southern, goes to Toledo to see to the opening of the Valentine there. He will stay until the middle of September. J. T. Calhoun, of Toledo, will come to the Southern to take Mr. Sanders' place temporarily. .....Ed. Fix, a local boy, who has been associated with the English, at Dayton, and the Valentine, at Toledo, returns to the Southern this season as advertising manager, succeeding Harry Ketcham....The funeral of P. E. Souder, animal man with Ringling Bros.' Circus, who died of apoplexy at Mendota, Wis., 21, was held from the home of his sister, Mrs. Mary Rhoades, 24.

Toledo.—At the Farm (Jos. Parristein, manager) attendance continues very satisfactory. Bill week of Aug. 30: "The" Quartette, Edgar Allen and company, Shewbrooke and Berry, Yackley and Bunnell, Harry and Mae Howard, Buch Bros.

CASINO (Klives & Rosenthal, managers).—"Little Johnny Jones" packed the theatre week of 23. "Three Twins" 30 and week.

BIJOU'S (Jack Tierney, manager).—"The Rocky Mountain Express" came to good business 20-22. "Jane Eyre," with Cuba Niblo as star, played a successful engagement 23-26. "The Lost Trail" 27-29, "In at the Finish" 30-Sept. 2.

LYCEUM (E. R. Kelsey, manager).—The new season begins Aug. 30, the opening attraction being "Just Out of College," 30-Sept. 2, followed by Arizona," 3-5. Manager Kelsey states the bookings cover almost the entire season, and the best attractions will be seen.

EMPIRE (Harry Winters, manager).—Sunday, Aug. 30, will see the opening of the burlesque season at this theatre, the attraction being Fred Irwin's Majesties, for the week, with Rose Hill Folly Co. following. The house has been completely overhauled, and presents a most beautiful appearance in its new coat of white and gold. The decorations and changes have been under the direct supervision of Manager Winters, who will be assisted by Arthur L. Reisenberger, treasurer; Ralph Studyvin, assistant treasurer; Bob Rippon, advertising manager; Ed. Smiley, stage manager; Geo. Schwartz, properties; Orson Saunders, musician; Roland Studyvin, head usher.

MILLER BROS.' 101 RANCH WILD WEST gave two performances to capacity, 24.

Hamilton.—At Smith's (Tom A. Smith, manager) "Panhandle Pete," Aug. 22, had nice business. "The Phantom Detective," 23, played to two capacity performances and delighted audiences.

LYRIC (Kullman Bros., managers).—Songs and motion pictures. Excellent business continues.

PRINCESS (Wittman & Killain, managers).—Songs and pictures. Good returns.

GRAND (McCarthy & Ward, managers).—Bill week of 31: Petching Bros., Von Hoff, Ames and Corbett, Amy Gottlob, Laura Howe's Dresden Dolls, and bioscope.

NOTES.—Walter Jones, William Kennedy and Nellie Nice, of "Panhandle Pete" Co., 22, captivated their audiences with very clever work.....Anna Kildoff and Arnold C. Baldwin won rounds of applause with "The Phantom Detective," 23.....Henrietta Becker, of this city, has joined the pony ballet of "The Honeymooners,".....Ed. Martindell is here, visiting his father. Mr. Martindell joins the "Alaskan," at Chicago, in September.....Neal Harper, author, of New York, will spend the remainder of the Summer with his parents in this city.

Zanesville.—At the Orphium (H. S. Carter, manager) week of Aug. 31: Tingling and Dean, Covington and Wilbur, Harry Baker, Evans Trio and the moving pictures. Business is fine.

QUIMBY'S CASINO (W. C. Quimby, manager).—Continued moving pictures. Crowded houses.

WELLER (Vincent Seavelle, manager).—"Panhandle Pete" opened the house 20, and did a nice business. The Cutter Stock Co., 24-29, did well. Ferdinand Grahame Stock 31-Sept. 5, Vogel's Minstrels 12.

NOTES.—H. S. Carter, who has for some time been with the M. & M. people, in charge of their house in Uniontown and Latrobe, Pa., has been assigned by Sun & Murray to take charge of the Orpheum Theatre, in this city.....William Morgan, of this city, left, Aug. 30, to join Coburn's Minstrels..... The Muskingum County Fair was held in this city Aug. 25-28, and was one of the most successful county fairs ever held here. .....All the labor organizations in and around Zanesville will hold their Labor Day celebration at Moxahala Park.

Akron.—The Colonial (F. E. Johnston, manager) opened Aug. 25, with Al. G. Field's Minstrels, to one of the largest houses in the history of Akron theatricals. Two hundred people were turned away. House is all repainted and frescoed. The staff includes: F. E. Johnston, manager; Will J. Beynor, treasurer; Tom Harris, doorman; A. Harbaugh, stage manager. The theatre is on Nixon, Cohan & Harris' circuit. "Si Perkins" Sept. 12, "The Gingerbread Man" 17.

GRAND (T. K. Albaugh, manager).—"Denver Express" Aug. 31-Sept. 2.

LAKESIDE PARK CASINO (Henry A. Hawn, manager).—Week of Aug. 31: Hastings and Wilson Fyvie Dench, Cogan and Bancroft, Dora Pelletier, the Three Ronaldos, Hoyt and Marion, and Great Wheelock.

Steubenville.—At the Palace (J. Miller, manager), week of Aug. 24, the bill included: Equillo, Marie, "The Up-to-Date Politician;" Hale and Harty, Billy Moore, and moving pictures.

GRAND OPERA HOUSE (C. J. Maxwell, manager).—The Grand opens its season with the Rays, in "King Casey," and the advance sale already assures a packed house.

NOTES.—Manager Maxwell has been the busiest man in town the past few weeks, as he has had a corps of assistants under his personal direction remodeling the house from top to bottom. An entirely new set of scenery has been painted, and a new curtain installed. The stage has been equipped with every modern convenience. Out in front the entire house has received a remodeling. The walls have been tastefully decorated in old rose and gold, and the floors have all received new covering. The stage will be in charge of Edward Nicholson, who has for the past five years so ably held that position. The front of the house and management is looked after by C. U. Maxwell. Burt & Tallman have in Mr. Maxwell the right man in the right place.....U. G. Hartshorn has just returned from his season of recreation down on the farm, and is getting ready to open the National Vaudeville Theatre.

Lima.—At the Faurot (L. H. Cunningham, manager) Hi Henry's Minstrels Aug. 29 "The Squaw Man" Sept. 5, Nancy & Jack Stock Co. week of 7.

ORPHIUM (W. G. Williams, manager).—This house opens with high class vaudeville Aug. 31.

NOTES.—Royal, Dreamland and Grand. Business continues good in the motion picture line.....Mrs. W. Freeman, after spending the Summer here, has left to join her husband, with "Little Johnny Jones."..... Mary Wilcox and sister, Philomena Klaite, after spending their vacation here, have left to join the Henry Savage forces, in one of his "Merry Widow" companies.

Mansfield.—The Memorial Opera House, under the local management of Claude Heffelman, formerly manager of the Orphium Theatre here, will formally open Aug. 28, with "The Wizard of Oz."

LAKE PARK CASINO (Endly Bros., managers).—Colonial Stock Co. commenced its three weeks' engagement 24, and has had splendid business since. It will probably close the resort for the season at the end of its engagement.

ORPHIUM THEATRE will open with vaudeville about Sept. 14.

Newark.—At the Idlewilde Park Casino (S. K. Hayes, manager) the Nancy Boyer Stock Co. (formerly the American Stock Co.) enjoyed good business week of Aug. 23. Beginning week of 30 the bills will change from stock to vaudeville.

NOTE.—George A. Lawrie, who was the manager of the Orphium the greater part of last season, has been appointed manager for the Princess Theatre, a new vaudeville house just completed by Young & Seas, at Youngstown, O.

Springfield.—At Spring Grove Casino (W. A. Gillen, manager) bill week of Aug. 29: Martynne, Lizzie B. Raymond, the Poiriers, J. Nolan.

FAIRBANKS (Harry A. Ketcham, manager). Actologue Co., motion, talking pictures and illustrated songs, to large business. Al. G. Field's Minstrels 27.

NOTES.—Grand (Springfield Theatre Co., managers) Dram-o-tone Co., motion-talking pictures and illustrated songs, to good patronage.....The Sun Theatre will open week of Sept. 7 with vaudeville.

THE LANGDONS have rejoined "The Show Girl" Co. for the season, and are now rehearsing in Toledo, O. The season opens Sept. 6. They will play parts and do their act in the olio.

IOWA.

Des Moines.—Owing to the fact that the Iowa State Fair was being held here, the past week proved to be one of the busiest and most lucrative theatrical weeks in the history of Des Moines. All the houses and parks did a tremendous business.

INGERSOLL PARK (Fred Buchanan, manager) closes for the season Aug. 30, after a most profitable season.

MAJESTIC (Fred Buchanan, manager).—"The Ten Musical Knights" headed the opening bill week of 23, and showed to capacity at all performances. Week of Aug. 30: Henry Horton and company, Hengler Sisters, Four Orans, Lew Hawkins, Italian Trio, Petite Mignon, and Connelly and Webb.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Rice and Cady, in "Hip! Hip! Hooray!" week of 23, played to packed houses. This house will remain dark until Sept. 18, when "The Burgomaster" will make his annual appearance.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Stranger from Berlin" was well received by large crowds Aug. 20-26. "The Montana Limited" did a rushing business 27-29. "Shadowed by Three" 30-Sept. 2, "Hans and Nix" 3-5.

Oskaloosa.—At the Grand Opera House (John M. Miller, manager) "Yankee Regan" Sept. 5, as the first show of the Fall season. J. Frank Jersey, lessee of the house, is undecided in his plans for the season.

ORIENT (Harry Bowen, manager).—Business increased with the arrival of cooler weather. The house has been doing capacity.

LYRIC (Stocker & Lytle, managers).—Business at this little picture house has an upward trend. The management announces vaudeville attractions, commencing about Sept. 15.

PALACE (Hanna & McCormic, managers). Crowded houses.

AIRDOME (J. M. Miller, resident manager).—Steward Dramatic Co. opened Aug. 17, in "New England Folks," to large business. The Airdome will be dark week of Aug. 24.

GLENWOOD PARK (J. Mace Hagan, manager).—The park retains its place in public favor.

NOTES.—Charles A. White, press representative for Ringling Brothers' Circus, was in city 13. Car No. 1, with Frank Estes, manager, and twenty-two men, did an exceptionally fine job of billing for the shows, announced for Sept. 2.....Manager Bowen, of the Orient, will open a moving picture house at Austin, Minn., Sept. 1. Harry Tucker will be chief operator, and James Bowen will be the resident manager..... The Oskaloosa Chautauqua Association closed a successful two weeks' programme of the best attractions Friday night, Aug. 22. The patronage was large.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "Hip Hip Hooray" opened this house to good business Aug. 22. "The Yankee Regent," 23, to good business. "The Wolf" 26, "Shadowed by Three" 28.

AIRDOME.—The Hickman-Bessy Co. 24 and week. The Summer season of this house then closes.

FAMILY (direction H. H. Sodini) closes the Summer season with "Rip Van Winkle." This theatre closes Aug. 31, and the regular Winter season opens at the Family Theatre Sept. 1.

ELITE (direction Chas. Berkell).—For 24 and week: Golden Gate Five, Al. Derby, Lena Kline, illustrated song, Tom Mahoney, Genter and Gilmore, and Elitescope.

NOTES.—Ringling Bros.' Shows came to big business 24.....Davenport's M. B. A. free street carnival Aug. 31 to Sept. 5. Among the attractions will be the Great Parker Amusement Co....Davenport's Mississippi River carnival Sept. 21 to Sept. 27.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the season opened Aug. 22, with the National Opera Co., in "The Grand Duchess." "All On the Quiet" 24, "The College Boy" 26, "The Yankee Regent" 27, 28, "Si Plumkard" 29.

BIJOU (Jake Rosenthal, manager) opens Aug. 27, 28, with "Humpty Dumpty."

AIRDOME (Jake Rosenthal, manager) begins its fifteenth week with "The Three Hats," by the regular stock company.

LYRIC (Wm. L. Bradley, manager) still pleases with moving pictures and illustrated songs.

PLAZA UNION PARK (L. D. Mathes, manager).—Aug. 24 and week, its last vaudeville programme for the season, with Hahn, "the man who sings to beat the band," as a headliner.

NOTES.—County fair was on last week, with its numerous attractions, among them being Cora Beckwith, lady swimmer.....Aug. 29 closes the partnership between Messrs. Huntington and Scanlon, at the Airdome. The performances will continue with Mr. Scanlon as stage manager, and Mr. Miller as leading man.....Wright Huntington goes East to assume management of a stock company, under Stair & Rice.

Sioux City.—At the New Grand Theatre (H. H. Tallman, manager) the season opens Aug. 29, with Henry Miller, in "The Great Divide." "A Stranger from Berlin" 30. "The Wolf" Sept. 3, "Artie" 6-9.

ORPHEUM (David Beehler, manager).—This popular vaudeville house opens Sept. 6. The opening bill has not yet been announced, but the best of the Orpheum circuit is promised for the Inter-State Fair, Sept. 7-14.

UNIQUE (J. E. Tierney, manager).—Moving pictures and illustrated songs, by Eddie Kane, are drawing well.

LYRIC (Neal Cameron, manager).—Moving pictures and illustrated songs are doing a fine business.

KLUFF (O. E. Dunn, manager).—Moving pictures and illustrated songs, to crowded houses.

CRYSTAL (N. J. Cook, manager).—Moving pictures and vaudeville, Sherwood and La Blanche, Aug. 23 and week.

Fort Dodge.—The Midland (V. Ruel, manager) will open the season Aug. 27, with "The Time, the Place and the Girl." "A Stranger from Berlin" 28, "Hip! Hip! Hooray!" Sept. 5, "Ma's New Husband" 7, "The Yankee Regent" 12.

EMPIRE (L. Bernstein, manager).—Vaudeville and moving pictures. Capacity houses.

DELIGHT (H. P. Spencer, manager).—Moving pictures and illustrated songs to big houses.

MAGIC (H. P. Spencer, manager).—This place of amusement, now near completion, will open with vaudeville and motion pictures.

RINGLING BROS. Aug. 30.

AUDITORIUM (Wm. Foster, manager).—"A Thoroughbred Tramp" was seen by large crowds week of Aug. 23.

EMPIRE (M. J. Karger, manager).—This house was opened by Sam T. Jack's Burlesquers, to big business, week of 23. The Champagne Girls 30 and week.

NOTES.—Como Park, the Unique, Dreamland, Colonial and Family Theatres all had their share of the big business.....The various attractions at the fair grounds were all highly pleased by the large attendance.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) season opened Aug. 24, with "Human Hearts," to very good attendance. "Molly Bawn" Sept. 2, "A Modern Cinderella" 4, "Monte Cristo" 5, "On the Bridge at Midnight" 7.

GARRICK (J. M. Root, manager).—Season will open 7.

NOTES.—Sells-Floto Circus pleased two large audiences Aug. 24.....The Cosmopolitan Street Shows drew good attendance 24-29.

Cedar Rapids.—At the Alamo (Ernest Welch, manager) week of Aug. 24, the Kelch-Kidd Opera Co. continued.

AIRDOME (W. S. Collier, manager).—The Frank E. Long Co. is closing the season. The Gardner Trio, vaudeville act.

GREENE'S OPERA HOUSE (W. S. Collier, manager).—The season opens Aug. 25, with "The Time, the Place and the Girl." "The Wolf" 28, "Shadowed by Three" 29, the National Opera Co. 30.

NOTE.—Ringling Circus Aug. 27.

Boone.—At the Aries Opera House (B. Wiley, manager) moving pictures and vaudeville are drawing good houses nightly..... Vaudette (Brown & Anderson, managers) moving pictures and vaudeville. Hayter and Janet, in vaudeville, were the attractions for three nights.....Manager Wiley entertained the "old soldiers" who were attending their reunion in this city, to an evening's entertainment, exhibiting war scenes in moving pictures, much to the pleasure of the veterans....Gollmar Bros.' advertising car, No. 1, was in the city Aug. 22, billing their attraction for Sept. 5.....Manager Wiley informs us that his house will open the season about Sept. 10, and that he has secured one of the finest lists of attractions that have ever been in this city.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the talking picture season closes week 24, the house being packed at every performance during the closing week. Al. G. Field's Minstrels Sept. 2.

PARK (Dickson & Talbott, managers).—"The Fighting Parson," Aug. 20-22, filled a prosperous engagement. Beulah Poynter, in "Lena Rivers," week 24, stood them up. "Panhandle Pete" 31-Sept. 2, "Montana Limited" 3-5, "The Flower of the Ranch" week 7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The season of talking pictures closes week 24, capacity business ruled. The regular vaudeville season opens week 31, with the following bill: Arthur Dunn and Marie Glazier, Majestic Musical Four, Martell Family, Five Salvaggis, the Saytons, Murray Sisters, Gaston and Green, and Arcadia.

EMPIRE (H. K. Burton, manager).—Broadway Gayety Girls, week of 24, gave a rattling good show, to very big business. "The Travelers" week 31.

NOTES.—The Zemo Zemo Troupe were at Wonderland week 24.....Mme. Marantette's Society Horses were the feature at Fairbank week 24.....George F. Fish, manager of the Forepaugh Stock Co., arrived 27, having spent his vacation at Ocean City, N. J., and will begin active preparation for the opening at the Majestic Theatre. The opening date has not been decided definitely, but will probably be early in September. B. J. Riley, of New York, will manage the theatre this season. Mr. Reilly has arrived, and will have everything in ship-shape for the opening.

Logansport.—At the Nelson (Fred Smyth, manager) "The Volunteer Organist" tested the capacity Aug. 21. "The Phantom Detective" drew two S. R. O. houses 22. The Columbia Stock Co., with a strong line of royalty plays, opened to capacity week of 24. Repertory will fill this house for the two following weeks.

BROADWAY (Sipe & Helmick, managers).—A pleasing bill here week of 24, including: The Colbys, Fern and Mack, Earl Hyman, Mlle. Alma, and the kinetoscope.

CRYSTAL (Tom Hardie, manager).—An exceptionally high grade bill last week, to big business, with Billy Raymond, Frances Swartz and company, the Two Bruces, and the Four Browns and Doc Kelly, in a high class musical act.

ARK (W. H. Lindsay, manager).—Motion pictures and songs are bringing good returns.

NOTES.—The Fulton County Fair will be held at Rochester, Ind., Sept. 2-5....Owing to a change of route, "The Sunny Side of Broadway" canceled its engagement at the Nelson for Sept. 1, as announced. "The Thief" and "Paid in Full" are underlined for an early appearance.....The Spencer Skating Pavilion is enjoying fine returns.....A pleasing feature of "The Volunteer Organist" was the splendid comedy of Chas. Hasty, in his portrayal of Ebb Udder, the village handy man. Mr. Hasty has appeared here previously in vaudeville, and has always created a very favorable impression..... Hal and Nellie Denton joined the Columbia Stock Co. Aug. 24.....The R. R. Y. M. C. A. have completed the bookings for their tenth annual lecture course. It will be held at the Broadway Theatre, opening Nov. 5, with Victor's Venetian Band. Among the other good numbers are the Chicago Ladies' Orchestra, Slayton Jubilee Singers, the Edna B. Smith Musical Co., and a number of famous lecturers.....Owing to severe throat trouble Gladys Middleton, who appeared at the Broadway Theatre week of Aug. 17, was compelled to cancel her engagement for week of 24. She is greatly improved.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) the exceptionally good work of Louie Ramsdell, as the Cowboy, in "The Cow Puncher," was greatly appreciated by good audience, Aug. 18. Wm. F. Pfarr, as the Mexican, also deserves mention. "On the Bridge at Midnight" 31, "Thorns and Orange Blossoms" Sept. 1.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Mary Ryan, in "Ticey," opens the season at this house 3, 4, followed by Henry Miller, in "The Great Divide" 7.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—"The Moneca Five," in a musical act, week 17, scored great success. Bill for week 24: Ahern and Baxter, Pauline La Conda, Shannon and Straw, and the Rennee Family. This theatre closed 29.

NOTE.—"Bob" Clapp left for Chicago 22 to assume his duties as one of the staff of "The District Leader" Co.

Anderson.—At the Grand (Jos. E. Hennings, manager) Crescent Stock Co. opened Aug. 24, to S. R. O. Good company, well balanced. "Little Johnny Jones" Sept. 1, Murray and Mack 4.

CRYSTAL (W. W. McEwen, manager).—Week of Aug. 24, Henderson's Nine Famous Boys and Girls pleased good houses.

BIJOU (F. W. Bradstreet, manager).—Week of 24: Porter Norton, Earl Flynn, Francis Hoyt and company, Estelle Stanley, Lon Wheeler and Wilson Sisters, and Bijouscope opened to fine business.

NOTES.—R. C. Carlisle, former manager of Mounds Park, at Anderson, is in vaudeville, doing fancy lasso throwing.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Cutter Stock Co. played to capacity at every performance, Aug. 17-22. "Lena Rivers" 28.

CRYSTAL (Chas. Welch, manager).—Bill for 31 and week includes: Frank Hall, Emerson and Adams, Ruth Collins, Chas. and Jennie Welch, Rogers Bros., and the kinodrome.

FAMILY (Ed. N. Thacker, manager).—Continuous vaudeville continues to draw capacity houses.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager) Aug. 29, "Last Lynne." Lyman H. Howe's pictures Sept. 1, "Quincy Adams Sawyer" 2.

NOTE.—Theatorium and Lyric present moving pictures.

NORTON and CAMP'S SUCCESSOR TO "THAT'S GRATITUDE."

"I'M THE MAN"

A Comedy Song with all the Extra Verses you can use, and with a Swinging Melody that's Easy to Learn and Easy to Sing.

WE CAN FIT YOUR VOICE IN ANY KEY. SEND LATE PROGRAM, PLEASE, WITH ALL REQUESTS. WE MUST HAVE THIS.

F. B. HAVILAND PUB. CO., - - 125 West 37th Street, New York.

THE LARGEST AND BEST

Downie's Uncle Tom's Cabin

WANTED, TO JOIN AT ONCE,

Good Cornet to double stage, Man for Geo. Harris and St. Clair, Trombone to double stage, Man for Haley and Skeggs, Marks and Deacon, Phineas and Legree. Sober, reliable, experienced people only wanted that can act and dress their parts. Long season. Will advance tickets to join. Show goes East for Fall and Winter season. If you booze don't write here. Address **A. D. McPHEE**, care of Downie's Uncle Tom's Cabin Co., Sept. 7; Brandon, Manitoba, Canada, till Sept. 14; Walker Theatre, Winnipeg, Manitoba; or, Box 75, Fleming, Sask., Canada, and it will be forwarded.

WANTED, FIRST CLASS COMEDIAN

That can do blackface, Irish, Dutch and other character specialties and work in acts. Able to change for two weeks. Must be sober, and a worker. Harry F. West, Trixie McHale, Matt Dee, George Evers and A. J. Wayne, wire lowest salary. Transportation after joining. Long, pleasant engagement. Could use Good Team of Men. Others write. DR. J. LA FAYETTE BERRY, care of La Fayette Novelty Co., Austin, Texas.

JACK EMERSON STOCK CO.

ALL RECORDS BROKEN ON CRAWFORD AIRDOME CIRCUIT.

WANTED CHARACTER COMEDIAN WITH SPECIALTIES, MAN FOR CHARACTERS AND GEN. BUS., LIVE AGENT.

Want nothing but the best. Tell all. No time for correspondence. City time only. Address JACK EMERSON, Salina, Kan., till Sept. 5; Hutchinson, Kan., week Sept. 7.

The Southern Circuit,

W. M. POLLARD, Sole Agent, 136 East Fourth St, Cincinnati, Ohio.

WANTED—200 High grade Acts and Headliners. All acts must be suitable to lady audiences. Managers in the South and Southwest not members of this Circuit are cordially invited to write for terms.

WANTED,

Man for Heavies, Character Man, Singing and Dancing Soubrette, Clever Juvenile Man.

Must have wardrobe and be able to act. I want only the best. Give full particulars, first letter. People in all lines write **W. L. STEWART, STODDART STOCK CO.,** This week Parry Sound, Ont.; next week, Cobalt, Ont.

ATTENTION, PROFESSIONALS!

Never in the history of our business, have we been so well prepared to supply you with gorgeous garments of every description as now. To those wishing Handsome Wardrobes, let us say our magnificent Evening, Dinner, Reception and Street Gowns are simply marvelous. Our stock comprises garments made by the famous dressmakers of Europe and the United States. While our garments are not new, yet they far surpass any new ready made ones. Gentlemen's fine Full Dress, Tuxedo, Sack and Cutaway Suits, Overcoats of every description. Inverness Capes, Fur Lined Overcoats, Prince Alberts, Opera Hats, Boots, etc. MRS. L. SCHEUER, 924-926 South St., Phila., Pa. Headquarters for Artistic Wearing Apparel.

TAYLOR BROWN BROS.

WANT QUICK,

SINGING AND DANCING SOUBRETTE,

People in all lines write. MONETT, MO.

STETSON'S U. T. C. CO.

Wants Phineas, Legree, Harris, St. Clair, Topsy, Union Stage Carpenter. 10 COLORED PEOPLE THAT SING. State salary. Will advance ticket. Show opens Sept. 12. WM. KIBBLE, Mt. Clemens, Mich.

AT LIBERTY, FOR FIRST CLASS REPERTOIRE OR ONE PIECE PLAYING CITY TIME,

EDW. C. HORNE,
MUSICAL DIRECTOR, SIGHT READER AND TRANSPOSER.

ESTELLE HORNE,
HEAVIES, JUVENILES AND CHARACTER HEAVIES. Wardrobe a Feature. Elegant Appearance and Quick Study.

Good dressers on and off the stage. Both young, strictly sober and reliable. Only reliable managers need apply. Address EDW. C. HORNE, 2211 E. 29th St., K. C., Mo.

Wanted Repertoire People.

All Lines, Specialty Preferred.

BOYD BURROWES, Ashton, Neb.

Al. F. Wheelers's New Model Shows

WANT Sober Drivers, Pony Boys and Canvasmen. Also few more versatile performers. Long season. Best treatment. Smithburg, Md., Sept. 3; Thurmont 4, Emmittsburg 5, Taneytown 7, Littlestown, Pa., 8.

MANAGERS and PROFESSIONALS,

Attention. B. Harris, Haymarket Studio, Haymarket Theatre Bldg., is the leading theatrical studio in the West, large enough to accommodate any act. Flashlights and grouping a specialty. Our references are managers and leading performers. Send for our free route book and special price list.

WANTED AT ONCE FOR AUSTIN'S UNCLE TOM'S CABIN CO.

Men for different parts in Toms—be ready to join on wire. Write and state what parts you play, also state salary. Money is sure. Big Run, Pa., Sept. 4. Mahaffy, Pa., Sept. 5. Glen Campbell, Pa., Sept. 7. Arcaide, Sept. 8. Cherry Tree, Sept. 9. Westover, Sept. 10.

JOHN HUFTLE & GEORGE WENTWORTH—write.

"The Girl and the Stampede"

WANTED—Lady Musicians, Pianist to double band, Clarinet and Trombone to double B. and O. Miss Jean Read, write. Address A. J. DAVENPORT, care of "Girl and Stampede" Co., Wahpeton, N. D., Sept. 5; Lisbon, 7; Oaks, 8; Britton, S. D., 9; Redfield, 11; Clark, 12, or per address 114 EAST 31st STREET, CHICAGO.

HEARN and RUTTER

THE TEAM THAT CAN DANCE.

The greatest and best Eccentric, Buck and Wing Dancing Act before the public. This week (second week) at OLD SOUTH THEATRE, Boston, Mass. All open time after this week.

THE NEW BARTENDER

(for straight and Hebrew Comedian), is one of the funniest acts ever written and is guaranteed to make a positive hit. The Hebrew part can be played equally well by a Dutch, tramp or blackface comedian. "THE NEW BARTENDER" appears complete in

MADISON'S BIG BUDGET No. 11 PRICE, ONE DOLLAR.

which also contains 14 other great acts for two males and for male and female; also 9 monologues that will "make good" every time; 28 parodies that simply can't be beat, two comedy afterpieces running 40 minutes each and rip-roaring cracker-jacks, besides hundreds of new stories, fill-in gags, end-men's jokes, etc. Price, $1.

Past issues out of print except Madison's Budget No. 10. Price while supply lasts. $1.

JAMES MADISON,
1404 Third Avenue, New York.

Mr. Madison can be consulted daily, between 10 A. M. and 12 M., about acts written to order, at Room 736, Knickerbocker Theatre Building. Rates reasonably high, but absolutely first-class work guaranteed.

HUTTON-BAILEY STOCK CO.

WANTS

YOUNG GEN. BUS. WOMAN

Must have experience, wardrobe and ability. One doing specialties preferred. Company is in its 54th week. Xenia, Ohio, week of Aug. 31; Tiffin, Ohio, week of Sept. 7.

WANTED,

YOUNG, BEAUTIFUL LADY,

FINE SINGER,

For good line of parts. Comedies with music. Must have good wardrobe. Send photo and programmes. Others write.

EDWIN PATTERSON, Guthrie, Okla.

LEARN TO ACT
Stage Dancing, Etc.
(Up to Date in every detail)
Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing and Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
Engagements Secured. School Always Open.
P. J. RIDGE, MISS ANNIE O'DAY and Others.
127 LaSalle St., CHICAGO, ILL.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for $1.25; 20,000, $4.60; 50,000, $10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

WANTED, PIANO PLAYER

that doubles band (Clarinet preferred). No drummers. Good Dancer, doubling band, write.

BROWN & ROBERTS,
"JESSE JAMES" CO., Sept. 3, North Forks, W. Va.; 4, 5, Bluefield, W. Va.; 7, Graham, Va.; Knoxville, Tenn., any time.

WANTED, ALL ROUND MED. PEOPLE

To work Eastern Canada. State all, long job, sure money. Joe MacNichol, Bill Gibbs, Tom Fanning, Will Curtis, write or wire. Dr. P. L. HERMANN, 697 Ontario St., Toronto, Ont., Can.

WANTED, STRAIGHT OLD MAN

For "ALONG THE KENNEBEC" CO. Prefer one with monologue or other specialty. State age and height. Address
N. E. TUCKER, 1512 Tribune Building, Chicago.

MUSICAL GLASSES.
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Braunotas, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

WANTED, PAIR OF TYMPANIES.

Must be in good shape. Send description and price. W. S. HALL, State Hospital, Cherokee, Ia.

AT LIBERTY,
JERRY H. HERZELL,

Comedy, Characters, Old Men, Singing Specialties. A No. 1 Director. Over 50 Scripts. Strictly sober and reliable. KANSAS CITY, MO.
Care of Centropolis Hotel.

WANTED, VIOLINIST, MUST BE A1 VAUDE-

ville man, and member of A. F. of M. Theatre runs year round. Add. R. WALTER D'ANNA, Orchestra Director, 422 Flinn Street, Chattanooga, Tenn.

AT LIBERTY SLIDE TROMBONE
J. L. Fetter

No. 15 Troy St., Seneca Falls, New York.

MANAGERS AND ACTORS--WANTED!

We want all reliable managers to have our "Anticipation Service," and offer it to them absolutely free of any charge. It is their "Friend, when in need." Write us NOW.

DRAMATIC PEOPLE IN ALL LINES

If you are at liberty we will place you immediately to your advantage. If you are not at liberty we will better your present condition. Write us at once, stating full details of yourself and work.

LET US ADVANCE YOU—GET OUT OF THE "RUT."

TED. SPARKS' THEATRICAL AGENCY

No. 90 Washington St., Chicago, Ill. "DOC" BUCHANAN, Mgr. ★ Long Dis. Bell Phones. ★ Century Bldg., Kansas City, Mo. FRANK CALDWELL, Mgr.

WANTED, For

The Warde Stock Company,

IN REPERTORIE OF HIGH CLASS PLAYS; VIZ.:

UNDER TWO FLAGS. THE POWER OF THE CROSS.
THE LITTLE GYPSEY. THE MAN OF MYSTERY.

I want a full company of A No. 1 Performers, who can and will act. Good wardrobe on and off stage essential. A No. 1 Pianist (male). Tickets if I know you—no if I don't. Send photo and programme, no press notices. If you can't make good, don't write, for you won't last long. Boozers, mashers, disturbers and know all's, not wanted. State your very lowest; we pay all after joining. Would like to hear from a good Feature Act. Rehearsals begin Oct. 5; Show opens Oct. 19. Managers and Agents who can offer good 3 night dates at first class houses, please write. This season I propose having one of the best 3 night repertoire companies on the road. Everything to be first class in every department. New and attractive, special billing for each piece. Chas. H. Perry, Joe Rith, Estelle Plunket Low, Helen McCabe, write to me. Address all communications to HI WARDE, Bus. Mgr., 109 High St., Pottstown, Pa. CHARLES S. HILBERT, Sole Owner, 109 High St., Pottstown, Pa.

MARSH CRAIG

AT LIBERTY AFTER SEPT. 5

Address, 3604 FOREST AVE., CHICAGO, ILL.

AT LIBERTY AFTER SEPT. 6.

IRENE ADLER,
Emotional Leads, Heavies, Versatile. Fine Wardrobe and Stage Presence.

J. H. HAMILTON,
Leader (Piano), Soloist, Arranger, Transpose. Fine Library of Cue and Incidental Music.

Stock or first class Rep. Co. Western engagement preferred. Address J. H. HAMILTON, week Aug. 31, Medina, Ohio.

LOOK: BILLY HART

PRINCIPAL COMEDIAN WITH

BOB MANCHESTER'S CRACKER JACKS

SEASON 1908-09. MAKING ANOTHER BIG HIT.

LLOYD MAY

NEAL AND EYRE

COMEDIAN SOUBRETTE

JUST CLOSED 16 WEEKS' STOCK ENGAGEMENT AT KNOXVILLE, TENN

Address, YORKSHIRE HOTEL, CHICAGO, ILL.

WANTED, For

NEW ERA FLOATING PALACE

GOOD COMEDY SKETCH TEAM, Singing and Dancing preferred, SINGLE SINGING AND DANCING WOMAN. Send photos or good letterhead. Season lasts till April 1, 1909.

W. P. McNAIR, Manager, Caruthersville, Mo., Sept. 7; Luxora, Ark., Sept. 11.

Wanted, for "OLD ARKANSAW"

ENTIRE CAST FOR NO. 2 COMPANY

Small, young, pretty Woman for Leading Ingenue, prefer one with singing voice; Emotional Heavy Woman, Woman with specialties to do Flob Girl and double Juvenile; Character Man for Title Role, Character Comedy Old Man with specialty, Heavy Man who can act, good looking Juvenile Man who does good specialty, Carpenter to play parts, Piano Leader. Tell all in first letter, height, weight, age; programs, photos and what you will work for. Ern D, write. Those who wrote before, write again.

Address as per route, L. A. EDWARDS.

Happy Hour Theatre,

HOUSTON, TEXAS,

Wants good Vaudeville Acts. Can book 4 to 8 weeks. State lowest. Want for permanent positions, Piano Player, Trap Drummer, Effect Man and Illustrated Song Singer. Ref. City Nat. Bank. HARRY BONN, Manager

---

WANT

GOOD ALL 'ROUND SPECIALTY PEOPLE

For "RAILROAD JACK"

Address J. M. BUSBY, Grove, Okla.

YE COLONIAL STOCK CO.

WANTS IMMEDIATLY,

A1 LEADING MAN

Must have wardrobe, appearance and ability. Long season. Sure salary. State lowest, pay own. Send programmes, photos and full particulars, first letter. Must be able to join on wire. Other useful rep. people write. Address CHAS. W. BENNER, Manager, Mansfield, Ohio.

A BACHELOR'S DREAM

Will the author of this vaudeville sketch please communicate at once with FRED. H. GRAHAM, Care of the CLIPPER, New York.

TO CORRESPONDENTS.

As Monday, Sept. 7, is Labor Day, our correspondents are instructed that all matter intended for THE CLIPPER dated Sept. 12, should reach this office not later than Saturday morning, Sept. 5, to insure publication.

PENNSYLVANIA.

Philadelphia.—The cold wave last week sent the crowds scurrying towards the theatres, and those that were open were liberally patronized. This was particularly true of the burlesque houses, crowds of midwinter size being in attendance all week at the Casino, Gayety and Bijou. Announcement was made last week that Forepaugh's would open Sept. 14 as a vaudeville house, with booking furnished by William Morris. Julian Rose will head the bill. The prices announced are ten, twenty and thirty cents.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"School Days," with Herman Timberg and Janet Priest, was the opening attraction Aug. 31, and will continue for two weeks. "A Knight for a Day" follows.

CHESNUT (Grant Lafferty, manager).—The Orpheum Players start, Aug. 31, a revival of "Alabama," which will continue until Labor Day, Sept. 7. The house will then close in order to allow of a complete overhauling, and will reopen for the Fall season on Sept. 12, with "Secret Service." "Prince Karl" drew splendid houses last week. Albert McGovern and Adora Andrews shared the honors in the leading roles.

GIRARD (Miller & Kaufmann, managers).—"Graustark" 31 and week. Good sized houses greeted Minnie Victorson, in "The Straight Road," last week. Howard Hall, in "The Wall Street Detective," Sept. 7.

BLANEY'S (W. D. Wegefarth, manager).—"The Boy Detective" Aug. 31 and week. "Wanted by the Police," proved to be a good old time thriller, and was received with howls of approval, 17-22. "The Cowboy and the Squaw" next.

NATIONAL (Jos. M. Kelly, manager).—"A Gambler of the West" week of 31. Chuck Conners made a big hit last week, in "From Broadway to the Bowery." "A Girl's Best Friend" next.

HART'S (John W. Hart, manager).—The Fall season started Aug. 31, with "False Friends; or, Driven to Bay," a thriller.

KEITH'S (H. T. Jordan, manager).—Bill week of Aug. 31 is headed by Violet Black and company, in the playlet, "In the Subway." Others are: Leo Donnelly, J. K. Murray and Clara Lane, Middleton, Spellmyer and company, Smith and Campbell, Charles F. Semon, Fred Watson and the Morrisey Sisters, the Ortmann Trio, "Our Boys in Blue," Owley and Randall, Sam Stern, the Three Hanlons, Boyd and Veola, and the kinetograph. Business was big last week.

GAYETY (Edward Shayne, manager).—The Behman Show starts in week of Aug. 31. Edmund Hayes and the Mardi Gras Beauties were welcomed to capacity houses last week. The star's impersonations of a scene from "The Bells" scored heavily, while Marie Jansen and May Sheldon were also in receipt of much applause. The Cracker Jacks next.

BIJOU (Geo. W. Rife, manager).—Miner's Americans are the tenants week of 31. The Merry Maidens, with Sam Rice leading the funmakers, had no complaint to make of the reception they received last week from crowded houses. Thompson and Lewis and Pattie Carney were the big features in the olio. Yankee Doodle Girls next.

CASINO (Elias & Koenig, managers).—Scribner's Big Sensation week of 31. The Golden Crooks provided a lively show last week, and faced a succession of big houses. The feature of the olio was La Vine, a novelty dancer. Harry Bryant's Show follows.

TROCADERO (Chas. Cromwell, manager).—Uncle Sam's Belles open the season at this house on Aug. 31. Carr's Thoroughbreds next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels were greeted by the usual old time audience when they opened for the season on Aug. 31. The genial Frank Dumont, as usual, occupied the interlocutor's seat, while the old timers, Hughey Dougherty and Vic Richards were at the ends. Everybody got a warm welcome, including the new members of the company.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—This popular house of amusement, after its usual Summer renovation, opened for the Fall season on Aug. 29, with a big crowd. In the curio hall are: Master Raymond, boy handcuff king; Harris Somers, magician; Mlle. Marie's trained canaries, Mlle. Euella, snake charmer; the Regorells, dumb-bell act; Capt. Chittenden's Wild West, Weiss Bros., athletes; Bob Fitzsimmons, bag punching dog; the Groves, magicians, and John Thompson, blind checker champion. In the theatre are: Mr. and Mrs. Dick Tracy, Emerson and Davenport, Archie Vincent, Walker and Burrell, James Duffy, Martin and Magee, and Lubin's cinéograph.

WILLOW GROVE PARK (Geo. C. Wynkoop Jr., manager).—Sousa is giving his final concerts, his last appearance being on Labor Day.

WOODSIDE PARK (Wm. C. Martin, manager).—Kendle's First Regiment Band continues.

BEECHWOOD PARK (Beechwood Park Co., managers).—The Imperial Amusement Co. and Bianca's Military Band are attracting goodly numbers.

WHITE CITY (H. B. Auchy, manager).—Kidare's acrobats were a big drawing feature last week.

WASHINGTON PARK (Wm. J. Thompson, manager).—This resort's successful season is drawing to a close, the final concerts being given by the Roman Imperial Band.

NOTES.—James Lowry, of Butler, Jacobs & Lowry, was in town last week, taking in the opening performance of the Merry Maidens at the Bijou.....Everything is in readiness to throw open the big Lubin house, at Nos. 1214-16-18 Market Street, on Aug. 31.....Col. Sam Dawson, who resumed the resident managership of the Bijou last week, is astounded at the number of his friends who are congratulating him on his return to the city of Brotherly Love.....Manager J. Fred Zimmerman has started on an automobile tour to the Berkshire Hills.... The report of the death of Tony Pastor was received in this city with much regret. His annual visits at the Old Central, now the Casino, were always attended by packed houses.....There is being revived a project to build a playhouse at Broad Street and Girard Avenue, but so far the principals have refused to disclose themselves.....George W. Wetzel has returned from his vacation, spent in Atlantic City, and has resumed his duties as business manager of the Girard.....Thomas M. Dougherty, the treasurer of the Park, arrives home next week, after an extensive European trip.

Pittsburg.—At the Nixon, "The Lion and the Mouse" Aug. 31 and week. Cohan & Harris' big minstrels played to good business and gave a good show last week. "The Gingerbread Man" next week.

GRAND.—This is the opening week, and the house has been handsomely decorated and repainted. This week's bill includes: McIntyre and Heath, Gus Edwards' Ten Kountry Kids, Rosini Casselli's dogs, Claude Gillingwater and company, "The Angelus," with the Village Choir; Frosini, Jas. F. McDonald, Bellorg Bros., Lillian Tyce, Goforth and Doyle, Harry Burgoyne, Melrose Kennedy, John Zimmer and the moving pictures.

ALVIN.—"The County Chairman" Aug. 31 and week. "Graustark" closed a big week and gave the patrons a fine show. An extra matinee was given during the week. "Wine, Woman and Song" next week.

BIJOU.—"Sold Into Slavery" this week. "The Star Bout," 24-29, played to big business, and the show was very entertaining. Granville Taylor was very clever. "Bunco in Arizona" next week.

GAYETY.—Fads and Follies Big Extravaganza Co. this week, including some of the best known people in burlesque. The Four Casting Dunbars will be an added attraction. Fred Irwin's Majestics had a big week 24-29, and gave the best dressed and cleanest burlesque show seen in Pittsburg for a long time. The patrons enjoyed it every minute. The Lid Lifters next week.

ACADEMY OF MUSIC.—Williams' Ideals, one of the best burlesque shows in the Western wheel, 31 and week. Mr. Williams always tries to have an up-to-date show. The Ducklings 24-29. Follies of the Day next week.

BLANEY'S EMPIRE.—Aug. 31 will be the inaugural of the season of 1908-09, presenting "The Lily and the Prince." "The Lost Trail" next week. The theatre has been repainted, redecorated, etc., and makes a natty appearance.

FAMILY.—Week of 31: Green and Piche, Melrose and Elmore, Geo. F. Horne, Hale and Hearty, Harry Selwyn Mack, Musical Doloris, Marie Morell, and the moving pictures. Business has been very good.

LIBERTY.—Week of 31: Mr. and Mrs. Schultz, Zampa, McCune and Grant, Holden and Smith, and Libertograph. This popular house, after being closed for a short time, opened to capacity the latter part of last week. The alterations in the balcony will be finished by Oct. 1, at which time a better class of attractions will be staged.

HIPPODROME.—Week of 31: Saunders and Cameron, Ethel Hammond, Williams and Segal, Logan-Kelly, Jerome Casper, James McCabe, and the moving pictures.

LUNA will present this week one of the most varied and elaborate entertainments of the season. The big department stores have a barn dance contest, and the C. B. M. A. outing will take place. Music will be furnished by a local band. Mlle. Omega, in her aerial act, will be the feature outdoors.

KENNYWOOD.—Sunday, the Pennsylvania State Band, with Mabel Lockhart and Bert Marshall. Next Sunday will probably be the closing.

SOUTHERN.—Sunday, Nirella and his band, Jackson and Douglass will be added.

WEST VIEW.—Sunday, G. A. R. Band. Business has been very good.

NOTES.—Coney Isle and Dream City have nothing booked for this week, as their season has not been very good, and the management has been receiving but a small end of the park patronage.....The Pittsburg Exposition will open its season on Wednesday evening, Sept. 2, and will be bigger, greater and grander than ever. Theodore Thomas' Orchestra will be the opening musical attraction. The features will consist of Spanish-American War, stupendous military spectacle; battleship armor-plate model of the Connecticut; "A Day in Japan," an electric scenic cyclorama, and a model coal fleet of forty barges. The usual admission of 25 cents will be charged.

Scranton.—At the Lyceum (C. M. Southwell, manager) the season opened Aug. 29, with "Follies of 1907," which also marked the opening of this company for the season. "Paid in Full" Sept. 4, "Babes in Toyland" 5, "East Lynne" 7, 8.

ACADEMY (C. M. Southwell, manager).—"It's Never Too Late to Mend" 31-Sept. 2, Howard Hall, in "The Wall Street Detective," 3-5, "The Shoemaker," Aug. 27-29, to good houses.

POLI'S (John H. Docking, manager).—The second season of vaudeville at this house opens Aug. 31, it being the anniversary week. The first season was phenomenal. Manager Docking offers for the opening a great bill, comprising "Buster Brown" and Tige, Arlington Comedy Four, James and Sadie Leonard, Richard Anderson, Harry B. Lester, Smith and Heagney, Elsie Harvey, and the Field Boys and Winston's seals.

COLUMBIA (G. Nelson Teets, manager).—Kentucky Belles 27-29, Miner's Burlesquers 31-Sept. 2, Sam Devere Show 3-5, Washington Society Girls, Aug. 22-26, were well received.

LUNA PARK (Len B. Sloss, manager).—Week of 31, Sie Hassan Ben Ali's Troupe.

NOTES.—The Poli Stock Co., headed by Miss Shipman, closed a successful season at the Poli, 29. The house, under the direction of Manager Docking, is fast growing in favor, and the coming vaudeville season promises well.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) attractions for week of Aug. 31 include: Willy Zimmerman, Ellie Musical Four, Gilday and Fox, Lillian Burt, Kelly and Adams, Whiteman Bros., and the moving pictures. This will conclude the vaudeville offerings. Beginning Sept. 7, and continuing indefinitely, a series of moving picture entertainments will be given.

FULTON OPERA HOUSE (Chas. A. Yecker, manager).—The season will be opened Aug. 31, with "The Gingerbread Man." "Paid in Full" Sept. 1, 2, "East Lynne" 5, "Uncle Tom's Cabin" 8.

FAMILY (Ed. Mozart, manager).—The opening of this house has been postponed.

NOTE.—Nixon & Zimmerman, lessees of the Columbia, Pa., Opera House, have appointed Samuel Crawford Jr., as their manager. The opening attraction will be "East Lynne," Sept. 4.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Wizard of Oz" Aug. 25, The Night Owls 26, and "Fifty Miles from Boston" 27, all had big houses. "The Lily and the Prince" 29. "The Gingerbread Man" Sept. 2, Louis Mann, in "The New Generation," 3; Chester Bishop Co. 7 and week, except 8, when Sousa's Band appears; "Babes in Toyland" 18, "East Lynne" 19.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—"The Time and the Hour" and "The Homestead" were presented to big business week of 24 by the Lakemont Park Stock Co., closing the season at this resort.

CASINO (Julius Barron, manager).—Attractions week of 31: Ada Wilkes Trio and her Kentucky Rosebuds, and Anita Faivre.

NOTE.—Prof. Hague and Mlle. Zella, playing at the Casino week of 24, will be at the Star Theatre, St. Marys, Pa., 31 and week.

Monessen.—At the Star (Wm. McShaffrey, manager) bill week of Aug. 24: The Sims, the Marvelous Warren, Cole and Wood, Fairy Plumb, Katie Joseph, Tom McVay, Marrion Loughlin, and Staroscope. Excellent business.

GRAND (A. N. Shuster, manager).—On Aug. 28 the season of 1908-09 opened with Vogel's Big City Minstrels, to very large audience. Hays and Graham deserve special mention.

NOTES.—Wm. McShaffrey has returned from Columbus, O., where he went to attend a meeting of the National Vaudeville Managers' Association. Mr. McShaffrey was elected vice president of the association, a position which he has held ever since the starting of the association....Harry Wallace, illustrated song singer at the Star, arrived here Aug. 25 from Philadelphia, where he has been spending his vacation with his parents.

Oil City.—At Oil City (F. S. Frazer, manager) opening of the regular season takes place with Ferdinand Grahame Stock Co. Sept. 14, the first performance under the new management's booking.

ORPHEUM.—Bill week of Aug. 24: Martinis and Langdon, in a most pleasing playette, entitled "Cinders;" Golden and Bogard, black face comedians of first rank; Sherman and Fuller, comedy acrobats, in a house screaming performance.

Norristown.—At the Grand Opera House C. L. Durban, manager) "Fifty Miles from Boston," Aug. 24, pleased good business. "Around the Clock," 26, opened its season here, and delighted two large houses. "East Lynne" 29, "The Lily and the Prince" Sept. 7, Black Patti 8, "The Three of Us" 9, "Our New Minister" 12.

GARRICK (A. & L. Sablosky, managers).—This house, which is considered one of the most beautiful vaudeville houses in the State, opened its season on Aug. 24, with the Albertys, Kresko and Fox, Musical De Loris, the De Corslas, Hampton's Animal Show, Amelia Mazett, Mann and Franks, and Garrickograph. This theatre, which was built last Summer, is one of the best equipped in the country. This season the management added to its already up-to-date line of advertising a modern perambulator, which is finished in a very artistic manner, and announces the complete bill for the week. Good business for its opening week.

ITEM.—Abe Sablosky, the popular business manager of the Garrick Theatre, who was very seriously hurt in a trolley accident, and who mourns the death of his wife, who was killed in the same accident, which happened in Norristown, June 28, last, managed, with the aid of crutches, to be at his desk at the opening of the house, Aug. 24. This was Mr. Sablosky's first appearance since the accident.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Lyman H. Howe's moving pictures pleased a large audience Aug. 25. The Dandy Dixie Minstrels, 26, did good business and responded to many encores. The members are all negroes. Black Crook Jr.'s Burlesquers and French Maids 28. Kirk Brown and his excellent company, 31 and week, in repertory. Mr. Brown is a favorite in our city. Monte Carlo Girls Sept. 7.

NOTE.—The Family Theatre will open Sept. 15, with high class vaudeville three times daily. A steam heating plant is being installed, and the theatre is being renovated and decorated. J. H. Knoblauch, the lessee, will be the local manager. F. L. Blair, last season's manager, is now at Pequod Park, Whitefield, Mass. This season he will have charge of another house in the Knoblauch-Heisiker circuit.

York.—At the York Opera House (B. C. Pentz, manager) Henrietta Crosman will open this house for the season in "Mistress Nell," Sept. 8. Black Patti 9.

AUDITORIUM (B. C. Pentz, manager).—This new and popular vaudeville house will open Sept. 7. A very strong bill is promised for the opening week.

PARLOR (Singerman & Co., managers).—The first bill of the season will be presented at this house Aug. 31.

HIGHLAND PARK (York Railways Co., manager).—"A Pretty Flower Girl" and "The Unwritten Law" drew good business this week.

NOTE.—Barrow Le Page and wife, Hazel Stone, who have been connected with the Highland Stock Co., left for Wichita, Kan., where they will join Manager J. A. Wolfe's permanent Auditorium Stock Co. Both Mr. Le Page and his wife made many friends among the park patrons.....Rose Adelle, a member of the Highland Stock Co., left for New York to begin rehearsals for the coming season.

Reading.—At the Academy of Music (M. Reis, manager) "Fifty Miles from Boston" appeared to large house Aug. 25. "The Lily and the Prince" 26, "The Brighton Beach Affair" 29, "Paid in Full" 31.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Human Hearts" played Aug. 23 to S. R. O. "The Wolf," 24, had a large house. "The Girl Question," 26, did a large business. Allen Doone 30, "The Road to Yesterday" Sept. 1, 2, "A Stubborn Cinderella" 3, "Ma's New Husband" 6.

MAJESTIC (Chester Sargent, manager) opened with "Hans and Nix" Aug. 30-Sept. 2. "The Cowboy Girl" 3-5, "The Burgomaster" 6-9.

MAIN STREET (Davis-Churchill Circuit, managers).—Season opened Aug. 31, with: Electro, Bissonette and Newman, Harry Van Fossen, Jarrow, Manly and Sterling, Grace Wilson, Newsboy Quartette, and the kinodrome.

AIRDOME (Joe Everich, manager).—During week of 24, Gertrude Harrington company presented "The Southern Romance." Attendance large.

STONE HILL GARDEN (Frank Grave, manager).—For 24 and week, "The Judge and the Girl" was given by the stock company to large houses.

DEMPSEY'S (Martin Dempsey, manager).—Week of 24: Eddie Ross, Leslie and Kenyon, Lulu Howard, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Business continues big at this resort. For week of 24: Chase and Caruna, and songs.

AL FRESCO PARK (Vernon C. Seaver, manager).—The Zera dos were the principal attraction during week of 24. Attendance is large, and especial features daily.

NOTE.—Nickelodeon (R. A. Strickle, manager), Lyric (Felix Greenberg, manager) and Orpheum (R. E. Lawrence, manager) are doing a large business, with moving pictures and illustrated songs.

Joliet.—At the Joliet Theatre (J. F. Henderson, manager) "The Girl Question," Aug. 23, drew excellent business. "Lena Rivers," to good business, 24. "Shadowed by Three," excellent business.

GRAND (Lew M. Goldberg, manager).—The Grand opens Aug. 30, with vaudeville and musical comedy. Harry Wright, producer; Ed. Smalley, Geo. Gibson, Laurence Dunbar, Sue Froker, Clara Crawford, Velda Trio, Eddie Ross, La Mont and Millihan.

BIJOU (L. M. Rubens, manager).—High Tom Ward, Bertha Tierney, Bernice Fletcher, illustrated songs.

DREAMLAND (Ditello & Berkowitz, managers).—Kathryn Miller, Winnefred Wing, illustrated songs.

PALACE (G. G. Green, manager).—Dorothy Francis, Josephine Carnegie, illustrated songs.

STAR (A. J. Lutz & Co., managers).—B. L. Clark, E. Hilber, Tom Adams, Miss Hilsher, illustrated songs.

GEM (John M. Rhine, manager).—Charles Collins and illustrated songs.

LYRIC (G. H. Staehle, manager).—Howard White, illustrated songs.

NOTES.—J. T. Henderson, manager Joliet Theatre, arrived home after a brief vacation.....L. M. Rubens, manager Crystal Stairs Theatre, says his house will open Aug. 31.....Lew M. Goldberg, manager of the Grand Theatre, anticipates a successful season, as musical comedies are well patronized in Joliet.

Decatur.—At the Powers Grand Opera House (Thos. P. Ronan, manager) the regular season, opening Aug. 25, was quite an event. "The Girl Question" pleased. The new drop curtain was much admired, and the twenty-piece orchestra, furnished by the Musicians' Union, gratis, delighted a full house. Former members of the regular house orchestra who assisted, were: Chas. Larch, solo cornetist, with the Springfield watch factory band; Joe Frank, clarinet, signed with Weyl's Concert Band, and Charley Crayton, clarinet, with Innes' Band. "Hans and Nix" 26, "Jane Eyre" 29, "Little Johnny Jones" Sept. 5, "Thorns and Orange Blossoms" 4. Moving pictures will be shown every night through the season when no regular attraction is booked.

BIJOU (A. Sigfried, manager).—Dixie Harris and moving pictures still draw big houses.

NICKELODEON (H. W. Ellis, manager) did a big business with the Salome pictures.

DREAMLAND PARK (E. S. Baker, manager) will close the regular season 30. Open Sundays, however, as long as the weather permits, with Goodman's Band, open air concerts and amateur performers in the theatre. The dancing pavilion will be converted into a roller skating rink for a trial feeler.

East St. Louis.—The New Broadway opens Sept. 6, with "The Holy City." John P. Barrett, who was the successful manager last season, is in charge again this year, and anticipates a big business, as most of the East St. Louis factories and mills will resume operation early in the Fall.....The fate of the Aveneau is still in doubt. This house, one of the handsomest in the West, which was opened early last year, was a losing venture from the start, and closed its doors early last Winter, so far as regular stock attractions were concerned. There is a rumor to the effect that L. E. Lund, the former manager, will return to the city this Fall, and open the house as a popular priced stock theatre.....The Lyric Theatre, under the management of Joseph Erber, continues to draw heavy business, and is one of the most popular moving picture shows ever held in this city. The house has recently been greatly improved and enlarged, and the programme is changed three times weekly.....The Griffith Hypnotic Comedy Co., a tented aggregation, opened a week's engagement here Sunday, Aug. 23, prefacing its advent by putting a youth to sleep by a telephone conversation carried on at a distance of one hundred and fifty miles. The tent is crowded nightly, and the patrons say they get their money's worth.....The Sells-Floto Show comes on Aug. 29.

Quincy.—At the Empire (W. L. Busby, manager) "A Royal Slave" was presented to good business Aug. 23. "The Girl Question" 28, "Molly Bawn" 29, "The Count of Monte Cristo" 30, "Molly Bawn" 31.

NOTE.—The Family Theatre will open Sept. 15, with high class vaudeville three times daily. A steam heating plant is being installed, and the theatre is being renovated and decorated. J. H. Knoblauch, the lessee, will be the local manager. F. L. Blair, last season's manager, is now at Pequod Park, Whitefield, Mass. This season he will have charge of another house in the Knoblauch-Heisiker circuit.

Canton.—At the Grand (F. B. Powelson, manager) the season opens Aug. 29, with Allen Doone, in "Molly Bawn."

VARIETIE (Ray W. Fay, manager).—This is the new West Side vaudeville theatre, and will open Aug. 31 with: Rennie Family, Wakahama Jap Troupe, Gillihan and Bruce, Eddie Moon and Billie Mann. One performance nightly, closing with moving pictures and songs by Ray W. Fay. The theatre is a beauty, and has a seating capacity of 700. Popular prices of ten, twenty and thirty cents.

DREAMLAND.—Moving pictures and good attendance.

Alton.—At the Temple (W. M. Sauvage, manager) "The Spirit of Paul Doon" opens the season Aug. 29. The house has been thoroughly overhauled and remodeled.

AIRDOME (W. M. Sauvage, manager).—The bill for week of 23 includes: Electro and company, Mitchell, Willard and McCarthy, Hughes and Mazil, and new moving pictures.

BIOGRAPH (T. W. Brill, manager).—Moving pictures and illustrated songs are the main attractions.

MICHIGAN.

Detroit.—At the Lyceum (E. D. Stair, manager) "Arizona" was presented to large and appreciative audiences week of Aug. 24. "Under Southern Skies" week of 30.

TEMPLE (J. H. Moore, manager).—A bill of unusual merit attracted packed houses week of 24. Attractions week of 31 include: Frank Nelson and company, Edwards' School Boys and School Girls, Howard's musical ponies and dogs, Bessie Valdare's pony cyclists, Hibbert and Warren, Bowers, Walters and Crooker, the Tom Jack Trio, Dick Lynch, and the kinetograph pictures.

WHITNEY (E. D. Stair, manager).—"Molly Bawn," presented by a capable company, played to the usual crowds week of 23. Young Buffalo week of 30.

GAYETY (J. M. Ward, manager).—Fred Irwin's Big Show week of 30.

AVENUE (Drew & Campbell, managers).—The Tiger Lilies offered their patrons a first class entertainment, and drew good houses week of 23. The Fashion Plates week of 30.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) Rose Melville, in "Sis Hopkins," Aug. 31. "The Man from Home" Sept. 10.

MAJESTIC (Mr. Butterfield, manager).—Opening date Sept. 17, with vaudeville.

BIJOU (Harold Phelps, manager).—Week of Aug. 24: Wooda Cook, Ching Ling Foo, Elizabeth Rice, a Chinese tragedian, Harold Phelps, illustrated songs, moving pictures. Business good.

NOTES.—Star Theatre now changes the bill five times a week, and is doing a good business.....Theatorium doing good business, with moving pictures and illustrated songs.

Grand Rapids.—At the Majestic (Orin Stair, manager) "The Lost Paradise," Aug. 21-27, drew well. "Arizona" 30-Sept. 2, "In at the Finish" 3-5.

RAMONA (Lew De Lamater, manager).—Week of 31-Sept. 6: Belleclaire and Herman, "Bob and Tip," Lucas Jimmy, Harry Richards and company, Mme. Rose Royal and Ten Dark Knights.

GRAND (Davis & Churchill, managers).—Week of 31-Sept. 6: Ali and Peiser, Four Musical Cates, Karl and Erma Galb, MacMillan and Sheldon, and Jack Strause.

GODFROY'S (Charles Godfroy, manager).—Week 31-Sept. 6: The Two Leighs, the Two Leisenrings, and Shafter and Shafter.

Bay City.—Washington (W. J. Daunt, manager) opens for the regular Winter season Aug. 29, with "Tempest and Sunshine."

ALVARADO (W. J. Daunt, manager).—This theatre opens Aug. 30, with the Herald Square Opera Co. for four nights.

CASINO, Wenona Beach Park (L. W. Richards, manager).—Bill week of Aug. 23 included: Harris, Beauregarde and company, presenting "The Country Judge;" the Leaveys, Rossin and Rossin, Jay Bogert, Ben Cox, and the Casinoscope.

NEW BIJOU (J. D. Pilmore, manager) opens Sept. 7, with a first class bill.

Kalamazoo.—At the Majestic (H. W. Crull, manager) the season opened Aug. 24, with a good bill, including a wrestling bout between Frank A. Gotch and Emil Klank, which elicited hearty applause. Good business has ruled. Week of 31: The Mascagnis, the Holdsworths, Bertie Fowler, R. Waite and company, and motion pictures.

ACADEMY OF MUSIC (B. A. Bush, manager) continues dark. No date or bill for opening night announced as yet.

NOTE.—Moving pictures all doing good business, showing to pleased audiences.

Flint.—At the Stones (A. C. Pegg, manager) week Aug. 24, Herald Square Opera Co.; 31, "Tempest and Sunshine;" Sept. 2, "Bunco in Arizona;" 5, "Girl from Below;" 7, "The Cow Puncher;" 12, "Jane Eyre."

NOTE.—Jas. B. McKowen, for the past two seasons resident manager of the Bijou Theatre, leaves to-day to assume the management of the new Bijou in Ann Arbor.

Battle Creek.—At the Post (E. R. Smith, manager) "The Cow Puncher" had good business Aug. 22, 23. "Janey Junkins" pleased 25. "Meadowbrook Farm" 29, 30, "Bunco in Arizona" Sept. 5, "The Two Johns" 13.

BIJOU (Arthur Lane, local manager).—Bill for week of Aug. 30: The Alarcons, Mack and West, Lucy Lucier, Tivoli Quartette, and moving pictures.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) will open Sept. 7, with Montgomery and Stone, in "The Red Mill."

ACADEMY OF MUSIC (H. C. Egerton, manager).—The house will open with Charles Grapewin, in "The Awakening of Mr. Pipp," Aug. 31.

FRANCAIS (F. W. Le Clair, manager).—"On Trial for His Life" came to good business 24-29. "Little Heroes of the Street" 31 and week.

ROYAL (Oliver McBrien, manager).—The Strolling Players Burlesque Co. had good attendance last week. Dreamland Burlesquers 31 and week.

BENNETT'S (R. A. McVean, manager).—Good houses. 24-29: Carbrey Brothers, Gavin Platt and Peaches, Katherine Miley, the Gaudsmiths, O'Brien and Havel, Ollivotti, Troubadours, Sam Shannon and company, Geo. W. Barry and Maud Wolford, Willard Simms and company, and the Bennettograph.

SOHMER PARK (Levigne & Lajoie, managers).—This park closed for the season, with the following bill 24-29: Franz and Franz, Calcedo, Rex's Comedy Circus, Gertie Le Clair, the Two Theodoros, Lavigne Military Band, and the Orchestraphone.

DOMINION PARK (H. A. Dorsey, manager).—Powers' Troupe of Hippodrome Elephants, week of 24.

Toronto.—The Princess (O. B. Sheppard, manager) opens week of Aug. 31, with "The Thief." The house staff is: Orchestra leader, Paul Brauchiere; electrician, Gordon Bennett; stage manager, Ed. Ferrie; L. B. Mulholland holds forth in box office.

GRAND (A. J. Small, manager).—This theatre opens week of 31, with "Dion O'Dare." The house staff: Orchestra leader, F. T. Jennings; electrician, Bert Lunan; stage manager, J. Ambler; B. Cowan in the box office.

ROYAL ALEXANDRA (L. Solman, manager).—This theatre will open the season with "Robin Hood," presented by Imperial Opera Co., Aug. 29, continuing through week of 31.

MAJESTIC (A. J. Small, manager).—"Tony, the Bootblack," 24-29, drew good houses. Week of 31, "On Trial for His Life."

SHEA'S (J. Shea, manager).—Bill for week of 31: Anna Blancke, in "Freckles, a Child of the Curb;" La Veen, Cross and company, in Roman sports and pastimes, and Burk, Tuohey and company.

GAYETY (T. R. Henry, manager).—Clark's Runaway Girls, 24-29, drew large business. Week of 31, Al. Reeves' Beauty Show.

STAR (F. W. Stair, manager).—The Colonial Belles, 24-29, played to big houses. Week of 31, the Strolling Players.

SCARBORO BEACH (H. Dorsay, manager).—Reno and Smith, and Prof. Kreisel's performing cats and dogs, as the special attraction, drew good crowds.

HANLAN'S POINT (L. Solman, manager).—This pleasure park drew its usual good crowds.

CANADIAN NATIONAL EXHIBITION (Dr. J. O. Orr, manager).—Sir Louis Jette, K. C. M. G., LL.D., Lieutenant Governor of Quebec, will open the Exhibition on Monday, Aug. 31, which will continue until Sept. 12. There will be both more and better exhibits, and more and better special features than have ever been seen before.

St. John.—At the Opera House (A. O. Skinner, manager) Joseph Selman Co. opened a three weeks' engagement Aug. 24, presenting "When We Were Twenty-one," to good business, and pleasing performances.

NOTES.—Bertram Harrison, stage manager for Henry Miller, is visiting his old home here, as the guest of his brother.....Holmes and Buchanan are still making a hit at the Happy Half Hour, being now in their seventh week.....The Humanova Co. are still at the Nickel, and pleasing.....The license for moving picture shows has been increased from $75 to $100 per year, but is now paid quarterly, not in a lump sum as formerly.....The Joseph Selman Co. are to appear at the Savoy Theatre, Hamilton, Ont., for the Winter opening, at the conclusion of their engagement here.

London.—The season at the Grand Opera House will not open until Sept. 11. Information has been received that Owner A. J. Small has booked some of the best attractions London has ever had. Local Manager George McLersh will again be in charge.... The Bennett vaudeville house will open on Sept. 7. George Driscoll, manager of the Hamilton house last year, will be the local manager. He is now in Montreal taking charge of the Bennett house, while Manager R. A. McVean is on the sick list.....The Springbank Summer Theatre continues to draw good patronage with the Stoddard Stock Co.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager), this week, Joseph Santley, in "Lucky Jim." Last week, "From Sing Sing to Liberty" had crowded houses. Barney Gilmore, in "Kidnapped in New York," Sept. 7-12.

CHASE'S (Miss H. Winnifred De Witt, manager).—The house opens this week, with Ralph C. Herz, Una Clayton and company, Muller and Correlli, the Kinsons, Three Renards, Charles De Haven and Jack Sydney, Six Little Girls and a Teddy Bear, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Ducklings. Last week, the Thoroughbreds opened its season, to packed houses. Williams' Ideals Sept. 7-12.

GAYETY (W. S. Clark, manager).—This house opened its season last week. This week, the Lid Lifters. Fads and Follies, last week, had capacity houses. The Golden Crook Sept. 7-12.

COLUMBIA (Fred G. Berger, manager).—This house opens season Sept. 7, with Nanette Comstock in a new play, by Louise Lovell, entitled "Jet."

BELASCO (L. Stoddard Taylor, manager).—This house opens Sept. 7, with the *premiere* of David Belasco's new play, "The Fighting Hope," with Blanche Bates in the stellar role.

NATIONAL (W. H. Rapley, manager) opens its season Sept. 14, with "The Merry-Go-Round."

LUNA PARK (Charles J. Goodfellow, manager).—The vaudeville offering this week includes: Hines and Remington, Simmons and White, Billy Barry, Emily Banner, Phil Slotts, Jack Symonds, and Weaver's Regimental Band.

NOTES.—Glen Echo and Chevy Chase Parks had large attendance last week.....W. H. Rapley and wife, of the New National, returned from a six weeks' tour of Europe, 29, via S. S. Kroonland, much refreshed by their trip.

Burlesque.

SCRIBNER'S BIG SHOW (Eastern).
Gayety, Brooklyn, N. Y., Aug. 22.

The Big Show inaugurated another season, at the popular Eastern District house, to capacity. "Three Weeks in Egypt" started the proceedings. Gladys Carlysle and Clara Raymond were dashing members, in handsome costumes, as was Helena May and Gullia Alberi. John Lorenze had an excellent opportunity to display his comic tendencies, and proved himself a capable entertainer. His acrobatic and eccentric dancing and whirlwind piano playing held them for a long while. William Maussey was equally amusing as the German comedian, with funny make-up and unique facial expressions of great variety. John J. Black played the straight as a clerical gentleman, but up-to-date. Falardo's mummified giant again proved to be a big hit, as shown by several recalls. He was handicapped by having to use crutches, owing to an injury to his right leg, but he performed well, as usual. The costumes formed an imposing array, rich in material and color and novel in design. In one of the numbers blue and yellow dresses alternated with great effect. All of the numbers were well executed, and the girls' drummer boy finish, with a burlesque drum corps, brought down the curtain and the house.

Chorus: Pearl Black, Miss Maussey, Miss Lorenze, Ada Hall, Leola Pearl, Bertha Bernstein, Lillian Graves, Ethel Graves, Miss Bumstead, Myrtle Young, Antoinette Bell, Bertha Moore, Dora Harrison, Bessie Roy, May Livingston, Alice Parr, Hazel K. Griffith, Mabel Saunders.

The ollo is exceptionally strong, with several new acts. Falardo gave his imitations of sound effects and of musical instruments. Elsie Harvey is a clever singer and dancer, assisted by two male dancers and singers. John J. Black, Morris Frank and Helena May appeared in a pathetic sketch, by Richard Warren, entitled "The Advance Agent." Mr. Black was natural as the old squire. Mr. Frank, as a type of an advance agent (who discovers a long lost daughter), and Helena May made a good impression as the daughter. The Brianzo Trio of Serenaders, a woman and two men, sang popular trios, accompanied by the guitar, to repeated encores. Redini and Arthur appeared in their roaring juggling act with the usual success. Leola Pearl sang songs, with views.

"Electricity is Life" is the title of the burlesque, wherein the comedians again showed to advantage. Principals and chorus displayed more beautiful gowns, a set in old rose being especially showy.

Executive staff for S. A. Scribner: Morris Wainstock, manager; James Butler, representative; John J. Black, stage manager; J. R. Adams, musical director; Fred. Burmeister, property master; Frank Norton, electrician; Madame Hall, wardrobe mistress.

TRANS-ATLANTICS (Eastern).
Gayety Theatre, St. Louis, Aug. 22.

"A Night in New York" is divided in two sections, showing a lot of funny happenings. Charles Howard, James H. Lichter, John B. Wilson, Sammy Brown, Harry Lyons, D. F. Crossman, M. Saxe, Ida Emerson, Corinne Lamond, Clara Austin, Jennie Austin, Elizabeth Whipps, John Dailey, Alfred Holton, Bert Chapman and Sol. Powder unite efforts to make the night a jolly one.

Chorus: Helen McMahon, Isabel Comer, May Carmen, Daisy Barrett, Dorothy Hayden, Grace Alton, Carrie Grindell, Marie Sheldon, Anna Bigler, Alice Caine, Nora Davis, Clara Sauter, Alice Savage, Kitty Carmen, Ethel Wilson, Ada Ayres.

Specialties: Charles Howard, in parodies; the Marvellous Millers, whirlwind dancers; Powder and Chapman, novelty dancers.

Executive staff: Max Schiller, musical director; John B. Wilson, stage manager; M. Saxe, stage carpenter; Joe Lyons, electrician; Mme. Du Bonn, wardrobe mistress; Chas. Young, master of properties.

THE KNICKERBOCKERS (Eastern).
Garden Theatre, Buffalo, N. Y., Aug. 22.

Louis Robie's aggregation of talent opened the 1908 campaign with "The Joy of Living," a one act first part, and "Le Cafe Boulevard," a sketch of Bohemia. Daisy Palmer, Ben Neff, May Temple, Lillian Raymond, Alice Cheslyn, H. K. Morton, Clyde Darrow, Frank Manning, Joe Dixon, Ray Stewart and Flo Elliott contributed excellent work in their respective assignments.

Chorus: The Misses Horow, Romano, Gabriel, Baker, Tabarina, Clark, Marlowe, De Vorne, Robinson, Palmer, Francis, Jeannette, Lewis, Gales, Regen, Deal, Lorraine, Mitchkoff, De Marr, and Lillie and Ida Lewis.

Specialties: The California Trio, musical act; Elliott and Neff, comedy exchange; Alice Cheslyn, singing comedienne; Manning and Dixon, in "A Smashup in Chinatown."

Executive staff for Mr. Robie: Ben Bolan, business manager; Gus Gebert, musical director; Wm. Webber, master mechanic; Wm. Curtis, electrician; Thomas Carey, property master.

THE FRIVOLITIES OF 1918.
Standard Theatre, St. Louis, Mo., Aug. 23.

The Frivolities of 1918, a brand new show, and styled a musical comedy, in two acts, had an auspicious opening on the above date. The work is from the pen of George Totten Smith. The cast is: Pinkerton Pinch, Clem Bevins; Silas Hemlock, William Oswald; Jerusha Pickens, May Wells; Sally Hemlock, Maurice Wood; MacCullough Muggs, Sam Drane; Gloriana Bird, Anna Chandler; Wells Fargo, Joe Nelson; Hicks MaGee, Dennis Mullen; Sam Sellers, George Betts; Vesta Victoria and Widows, Maurice Wood; Caruso, Alfred Varsha; Raymond Hitchcock and Broncho Chorus, Clem Bevins; Fay Templeton, Anna Chandler; Scene from David Belasco's great play, Frankie Heath; The Girl from the Golden West, Sam Drane; Eva Tanguay, Maurice Wood; Harry Lauder and Chorus, George S. Betts; Anna Held, Anna Chandler.

THE BOHEMIANS (Western).

"The Prodigal's Return" and "The Hotel Gold Mine" are two comedies, full of laughs, enjoyably dished up by Andy Gardner, Ida Nicolai, Ed. Johnston, Jeanette Buckley, Josephine Le Roy, Charles E. Udell, Joe Barton, Alice Wilson, Ed. Gilbey, Charles Mac, Ralph Rickus, Wm. Stanton, Joe Bowden and Fred Lawrence.

Chorus: May Sanders, Dinah Hardy, Edna Hilton, Alice Crowe, Evelyn Schwartz, Clare Magnan, Laura Quinn, Eva St. Clair, Etta Carter, Elsie Bell, Leah Hardy, Della Mathews, Marie Hilton, Helen Lloyd, Anna Weiss, Gertrude Eserer, Violet Hood, Emma Simpson, Wally Wichon, Jennie Sutton.

Specialties: Le Roy and Wilson; Joe Barton and Brother, comedy cyclists; Johnston, Buckley and company, in a pugilistic sketch entitled "The Yellow Streak."

Executive staff: Al. Lubin, manager; Chas. E. Udell, stage manager; James McNamara, advance; James McDougal, musical director; Dan Gallagher, props.

"Harvest Time."

Dave and Percie Martin are presenting a new rural comedy playlet, entitled "Harvest Time," by Lawrence Russell, with the Kentucky Belles Co.

W. B. WATSON'S BURLESQUERS are highly commented upon by *The Boston Post* and *The Journal* of Aug. 25, especially concerning the clever work of Mr. Watson, Billy Spencer and Mabel White.

THE SERENADERS (Eastern).
Standard Theatre, Cincinnati, Aug. 23.

"A Night at the Carnival" and "A Trial for Fair" are the two comedies selected to present the company of clever burlesquers. Bob Van Osten, Jas. Rowland, Harry Evans, Edward Lowery, Adelaide Leeds, Ollie Omega and Margaret Ryan are in the cast.

Chorus: Harriet Boyce, Pauline Zillman, Lucille Lowery, Lillie Clark, May Russell, "Cap" Snyder, Sylvia Lake, Marie Humphreys, May Piercy, "Pat" Conroy, Doris Walker, Leah Carroll, Babe Rae, Edna Carroll, Theresa Weston, Edna Richards, Grace Andrews, Rose Weston, Eva Wilson.

Specialties: Weston Sisters (Theresa and Rose), singing, dancing and burlesque boxing; James Rowland, character impersonations of George "Honey Boy" Evans and Harry Lauder; the Lowreys (Ed. and Lucille), the cowboy and the soubrette; the Carroll Sisters (Leah and Edna), musical team; the Lyric Four (Wm. Herman, Will H. Heldloff, E. T. Mora, E. J. Oden), and the kinetoscope.

Executive staff: Harry Thompson, manager; A. Flynn, musical director; Ike Cohen, electrician; Pat Park, props.

THE MAJESTICS (Eastern).
Gayety, Pittsburg, Aug. 22.

Fred Irwin's sterling attraction had a good start Aug. 2, in the two act comedy, "The Americans in Paris." The cast includes: Clara Rackett, Evelyn Walker, Marie Beaugard, Trixie La Mar, Georgie Nelson, Edith Shaw, Anna Meek, Marie Hartman, Marie Revere, Flo Wells, Lillian Carter, Carley Carlos, Gus Fay, Will King, Ernest Rackett, Al. Bonner, Allan Ried, Joe Bonner, James Chatham, Harry Sylvester, John Boland, Ed. Ohans, Ed. Rice, James Duffy, Roy Cummings, James Montgomery, Joe Carlin, Al. Jacoby, Joe Wood.

Chorus: Edith Hollander, Ray Cobb, Emily Mills, Mabel Cooper, Marie Gallagher, Ethel Reynolds, Flo Kimball, Stella Hill, Helen Glabyns, Lucy Belmont, Vayne Wallace, Ada Charles, Roma Taft, Flo Leonard.

Specialties: The Eight Peri Sisters, dancers; Leeds and Lamar, the Peerless Quartette, and the Racketts. The musical numbers were well staged. Clara Rackett presented her version of the Salome dance, with great success.

Executive staff: Frank Huffman, manager; Joe Hollander, stage manager; Louis Baer, musical director; A. B. Clark, stage carpenter; Joe Carlin, electrician; Joe Wood, props.; Mrs. Watts, wardrobe.

THE MERRY MAIDENS (Western).
Bijou Theatre, Philadelphia, Aug. 22.

Butler, Jacobs & Lowry's Merry Maidens, featuring Sam Rice, opened its season Aug. 22 to a fine house. The production has been handsomely mounted and the new costuming enabled the members of the company to shine to distinct advantage. The opening skit is "At the Cafe Boulevard," and "At Coney Island" closes the show. The company includes: Sam Rice, De Forest Bros., Jack Billsburg Nick Voerg.

Chorus: Lena Roth, Lucille Hooper, Ida La Pearl, Ada Billsburg, Flossie McCloud, Myrtle Paul, Mame Perry, Jennie Gardner, Maune Gardner, Julia Griffin, Nellie Waller, Jessie Watson, Evelyn Vaughn, Violet May, May Healy, May Russell, Emily Sanger, Jenella Kirk, Marie Grace.

Specialties: Lewis and Thompson, Pattie Carney, the Minstrel Four, Tyson and Brown, and La Serida.

Executive staff: Charles W. Daniels, manager; Harry H. Edwards, business manager; Sieg Lachmann, musical director; Tom Barrett, property man; Wm. Jones, electrician; Carrie Kimball, wardrobe mistress.

MARDI GRAS BEAUTIES (Eastern).
Gayety Theatre, Philadelphia, Aug. 24.

A good comedy with Edmond Hayes in the leading role is presented by this company, with the following supporting company: Marie Jansen, Lester Pike, John Nelson, Edmond Hayes, Robert Archer, May Sheldon, Tom Galliger, Emil Wagner, Archie Goulet, Robert Archer.

Chorus: May Irish, Alice Mason, Ollie Cameron, L. Pike, Lee Dupree, Faytelle, Ethel Marshall, May Fleming, Miss Gordon, Florence Monroe, Fannie Hopkins, Kittie Dayton, Hyacinthe Maloney, Dot Webster, May Sheldon, Estelle Newman, Maud Jones, Jessie Vernon.

Specialties: Edmond Hayes, in a scene from "The Bells," and the Four International Comiques.

Executive staff for Al. Reeves and W. S. Campbell: George M. Hale, manager; John J. Hayes, advance representative; Lester Pike, stage manager; Chas. Miller, musical director; Chas. Cary, carpenter; Felecia Victoria, wardrobe mistress.

CHAMPAGNE GIRLS (Western).

"Gay Coney Island" is the title of the first part, while "On the Frontier" answers for the burlesque. The company includes: Marie Croix, Joe Burton, Charles Nichols, Marguerite Gates, Glenn Burt, Billie Wild, Goff Phillips, Marie Fisher, Victor Vass, Toby Wells, Olga La Mar and Joe Sells.

Chorus: Mable Benson, Eva Homer, Edna Yates, Marguerite Earle, Dollie Brown, Ina Brooks, Myrtle Bender, Florence May, Viola Taylor, Mollie Barlow, May Arthur, Florence Lynotte, Bulla Walton, Olga La Mar, Nettie Rider, Pearl Ross, Emma McVelgh, Florence Valley, Kitty Lester, Georgie Campbell.

Specialties: Phillips and Burt, Hebrew comedians and parodists; Charles Nichols and company, in his new original sketch, entitled "Western Style;" Burton and Vass, comedians and whistlers; Wells and Sells, comedy acrobats.

Executive staff of Butler, Jacobs & Lowry: Jack Leslie, business manager; Chas. Nichols, stage manager; J. M. Colton, musical director; John McVey, carpenter; Chas. Lester, electrician.

"The Advance Agent."

Another rural sketch is presented in burlesque by John Black and company, with the Big Scribner Show. The scene is laid in a country hotel. Squire Stebbins had adopted the three-year-old child of an actress who had died friendless in his hotel. The girl is now eighteen, and the manager of a burlesque company, visiting the hotel, discovers that she is his daughter. The squire enters as he clasps her in his arms and is about to kill him, but listens to his explanation. The father departs without letting the girl know, but promises to return to claim her.

Chas. Cromwell Manager at the Trocadero.

Chas. Cromwell, formerly manager for Whalen & Martell's Western wheel attractions, will be house manager this season at the Trocadero Theatre, Philadelphia, Pa.

Chas. Franklin Manager of Olympic.

Charles Franklin will be house manager at the Olympic Theatre, New York, formerly Pastor's, which opened Saturday, Aug. 29, with the Bowery Burlesquers.

Opening of Gayety, Hoboken.

The Gayety Theatre, the Eastern wheel house in Hoboken, N. J., will not open before Monday, Sept. 14, with the Behman Show.

WATSON'S COZY CORNER GIRLS play Howard, Boston, Aug. 31, after a big success at Providence. The Howard's Own Vaudeville will be headed by the Donlin Troupe and Jeanette Dupre.

The Travelers.

This attraction played at the Empire, Chicago, Ill., Aug. 23, to two capacity houses, which seemed to thoroughly enjoy the antics of the performers, and there were a number of clever ones. "The Adventures of Issy Cohen" was the title of the burlesque, in two acts, written and staged by Charles Burkhardt, who played the title role. The story tells that Issy has been a poor man, has invested in the Bul-con-da mine, in Mexico, has become fabulously wealthy, treats all his friends, buys out a stranded circus, taking everyone in the second act to Mexico, where all the people have high-sounding titles. There are a number of good songs and specialties interwoven, perhaps the best of which was the toe dancing of La Dora, which called forth frequent encores on her every appearance. Charles Ledegar was a funny Dutchman, and the others were very amusing. In the olio were those clever Irish comedians, McFarland and Murray, in their sidewalk conversation, which elicited rounds of applause and laughter; Mr. Burkhardt and company, in a dramatic sketch, in which he ably portrayed an Italian; Dale Wilson, in pleasing songs, and Charles Ledegar, "the Flying Dutchman," in a hilariously funny bounding wire act, in which he kept everyone roaring. Chooceeta was introduced as a special feature in the last act. The costuming was very fine, and the chorus girls the prettiest lot seen in burlesque in many a day. The piece goes with lots of ginger, and should be a big winner. Everything is clean, and most of the jokes were of recent vintage.

THEATRICAL MOVEMENTS
Have the Very Special Attention of
NEW JERSEY CENTRAL
OFFICIALS.
Get in touch with W. C. HOPE, G. P. A., 143 Liberty Street, New York; or P. W. HEROY, E. P. A., 1300 Broadway, N. Y.; C. K. ARMSTRONG, D. P. A., Newark, N. J.; IRA E. WHYTE, D. P. A., Asbury Park, N. J.; C. J. GUMMERSBACH, D. P. A., Scranton, Pa.; H. E. RUHE, D. P. A., Allentown, Pa.

BEFORE APPEARING ON THE STAGE
Use Odor Wonder—An Infallible Safeguard Against Perspiration Odor and "Stickiness,"
And is refreshing as a toilet water. It gives you a chemical cleaning indispensable to attractive daintiness of personality. After the stage, prepare for private life with Complexion Wonder. It enables you to abandon "artificialness" of complexion, which is repellent. The natural skin becomes constantly whiter, soft, smooth, alluringly healthy. Procure Odor Wonder, $1.00, or Complexion Wonder, $1.00, from Altman, Stern Bros., Lord & Taylor. Send for Booklet C.
Mail Orders (Delivery Free) from
CHEMICAL WONDER CO.,
No. 2 Rector St., New York.

SOZODONT
Saves Teeth
BEFORE AND AFTER THEATRE,
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M.

BASE BALL
AMERICAN LEAGUE
LEAGUE PARK
With PHILADELPHIA, Aug. 31, Sept. 1, 2, 3.
With WASHINGTON, Sept. 4, 5, 7, 7.

WANTED,
For Two Houses at All Times,
REP. AND MUSICAL CO'S
GOOD Vaudeville People write at once. Two shows a night. No Sunday shows. Must have three changes per week. Two to four weeks.
CARSON CARLISLE, Mgr.,
Texas Grand Theatre, Delhart, Texas.

AT LIBERTY.
MITCHELL CIRKER
SCENIC ARTIST
Wishes position in permanent stock. Good reference. 291 W. 147th St., New York City.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Pig. Co., 358 Dearborn St., Chicago, Ill.

MUSIC ARRANGED
FOR PIANO. Melodies written to song poems. Ref. Witmark & Son.
W. H. NELSON, 53 W. 28th St., New York.

SONGS Send us your songs and instrumental pieces for inspection. We arrange, compose, revise and PUBLISH available manuscripts. Write us to-day. Victor Kremer Co., 209 Marine Bldg., Chicago, Ill.

WANTED QUICK,
Experienced Pianist, fake and read, organ or piano; sing and straights in acts. $10 and all. MGR. MODERN VAUDEVILLE CO., Iron Ridge, Wis.

AT LIBERTY, THE LEANDOS,
Contortionists and Novelty Artists, for one night or rep. co. Need tickets. Address THE LEANDOS, 239 Dilworth St., Mt. Washington, Pittsburg, Pa.

STAR THEATRE, Kingston, N.Y.—Vaudeville Artists having open time write. Send terms for one and two weeks.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE THEATRICAL EXCHANGE
Suites 535-536-537 Knickerbocker Theatre Building. 1402 Broadway, N. Y.
Book Theatres, Parks, Fairs, Rinks, Circuses, Airdomes. Treat All Alike. Control 500 Features.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT---Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays; Routes; People Engaged; Scenery.

VAUDEVILLE ACTS FOR Theatres and Parks
WANTED AT ALL TIMES.
Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.

Pacific Coast Amusement Co.,
OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.
ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.
SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1358 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

MISS MARY and CLOWN PETROFF
WITH THEIR MARVELOUS TRAINED DOMESTIC ANIMALS.
SEASON 1908, BARNUM & BAILEY SHOW.

CHICAGO VAUDEVILLE MANAGERS' EXCHANGE.
Better Class Acts
For the Better Class Houses.
BIG HEADLINE FEATURE ACTS, GOOD STANDARD ACTS, AND NEW NOVELTIES ALWAYS IN DEMAND.
FRANK Q. DOYLE, Mgr.,
Fifth Floor, Merchants' Building, - - 151 Washington Street, CHICAGO

NEW NOVELTY! NEW NOVELTY! The Mysterious Big Lady.
PAULINETTI & PIQUO
In a New ECCENTRIC COMEDY ACT. AT LIBERTY for immediate time.
Address 2214 So. Broad Street, Philadelphia, Pa.

THE NEW UNION THEATRE
In Course of Construction BANGOR, MAINE.
Devoted to Modern High Class Vaudeville. Opening Monday, October 5, 1908.
Acts of All Kinds Wanted At Once.
Address H. M. GARDNER, Bangor, Maine.

WANTED—Big Comedy and Novelty Feature Acts. Write or wire Open Time.
CHICAGO BOOKING AGENCY. CHAS. DOUTRICK Manager.
N. W. Cor. La Salle and Washington Sts., Merchants' Bldg., 92 La Salle St., Chicago. Phone—4836 Main. Booking first class Vaudeville houses in Indiana, Illinois and Wisconsin. Fair and square dealing with managers and performers.

"I REMEMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LEONARD FLETCHER.
IF YOU ARE GOING TO EUROPE write or 'phone and let me arrange everything for you.
PAUL TAUSIG, Vaudeville Steamship Agent,
104 East 14th St., New York. German Savings Bank Building. Telephone 2099 Stuyvesant.

Ed. F. Reynard THE Ventriloquist With a Production

Brown's Gymnasium
115-117 W. 23d ST., NEW YORK. Telephone, 1160 Chelsea.
The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

Wanted to Buy
1000--HORSES--1000
Circus people having a surplus of work stock and not desiring to Winter the same, can do good by writing us. We are quick, spot cash buyers.
M. FOX and SONS CO.,
318-320-322 North Street, Baltimore, Md.

Great Week Stand Date Book
Handiest Book Ever Gotten Up
Great For Burlesquers
Send 5 1/2c. Stamps to W. B. WATSON
202 EAST 78th St., N. Y. CITY

WANTED—Acts of All Kinds for Immediate
And future dates. Can always place Good Novelty Features, Musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

Cashier and Ticket Taker At Liberty, Sept. 5.
Absolutely reliable and A1 references. Re-engaged 1909. Address JOS. F. MOORE, Box Office, Steeplechase Island, Bridgeport, Conn.

AT LIBERTY AFTER OCT. 1,
EMMETT THE MYSTIC
Also play small parts. Add., Berlin Heights, Ohio.

GENRE TRANSPARENCY CO.
Makers of Slides which ILLUSTRATE Songs. Quality our hobby. 83 W. Randolph St., Chicago.

AMATEURS START RIGHT
Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Essential points on acts, salaries, obtaining engagements, what to learn, and how. Price 25c. only. Money refunded if not satisfied. Address HORNMAN'S SCHOOL, 270 W. 39th St., New York.

1 CENT—A Postal—Gets you in touch with the Oldest, Largest and best Show Printing House in the U. S. 40 Years' Experience. We make everything for Show Publicity. New Ideas. Correspondence solicited.
Morrison-Treville Printing Co.,
Successors to
MORRISON SHOW PRINT,
25-27-29 Griswold St., Detroit, Mich.

WANTED, FREE AND PAY ATTRACTIONS
For HORSE SHOW and CORN CARNIVAL,
OTTERBEIN, IND.

CARS Rented, Sold, Stored
NEW JERSEY CAR WORKS,
PASSAIC, N. J.

AT LIBERTY, After Sept. 7,
Al TROMBONE,
B. and O. Sober and reliable; A. F. of M. Locate or travel. EUGENE MILLER,
142 Lincoln St., Shamokin, Pa.

DOG AND CAT OWNERS
Should know that Identification Plates prevent your animal getting lost. Only 50 cents each. Illustrations mailed free. WILLIAM KAUFFMAN, 527 Sutter Avenue, Brooklyn, N. Y.

WIGS!
TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 28th St., New York.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

CARS FOR RENT.
Several fine hotel cars for rent. All equipped in steel. Address MISS McMAHON,
Room 204, Schiller Building, Chicago, Ill.

WILLIAM H. LORD Late First Sergeant Co. B, 1st W. Va. Infantry, formerly of Bloomfield, or anyone knowing his whereabouts, please communicate with FRANK S. MASON, Bellaire, O.

SEND FOR NEW ILLUSTRATED CATALOGUE OF STOCK LITHOGRAPHS

ACKERMANN-QUIGLEY LITHOGRAPHING CO., KANSAS CITY

LITHOGRAPH WORK, BLOCK WORK, TYPE WORK, DATES, HERALDS, ROLL TICKETS

Investigate our line of four color Stock Lithograph paper. You may find it unnecessary to invest any large amount of money in Special paper, as we have a great many styles from which you can select paper to fit your show complete. Advise us as to what style of paper you want and quantities of each size you can use and we will quote you prices in detail by return mail, on paper crosslined in two colors with special engravings, which will save you money.

ROLL TICKETS, 10c. PER 1,000; 50,000 LOTS OR OVER. 187 STYLES CARRIED IN STOCK

WANTED,
COLE BROS. WORLD TOURED SHOWS

SIX CIRCUS CLOWNS AND PRINCIPAL CLOWN WITH NEW COMEDY SENSATIONS.

Write stating lowest salary and experience, immediately. Carlisle, Pa., Sept. 3; Waynesboro, Pa., Sept. 4; Hagerstown, Md., Sept. 5; Roanoke, Va., Sept. 7; Bluefield, W. Va., Sept. 8. Address M. J. DOWNS.

BYERS AND WEBER

KANSAS, OKLAHOMA, TEXAS AND NEW MEXICO

Theatrical Booking Circuit.

We have ten weeks of Fair dates and other open time, consisting from one to 40 weeks, on our circuit. Shows coming this way, write us. A few weeks open in the Airdomes yet. We want a Band show bad. Best Shows for House Managers. Best Houses for Show Managers. Address all communications to

BYERS and WEBER, Guthrie, Okla.

WANTED, For the DUNBAR GROSS ATTRACTIONS

PEOPLE IN ALL LINES

For permanent stock, rep. and one piece. Character Man to direct, A1 Pianist. State all. Send photo and program; will be returned. Loyd Sabine, Harry Marlan, Trannie Morton and the Grandis, please write. Rehearsals Sept. 7. Address IRA GROSS, Gen. Mgr., 2545 Beech St., Louisville, Ky.

SEASON 1908-9
FISKE STOCK COMPANY

Permanently Located in Stock.

DARLING THEATRE - - Gloversville, N. Y.

TAYLOR BROWN BROS.

WANT QUICK,

SINGING AND DANCING SOUBRETTE

People in all lines write. AURORA, MO.

WANTED,
For STOWE'S BIG SHOW,

CONTINUOUS WORK WINTER and SUMMER.

Good Leading Man, Baritone to play Tuba in orchestra, Man for General Business. Those doubling brass given preference. J. H. McCarthy, write. Want sober and reliable Cook for two car show Boyne Falls, Mich., Sept. 3; Mancelonia 4, Kalkaska 5, Fife Lake 7, Manton 8.

STOWE'S BIG SHOW, AUSTIN & FRANCK, Managers.

WANTED, FOR PERMANENT STOCK

IOLA, KANSAS. Season 30 Weeks.

A1 DIRECTOR able to stage stock productions; FIRST CLASS LEADING MAN and STOCK PEOPLE IN ALL LINES.

Send photos, which will be returned. Season opens October 1. Rehearsals September 14.

H. B. LE VAN, Manager, Grand Theatre, Iola, Kansas.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY. Est. 1864. S.W. cor. 7th and Arch Sts., Phila.

MUST MAKE ROOM, BIG BARGAINS

In SCENERY, PROPS, TRUNKS, Etc., left on hand at our storage warehouses, of great interest to anyone equipping a theatre or putting on a show. Will rebuild or repaint to suit order. Get our prices before going elsewhere. BEST TRANSFER AND STORAGE FACILITIES IN THE WEST.

RICHARD GUTHMANN TRANSFER CO.,

OFFICE, 325 DEARBORN ST. (Phone, HARRISON, 1667), CHICAGO.

WIGS — WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.

121 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

NOTICE.
MEDICINE AND GIFT SHOW MEN

WE ARE HEADQUARTERS FOR

SILVERWARE, WATCHES, STAGE JEWELRY, ETC.

Catalog Free. The Old Reliable, B. G. UHER & CO., 84 Wabash Avenue, Chicago.

REHEARSAL ROOMS.

$1.50 A REHEARSAL,

At JOEL'S, 206 W. 41st St., near Broadway. Theatrical centre. Fine restaurant in connection. THE HOME FOR CHILE CON CARNE.

Wardrobist

Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Stagey, for less than ¼ their original prices.

199 Blue Island Ave., Chicago.

CARS STORED — BOUGHT AND SOLD.

J. J. BLANCK, 6024 Penn Ave., Pittsburg, Pa.

AGENTS—

Sell Patented Radiumite Self-Honing Strop. Just being put out as an agency proposition. Strop covered by 16 patents. A $2.00 razor given free with every strop sold. Strop retails for $1.00. Millions being sold and agents coining money. Throw away old, worn-out propositions for something new and salable. F. J. King made 33 sales one Saturday afternoon in two hours. Outfit free. Address 907 Home Bldg., Thomas Mfg. Co., Dayton, O.

DoYouWANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

CHEAP SCENERY.

"DIAMOND DYE."

Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO, ROCHESTER, N. Y.

LEST YOU FORGET WE SAY IT YET **CROSS**

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO., 358 DEARBORN ST., CHICAGO

WANTED,
OPENING ATTRACTION

For Oct. 1. Comic Opera Preferred. Must be first class. NEW THEATRE. Strictly modern. Can hang any show. City 15,000. No competition. Big business for the right company. All time open. Season 1908-09. For first class companies only. Address FULTON & POWERS, Mgrs., Beatrice, Neb.

MOVING PICTURE PRINTING

SAMPLES $1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY, MASS.

Medicine Men **SOAP** "Fakers," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

BANDMEN

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO., 173 Gladys Ave., Chicago.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

WANTED

CARNIVAL COMPANY and CONCESSIONS

FOR STREET FAIR AND CARNIVAL

October 14 to 17

30,000 people to draw from. Mining town. Address R. C. MUSICK, Chairman Committee, Pennington Gap, Va.

EZRA KENDALL'S 4th BOOK,

"HOT ASHES"

Ready in October. All New.

For sale on all news stands and trains, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

WANTED.

I will buy from five to ten thousand views, colored or not colored, of the different countries throughout the world. Slides must be in good condition, with privilege of rejecting if not as represented.

HARRY P. QUIGLEY, 233 Tremont Street, Boston, Mass.

AKERSTROM SKETCH BOOKS NOS. 1 & 2

Each contain comedy sketches for two people. Also monologues, parodies, gags, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 1707 Ocean Ave., Brooklyn, N. Y.

WANTED, TO BUY A PASSION PLAY FILM

EITHER IN COLORS OR PLAIN, MUST BE IN GOOD CONDITION. Address HATHAWAY'S THEATRE, New Bedford, Mass.

NEW MAGIC POCKET TRICK, FREE

Including CATALOGUE. Enclose 4c. in stamps.

HORNMAN'S MAGIC SCHOOL, Dept. A. 270 W. 39th Street, New York.

EIGHT MINUTE GAGGING TURNS

Nos. 1, 2 and 3, for two males, white or blackface. Each one new, original and funny. 50c. apiece. Three 2 ver. 2 chor. parodies and 15 gags, 25c. All hits. Other material. List for stamp. Guaranteed Sketches, etc., to order. Prices and A1 references for stamp. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

A YOUNG MIDGET OR DWARF

Wanted, for Recognized Act.

L. J. U., Box 28, North Paterson, N. J.

Odoms Theatrical Ex. & Pub. Co., Indianapolis

SONGS and PARODIES WRITTEN | STAGE DANCING TAUGHT
COSTUMES DESIGNED
SKETCHES WRITTEN and REVISED
1-2-3 Grand Opera H. Block.

WANTED Unmarried Woman about thirty-six years of age that is musically inclined, and does three or more vaudeville specialties for week stand show. DR. GEORGE E. RANSOM, Gen. Del., Ottawa, Ont.

Biograph Films

Trade Mark. Trade Mark.

RELEASED SEPTEMBER 1.

BETRAYED BY A HANDPRINT

A Thrilling Episode in High Life

An intensely stirring, dramatic story, in which palmistry plays an important part, showing how a stolen necklace was recovered by means of a handprint. A film, rich in tense and exciting situations.

LENGTH, 833 FEET

RELEASED SEPTEMBER 4.

MONDAY MORNING IN A CONEY ISLAND POLICE COURT

Where a Daniel Had Come to Judgment! Yea, a Daniel!

A roaring farce comedy on the dispensing of justice on a Monday morning after a Sunday night at the world's greatest playground.

LENGTH, 414 FEET

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

American Mutoscope & Biograph Company

11 E. 14th STREET, NEW YORK CITY.

LICENSEES { KLEINE OPTICAL COMPANY; WILLIAMS, BROWN & EARLE; GREAT NORTHERN FILM CO.; AMERICAN MUTOSCOPE & BIOGRAPH CO.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.

KLEINE OPTICAL CO., CHICAGO, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 313 CALIFORNIA ST., LOS ANGELES, CAL

THE ONE BIG HIT OF THE SUMMER!

"I THINK HER NAME IS GLADYS."

(BUT IT MAY BE MARY JANE.)

By APPLETON & PARKER.

Words that mean something—Music that is all Melody.

THE SONG SUCCESS THAT IS SWEEPING THE COUNTRY.

Professional Copies, Orchestration, Band Arrangements upon receipt of program. No cards go.

THE GROENE MUSIC PUBLISHING CO.

CINCINNATI, O.

IS YOUR PARK PAYING?

Swell Your Earnings

Good, original films draw crowds, and if you want the best in this line, GET OUR FILMS. Our service is second to none. Let us talk with you.

THE HOUSE OF QUALITY AND FAIR TREATMENT.

The Actograph Company,

—ADDRESS EITHER OFFICE—

50 UNION SQUARE, - - NEW YORK CITY.

Harmony Hall Building, River and Third Streets, - - - TROY, N. Y.

We Want to Hear From You!

THE THREE BENNETT SISTERS WRITE US:

"Dresses received to-day O. K., and are certainly swell and well made. The whole show are unanimous in their praise, and "beautiful" was the only thing they could say. Will show them to our manager for personal inspection, and recommend you to every one. Will order coats and another set of dresses at once." Write for our "Booklet" of Stage Fashions, NOW.

WOLFF FORDING & CO., 61-65 Eliot St., Boston.

THEATRICAL PHOTOS $8.00 PER HUNDRED

FULL CABINET SIZE. ARTISTIC MOUNTING.

Four Positions Finished.

Expert Work. Quality Guaranteed. Prompt Deliveries.

THE VAN ALLIN CO., 1343 Broadway, New York, bet. 35th and 36th Sts. Telephone, 5980 38th St.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - - - - Philadelphia

SHIELDS' NEW SPECTACULAR FEATURE ACTS

SALOME DANCE; DIAMOND DRESS; 4 Seasons, Snake, Radium Dances, Mirrors, Tights, Slides. Strong Acts; Velvet Cloak, Silk Dress, Silver Lace, 20 Slides, $15; Serpentine Silk Dress, $25; Gauze, $6; Fire Dance Outfits; Novel Song Sheet; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Slides, $10; 24 for $6. PROF. SHIELDS, 1947 Broadway, N. Y.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 West 22d St., New York.

DRESSES

FOR STAGE AND STREET. Evening Coats, Seal Skin Coats and Furs. A few Pony Coats.

393 STATE ST., COR. CONGRESS, CHICAGO, ILL.

THEATRICAL FRAMES

Lobby; Window. Original Designs, Folding Frame for Vaudeville Artists, to fit trunk. Write what you want. MENGER MFG. CO., 131 W. 24th St., N. Y.

AT PRESENT

THE GREATEST SONG HIT IN THE COUNTRY IS

JUST SOME ONE

Will R. Anderson's beautiful little novelty song that anyone can sing, no matter who it is or what kind of an act you do. Den Thompson's double quartette, who originally introduced it in "The Old Homestead," is still singing it with that organization, as is also Maude Lambert with "Lonesome Town," now touring the Pacific Coast, as well as many others, and they all report the same success--encores galore.

AS A SOLO AS A DUET
AS A TRIO AS A QUARTETTE

As a solo for cornet, trombone, saxophone, xylophone, in fact for anything, with which you want to make a great success, use

JUST SOME ONE

THE BIGGEST HIT IN THE SONG WORLD TO-DAY.

The above will be sent FREE---All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York.

Or if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.

After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Sunburn, Chafing, Prickly Heat, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Put up in non-refillable boxes—the "box that lox." Sold everywhere or mailed for 25 cents. *Sample free. Try Mennen's Violet* (Borated) *Talcum.* Guaranteed under Food and Drugs Act. June 30, '06. Serial 1542.

GERHARD MENNEN CO.
Newark, N. J.

A Club Cocktail
Is A Bottled Delight

There's only one remedy for a hot day's thirst—cracked ice and a cool, refreshing cocktail. CLUB COCKTAILS are just what a cocktail ought to be—an exquisitely flavored, gently stimulating drink—thirst-quenching, cooling and satisfying.

Always Uniform—Always Right

Martini (gin base), Manhattan (whiskey base), are universal favorites

G. F. HEUBLEIN & BRO.
Sole Props.
Hartford New York London

BRASS BAND Instruments The Best

Let us send you our big new catalog of 312 pages full of illustrations of Band and Orchestra Instruments. If you want the best you must have a "Lyon & Healy" Cornet—sent anywhere on trial and approval. See our unequaled endorsements of leading players. New bands can also get better and cheaper outfits from us than elsewhere.

FROM

Complete Sets from $80 upward. New Champion Cornets, $8. Monthly payments may be arranged. Old Instruments taken in exchange.

LYON & HEALY
65 Adams Street, CHICAGO

Why be so Thin?

To prove that you may have a superb figure with well developed bust, shapely neck and shoulders and properly developed limbs, we send a convincing sample of Dr. Whitney's Nerve and Flesh Builder absolutely free. Special treatment for developing the bust alone, when desired. Guaranteed to benefit the general health and improve the complexion. Free trial and book, by return mail. Write at once.

The C. L. Jones Co.,
85 Realty Bldg. Elmira, N. Y.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Margaret Illington, in "The Thief," scored a decided triumph, to capacity, Aug. 21. "Uncle Josh Perkins" 23, 24.

ORPHEUM (John F. Cordray, manager).—Week of 24: Jane Courthope and company, Sager Midgley and Gertie Carlisle, Vinnie Daly, McPhee and Hill, Baader-Lavell Trio, Maurice Cook, Musical Craigs, kinodrome and the Orpheum Orchestra.

FAMILY (Geo. W. Donahue, manager).—Week of 24: The Vivians, Louise Henry, Harry Thornton, the Leanders, Adams and Guhl, and the motion pictures. Business is always good.

NOTES.—Dreamland and Park Street Theatres, with good films and new songs, show to good returns.....J. S. Huntley, the new manager of the Lulu Theatre, announces that this house will open on Sept. 6, with stock. Following is a personnel of the Lulu Sutton company, which is engaged for this house: Lulu Sutton, Eloise Wren, Rilla Willard, Fannie Keeler, Cora Morris, H. C. Cornell, Frank Lyndon, Henry Chesterfield, Charles Edmonds, Otto Oretto and Al. C. Newman.... Thursday, Aug. 20, was "Theatrical Day" at the races, and nearly all the Thespians in the city on that day turned out. Geo. W. Donahue, manager of the Family, gave a tally-ho party for the people showing at his house that week.....Mrs. "Dick" P. Sutton has returned from an extended visit with her folks East, prepared for another season dispensing the pasteboards at the Broadway. .....Gene Boynton, one of the "Pianophiends," at the Orpheum last week, is a Helena, Mont., girl, and she received quite an ovation.....Buffalo Bill Wild West Show Sept. 12.....The Nat Reiss Carnival opens at the circus grounds Aug. 24 for two weeks. This will be under the auspices of the W. O. W., who gave a similar affair a year ago, showing the same carnival people, to a handsome profit.....Francis Nelsonia, formerly manager of the Family Theatre here, but now managing a vaudeville house in Los Angeles, renewed old acquaintances in Butte recently.....After several weeks of anxiety, Butte theatre lovers at last know what an Orpheum vaudeville bill means. The house itself, in its completed state, is a work of art, finished in buff, green and red, with all the comforts, as well as many of the novelties, that could be incorporated into a building of its size. Manager Cordray's exquisite taste in decorating has produced what is probably the prettiest house on the circuit, and few of the old performers, if any, would recognize in the renovated Orpheum the old Grand of former years.

DELAWARE.

Wilmington.—At the Grand Opera House, "Kidnapped in New York," with Barney Gilmore, closed a satisfactory three nights' engagement Aug. 29. Cole and Johnson 31-Sept. 2, "Wine, Woman and Song" 3-5, Otis B. Thayer, 7, in "A Square Deal;" "Our New Minister" 9, "The Hall Room Boys" 10-12.

NEW PICKWICK.—Moving pictures and illustrated songs. Minerva, the woman jail breaker, closed a week's engagement on 29.

GARRICK.—Manager W. L. Dockstader announces for the opening week, Aug. 31, of the sixteenth season, the following: Abdul Kader and his three wives, Burton Brooks and company, Sam Curtis and company, James Law and company, Ella Snyder and company, Clark and Bradley, Irene and Zaza, and the kinetograph.

AVENUE.—This is the new title of the house formerly known as the Lyceum. Jas. F. Mackey is the lessee, and Daniel Humphries resident manager. The alterations have not been completed and no definite date set for the season opening. It is expected that that the changes will be completed about Sept. 15.

NEW MUSIC HALL (John B. Kruger, proprietor).—Moving pictures, illustrated songs.

OKLAHOMA.

Muskogee.—At the Star Airdome (R. L. Nay, manager) the Sheath Gown Girls, with Blackburn's Musical Co., in repertory, week of Aug. 17, drew excellent business. The Francis J. Gilmore players week of 24.

LYRIC AIRDOME (E. A. Miller, manager).—Week of 24: Harry A. Ross, Haley and Naley, Andrews-Abbott Co., presenting "The Little Leading Lady," and the Lyriscope.

OLYMPIC AIRDOME (W. B. Moseley, manager).—The Emery Musical Comedy Co., with Phillis Daye and the Ideal Beauty Chorus, week of 17, pleased fair returns. Boston Ideal Comic Opera Co. week of 24.

YALE (W. P. Brophy, manager).—Moving pictures and illustrated songs doing good business.

New Cast for "The Follies of 1907."

"The Follies of 1907," under the management of Jos. M. Gaites, rehearsed in Scranton, Pa., last week, for the opening in that city on Saturday, Aug. 22. In the cast are: Ross Snow, Billie Montgomery, Erminie Earle, Nellie Daly, Virginia May, Charles A. Mason, Bessie Countess, Florence Moore, Helen De Bois, Irma Croft, Frava Navarre and Lois Berri.

Vincent Serrano to Star.

Vincent Serrano is shortly to become a star. He will be presented in a dramatization of "The Brass Bowl," a novel by Louis Joseph Vance.

Mr. Serrano will be under the management of Samuel Claggett, in conjunction with the Shubert Bros., and will open his season at the Taylor Opera House, Trenton, N. J., on Sept. 24.

HOPKINS & ALLEN TRIPLE-NICKELED FINISHED 4½ INCH BARREL

"WILD WEST" REVOLVER

ONLY $3.50

32 or 38 CALIBRE

BY MAIL . . . POSTPAID

This beautifully finished triple-nickeled revolver is a particular favorite among the profession. For Western plays and melodrama, where a showy gun is required, this revolver, with its long barrel and brilliant finish, fills the bill to perfection. But whether used with real or blank cartridges, the HOPKINS & ALLEN "Wild West" is guaranteed to give perfect satisfaction.

The barrel is made of best octagon revolver steel, rifled with patented increase twist. The frame is large and perfectly made. Stocks of hard rubber, checkered to give a good grip to the hand. Double action, self-cocking, with rebounding hammer, eliminating all chance of accidental discharge. 32 calibre, 6 shots; 38 calibre, 5 shots.

Sent by MAIL POSTPAID anywhere in the U. S. for $3.50.

Send for big Illustrated Gun Guide and Catalog for 1908.

SAFE DELIVERY AND SATISFACTION GUARANTEED—If not found at your dealer's. Same gun, blued finished, 4½ inch barrel, $4.00; 6 inch barrel, $4.50.

Shows largest line of rifles, revolvers and shotguns made. Free.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A.

Largest Manufacturers of High Grade Popular Priced Firearms in the World.

Redfern Whalebone Corsets

Give long, lithe, straight lines. Models suiting every figure. Enduring, 'tho pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

$15 Down to $3 Per Pair

The Warner Brothers Co.,
New York. Chicago. San Francisco

Kliegl Bros.

MANUFACTURERS OF

Everything Electrical FOR THEATRES.

STAGE LIGHTING EFFECTS

And Supplies.

1393 BROADWAY, And 129 W. 38th St., New York.

THIS DID IT.

E-Z WAVE

"Hygienic Wave Curler"

For Making the French Wave.

(Pat. June, 1903)

Being made of soft rubber it cannot injure the hair.

It produces a wave that is natural and remains firm.

It does not annoy the wearer during sleep.

It is a great time saver, and curls quickly.

Its use for a short time in the morning is sufficient.

It is perfectly clean and easily kept so.

It does not require any heat.

You can do as much for yourself if you will follow instructions. Thousands of ladies are using them and recommending them to their friends.

Ask your dealer for them. If he cannot supply you, send 25 cents for a set of 3, or 50 cents for two sets for the full head, and we will send them to you, postpaid.

HYGIENIC HAIR WAVER CO.,
48 West 27th St., Dept. C, New York.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Send for CATALOG. Mention Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

MANAGERS! Newspaper man of nine years' experience, desires to enter theatrical profession. Str., juv., old man or comedies; also work in specialties. Best references. Will work cheap while "showing you." Address WORTHY AMATEUR, care CLIPPER.

SANTAL CAPSULES MIDY

CATARRH and DISCHARGES Relieved in 24 Hours

Each Capsule bears the name MIDY

Beware of counterfeits

HARBACH'S BARGAINS

$160 American Projectograph,	$75
$175 American Projectograph,	$135
$175 Edison Underwriter's Kinetoscope,	$115
$135 Edison Model Kinetoscope,	$95
$125 Cineograph, late pattern,	$85
$140 20th Century Marvel,	$100
$100 Cineograph, 1907,	$67.50
Cineograph, $25; Cineograph,	$15
$194 Power's Cameragraph,	$175
$40 Stereopticon, $22; $50 Magic Lantern,	$25
$498 Pathe Passion Play, latest, 3,000ft.,	$287.50
$120 James Boys Film, 971ft.,	$50
$18 Rheostat, $10; $8 Rheostat,	$5
$90 Edison Universal Kinetoscope,	$55
3058 Feet of Film,	$55
3500 Feet of Film,	$75

MANY OTHER BARGAINS-----GET SUPPLEMENT 27

SONG SLIDES, New and S. H. SERPENTINE SLIDES

Announcement and Secret Society Slides

ALL NEW MOTION PICTURE MACHINES

Motion Picture Machine Films; also Pathe

PASSION PLAY WANTED

HARBACH & CO. 809 FILBERT, PHILA., PA.

WANTED, AT ALL TIMES,

Sister Acts, Single Specialties, Musical Comedy Artists and Vaudeville Acts

Of all description. (8) Shows on the week, no Sunday work. Write stating lowest, etc. Address EDWARD H. GRUZARD, Airdome Theatre, Columbus, Ga.

AT LIBERTY,

FIRST TIME IN FIVE YEARS,

MAY ANGELL,

SOUBRETTES, INGENUES, GEN. BUS.

Height, 5ft. 3in. Weight, 135lbs. Appearance, A1 on and off. Experience, 12yrs. Age, 24.

Eastern Co. preferred. Reliable Mgrs. only. Address 154 PENN. ST., PROV., R. I.

BE AN ACTOR ACTRESS OR ORATOR

BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from $25.00 to $200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION, 989 Grand Opera House, CHICAGO, ILL.

CUTS

HALFTONES LINE CUTS ELECTROTYPING DESIGNING

THE STANDARD ENGRAVING CO. 560 SEVENTH AVE. CORNER 40TH ST. NEW YORK PHONE 3756 BRYANT

WANTED QUICK, GOOD NOVELTY

ALL KINDS SINGLE and DOUBLE ACTS.

Big Medicine Show. Permanent. Open St. Louis, second week September. All send open time. JNO. V. CAMPBELL, 528 Chestnut St., St. Louis, Mo.

The Ideal Bust

of Perfect Womanhood

Only four ounces

Is your bust too small? You can display a perfect figure by wearing Nature's Rival "Air Form" Corset Waist. A simple garment, buoyant and light, giving you instantly the natural, well rounded bust of the beautiful woman. I wear it myself—my friends think I have an ideal form, although I am nearly flat-chested. If you take pride in your appearance, have your dealer order Nature's Rival for you. If he will not, I will supply you. Let me send you style book and prices. If you have looked in vain for a satisfactory bust form, try Nature's Rival at my risk. Nothing but Nature herself can take its place. I guarantee a handsome figure—I guarantee no one can tell you wear it—I KNOW.

HELEN HARLOW, 1365 Tacoma Bldg., Chicago.

JEAN LENOX and HARRY SUTTON

Have written a lot of good songs, but they've never given us anything better than their somewhat different march song,

IN GRANDMA'S DAY

And their great novelty number, which is bound to set your entire house whistling and humming after you sing the first chorus:

WHISTLE IF YOU WANT ME, DEAR

THEY ARE TWO SURE FIRE HITS, AND YOUR REPERTOIRE IS NOT COMPLETE WITHOUT THEM.

The above will be sent FREE—All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York.

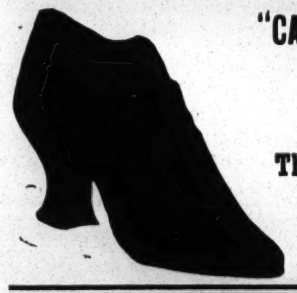
Or, if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.

ALFRED J. CAMMEYER,

6th Ave. and 20th Street, New York.

LEADING HOUSE IN AMERICA FOR THEATRICAL AND STREET SHOES,

SATIN AND LEATHER STAGE SANDALS



"CAMMEYER stamped on a Shoe means STANDARD OF MERIT."

ALL COLORS IN THEATRICAL HOSIERY.

Theatrical Catalogue Mailed Free upon Request.

CAN FIT OUT COMPANIES WITHOUT ANY DELAY.

ESTIMATES FURNISHED.

FILMS 10 inch film, 50 cents per day—no junk. We lose time, transportation. No deposit required. Special prices for the Fall trade. We will rent films, changed daily, for $12 weekly in N. Y. C.; outside, 2 reels, 3 changes, $12. All films have titles and leader. Our "Special Feature." First run films amount to 12 and 14 reels purchased each week. ALL MAKES. We have thousands of feet of film at 1, 2, 3 and 4 cents per foot, first class condition. Order early as they are picked up quick. Full amount to accompany order. Send for catalogue full of information. Road shows a specialty. Pink label eletra carbons 50 for $1.50. Tickets 10c. per thousand in 10,000 or over, for 50,000 tickets, $4, numbered. Agents wanted everywhere. Write Dept. P. Just bought four new safes for films only. Great sacrifice, 1 Edison Kinetoscope Machine for sale, $90 complete, used 3 weeks, auto. shutter, magazines, rheostats, etc. First call buys. PHONE: 5371 Grammercy.

LEWIS HETZ, 302 E. 23d Street, N. Y. C., 2d Avenue.

MACON, GEORGIA STATE FAIR

OCT. 27 TO NOV. 7

FOR SALE

CONCESSIONS and PRIVILEGES

Wanted, to hear from all kinds of concessions and privilege people.
Largest and biggest fair ever held in Georgia.
Great fruit crop and Fair to be held in midst of gathering of cotton crop. Money Plentiful.
Show men can get the money here. Billed like a circus on twelve different roads.
POPULATION WITHIN RADIUS OF 40 MILES, 400,000
Clean shows with good fronts wanted. Also good side shows.
Wanted, a sensational free attraction—something new.
Fair is held under the auspices of the Georgia State Agricultural Society.
Eight-day Running and Trotting Races. Largest premiums and purses ever before offered, and all guaranteed.
Ten days' fair, open day and night. Grounds free at night.
State all in first letter. Address

BRIDGES SMITH, Secretary, Macon, Ga.

WANTED,

HEAVY MAN, TRAMP, COMEDIAN, CHARACTER OLD MAN, LEAD, JUVENILE, LEADING WOMAN AND INGENUE.

State all first letter. Rehearsals commence Sept. 5. Can use a Good Advance Man.

H. B. WHITTAKER,
Manager "The Governor's Pardon" and "A Country Kid," Mt. Clemens, Mich.

P. S.—Have "A Country Kid" (No. 2) to lease. Booked solid. Fine line of paper. $25.00 a week royalty. A good proposition to right parties.

J. Warren Davis Stock Co.

WANTS A1 REPERTOIRE LEADING MAN.

Also good soubrette with specialty. All week stands. Booked solid for season. Good dressers on and off. Must join on wire. State all and name lowest in first letter. The show that never missed paying salaries when salary day came. Tickets? Yes, if I know you. Dynamiters and disorganizers keep postage. OTHER REPERTOIRE PEOPLE WRITE. Address J. WARREN DAVIS, Manager, Bell Opera House, Benton Harbor, Mich., week of Aug. 30; Auditorium Theatre, South Bend, Ind., week of Sept. 7.

MRS. M. SMYTH.

STREET AND EVENING GOWNS, SLIGHTLY USED.

These gowns are especially adapted for stage wear. If you want imported gowns for small prices, it will pay you to call, write or telephone (2611 Chelsea). Business done in private house and positively confidential. **18 EIGHTH AVE. (near 13th St.), NEW YORK.**

R. H. Macy & Co.'s Attractions Are Their Low Prices

Macy's

Broadway at 6th Ave. 34th to 35th Sts.

One Of Our Fall & Winter Suits To Order, $14.74 Upwards

Samples of Suitings Mailed Free Upon Request

FASHIONS OF THIS SORT WILL FEATURE MACY'S 1908-09 FALL AND WINTER

CATALOGUE

Soon to be issued. It will be a superbly illustrated book of 450 pages, dealing not with fashionable apparel alone, but with representative lines from almost 100 departments in this —THE LARGEST RETAIL STORE UNDER ONE ROOF.

Everyone interested in fashionable apparel and dependable merchandise of every character, at MATCHLESSLY LOW PRICES, should send for this Catalogue.

It's FREE---a postal card will bring it.

Get your name on the postal card—and on our Mailing List—PROMPTLY. Get an early start on your Fall shopping campaign.

Write to-day!

R. H. Macy, Dept. 701, N. Y.

Stallman's Dresser Trunk

Protects the light from the heavy, the clean from the soiled. Everything at your finger's end. No rummaging. No tray-lifting. Easy to pack. No need to unpack. No mussed garments. Nine compartments. Strongest, roomiest, most convenient trunk. Costs no more than old box style. Send C O D privilege examination. Booklet sent for 2c. stamp. Frank A. Stallman, 85 Spring St., Columbus, O.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $9.95 up; Shirts to match, all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

EDISON FILMS

NEW FEATURE SUBJECTS

BOTH READY FOR SHIPMENT SEPT. 2, 1908.

HEARD OVER THE 'PHONE.

SYNOPSIS OF SCENES:

A CLOUDLESS SKY.—Father and little daughter gathering flowers—Mother fondly watches from the porch—A happy family group—Amid beautiful home surroundings.

MAKING AN ENEMY.—Father visits the stable—Finds favorite horse lame—Blames hostler—Hot words—Blows follow—Hostler summarily discharged—Swears vengeance.

THE "SNAKE IN THE GRASS."—Father about to depart for business—Wife and child wave "Adieu"—Hostler watches from under cover—Wife and child at his mercy—Determines to steal child.

HOSTLER ACTS.—Father gone—"Coast clear"—Hostler reconnoitres—In an ugly mood—Climbs porch.

BEFORE THE STORM.—Mother and child in sitting room—Mother reading to child—Has presentiment of danger—Hears footsteps—Rushes to 'phone.

AT HUSBAND'S OFFICE.—Husband called up—Is startled—Thinks wife unduly alarmed—Tries to allay her fears—Advises calmness.

A TERRIBLE ORDEAL.—Sudden interruption—(Wife drops receiver)—A masked face at the window—Husband hears crash of broken glass—The hostler's entrance—Wife's scream—The Attack—Child's pleadings.

AS IN A VISION.—Husband wrought to pitch of madness—In dreadful agony—Powerless to move—Hears every word—Witnesses as in a vision every scene enacted.

MOTHER'S LOVE.—Husband hears wife's frantic appeal for mercy—His child's prayers—The curse and denunciations of the enraged hostler.

SUSPENSE—SILENCE.—Hears child's cry as hostler secures her—The mother going to the rescue—The desperate struggle—The mother's cry as she regains her child—Frenzy of enraged and baffled demon—A pistol shot—The mother's dying words as she crawls to the 'phone—The child's heartrending sobs—Then silence.

No. 6873. Code, Velonnee. Length, 575 Feet.

A COMEDY IN BLACK AND WHITE
(Silhouette Picture).

SYNOPSIS OF SCENES:

THE SHADES OF NIGHT.—A big harvest moon lights the scene—On a leafless tree a wise old owl is perched—The shadowy outlines a cottage are discerned—On the curtain of a large window Pa's form is seen intent on the "news"—A moonlit lake affords a background for the action.

"ROMEO, WHERE ART THOU?"—Seated on a rustic bench in the garden a dusky maiden awaits her lover—The laggard arrives anon with huge bouquet. All is forgiven, and the lovers start to "bill and coo"—But Pa has "an eye to windward," and enters an objection—He puts his protest into action—Brave "Romeo" waits not upon the order of his going, but makes a spurt—The weeping damsel is led into the house and severely lectured.

"LOVE LAUGHS AT LOCKSMITHS."—At stern parents, too, at times—Swain number two arrives with a larger bouquet—Soft signals are exchanged, and the happy man is cautiously let in by his inamorato—The business of love is continued—Plainly shown on the curtain—And the Owl still blinks.

"MUSIC HATH CHARMS"—So thinks the next "Admirer," for he has brought his banjo—Believing his adored one asleep, he mounts the rain-barrel, and starts a serenade—But he's under the wrong window, for Pa's night-capped head appears—A pail of water rewards the singer, whose uncertain footing lands him in the barrel—Pa sees the knight below—Breaks in on the devoted couple, and stops the love-making—A general "rough-house" ensues—The lover is thrown out—And the weeping maiden is laid across Pa's knee, and promises to never have a beau again.

No. 6374. Code, Velours. Length, 225 Feet.

NEXT WEEK:

"THE DEVIL"

AN EXCELLENT DRAMATIC SUBJECT.

No. 6375. Code, Veloute. 1,000 Feet Approx. Length.
SHIPMENT SEPT. 9, 1908.

EDISON KINETOSCOPES

UNDERWRITERS' MODEL (ONE PIN MOVEMENT) - - PRICE, $175.00
REDUCES THE FLICKER 50 PER CENT.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazine, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON IMPROVED EXHIBITION MODEL (ONE PIN MOVEMENT) $155.00
EDISON UNIVERSAL MODEL - - - - - - 75.00

Send for NEW Catalog No. 335, Containing Full Description of Improvements.

EDISON MANUFACTURING CO.

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.
Office for United Kingdom:
EDISON WORKS, VICTORIA ROAD, WILLESDEN, LONDON, N. W., ENGLAND.
SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

Dealers in All Principal Cities.

MUTOSCOPES

"THE BACKBONE OF THE ARCADE BUSINESS."

The marvelous growth of the Penny Vaudeville business is well known. Dozens of Arcades were opened last year, in which the Mutoscope proved itself the greatest money-earner of all coin-operated machines. The privilege of free exchange of pictures keeps it fresh and up-to-date. Our new Type E Mutoscope embodies improvements, suggested by years of experience, that make it the acme of perfection. Price $50. We have a few Type D machines at $40. Special prices when ordered in quantities.

AMERICAN MUTOSCOPE AND BIOGRAPH CO.,

TYPE E 116 N. BROADWAY, LOS ANGELES. 11 E. 14th Street, NEW YORK.

ELECTRIC BELTS Electric Insoles. THERE'S THE PROFIT

Goods that sell. Largest assortment. Just what they want. **GIVE US A TRIAL ORDER.** Belts, $1 per doz. up. Inhalers, 75c. per doz. Voltaic Electric Insoles 95c. doz. pairs. Morse Faradic Dry Cell Batteries, $3.00. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.

(Established 1873.) **THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.**

WANTED,

For KING DRAMATIC CO.

WOMAN for General Business, WOMAN for Juveniles and some Leads, MAN for Heavies and Gen. Business. Other Useful Dramatic People write. State age, experience and full particulars in first letter. Address CHARLES KING, Mgr. King Dramatic Co., Greenville, S. C.

"BALLADS AS ARE BALLADS"

AS LONG AS THE WORLD ROLLS ON

The real successor to "Love Me and the World Is Mine," by the same composer, ERNEST R. BALL. Another one of his famous 12/8 choruses with telling climax, and words by GEO. GRAFF Jr.

JUST SOME ONE

By WILL R. ANDERSON. The reigning song success of America at the present time.

EVERY STAR FALLS IN LOVE WITH ITS MATE

In CHAUNCEY OLCOTT'S entire career he never had a greater success, or a more beautiful song.

SOMEBODY LOVES YOU, DEAR

By ANNIE HAWLEY. A song once heard, you just can't help liking it. Splendid for duets, trios or quartettes.

TAKE ME WITH YOU IN YOUR DREAMS

By FAY and OLIVER, the writers of "Good-Night, Beloved, Good-Night." Much better.

YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE

By BERT FITZGIBBON and GEO. CHRISTIE. One of the prettiest stories of the present time with music by a newcomer who is bound to make a name for himself.

JUST TO REMIND YOU

By ALFRED ANDERSON and NAT D. MANN. Already being sung by a great number of our best balladists.

WHEN SWEET MARIE WAS SWEET SIXTEEN

Simplicity itself is this beautiful little ballad by RAYMON MOORE and ERNEST R. BALL. It breathes of everything that is pure, sweet and wholesome, and is one of those songs that your audience never tires of.

FADED ROSE

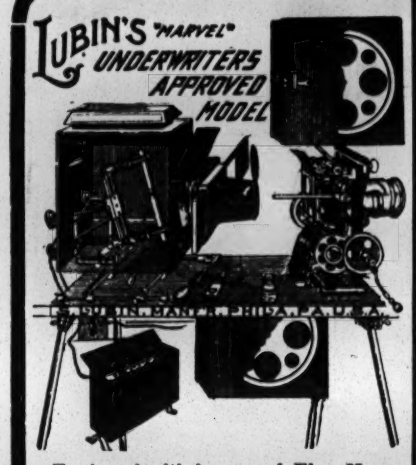
By CARO ROMA, whose name on a ballad of this kind is sufficient guarantee of its quality.

RESULTS IS IT A WONDER THE ENTIRE SINGING WORLD IS USING THE **Witmark Ballads?** THEY BRING YOU WHAT EVERYONE IS LOOKING FOR. **RESULTS**

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York.

Or if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.



Equipped with improved **Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield** (Lubin's Patent) **Asbestos-covered Wire Connections,** new improved **Lamp House,** new style **Fire-Proof Rheostat,** improved **Electric Lamp.** Complete with everything seen in the cut, including polished **carrying case** for Mechanism, including **Adjustable Bicycle-steel Legs,** to extend over five feet high..... **$145**

"MARVEL" Cineograph
"EXPOSITION MODEL" COMBINED WITH
Stereopticon
Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, ... **$85**

RELEASED AUG. 31.

FASCINATING FLUFFY DIMPLES

You all know Fluffy Dimples with her winning ways which nobody can resist. She can get a position every day in the year but she cannot hold them on account of her fascinating ways. You certainly want to meet Fluffy. She is a winner.

LENGTH - 800ft.

RELEASED SEPT. 3.

THE PAWNBROKER

The good-hearted Pawnbroker — The black sheep—In bad company—The son becomes a criminal—A father's sorrow—Justly punished —The Prodigal Son—Forgiven.

A most excellent film, full of dramatic power.

LENGTH - 835ft.

S. LUBIN, Mfg. of Life Motion Picture Machines, Films and Slides. **Lubin Bldg., 926-928 Market St., PHILADELPHIA, PA.**

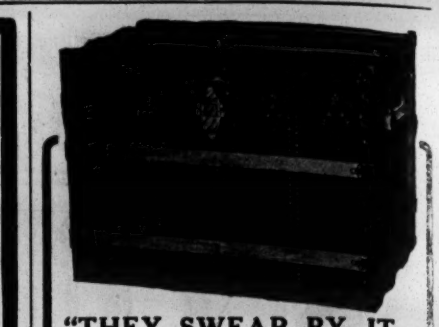
THIS IS OUR 75c. HALFTONE
From your photograph, or a
3x4 FOR $1.00.
For cash with order. Write for samples.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you.* **HANDBOOK** *on patents sent* **FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.



"THEY SWEAR BY IT— NOT AT IT"
Taylor's XX Professional Trunk
always satisfies. Users of other trunks have their troubles. Catalog FREE
C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

"THE HOYDEN"

Is one of the best musical offerings, but The Wiggery is ABSOLUTELY the best place to get all manner of hair goods.

THE WIGGERY

162 STATE ST., CHICAGO
(Fifth Floor)

OPERA CHAIRS

We are the largest manufacturers of upholstered and veneer Opera Chairs in the country. Over 400,000 built and sold in 1907. Write us before you buy.

American Seating Company,
90 Wabash Ave., Chicago.
19 W. 18th St., New York.
70 Franklin St., Boston.
1235 Arch St., Phila.

WE HAVE FOR SALE AND LEASE
Cars for Advance, Baggage, Privilege, Stock, Merry-Go-Rounds and Automobiles, 50ft. and 60ft. long, desirable for shows and carnival companies. Reasonable terms, write for particulars.
THE ARMS PALACE HORSE CAR COMPANY
1220 Monadnock Block, CHICAGO, ILL.

TRICKS
FOR THE PROFESSION.
YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

LE ROY'S ACMEGRAPH

N. Y. Approved
The Peerless Moving Picture Machine.
Stage Lighting Apparatus And All Supplies
Catalogue Free.
LE ROY, ACME EXCHANGE
133 THIRD AVE. NEW YORK.

Spangles, $1.25 Per Pound.
GOLD OR SILVER.
Cotton Tights, pair..... $1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair..... 2.50
Best Silk Tights, 9 inch cotton tops, ... 9.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

EAGLE CHARMS, PINS, BUTTONS, FOBS. Largest house in America making a specialty of Eagle goods. Sold direct from manufacturer to you. Save all middleman's profits. Write us for illustrated booklet showing great variety of F. O. E. jewelry at lowest prices. Hand Carved Genuine Ivory Charm, $1.50 each. Sent by mail on receipt of price. Write to day. M. L. JEWELRY CO., 197 Madison St., Chicago, Ill.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. **BOOK CATALOGUE,** 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.
493 Sixth Ave., N. Y.

YARNS — SPANGLES & EMB. MATERIALS — JEWELS

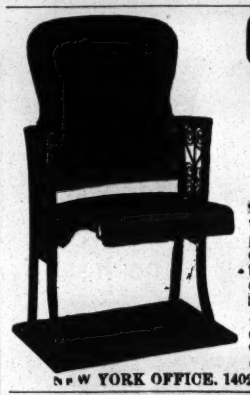
BEADS GOLD and SILVER METAL THREADS and LACES specially for Theatrical Use.
EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.
WHOLESALE & RETAIL

MANUSCRIPT PLAYS
ALEX BYERS — WITH RIGHTS — 144 LA SALLE ST. — CHICAGO ILLINOIS

MORPHINE
and other drug habits are positively cured by HABITINA. For hypodermic or internal use. Sample sent to any drug habitue by mail, in plain wrapper. Regular price $3.00. **Free**
DELTA CHEMICAL COMPANY
1127 Holland Building St. Louis, Mo.

America's Foremost
Streetmen's House

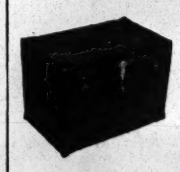
BIRDCALLS, 30c. per hundred. **WE SUPPLY**
Streetmen, Auctioneers, Medicine Shows, Carnival Workers and Specialty Men.
WRITE FOR CATALOGUE TO-DAY. MAILED FREE.
LEVIN BROS.
EST. 1886.
30-32 N. 6th St., Terre Haute, Ind.



CHEAP
Steel Frame Theatre Chairs
ABSOLUTELY Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs Address, Dept. C
Steel Furniture Co.
Grand Rapids, Mich.
NEW YORK OFFICE. 1402 BROADWAY.

I. MILLER, Manufacturer

of Theatrical Boots & Shoes. GLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.



The G. & S. Veneer Trunk,
5 PLY VENEER.
Smash proof, lighter than steel, better than raw hide. THE STRONGEST MADE. For Sale at Leading Trunk Dealers.
L. GOLDSMITH & SON, MAKERS, NEWARK, N. J.

Animal Costumes
Cowboy Outfits
THEATRICAL COSTUMES
Wigs, Beards and Grease Paints
Send for Catalogue D.
Chicago Costume Works,
69 Dearborn St, CHICAGO, ILL.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS — DETROIT, MICH.
CATALOGUE & 2nd HAND LIST FREE

TENTS
FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sieder Tent and Awning Co., DETROIT, MICH.

ARE YOU WISE
In buying genuine diamonds when you can own a beautiful flashing
HAWAIIAN DIAMOND?
No. 1501—14k. gold filled, two ruby eyes. Price $1.25. Sent C. O. D. on deposit of 50c. When cash in advance, send 10c. for registered mail
W. H. HOLLISTER & CO.,
42-44 River St.,
No. 1501. Dept C. Chicago, Ill.

The G. & S. Veneer Trunk,
5 PLY VENEER.
Smash proof, lighter than steel, better than raw hide. THE STRONGEST MADE. For Sale at Leading Trunk Dealers.
L. GOLDSMITH & SON, MAKERS, NEWARK, N. J.

PLAYS **MANUSCRIPT**
1166 W. Eddy St., Chicago.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

TRADE MARK
"Leatheroid"
REGISTERED SEPT. 17 1889. JULY 31 1906.
TRUNKS
FOR
Moving Picture Machines
AND
CASES
To Carry 1, 2, 3, 4, 5 and 6 Reels
LEATHEROID MFG. CO.
SOLE MAKERS
532 BROADWAY, NEW YORK

NO MORE BALD HEADS

When our VACUUM CAP is used a few minutes daily. We accept no pay until you have tried the Cap 60 days and are satisfied. The Vacuum Cap is an appliance that draws the blood to the Hair Roots, and starts a new healthy crop of hair. It cures Dandruff, stops hair from falling out. Bought by doctors and men who know that it is the only reasonable HAIR GROWER known to science. No Drugs Used. Write for application blank, testimonials and booklet on "HAIR." Sent sealed in plain envelope. FREE.
THE MODERN VACUUM CAP CO.,
I. 506, Barclay Denver, Colo.

Insure Your Sox!
The Original Holeproof Hose for men and women, warranted to wear six months
For every pair that shows a hole or tears we'll give a new pair FREE.
6 Pair $2 Mail Orders Filled.
THE GENUINE SOLD ONLY BY
Brill Brothers
UNION SQ., 14th St., nr. B'way.
279 B'WAY, nr. Chambers St.
47 CORTLANDT ST., nr. Greenwich.
125th STREET, cor. 3d Ave.
NEW YORK CITY.

KNAPP'S MILLIONAIRE BAND
40—SOLOISTS—40
SOME TIME OPEN
After Sept. 20.
JOHN GRAHAM, Director of Tours, United States Hotel, Boston, Mass.

WANTED QUICK,
Blackface Singing and Dancing Comedian, must play piano, do comedy in acts, and change specialties for week. Sketch Teams and other Medicine Performers that play piano write. $12.00 singles, $20.00 doubles, and expenses after joining. TICKETS IF I KNOW YOU. Address **DR. CHAS. EWING,** Gen. Del., Minneapolis, Minn.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.
Sohmer Park
MONTREAL.

LADY WISHES POSITION IN VAUDEVILLE
FINE SINGER AND DANCER.
E. M., care of MRS. RICE, 122 W. 65th St., N. Y.

WANTED,
Engagements for the season. Good clean shows. New house, seating 300. Population 3000.
MANAGER, Opera House, Newberry, Fla.

AT LIBERTY, Colored Hurst Family Orchestra. Violin, Piano, 'Cello, Cornet, Clarinet, Trombone and Drums, also Vocalists, ages 11 to 21; A No. 1 Repertoire, will travel. Add. C. E. HURST, 2022 Tenth Ave., So., Minneapolis, Minn.

AT LIBERTY, A No. 1 SCENIC ARTIST.
FOR STOCK THEATRE. Sobriety and reliability guaranteed. Address J. A. WOODS, 7710 Thirteenth Ave., Brooklyn, N. Y.

Siegman & Weil
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS

THEATRICAL TIGHTS	THEATRICAL JEWELRY
" HOSIERY	NEW S. & W. SATIN
" SYMMETRICALS	FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES	SPANGLES (All Colors)
" " TRIMMINGS	WIGS, BEARDS, ETC.

We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST.

SHORT VAMP SHOES, SIZES 1 TO 8
ALSO FULL LINE SATIN SLIPPERS.
INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT
J. GLASSBERG, 56 Third Ave., near 10th St., New York. Send for New Catalogue E

MAHLER BROS.
SIXTH AVE. and 31st ST., NEW YORK.
FALL SEASON, 1908.
HEADQUARTERS FOR DANCE UNDERWEAR.
Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Underskirts. Complete assortment of Theatrical Tights, Silk and Lisle Hosiery in Opera and Knee Lengths.

SHOE DEPARTMENT
Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.
Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES
SPECIAL FOR THIS SALE. Cannot send through mail. **35c.**
Prices Below Cost of Manufacture.

OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.
SPECIAL DISCOUNT ON QUANTITY ORDERS.